**Female Songlist**

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| **Song Title** | **Musical** | **Composer** |
| **Grade 2** – *(2 Contrasting Songs = 1 from each list)* | | |
| **Song 1 (Pre-1950):** | | |
| I Got the Sun In the Mornin’ | Annie Get Your Gun | Irving Berlin |
| I Got Rhythm | Girl Crazy | George Gershwin |
| Get Happy | Summer Stock | Harold Arlen |
| Somewhere Over The Rainbow | Wizard of Oz | Harold Arlen |
| Burlington Bertie from Bow | Music Hall Standard | Harry B. Norris |
| **Song 2 (Post-1950):** | | |
| I Can Hear The Bells | Hairspray | Marc Shaiman |
| Home | Wonderland | Frank Wildhorn |
| My Favorite Things | Sound of Music | Rodgers and Hammerstein |
| It’s a Fine Life | Oliver | Lionel Bart |
| Do It For Me | Smile | Marvin Hamlisch |
| Someday | The Wedding Singer | Matthew Sklar |
| I Want to Make Magic | Fame | Michael Gore |
| Just Around The Riverbend | Pocahontas | Alan Menken |
| I Won’t Say I’m In Love | Hercules | Alan Menken |
| Naughty | Matilda | Tim Minchin |
| **Grade 3 –** *(3 Contrasting Songs = 1 from each list)* | | |
| **Song 1 (Pre-1950):** | | |
| All Through The Night | Anything Goes | Cole Porter |
| Let’s Face The Music and Dance | Follow The Fleet | Irving Berlin |
| Once You Lose Your Heart | Me and My Girl | Noel Gay |
| Get Happy | Summer Stock | Harold Arlen |
| How’d You Like To Spoon With Me | The Earl and The Girl | Jerome Kern |
| **Song 2 (Post-1950):** | | |
| I Remember | Evening Primrose | Stephen Sondheim |
| Heaven Help My Heart | Chess | Benny Anderson & Bjorn Ulvaeus |
| I Can Hear The Bells | Hairspray | Marc Shaiman |
| The Man That Got Away | A Star Is Born | Harold Arlen |
| Morning Person | Shrek | Jeanine Tesori |
| Do It For Me | Smile | Marvin Hamlisch |
| Someday | The Wedding Singer | Matthew Sklar |
| I Won’t Say I’m In Love | Hercules | Alan Menken |
| Just Around The Riverbend | Pocahontas | Alan Menken |
| Naughty | Matilda | Tim Minchin |
| When Will my Life Begin | Tangled | Alan Menken |
| **Song 3 (Character Song):** | | |
| Always a Bridesmaid | I Love You, You’re Perfect Now Change | Jimmy Roberts |
| You Can Always Count On Me | City of Angels | Cy Coleman |
| My New Philosophy | You’re a Good Man Charlie Brown | Clark Gesner |
| Lamest Place On Earth | 13 | Jason Robert Brown |
| Almost There | Princess And The Frog | Randy Newman |
| Backwoods Barbie | 9 to 5 | Dolly Parton |
| **Grade 4** – *(3 Contrasting Songs = 1 from each list)* | | |
| **Song 1 (Pre-1950 Ballad):** | | |
| All Through The Night | Anything Goes | Cole Porter |
| Once You Lose Your Heart | Me and My Girl | Noel Gay |
| The Way You Look Tonight | Swing Time | Jerome Kern |
| The Saga of Jenny (Verses 1,2,4,5) | Lady in the dark | Kurt Weill |
| **Song 2 (Pre-1950 Uptempo):** | | |
| The Gentleman Is A Dope | Allegro | Rodgers and Hammerstein |
| Let Yourself Go | Follow the Fleet | Irving Berlin |
| Wash That Man Right Outta My Hair | South Pacific | Rodgers and Hammerstein |
| Sweet Thursday | Pipe Dream | Rodgers and Hammerstein |
| Mambo Italiano | Tony and Tina’s Wedding | Bob Merrill |
| **Song 3 (Post-1950):** | | |
| What I Did For Love | A Chorus Line | Marvin Hamlisch |
| Heaven Help My Heart | Chess | Benny Anderson & Bjorn Ulvaeus |
| Notice Me, Horton | Seussical the Musical | Stephen Flaherty |
| If I Were A Bell | Guys and Dolls | Frank Loesser |
| Anyone Can Whistle | Anyone Can Whistle | Stephen Sondheim |
