



ALLIANCE FOR THE ARTS  
IN RESEARCH UNIVERSITIES

5<sup>th</sup> Annual National Conference

# ARTS IN THE PUBLIC SPHERE: CIVILITY, ADVOCACY, AND ENGAGEMENT

November 1-4, 2017 | Northeastern University

Co-Hosts: Boston University, Massachusetts Institute of Technology, Tufts University

WEDNESDAY, NOVEMBER 1, 2017

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9:30am-5:00pm

**CREATIVE PLACEMAKING PRE-CONFERENCE WORKSHOP**

Boston University's Metcalf Trustee Center  
1 Silber Way, 9<sup>th</sup> Floor

This event is by invitation only – participants must be registered to attend

Check-In begins at 9:00am

Shuttles will be available following the workshop to transport attendees to the MIT reception

6:00pm

RECEPTION HOSTED BY MIT featuring [The Enemy](#) and [György Kepes Photographs](#)

MIT Museum

THURSDAY, NOVEMBER 2, 2017

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\*All sessions in Northeastern University Curry Student Center (CSC) at 360 Huntington Avenue\*

- Working groups provide opportunity for immersive work and require advanced sign-up
- Papers/Presentations/Performances – 2-3 grouped per session around common themes; some of these will be presented as pop-ups leading into associated panels/discussions

8:00am-5:00pm

**CHECK-IN OPEN**

CSC Indoor Quad

9:00-10:30am

**WELCOME REMARKS**

CSC Ballroom

*Laurie Baefsky, Executive Director – Alliance for the Arts in Research Universities*  
*Elizabeth Hudson, Dean, College of Art, Media & Design – Northeastern University*  
*Tad Hirsch, Chair, Art + Design Department – Northeastern University*

**OPENING KEYNOTE AND CONVERSATION**

*Moderated by Barbara Korner, Dean, College of Arts and Architecture – Penn State*  
*Jamie Bennett, Executive Director – ArtPlace America*  
*Jeremy Liu, Senior Fellow – PolicyLink*  
*David C. Howse, Associate Vice President – Emerson College; Executive Director – ArtsEmerson*

10:30-10:45am

**COFFEE BREAK**

CSC Indoor Quad

THURSDAY, NOVEMBER 2, 2017 Cont'd

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10:45am-12:15pm

**ART + CALIFORNIA: PROXIMITY, PLACE, AND THE PUBLIC RESEARCH UNIVERSITY**

CSC Ballroom

Kim Yasuda, Professor, Public Practice, Department of Art – University of California Santa Barbara  
Erica Arenas-Kohl, Professor, American Studies Director – Imagining America  
Glenda Drew, Professor, Interdisciplinary Arts + Education, Chair, Graduate Studies – University of California Davis  
Robin Hill, Professor of Sculpture – University of California Davis  
Shannon Jackson, Associate Vice Chancellor, Arts + Design – University of California, Berkeley  
Jennifer Parker, Professor – University of California Santa Cruz

**PAPERS/PERFORMANCES/PRESENTATIONS**

CSC 333

**"LISTENING TO THE CITY": CREATIVE METHODS OF INQUIRY AND ENGAGEMENT**

Allegra Williams, Director of Campus and Community Learning, Community Innovators Lab – Massachusetts Institute of Technology

Lori Lobenstine, Program Design Lead – Design Studio for Social Intervention

Wendy Hsu, CoFounder – LA Listens, City of Los Angeles Department of Cultural Affairs

Maggie Coblenz, Student – Massachusetts Institute of Technology

**CONNECTING CAMPUS TO COMMUNITY THROUGH CREATIVE COLLABORATIONS**

Kelly M. Murdoch-Kitt, Assistant Professor, Penny W. Stamps School of Art & Design – University of Michigan

Lorrie Frear, Professor, School of Design – Rochester Institute of Technology

**ART RESEARCH, AESTHETICS, AND PUBLIC SPACE**

CSC 346

Moderated by Michael Kelly, Founder/President, Transdisciplinary Aesthetics Foundation – University of North Carolina Charlotte

Sarah B. Cunningham, Director, Arts Research Institute – Virginia Commonwealth University

