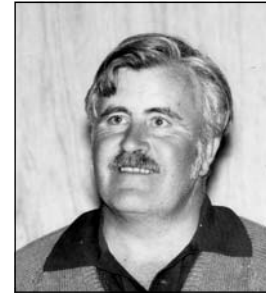


TURATON IN CONCERT - MAY 1991

1. CREATION'S HYMN - (Beethoven)
2. CHORUS OF THE HEBREW SLAVES -from Nabucco (Verdi)
3. Sue Woodall - soprano
4. AN ERISKAY LOVE LILT—From Songs of the Hebrides
THE CLOTHS OF HEAVEN—words by W. B. Yeats
THE CLOUD-CAPT TOWERS—words by Shakespeare
5. Joan and Warwick Hanna - soprano/tenor duet
6. Three madrigals
7. Instrumental ensemble
8. SICUT LOCUTUS EST and SICUT ERAT IN PRINCIPIO -
from Magnificat (Pergolesi)
9. GLORIA - From Mass in B flat (Schubert)



Charles Hamilton
— conductor

Rudi enjoyed a life of service and pleasure

WHEN Rudi Kuhnle finally closed the doors of his Tatura workshop last January, he anticipated with pleasure a long and happy retirement with his wife Lil, in travel and the company of a legion of friends.

Sadly, he failed to completely recover from surgery several months later, which translated into painful bone cancer, from which he died on October 25.

Rudolph Frederick Kuhnle was born in a Templar community in Haifa, Palestine, in 1924 and attended school there to the age of 12.

Soon after his father died, his German mother took him back to her homeland for his formative years. There he acquired a love of music which was to give him and his friends lifelong pleasure.

Returning to Palestine just prior to the outbreak of World War 2, Rudi and his mother and the entire Templar community which was largely of German extraction were to be interned for nearly 10 years. The last nine months were spent in Cyprus waiting for transport to a new future in Tatura, Australia, where Rudi's uncle, a former internee at one of the Tatura camps had sponsored him.

While in internment in Palestine, Rudi had met Lil Albrecht, who came to Tatura with their families and they married at Tatura in 1949.

For some time he worked on Pickworth's orchard while Lil worked in the Rosella factory. Later he secured employment with Rosella as a mechanic. For five years Rudi and Lil conducted the Tatura Taxi Service and when business was slow, Lil drove the cab while Rudi branched out into motor repairs as a sideline. Then RFK Motors was born which Rudi conducted until his retirement.

Obituary

He proudly claimed that no vehicle left his workshop unless it could drive to Sydney and back, troublefree.

Possessing a fine tenor voice, he was persuaded by local newsagent Eric Welch to join the newly launched Tatura Male Choir, which later became the Turaton Company. He was the company's longest serving member.

With Rudi Baer and Bill Kuehnappel they acquired a delightful repertoire of German folk songs and gave pleasure to many over a long period.

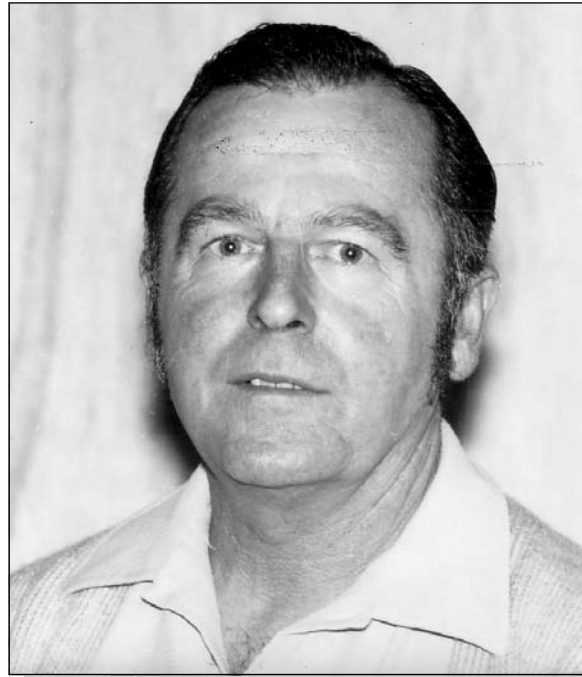
An enthusiastic yachtsman, he was a founding member of Waranga Boat Club, and sailed his Flying Dutchman with Lil as crew.

Several years ago, the promontory near the clubhouse was named Kuhnle Point, to recognise his outstanding contribution, including four years as Commodore.

It was probably his long and rewarding involvement in Freemasonry which gave Rudi his greatest pleasure.

Initiated in Rodney Lodge in 1961, his interest encompassed Tatura Mark and Ark Mariner Lodges and Valley Chapter. He was a Grand Officer in Craft masonry, and in 1990 occupied the high Mark office of Junior Grand Warden. He was secretary of Tatura Mark Lodge for 11 years and an accomplished Masonic lecturer.

Rudi is survived by his wife Lil, and a sister Heather in Ferntree Gully. He was privately cremated on October 28.



TURATON MUSICAL COMPANY INC.
presents

"SINGING THROUGH THE AGES"



Alex Rigg Theatre
SHEPPARTON

Thursday June 4th and Friday June 5th 1992

Featuring the G.V. Youth Harmonic Singers

This concert is being held in memory of Rudi Kuhnle.
All profits are to go to the Anti Cancer Council

"SINGING THROUGH THE AGES"

A Tribute to Rudi Kuhnle

Musical Director: Joanne Roberts M.C.: Graham Pugh

Accompanist : Shirley Ferguson

1. "Sound Ye Trumpets" - Full choir
2. Three madrigals - "Now Is The Month Of Maying"
3. "The Silver Swan", "Sing We And Chant It".
4. "Jesu, Joy Of Man's Desiring" - Full choir
5. A medley of songs - G.V. Youth Harmonic Singers
6. "Shenendoah" - Sharon Ryan and choir.
7. "Old Man River" - Jim Murphy
8. "Crimond" - Male choir
9. "Fairest Evening" - Female choir
10. "Holy City" - Tony Crosbie

INTERVAL

1. "I Got Plenty O' Nuttin'" - Full choir
2. "Homeward Bound" - Female choir
3. Best of the Beach Boys - Full choir
4. "Scarborough Fair" - Peter Roberts and Chris Dean
5. "The Music Of The Night" - Full choir
6. "The Phantom Of The Opera" - Full choir