

Flower Disc Pendant

By Mia Rox



What you will need for the disc:

- translucent clay
- a little brown clay
- potting soil

What you need for the embellishments:

- Translucent Liquid Sculpey (TLS)
- lavender clay
- translucent clay
- pink clay
- yellow clay
- Granitex clay or your choice of leaf color



Step One: Making the Disc

For the disc, make a mixture of brown, translucent, and potting soil. Shape into a disc and bake according to package directions. After baking, sand with 400, 600 and 1000 grit wet/dry sandpaper. It's up to you if you would like to go higher than 1000 grit sandpaper.

Then with a soft cloth, such as a tee-shirt, buff.

Step Two: Mixing the Clay

Mix clay colors as follows:

For the yellow, mix a little yellow with translucent clay. Do the same for the pink. The yellow should be pea size and the pink should be a little bigger, about the size of a marble.



Step Three: Making the Leaves

Roll out the pink mixture and the green Granitex on a medium setting of your pasta machine. I used a #4 on my Atlas brand. Cut out leaf and petal shapes (see pic 1).

Take each leaf shape and gently press between your fingers. Leaving the leaf on your finger, take your needle and carve lines to resemble the veins in the leaf.

Apply Translucent Liquid Sculpey (TLS) to the opposite side and apply to the disc.

Make eight (8) more leaves. There will be three (3) for each flower (see pic 1).

Step Four: Making the Flowers

This step will be much like Step Three, except there will not be any carving and you will make 15 petals (5 petals for each flower).

Apply on top of the leaves using TLS (again, see pic 1 for placement).

Step Five: Finishing the Flowers

Using the yellow mixture, roll out 3 little balls of clay and apply to the center of each flower (see pic 2).



Using the ball end of your needle, gently press down to make a crater shape.

Step Six: Adding the Finishing Touches

Roll out several balls of lavender clay. Using your TLS, apply the little balls onto your disc where desired (see pic 3).



Apply the little balls onto these spots. Again using the ball end of your needle, gently press down as you did with the flower center.

Step Seven: Curing

Bake according to package directions. The next step? Enjoy and marvel at your new creation!!!!



I was inspired to make this pendant after reading Sue Heaser's *The Polymer Clay Techniques Book*. Very informative!!!