Gabriel Harp, Research Director – Alliance for the Arts in Research Universities

Gediminas Urbonas, Director, Program in Art, Culture, & Technology – Massachusetts Institute of Technology

Steve Seidel, Patricia Bauman and John Landrum Bryant Chair in Arts in Education – Harvard University

**LEARNING TO CONNECT: ENGAGING STUDENTS ACROSS DISCIPLINES (Advanced Sign-Up)**

CSC 433

Moderated by David Ehrenpreis, Director, Institute for Visual Studies – James Madison University

Sam Magee, Manager of Student Arts Programs – Massachusetts Institute of Technology

Charles Robinson, Director of Special Projects, College of Liberal Arts – Oregon State University

Justin Henriques, Assistant Professor, Department of Engineering – James Madison University

Changwoo Ahn, Professor – George Mason University

**WRITING OP EDs AND SHORT PERSUASIVE PIECES FOR ACADEMIC AND BROADER AUDIENCES: PART I**

CSC 440

(Advanced Sign-Up)

Ann Markusen, Professor Emerita and Director, Arts Economy Initiative and Project on Regional and Industrial Economics, Humphrey School of Public Affairs – University of Minnesota

**IMPROVISATION AS CIVIC ENGAGEMENT**

Dance Studio B

Antonio Ocampo-Guzman, Associate Professor of Theatre – Northeastern University

12:15pm

**LUNCH ON YOUR OWN**

12:15-2:00pm

**EXECUTIVE COMMITTEE LUNCH MEETING**

450 Dodge Hall (next door to Curry Student Center)

THURSDAY, NOVEMBER 2, 2017 Cont'd

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1:00pm

**TOWARD A MORE MUTUAL ARCHITECTURE PART 1: LIVE CONCERT AND DISCUSSION WITH MUSICIANS AND PARTICIPANTS IN THE LULLABY PROJECT** (\*Attendees are welcome to bring lunch into the ballroom\*) CSC Ballroom

Caitlin Gillespie, Voice  
Matthew Brady, Songwriter/Producer  
Palaver Quartet: Maya French, Su Yin Chan, Violin; Elizabeth Moore, Viola; Chava Appiah, Cello

2:00-3:30pm

**RESEARCH AND THE ARTS: THE CHALLENGE** CSC Ballroom

Moderated by Elizabeth Hudson, Dean, College of Arts, Media & Design – Northeastern University  
Margaret Medlyn, ONZM, Head of Classical Voice – Victoria University, Wellington  
James Moeser, Chancellor Emeritus, Professor – The University of North Carolina at Chapel Hill

3:30-3:45pm

**COFFEE BREAK** CSC Indoor Quad

3:45-5:00pm

**EMBEDDING ARTISTS: RESIDENCIES, CREATIVE PLACEMAKING, AND SOCIAL JUSTICE** CSC Ballroom

Bree Edwards, Director, Center for the Arts – Northeastern University  
Karin Goodfellow, Director – Boston Art Commission, Boston AIR  
Robert Blackson, Curator and Director – Temple Contemporary  
Luis Edgardo Cotto, Executive Director – Egleston Square Main Street

**PAPERS/PERFORMANCES/PRESENTATIONS**

CSC 333

**BRIDGING THE GAP FROM THEORY TO EVIDENCE: EVALUATING THE IMPACT OF CREATIVE PLACEMAKING INVESTMENT**

Sarah Lee, President – Slover Linett Audience Research

**ARTSIDE: ENHANCING THE CONNECTION BETWEEN CITIES AND COMMUNITIES**

Kuo-Wei Lee, M.A. Student, School of Art, Technology and Emerging Communications (ATEC) – The University of Texas at Dallas

Cassini Nazir, Clinical Associate Professor, School of Art, Technology and Emerging Communications (ATEC) – The University of Texas at Dallas

Shruthy Sreepathy, M.S. Student, Applied Cognition and Neuroscience – The University of Texas at Dallas