| You Can Always Count On Me | City of Angels | Cy Coleman |
| The Man That Got Away | A Star is Born | Harold Arlen |
| When I Fall In Love (Celine Dion Key/Version) | Sleepless in Seattle (film) | Victor Young |
| Love Look Away | Flower Drum Song | Rodgers and Hammerstein |
| Pure Imagination | Willy Wonka and the Chocolate Factory | Anthony Newley |
| **Grade 5** – *(3 Contrasting Songs = 1 from each list)* | | |
| **Song 1 (Pre-1920):** | | |
| I Love A Piano | Easter Parade | Irving Berlin |
| Waiting At The Church | Music Hall Standard | Fred W. Leigh |
| The Boy I Love Is Up In The Gallery | Music Hall Standard | George Ware |
| My Old Man Said Follow The Van | Music Hall Standard | Fred W. Leigh |
| **Song 2 (1920-1970):** | | |
| I Have Dreamed | The King and I | Rodgers and Hammerstein |
| The Gentleman Is A Dope | Allegro | Rodgers and Hammerstein |
| The Way You Look Tonight | Swing Time | Jerome Kern |
| I Could’ve Danced All Night | My Fair Lady | Frederick Loewe |
| Go Now | Return To The Forbidden Planet | Larry Banks |
| I Caint’ Say No | Oklahoma | Rodgers and Hammerstein |
| Speak Low | One Touch Of Venus | Kurt Weill |
| **Song 3 (Post 1970):** | | |
| Fifty Percent | Ballroom | Billy Goldenberg |
| What A Guy | The Goodbye Girl | Marvin Hamlisch |
| I Will Be Loved Tonight | I Love You, You’re Perfect, Now Change | Jimmy Roberts |
| My Body | The Life | Cy Coleman |
| Stop And See Me | Weird Romance | Alan Menken |
| Princess | A Man Of No Importance | Stephen Flaherty |
| What Only Love Can See | Chaplin | Christopher Curtis |
| Wherever He Ain’t | Mack and Mabel | Jerry Herman |
| The History of Wrong Guys | Kinky Boots | Cyndi Lauper |
| **Grade 6 –** *(4 Contrasting Songs = 1 from each list)* | | |
| **Song 1 (Pre-1920):** | | |
| Waltz of My Heart | The Dancing Years | Ivor Novello |
| I Love A Piano | Easter Parade | Irving Berlin |
| Waiting At The Church | Music Hall Standard | Fred W. Leigh |
| The Boy I Love Is Up In The Gallery | Music Hall Standard | George Ware |
| When Frederic Was A Little Lad | Pirates of Penzance | Arthur Sullivan |
| Kind Sir, You Cannot Have The Heart | The Gondoliers | Arthur Sullivan |
| Cleopatterer | Leave It To Jane | Jerome Kern |
| **Song 2 (1920-1970):** | | |
| Love For Sale | The New Yorkers | Cole Porter |
| A Little Bit In Love | Wonderful Town | Leonard Bernstein |
| Don’t Tell Mama | Cabaret | Kander and Ebb |
| Stepsister’s Lament | Cinderella | Rodgers and Hammerstein |
| Love You Didn’t Do Right By Me | White Christmas | Irving Berlin |
| What Good Would The Moon Be | Street Scene | Kurt Weill |
| Heat Wave | As Thousands Cheer | Irving Berlin |
| Pirate Jenny | The Threepenny Opera | Kurt Weill |
| **Song 3 (Post-1970):** | | |
| Unusual Way | Nine | Maury Yeston |
| Nothing | A Chorus Line | Marvin Hamlisch |
| Your Daddy’s Son | Ragtime | Stephen Flaherty |
| Wait A Bit | Just So | George Stiles |
| Maybe | Miss Saigon | Claude-Michel Schonberg |
| Miss Byrd | Closer Than Ever | David Shire |
| Loose Ends | The Witches of Eastwick | Dana P. Rowe |
| Disneyland | Smile | Marvin Hamlisch |
| All That Matters | Finding Neverland | Gary Barlow |
| If Mountains Were Easy to Climb | Mrs Henderson Presents | George Fenton |
| Anything But Lonely | Song and Dance | Andrew Lloyd Webber |
| Where Did the Rock Go | School of Rock | Andrew Lloyd Webber |
| Kiss of the Spiderwoman | Kiss of the Spiderwoman | Kander and Ebb |
