

# Book Necklace With TLS® Pages

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Updated and edited by Jeannie Havel - September 2012





Polymer Clay Book Cover

Translucent Liquid Sculpey® over silver leaf.

Ropes of clay were applied and glass beads added. The silver tone girl is a charm. (I cut the loop off the top with wire cutters).



#### Some supplies you'll need:

- TLS (Translucent Liquid Sculpey)
- White oil paint
- Ceramic tile
- Prismacolor® colored pencils
- Printer and paper
- Pre-made book cover
- Small clamp
- Hand drill or cordless screwdriver with drill bit
- 22 gauge wire
- Satin cord (if desired)

(note: you may use regular Liquid Sculpey and no paint is needed)



Trace -- with a pen -- words that have been printed <u>in reverse</u>. To do this, I used a T-shirt transfer program.

If you do not have a program that will do this, then simply turn your paper over (after printing) and trace the words from the back so that they will be reversed.

Then use your Prismacolor pencils to color designs. I've also traced the outline of my book so I know how large of an area to cover with TLS.



### Step 2:

Mix TLS with a dab of white oil paint to get a desirable consistency and color.

## Step 3:

Working on a ceramic tile, pour the TLS onto the paper and smooth out with fingers. It's best to leave some paper extending beyond the TLS so it is easier to peel it off later.



#### Step 4:

Bake in a preheated oven at 300°F for no more than 12 minutes. Bake too long and the paper will permanently bond to the TLS.

Remember, you can always put it back in the oven after removing the paper, providing you don't rip your TLS page in the process. This may come easy or it may take a few times to practice. (It took me a few times.)

#### Step 5:

Peel off the paper while it is still warm.

Here is the TLS page before trimming.

I used six pages in my book.

Even though I used a black ink pen my words transferred bright blue onto the TLS.

#### Step 6:

Clamp the pages to the pre-made book cover (see  $\underline{\text{Tiny Books}}$ ) and set them on a magazine or catalog -- something thick that won't be ruined if it gets drilled.

Drill holes in line with the ones from the cover.

#### Step 7:

Cut a length of 22-gage wire approximately 18 inches, then wrap it over a large handled paint brush.

#### Step 8:

Wind the wire through the holes while holding the book together.

#### Step 9:

Finish the ends by wrapping them into a spiral.

 ${\bf I}$  added satin cording through the spirals and made it into a necklace.