**COMMUNITY CULTURAL DEVELOPMENT ON-LINE: BRIDGING ACROSS DISTANCE AND DIFFERENCE, THE ARTS AND COMMUNITY DEVELOPMENT**

CSC 344

Bob Leonard, Professor of Theatre, School of Performing Arts – Virginia Tech  
Andi Ogier, Associate Director of Data Services, University Libraries – Virginia Tech  
Rylan Peery, Owner and Co-Founder – CoLab Cooperative  
R. Benjamin Knapp, Director, Institute for Creativity, Arts, and Technology – Virginia Tech

**POP-UP PRESENTATION AND PANEL**

**A MUSIC AND HEALTH UNIVERSITY-COMMUNITY PARTNERSHIP**

CSC 346

Lauren Buckner, Doctoral Student – Arizona State University  
Roger Mantie, Associate Professor – Arizona State University  
Katherine Kough, Program Director – Center for Humanities in Medicine at Mayo Clinic

**INNOVATING TRADITION: CULTIVATING THE CIVIC-MINDED 21<sup>ST</sup> CENTURY MUSICIAN**

Rachel Roberts, Director, Entrepreneurial Musicianship – New England Conservatory  
Tanya Maggi, Director, Community Performances and Partnerships – New England Conservatory  
Eden MacAdam Sommer, Co-Chair, Contemporary Improvisation – New England Conservatory  
Amanda Ekery, Student – New England Conservatory  
Darynn Dean, Student – New England Conservatory

THURSDAY, NOVEMBER 2, 2017 Cont'd

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3:45-5:00pm Cont'd

**BUILDING A MORE MUTUAL ARCHITECTURE FOR CROSS-DISCIPLINARY, COMMUNITY-EMBEDDED INQUIRY PART 2** CSC 433

Dennie Palmer Wolf, Principal Researcher – WolfBrown  
Tom Cabiniss, Composer – Carnegie Hall; Juilliard School of the Arts  
Sarah B. Cunningham, Director, Arts Research Institute – Virginia Commonwealth University  
Elisha Wachman, M.D., Neonatologist – Boston Medical Center

**EXPERIENCE DESIGN AND PUBLIC REALM: INVESTIGATING AND FOSTERING SITUATIONS OF AGENCY, PARTICIPATION, AND ENGAGEMENT** CSC 435

Miso Kim, Assistant Professor, College of Arts, Media, and Design – Northeastern University  
Kristian Kloeckl, Associate Professor, College of Arts, Media, and Design – Northeastern University  
Kim Whittaker, President – Winchester Event Marketing; Project Manager – Boston Women's March for America  
Shelley Yen-Ewert, Director of Organizational Development and Learning – Boston Area Rape Crisis Center; Organizing Team – Boston Women's March for America  
Nigel Jacob, Co-Chair, Mayor's Office of New Urban Mechanics – City of Boston  
Kristopher Carter, Co-Chair, Mayor's Office of New Urban Mechanics – City of Boston  
Karen Mauney-Brodek, President – Emerald Necklace Conservancy

5:00-6:30pm

**CONFERENCE OPENING PARTY – A TASTE OF BOSTON** East Village, 17<sup>th</sup> Floor (291 E. Botolph St.)

Comments by Chief of Arts and Culture for the City of Boston, Julie Burros, and Senior Vice Provost for Research and Graduate Education at Northeastern University, Arthur Kramer

FRIDAY, NOVEMBER 3, 2017

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\*Sessions in Northeastern University Curry Student Center (CSC) and ISEC Auditorium\*

8:30am-12:00pm

**CHECK-IN OPEN** CSC Indoor Quad

9:00-10:30am

**ARTS, CRITICAL MEDIA, AND INTERDISCIPLINARY SCHOLARSHIP** CSC Ballroom

Peter L. Galison, Joseph Pellegrino University Professor, Director, Collection of Historical Scientific Instruments – Harvard University  
Kevin Hamilton, Professor, School of Art + Design, Unit for Criticism and Interpretive Theory, Illinois Program for Research in the Humanities; Senior Associate Dean, College of Fine and Applied Arts – University of Illinois at Urbana-Champaign  
Sarah Kanouse, Associate Professor, Media Arts, Interdisciplinary Arts – Northeastern University  
Rebecca Uchill, Art History Lecturer – UMass Dartmouth

