STRANGE
ELECTRONIC

SETLIST

Getting Started

This quick start provides an overview of the essential functions you need to start using Setlist.

**Setlist is a marker arranger and transport controller
for Ableton Live designed for touring music playback.**

1. **Install Setlist** – Download Setlist from the Strange Electronics webpage. The zip file contains Setlist as an Ableton Max Patch, Setlist - MIDI and Lemur.pdf, and A JZML file for Lemur Editor.

2. **Open Ableton** – Launch your playback session and in arrangement view, import your stems accordingly.

3. **Add Markers** – In Ableton Live's arrangement view you'll want to set a marker at the beginning of each track labeled with the title of each song.

4. **Open Setlist** – You can launch Setlist by either doubling clicking on the SetList.amxd or going under Ableton's Categories>Max for Live> Max Audio Effect and choosing Setlist.

5. **Open Interface** – When you open Setlist you will see two columns – full list and set list. Full list is going to contain every song according to your markers in your arrangement view. Set list side is where you will arrange selected songs that you wish to play for each show.

6. **Add to Set List** – Select the song from the Full List, then click Add to Setlist.

7. **Play & Stop** – Setlist simplifies your playback system to two buttons: play and stop. When a song is playing, the title will be in the top bar flashing green. When you click stop the title will turn red. You can easily map these controls to any MIDI device or keyboard command. The BPM of Ableton Live's tempo map is also displayed in the top bar.

8. Arranging Setlist – You can rearrange by selecting on the track, and clicking move up or move down. You can also click to remove a track from your set list.
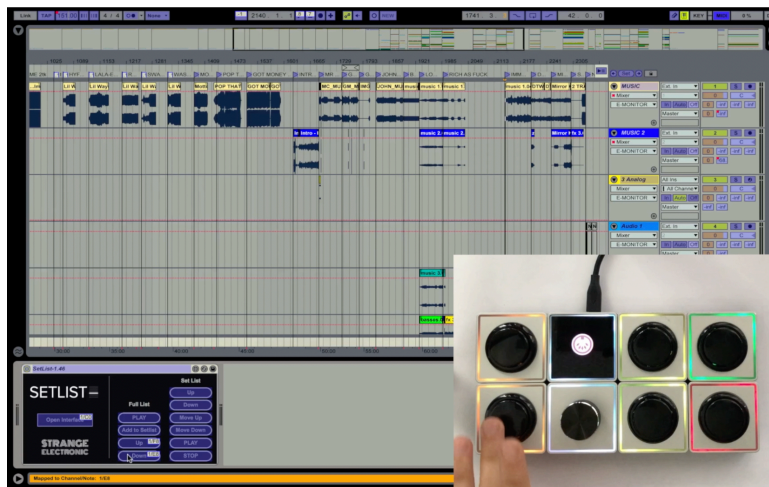
Setlist allows you to easily rearrange the order of the set even on the fly during the show.

MIDI Mapping

Setlist is easily MIDI mappable. Using any controller, you can easily all parameters displayed on Setlist's closed interface.

1. In your Ableton Live set, open up MIDI Mapping (command+m)
2. Select the parameter you wish you map and then push the button on your connected MIDI controller to map.

