

September 2002 Volume 3, Issue 9 Face Cane Components: Lip Cane By Kim "Irish Red" Kennedy

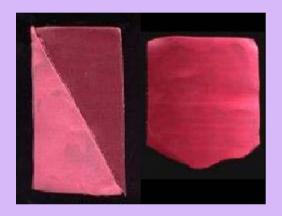
This is part two of a multi-part face cane project. Part One is the eye cane.

Now we move on to the lips. Things to consider about the color are contrast and whether your face will be a male or female face.

If you don't have enough contrast in the lips, they will look flat. Too much and you have a Painted Lady. Too shapely and a male cane will look too feminine.

Supplies:

- Clay: lip color, white, and black
- Blade
- Pasta machine or roller

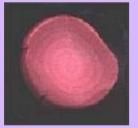


Step One:

Set aside a pea-sized ball of the lip color.

Make a Skinner blend from the lip color and white, or mix the white in with some of the lip color to create a lighter shade of the color, and make a Skinner blend from those two.

Here I've used a light and dark combination of burgandy to make my blend.



Step Two:

Make a jelly roll with the lightest color inside.



Step Three:

Mix black and the pea-sized ball of color you set aside. Flatten and wrap around jellyroll. Smooth the seam.



Step Four:

Reduce wrapped jelly roll until it is half the original diameter.

Cut in half and place two halves together, black touching black.



Step Five:

Pinch sides out into a smile and smooth edges. Using needle tool, knitting needle or skewer, make middle lip indentation. Once you've created your skin color, place a small log of skin color in the indentation.