10:30-10:45am

**COFFEE BREAK** CSC Indoor Quad

10:45am-12:30pm

**GROUND WORKS: AN UPDATE ON A NEW PEER-REVIEW PLATFORM FOR ARTS-INTEGRATIVE PROJECTS** CSC 333

Kevin Hamilton, Professor, School of Art + Design, Unit for Criticism and Interpretive Theory, Illinois Program for Research in the Humanities; Senior Associate Dean, College of Fine and Applied Arts – University of Illinois at Urbana-Champaign  
Daragh Byrne, Assistant Teaching Professor – Carnegie Mellon University  
Chaz Lilly, PhD student – University of Texas at Dallas

FRIDAY, NOVEMBER 3, 2017 Cont'd

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10:45am-12:30pm Cont'd

PAPERS/PERFORMANCES/PRESENTATIONS

CSC 433

**URBAN PROTOTYPING\_ THE PHYSICAL-DIGITAL INTERFACE**

*Mona El Khafif, Associate Professor, School of Architecture – University of Virginia*

**MORE DRAMA LESS TRAUMA: THEATRE AND COMMUNITIES ON THE BRINK**

*Tom Borrup, Director of Graduate Studies, Arts and Cultural Leadership – University of Minnesota*

*Harry Waters Jr., Professor, Department of Theatre and Dance – Macalester College*

**CREATING A PUBLIC SPACE/ACTIVITY FOR CIVIC ENGAGEMENT AND DEVELOPMENT**

*Dan Friedman, PhD, Associate Dean – UX, All Stars Project*

**ARTS + HEALTH WORKING GROUP (Advanced Sign-Up)**

CSC 435

*Laurie Baefsky, Executive Director – Alliance for the Arts in Research Universities*

*Jill Sonke, Director, Center for Arts in Medicine – University of Florida*

*Lisa M. Wong, M.D., Assistant Clinical Professor of Pediatrics – Harvard Medical School*

*Sarah B. Cunningham, Director, Arts Research Institute – Virginia Commonwealth University*

*Salem Tsegaye, Assistant Director, Arts Research Institute – Virginia Commonwealth University School of the Arts*

**DEFINING PRACTICES: DEVELOPING ETHICAL FRAMEWORKS FOR DESIGNING WITH PEOPLE (Advanced Sign-Up)**

CSC 440

*Gwynne Keathley, Vice Provost for Research and Graduate Studies – Maryland Institute College of Art*

*Sean Donahue, Core Faculty, Media Design Practices Graduate Program – ArtCenter College of Design*

12:30-1:45pm

**NETWORKING LUNCHEON (A2RU PARTNERS ONLY)**

CSC Ballroom

1:45-3:00pm

**EVIDENCE FOR IMPACT WORKING GROUP (Advanced Sign-Up)**

CSC 333

*Laurie Baefsky, Executive Director – Alliance for the Arts in Research Universities*

*Beth Janetski, Policy and Planning Analyst – University of Wisconsin-Madison*

*Colleen Syron, Assistant Professor of Practice – University of Nebraska-Lincoln*

**CAMPUS ENGAGEMENT AND AMPLIFICATION WORKING GROUP (Advanced Sign-Up)**

CSC 435

*Maryrose Flanigan, Associate Director – Alliance for the Arts in Research Universities*

*Deb Mexicotte, Managing Director, ArtsEngine – University of Michigan*

**SUPPORTING PRACTICE IN ARTS, RESEARCH, AND CURRICULA (SPARC) DATA AND RESEARCH**

CSC 440

*Gabriel Harp, Research Director – Alliance for the Arts in Research Universities*

**WRITING OP EDs AND SHORT PERSUASIVE PIECES FOR ACADEMIC AND BROADER AUDIENCES: PART II**

CSC 433

(Advanced Sign-Up)

*Ann Markusen, Professor Emerita and Director, Arts Economy Initiative and Project on Regional and Industrial*

*Economics, Humphrey School of Public Affairs – University of Minnesota*

PAPERS/PERFORMANCES/PRESENTATIONS

**ISEC 102 Auditorium (different building – plan ahead!)**

**THE INFRA-SPACE INITIATIVE: SUPPORT FOR ART IN INFRASTRUCTURAL SPACES**

*Daniel Adams, Associate Professor, Interim Director – Northeastern University; Co-Founding Partner – Landing Studio*