| A Way Back To Then | Title of Show | Jeff Bowen |
| **Song 4 (Character Song):** | | |
| A Trip to the Library | She Loves Me | Jerry Bock |
| Dance Ten; Looks Three | A Chorus Line | Marvin Hamlisch |
| Don’t Call Me Trailer Trash | Cowgirls | Mary Murfitt |
| Happy To Keep His Dinner Warm | How to Succeed in Business... | Frank Loesser |
| Memory | Cats | Andrew Lloyd Webber |
| Rainbow High | Evita | Andrew Lloyd Webber |
| Never Again | King David | Alan Menken |
| I Want The Good Times Back | The Little Mermaid | Alan Menken |
| Heart to Hart | 9 to 5 | Dolly Parton |
| With You | Ghost | Dave Stewart |
| Goodbye Emile | Romance/Romance | Keith Herrmann |
| She Loves to Hear the Music | The Boy From Oz | Peter Allen |
| Nobody Calls Me A Nobody | Betty Blue Eyes | George Stiles |
| **Grade 7** – *(4 Contrasting Songs = 1 from each list)* SPOKEN TEXT ALSO REQUIRED FOR EXAM! | | |
| **Song 1 (Pre-1900):** | | |
| On The Day When I Was Wedded | The Gondoliers | Arthur Sullivan |
| La Seguidilla | Carmen | Georges Bizet |
| Habanera | Carmen | Georges Bizet |
| The Sun, Who’s Rays Are All Ablaze | The Mikado | Arthur Sullivan |
| My Lord, A Suppliant At Your Feet | Iolanthe | Arthur Sullivan |
| Alone and Yet Alive | The Mikado | Arthur Sullivan |
| When Frederic Was a Little Lad | Pirates of Penzance | Arthur Sullivan |
| **Song 2 (1900-1940):** |  |  |
| All The Things You Are | Very Warm for May | Jerome Kern |
| Can’t Help Lovin’ That Man | Showboat | Jerome Kern |
| Waltz of My Heart | The Dancing Years | Ivor Novello |
| Summertime | Porgy and Bess | George Gershwin |
| Someone to Watch Over Me | Oh, Kay | George Gershwin |
| Surabaya Johnny | Happy End | Kurt Weill |
| **Song 3 (1940-1970):** | | |
| Vanilla Ice Cream | She Loves Me | Jerry Bock |
| Show Me | My Fair Lady | Frederick Loewe |
| As Long As He Needs Me | Oliver | Lionel Bart |
| What More Do I Need | Saturday Night | Stephen Sondheim |
| Mambo Italiano | Tony and Tina’s Wedding | Bob Merrill |
| Some People | Gypsy | Jule Styne |
| Amado Mio | Gilda | Doris Fisher |
| The Greatest Star | Funny Girl | Jule Styne |
| **Song 4 (Post-1970):** | | |
| Good and Evil | Jekyll and Hyde | Frank Wildhorn |
| Privilege to Pee | Urinetown | Mark Hollmann |
| By The Sea | Sweeney Todd | Stephen Sondheim |
| Gimme Gimme | Thoroughly Modern Millie | Jeanine Tesori |
| Another Hundred People | Company | Stephen Sondheim |
| My Brother Lived in San Francisco | Elegies: For Angels, Punks and Raging Queens | Janet Hood |
| Raining | Rocky | Stephen Flaherty |
| I’m Not Waiting |  | Andrew Lippa |
| I’ll Forget You | The Scarlet Pimpernel | Frank Wildhorn |
| All For Laura | The Woman In White | Andrew Lloyd Webber |
| Gifts of Love | The Baker’s Wife | Stephen Schwartz |
| My True Love | Phantom | Maury Yeston |
| She Used To Be Mine | Waitress | Sara Bareilles |
| Jenny’s Blues | It Shoulda Been You | Barbara Anselmi |
| If Mountains Were Easy to Climb | Mrs Henderson Presents | George Fenton |
| The Mad Hatter | Wonderland | Frank Wildhorn |
| When There’s No-One | Carrie | Michael Gore |
| Burn | Hamilton | Lin-Manuel Miranda |
| **Grade 8 and Diploma Suggestions** | | |
| Rags | Rags | Charles Strouse |
| Children of the Wind | Rags | Charles Strouse |
| Tyre Tracks and Broken Hearts (solo version) | Whistle Down the Wind | Andrew Lloyd Webber |
| Get Out and Stay Out | 9 to 5 | Dolly Parton |