Play & Stop

You can also manually click play, stop, up and down using your mouse. An addition feature is being able to play tracks from the Full List by double clicking on the song, or clicking play in the center. This is helpful in case you need to add a song in the middle of the show that is not in your current Set List. Note that the Full List is in alphabetical order.
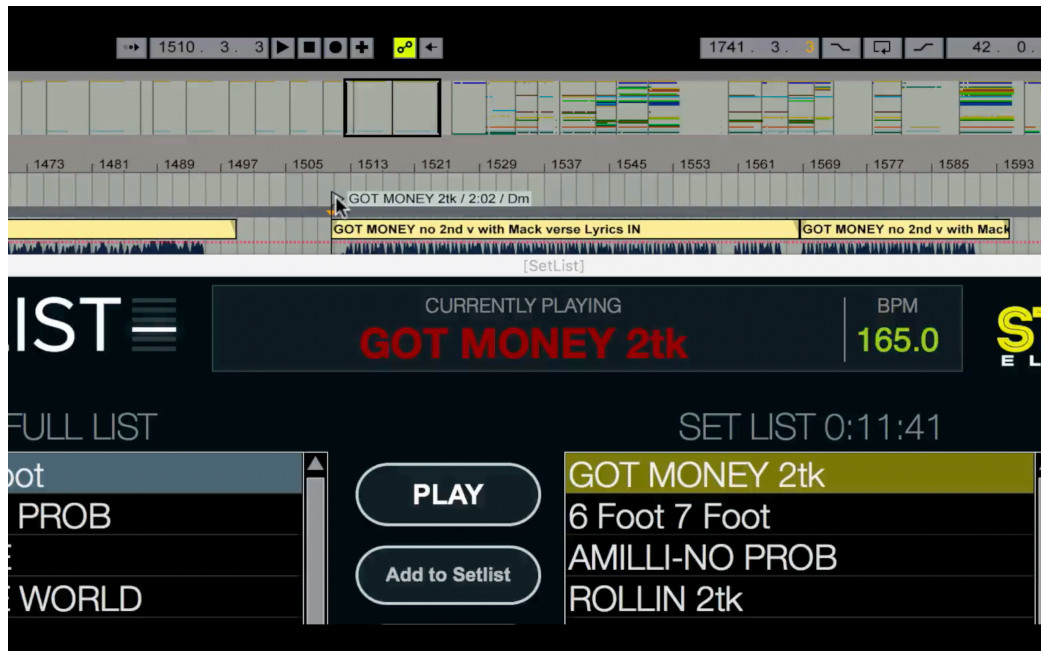
Invisible Markers

To create an invisible marker (a marker that Setlist will completely ignore) rename the locater with an asterisk (*) followed by any text. This allows you to mark sections of a song (Verse, Chorus, etc.) without it showing up as a track in the Full List or Setlist.

Marker >* Verse 2   (Note: no space/text before the asterisk)