*Marie Law Adams, Lecturer, Department of Urban Studies and Planning – Massachusetts Institute of Technology; Co-Founding Partner – Landing Studio*

**PUBLIC ART AND PLACE MAKING: AN ONGOING COLLABORATION BETWEEN FINE ART AND URBAN PLANNING AT UNIVERSITY OF CINCINNATI**

*Kate Bonansinga, Director, School of Art, College of Design, Architecture, Art, and Planning – University of Cincinnati*

*Danilo Palazzo, Director, School of Planning, College of Design, Architecture, Art, and Planning – University of Cincinnati*

**CREATIVE PLACEMAKING IN HISTORIC APPALACHIAN OHIO: THE ARTS AT THE RIDGES (ATHENS, OHIO)**

*Margaret Kennedy-Dygas, Professor of Music and Former Dean, College of Fine Arts – Ohio University*

FRIDAY, NOVEMBER 3, 2017 Cont'd

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3:00-3:15pm

COFFEE BREAK

CSC Indoor Quad

3:30-5:00pm

**TOP DOWN – BOTTOM UP: INSTITUTIONAL LEADERSHIP IN PLACEMAKING AND PLACEKEEPING**

ISEC 102 Auditorium

Moderated by Shannon Jackson, Associate Vice Chancellor, Arts + Design – University of California, Berkeley

Martin Philbert, Provost – University of Michigan

Julia Smith, Federal Relations Officer – Association of American Universities

Kent Devereaux, President – New Hampshire Institute of Art

Steven Tepper, Dean & Professor – Herberger Institute for Design and the Arts – Arizona State University

5:30-7:30pm

RECEPTION HOSTED BY TUFTS UNIVERSITY

School Museum of Fine Arts, 230 The Fenway, Atrium

\*A limited number of shuttles will leave the Northeastern campus at 5pm, 5:15pm, and 5:30pm for those who would prefer not to walk\*

SATURDAY, NOVEMBER 4, 2017

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\*Sessions in Northeastern University Curry Student Center (CSC)\*

8:30-9:30am

CHECK-IN OPEN

CSC Ballroom

9:00am-10:30am

**THE FUNDING LANDSCAPE AS CREATIVE PLACEMAKING COMES OF AGE**

CSC Ballroom

Moderated by William Sherman, Chair, Department of Architecture, Associate Vice President for Research in Design, Arts and Humanities; Founding Director, OpenGrounds – University of Virginia

Jason Schupbach, Director, Design School, Herberger Institute for Design and the Arts – Arizona State University

E. San San Wong, Senior Program Officer – Barr Foundation

10:30-10:45am

COFFEE BREAK

CSC Ballroom

10:45am-12:00pm

**POP-UP PRESENTATION AND PANEL**

CSC Ballroom

**CREATING A CENTER FOR ART AND SOCIAL ENGAGEMENT AT AN URBAN RESEARCH UNIVERSITY**

Rex Koontz, Professor, School of Art, Kathrine G. McGovern College of the Arts – University of Houston

Sixto Wagan, Director, Center for Arts and Social Engagement – University of Houston

Ryan Dennis, Public Art Director – Project Row Houses, Houston

**IDENTIFYING AND BUILDING COMMUNITIES THROUGH INTERDISCIPLINARY COLLABORATION: CASE STUDIES AT THE SPENCER MUSEUM OF ART AND THE COMMONS AT THE UNIVERSITY OF KANSAS**

Moderated by Celka Straughn, Andrew W. Mellon Director of Academic Programs, Spencer Museum of Art – The University of Kansas

Emily Ryan, Director, The Commons – The University of Kansas

Joey Orr, Andrew W. Mellon Curator for Research, Integrated Arts Research Initiative, Spencer Museum of Art – The University of Kansas

Marco Polo Camacho, Graduate Research Fellow, Integrated Arts Research Initiative, Spencer Museum of Art – The University of Kansas