| Not Her Way | Tales From The Bad Years | Brian Lowdermilk |
| Where Am I now? | Lysistrata Jones | Lewis Flinn |
| Where Will I Sleep Tonight | Falling for Eve | Bret Simmons |
| I’m Breaking Down | Falsettos | William Finn |
| The Writing on the Wall | The Mystery of Edwin Drood | Rupert Holmes |
| Carrie | Carrie | Michael Gore |
| I’m Not Alone | Carrie | Michael Gore |
| Kindergarten Boyfriend | Heathers | Laurence O’Keefe |
| Dead Girl Walking | Heathers | Laurence O’Keefe |
| What More Do I Need | Saturday Night | Stephen Sondheim |

**Male Songlist**

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| --- | --- | --- |
| **Song Title** | **Musical** | **Composer** |
| **Post 1950/Post 1970:** | | |
| Middle Of A Moment | James And The Giant Peach | Pasek and Paul |
| Friend Like me | Aladdin | Alan Menken |
| Her Voice | The Little Mermaid | Alan Menken |
| Alone In The Universe | Seussical the Musical | Stephen Flaherty |
| I Won’t Send Roses | Mack and Mabel | Jerry Herman |
| Good Thing Going | Merrily We Roll Along | Stephen Sondheim |
| **Pre 1920:** | | |
| When I Was A Lad | HMS Pinafore | Arthur Sullivan |
| The Pirate King | Pirates of Penzance | Arthur Sullivan |
| Babes In The Wood | Very Good Eddie | Jerome Kern |
| The Land Where The Good Songs Go | Miss 1917 | Jerome Kern |
| They Didn’t Believe Me | The Girl From Utah | Jerome Kern |
| **Pre 1950:** | | |
| My Girl’s a Yorkshire Girl | Music Hall Standard | Dan Lipton |
| When the Sun Comes Out |  | Harold Arlen |
| My Old Man Said Follow The Van | Music Hall Standard | Fred W. Leigh |
| Til’ The Clouds Roll By | Til’ The Clouds Roll By (film) | Jerome Kern |
| September Song | Knickerbocker Holiday | Kurt Weill |
| Some Enchanted Evening | South Pacific | Rodgers and Hammerstein |
| **1920-1970:** | | |
| All I Needs Is The Girl | Gypsy | Jule Styne |
| Putting on the Ritz | Putting on the Ritz | Irving Berlin |
| Top Hat | Top Hat | Irving Berlin |
| A Fellow Needs a Girl | Allegro | Rodgers and Hammerstein |
| Do I Love You Because You’re Beautiful | Cinderella | Rodgers and Hammerstein |
| She Loves Me | She Loves Me | Jerry Bock |
| Tonight At Eight | She Loves Me | Jerry Bock |
| **1970 – Present:** | | |
| Out There | The Hunchback of Notre Dame | Alan Menken |
| For Sarah | Dance of the Vampires | Jim Steinman |
| Who I’d Be | Shrek | Jeanine Tesori |
| Dressing Them Up | Kiss Of The Spiderwoman | Kander and Ebb |
| What a Waste Of a Moon | Mrs Henderson Presents | George Fenton |
| Streets of Dublin | A Man of No Importance | Stephen Flaherty |
| Sunset Boulevard | Sunset Boulevard | Andrew Lloyd Webber |
| Hellfire | The Hunchback of Notre Dame | Alan Menken |
| What More Can I Say | Falsettos | William Finn |
| What You Need |  | John Bucchino |
| Surrender | The Pirate Queen | Claude-Michel Schonberg |
| What Am I Doing | Closer Than Ever | David Shire |
| Left Behind | Spring Awakening | Duncan Sheik |
| Not My Father’s Son | Kinky Boots | Cyndi Lauper |
| High Flying Adored | Evita | Andrew Lloyd Webber |
| Why | Tick Tick Boom | Jonathan Larson |
| Hurricane | Hamilton | Lin-Manuel Miranda |
| You’ll Be Back | Hamilton | Lin-Manuel Miranda |
| Moving Too Fast | The Last 5 Years | Jason Robert Brown |
| The Role of a Lifetime | Bare: A Pop Opera | Damon Intrabartolo |
| Waiting | Marguerite | Michel Legrand |
| I Will Make You Proud | Martin Guerre | Claude-Michel Schonberg |
| Dreamscape |  | Stephen Schwartz |