Song Length & Key Feature

In order to input Song Info to Setlist, first be sure you have properly labeled each marker with the title of each track. To add the Song Info to Set List you'll need to edit each marker. After the title of the track, put a space then a backslash (/), space, the length of the time (0:00), space, a backslash (/), and the key of the song (ex. D#m). For example:
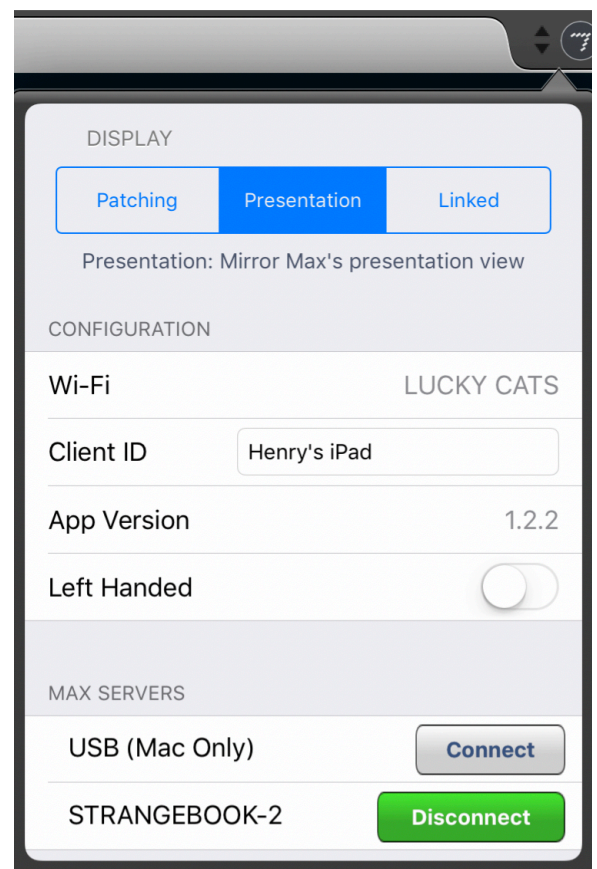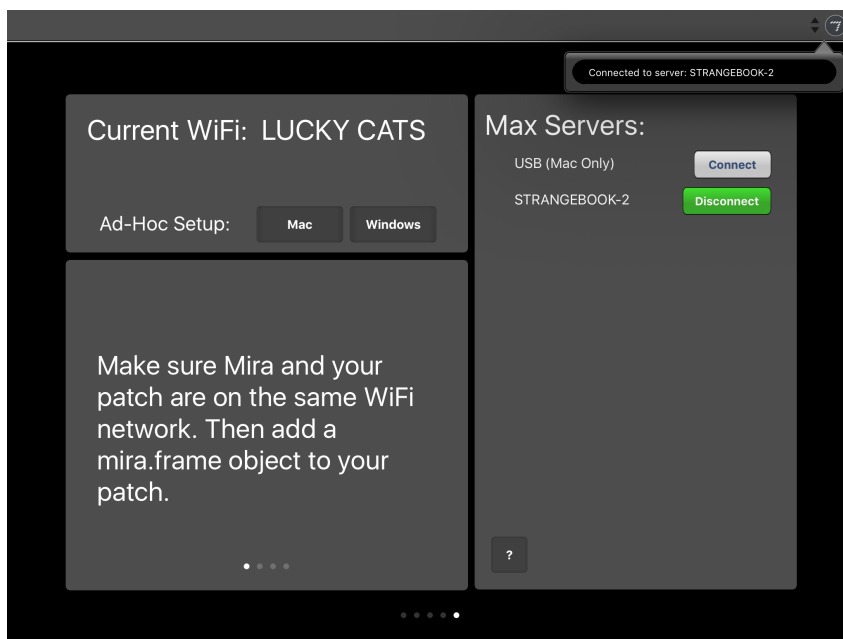

Marker > LOYAL 2tk / 0:58 / D#m

When you open Setlist, you will now see the length and key under Song Info. You'll also see above the setlist column the total length of time for that current setlist.

Connecting Setlist to iPad

Connecting the Setlist app to your iPad is easy because Setlist automatically connects to your WiFi network. It can also be beneficial to your playback because every member of the band can view Setlist during a show or rehearsal.
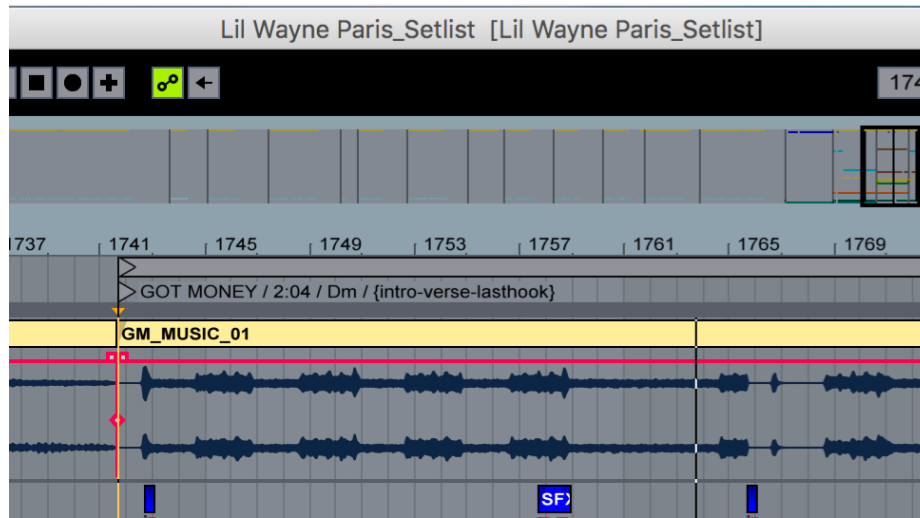
1. **Download Mira Controller** - In order to sync up Setlist to you'll need to download Mira Controller on your iPad. (https://itunes.apple.com/us/app/mira-controller/id649586480? ls=1&mt=8)

2. **Connect iPad to WiFi** - Be sure to connect your iPad to the same WiFi your computer is connected to.

