João Silveira

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Education

PhD in Science Education and Communication
(Doctoral Exchange Program at Harvard University)
Federal University of Rio de Janeiro, UFRJ, Brazil
Thesis title: Art, Artists and Artistic Interaction with Science
Advisor: Denise Lannes (UFRJ)/ Roger Malina (UT Dallas)
2015 - 2018

Master of Science (M.Sc.), Education, Management and Science Communication
Federal University of Rio de Janeiro, UFRJ, Brazil.
Thesis title: Step by step of a dance and music performance inspired by scientific topic.
Advisor: Denise Lannes.
2012 – 2014

Doctor of Pharmacy (Pharm.D.), Pharmacy,
Federal University of Santa Catarina, UFSC, Brazil
2000 - 2004

Professional Experience

**Harvard / Le Laboratoire – Cambridge**
2017 – Present

**The University of Texas at Dallas - ArtSciLab**
Visiting ArtScience Researcher - School of Arts Technology and Emerging Communication at Roger Malina’s ArtSciLab ([https://artscilab.atec.io](https://artscilab.atec.io)).
2017 – Present

**Researcher Arts, Science and Technology at Universidade Federal do Rio de Janeiro**
Researcher at Laboratório Em Formação ([http://emformacao.org](http://emformacao.org))
2015 – Present

**ArteCiencia Brasil – Founder and Director**
A startup dedicated to the research, dissemination and execution of projects in the area of interaction between Art, Science and Technology in Brazil ([http://artecienciabrasil.org](http://artecienciabrasil.org))
2016 – Present

www.joaosilveira.org
Pint of Science – Project Coordinator
Festive science engagement around the globe. Pint of Science brings scientists to discuss their latest research with you (http://pintofscience.com)
2015 – 2017

Independent Artist - Dancer, choreographer and director
Dancer, choreographer, researcher and boleadoras' performer. With an experience of over 20 years on tours around the world and 4000 career shows, creator and director of the show "Life in Six- Eight" and "INFUSIÓN. More in www.joaosilveira.org
1996 – Present

CEDERJ - Academic Tutor
Academic Tutor – Genetics and Education - Center for Distance Higher Education, State of Rio de Janeiro (CEDERJ)
2016 – 2017

Shimadzu Scientific Instruments - Import and sales
Performance in sales of analytical equipment for Universities, Pharmaceutical Industries, Research Centers and several other public and private segments. Knowledge about the use and applications of analytical equipment such as UV-Vis, FTIR, GC, HPLC and MS.
2010 – 2015

Drogarias Pacheco SA - Pharmacy Operations Manager
Team management with more than twenty employees.
Experience in pharmaceutical retail with technical, managerial and administrative activities. Responsible for sales planning, selection of employees, technical training, sales training, customer service, among others.
2005 – 2010

Universidade Federal de Santa Catarina - Pharmacist - Toxicological Emergencies
CIT - Centro de Informações Toxicológicas - Hospital Universitário UFSC
Assistance to patients, physicians and other health professionals in the area of toxicological emergencies and clinical toxicology.
2003 – 2004

Publications (selected)

Book:

Articles/ (selected)


**Oral Presentations (selected)**

1. Why Art-science? **National Academy of Sciences** (CPNAS- DASER)
4. Art + Science: Experiences from a Project in Brazil (workshop). 2015. **Imperial College London**.
5. ChairBot at MIT Hacking Arts. 2015. (Presentation/Others). **Massachusetts Institute of Technology (MIT)**

**Professional Affiliations**

- Sociedad del Rayo – Comité Internacional de Arte, Ciencia y Tecnología (Core founder – Colômbia)
- Leonardo - International Society for the Arts Sciences and Technology
- SciArt Center – New York

**Advising and Supervising**

**Scientific Initiation**


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Professional Experience in Arts:

- 2016 – Choreographer and director of the Performance “HERE” – Museum of Tomorrow (project between UK and Brazil)
- 2016 – Choreographer and director of the Performance “Self-Organization” – (project in partnership between Sorbonne University, CNRS and Museum of Tomorrow – brazil)
- 2013 – Creation, choreography and direction of the spectacle “The Life in Six-Eight”. Production held in partnership with Em Formação Laboratory – UFRJ and sponsored by the Research Support Foundation of the State of Rio de Janeiro.
- 2012 – Special Guest of the spectacle “Cariocas”, directed by Juan Marc in the premiere season of the Radio City Hall in Moscow, Russia.
- 2011 – Interview on the TV show “Programa do Jô”, the most popular talk show in Brazil. Performance and co-production on the video “Gaucho Vibes”, directed by Giovani Canan.
- 2010 – Special Guest of the spectacle Brazilian Vibes, directed by Arthur Lipner at the 92 St Y Tribeca, New York.
- 2007 – Special Guest of the opening choreography of the Pan American Games - Rio 2007 under the supervision of Eleonora Gabriell and general direction by Doug Jack.
- Acting as a dancer invited to the opening of show “Carmen”, Copacabana Palace, with Giro Barcelos choreography and directed by Zecca Marques.
- 2005 - Lead dancer and guest choreographer of the Star Brazil spectacle, by Armand Pizirul. Season of 175 consecutive performances at the legendary Scala theater in Rio de Janeiro.
- 2004 - Lead dancer and guest choreographer at the Brazarte, a spectacle by Numa Toyoharu. Season held in the city of Hamamatsu, Japan.
- Invited choreographer at the National School of Folklore of Montevideo – Uruguay
- 2003 – Creator, choreographer and Lead dancer of the show “Taps and Tones” held in partnership with Bia Mattar and Rodrigo Paiva. Several spectacles in the state of Santa Catarina, Brazil.
- 2002 - 2003 – Lead dancer and guest choreographer of the group Brazil Skindo, by Robert Dias. Season held in several cities in the state of Florida, United States.
- 2000 - 2002 – Lead dancer in the show’s tour “Brilhos de Um Novo Milênio”, the Garotos de Ouro group acting for more than 200 cities acting in more than 200 of the South, Southwest and Midwest of Brazil.
- 1995 – 1999 – Dancer of the international group of Chaleira Preta, participating in several national and international events as the season of 96 spectacles held in 33 cities of southern France including international festivals of folklore Voiron, Montseveroux and Marseille. Choreographer and artistic director of the Group Capitão Rodrigo.
- 1990 – 1994- Several performances in festivals and small presentations in the state of Rio Grande do Sul, Brazil. Participation in the festival Martin Guemes - Cordoba - Argentina - Award of “Malambo” champion.

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Grants/Fellowships/Awards

- Young Pioneer - WORLD FRONTIERS FORUM, Cambridge – MA
- Scholarship award from the CAPES Foundation, an agency under the Ministry of Education of Brazil, in order to conduct part of his doctoral research as a Visiting Researcher at Harvard University.
- PhD Fellowship - CNPq - The Brazilian National Council for Scientific and Technological Development (CNPq), Brasilia, Brazil – Received from 2015 to 2019.
- Brazilian candidate selected to Hacking Arts – 2015, the only hackathon exploring the intersection of art, science, technology, and entrepreneurship at Media Lab, Massachusetts Institute of Technology (MIT), Cambridge.
- EURAXESS science slam finalist – Brazil 2015 – by European Commission.
- Foundation for Research of the State of Rio de Janeiro - FAPERJ - Grant by the "Science Involved in Art" Project.

Language Skills:

Portuguese - native
Proficient in English (written & spoken)
Proficient in Spanish (written & spoken)
Intermediate French (written & spoken)
Very Good verbal communication skills, Ability to handle multiple tasks, Strong management and organizational skills