

Shades of Green

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(ASCAP)

a. b. c. d. e. f. g. h. i. j. k. l. m. n. o. p.

Player 8 Key

- a. through d. - tom toms, high to low
- e. concert bass drum (turned sideways)
- f. snare drum
- g. ride cymbal 1
- h. ride cymbal 2 *
- i. splash cymbal **
- j. china cymbal ***
- k. closed hi-hat
- l. open hi-hat
- m. sleigh bells ****
- n. ribbon crasher
- o. high woodblock
- p. low woodblock

* - if desired, only one ride cymbal may be used. Ride cymbal 1 is the 'main' ride cymbal, and ride cymbal 2 is to provide a similar, yet slightly different, sound. Therefore, the performer may elect to use two separate cymbals, or strike at two different spots on the same cymbal.

** - if desired, a small crash cymbal may be used.

*** - if desired, a large effect cymbal (such as the Oriental Crash of Doom) may be used.

**** - sleigh bells should be struck with a mallet, and only on a single bell. The intent is to obtain a very thin, gentle sleigh bell sound, with as little contact sound from the mallet as possible.