3. **Connect Max Server** - Open Mira and under Max Servers, choose your computer.

4. **Presentation Display** - In the right hand upper corner, click on the Cycling '74 logo. From there, choose the Presentation Display and the current Setlist in your Ableton Live session will be shown on your iPad.

*Note: the Set List column is the only viewable column on the iPad.
If a track is being played from the Full List column it will still flash green in the top bar.

iPad Feature: Adding and Viewing Notes

If you are using an iPad to view Setlist, you can add specific notes to each song. On your Ableton Live set, go to the song you'd like to add notes to. After the title, song length and key info on the marker, simply add another backslash (/), a curly bracket ({), any notes you'd like to add and close it with another curly bracket (}). For example:
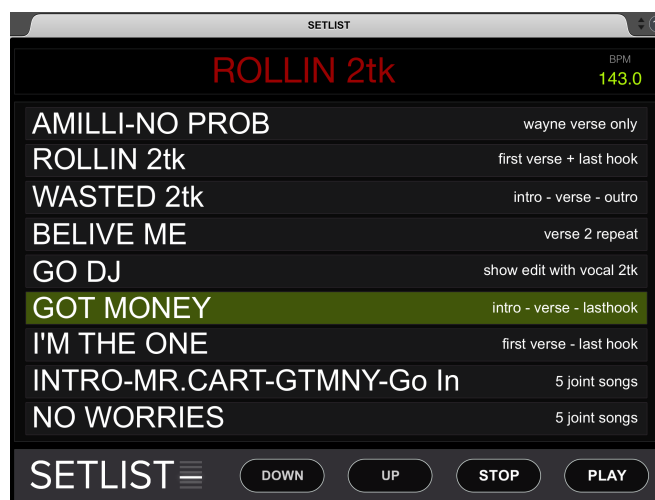

Marker > GOT MONEY / 2:04 / Dm / {intro – verse – last hook}

If you don't want to input the song info, after the title of the track you can simply add a single backslash (/), a curly bracket ({), your notes and closed with another curly bracket (}).

Marker > GOT MONEY / {intro – verse – last hook}

Now on your iPad, open MIRA, be sure your laptop is connected and you will see your notes to the right of each track.
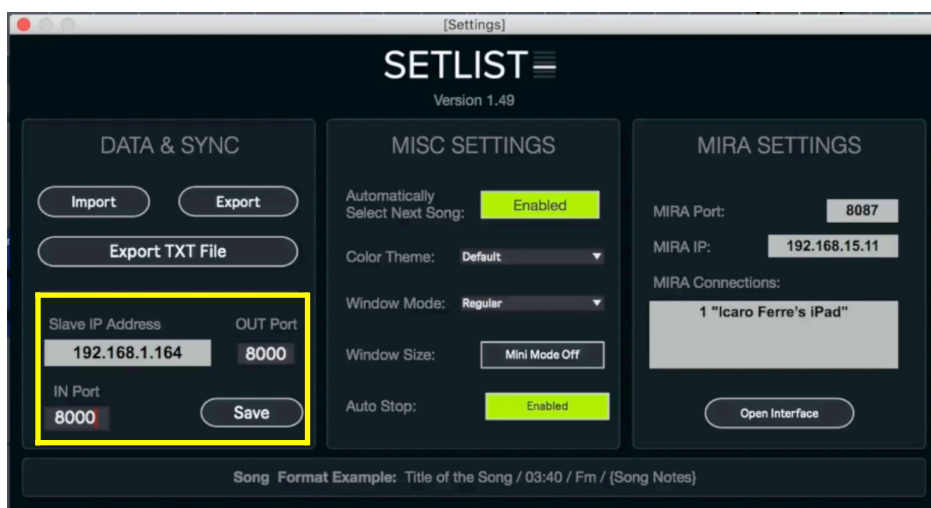
Syncing Setlist on Two Different Computers

You can sync Setlist to two computers so that their transports operate simultaneously

1. On computer A, open up the Setlist settings and set the **slave IP address** to computer B's IP address, then click **save**.

2. Take note of computer A's **OUT port**.

3. Then on computer B, set the **IN port** to computer A's **OUT port**, then click **save**.

4. Now Setlist on computer A is synced to Setlist on computer B. And if we click play on computer A, computer B will also be triggered.
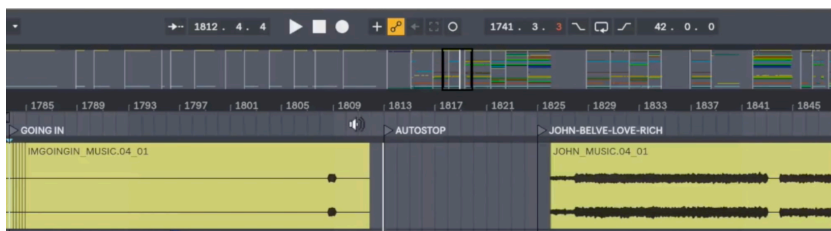
*Note: the system is not fully redundant because computer B is still relying on the signal from computer A. Full redundancy can only be achieved by MIDI. We recommend you use both. This will buy you enough time if something goes wrong to recover computer A and save your show.

Autostop

Creating an autostop marker will stop the transport automatically. This feature is useful for stopping playback after a song is complete so that it does run on into another song.

1. In settings, be sure AUTOSTOP is enabled.

2. Insert a locator where you'd like autostop to occur.

3. Then name the locator AUTOSTOP in all caps.

4. Now when we playback before the locater, setlist will automatically stop playback when it reaches the locator.

Settings

Once you've adjusted your live set, you can go to settings and choose to do the following:

• **Automatically Select Next Song** – Disabled/Enable

> • When this function is enabled Setlist will automatically cue the following track so if you hit play the next song will trigger. This removes the need to use up and down to select tracks effectively reducing your operation to two buttons; play and stop.

• **Change the color theme**

> • Default, Solarized, Golden, Light, RedVelvet, FlashyTrainers

• **Adjust Window Mode**

> • **Regular** – Whenever you click off Setlist, the interface will hide.
>
> • **Track Selected** – When you are selected on the track that Setlist is on, the Setlist interface will be opened. When you select on anything else, Setlist will hide.
>
> • **Always On Top** – Setlist will remain on top of Ableton Live no matter what.

• **Window Size** – Mini Mode On means you will only see the current Set List. Mini Mode Off will show you the full interface

• **Autostop** – Disabled/Enable

• **Rehearsal Mode** – If enabled, when you select or cue a song in either Full List or Setlist, Ableton's transport will move to the start of that marker immediately. Now when you're editing, Ableton will jump to display the cued track so you can easily navigate through your session.
*Note: When in Rehearsal Mode, Setlist will **not** automatically select the next track

• **Import/Export your Setlist Data**

> • Creates text files that can be imported back into Setlist allowing you to create backups

> • Includes track name in the order of your current setlist

• **Export a TXT File of your setlist**

> • This feature is for you to generate paper Setlists. The text file includes track name, BPM, and song length of each track in the order of your current setlist

> • It also includes the total time of the show

• **You can view your iPad connection through MIRA**

> • Mira Port, IP, Connection

> • **Open Interface** to view display on iPad

Thank you for using Setlist and for supporting Strange Electronic!

Question? Email contact@strangeelectronic.com

www.strangeelectronic.com