SATURDAY, NOVEMBER 4, 2017 Cont'd

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10:45am-12:00pm Cont'd

**POP-UP PRESENTATION AND PANEL**

CSC 333

**ARTS ENTREPRENEURSHIP AS CIVIC ENGAGEMENT: TEACHING SASSAFRAS IN TUSCALOOSA**

*Dr. Lucy Curzon, Associate Professor of Art History – The University of Alabama*

*Adrienne Callander, Visiting Assistant Professor of Arts Entrepreneurship – The University of Arkansas*

**ARTIST RESIDENCIES – INCLUSION, COMMUNITY, AND SERVICE THROUGH THE ARTS AT BOSTON UNIVERSITY**

*Ty A. Furman, Managing Director, BU Arts Initiative – Boston University*

*Carrie Preston, Associate Professor of English – Boston University*

*Marié Abe, Assistant Professor of Music, Musicology, and Ethnomusicology – Boston University*

*Christopher Robinson, Coordinator of Outreach, Disability Services – Boston University*

**THE INDIGENOUS ARTS OF AUSTRALIA AND THE AMERICAS: OBJECT-BASED RESEARCH FOR A NEW GENERATION**

CSC 433

*Francesca Fiorani, Associate Dean for the Arts and Humanities, Professor of Art History – University of Virginia*

*Adriana Greci Green, PhD, Curator of Indigenous Arts of the Americas – The Fralin Museum of Art, University of Virginia*

*Henry Skerritt, Curator of Aboriginal Arts, Kluge-Ruhe Aboriginal Art Collection – University of Virginia*

**PAPERS/PERFORMANCES/PRESENTATIONS**

CSC 435

**NEA RESEARCH LAB: ARTS, CREATIVITY, COGNITION, AND LEARNING**

*Jennifer Novak-Leonard, Lecturer – Northwestern University*

**PLACE, DATA, AND MAPPING LIVED EXPERIENCE**

*Monique Potts, Acting Director – Innovation, Entrepreneurship, and Creative Intelligence Unit – University of Technology, Sydney*

*Theresa Anderson, Associate Professor, Transdisciplinary Innovation; Course Director, Master of Data Science and Innovation – University of Technology, Sydney*

**THE ART OF TWEETING: THE SMARTPHONE AS A TOOL FOR ARTISTIC ENGAGEMENT, CIVIC DISCOURSE, AND INTELLECTUAL ACTIVATION**

*Dani Bedau, Chair, Arts Alive – San Diego State University*

*Marva Capello, Director, Center for Visual Literacies – San Diego State University*

**BRIDGING THE CULTURAL EQUITY GAP**

CSC 440

*Marian Taylor Brown, Executive Director – Arts Connect International; PhD Student, School for Global Inclusion & Social Development – University of Massachusetts Boston*

*Hanako Brais, Research Assistant – Arts Connect International*

12:00-1:30pm

**LUNCH ON YOUR OWN**

1:30-2:45pm

**THE ROLES OF INFORMATION DESIGN IN THE PUBLIC SPHERE**

CSC Ballroom

*Pedro Cruz, Assistant Professor, Department of Art + Design – Northeastern University*

*Miso Kim, Assistant Professor, Department of Art + Design – Northeastern University*

*Nathan Felde, Professor, Department of Art + Design – Northeastern University*

*Dietmar Offenhuber, Assistant Professor, Departments Public Policy and Art + Design – Northeastern University*

*John Wihbey, Assistant Professor, School of Journalism – Northeastern University*

*Maaria Assami, Information Design and Visualization graduate – Northeastern University*

*Jessie Richards, Information Design and Visualization graduate – Northeastern University*

*Lia Petronio, Information Design and Visualization student – Northeastern University*

SATURDAY, NOVEMBER 4, 2017 Cont'd

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1:30-2:45pm Cont'd

**WATER: NEW DIRECTIONS THROUGH ARTS AND SCIENCE – A2RU STUDENT CHALLENGE GRANT WINNING PROJECTS AND REFLECTIONS ON THE 2017 EMERGING CREATIVES STUDENT SUMMIT** CSC 333

Suzie Henderson, Ecology and Horticulture Student – University of Georgia  
Carla Cao, Master of Music in Composition Student – University of Georgia  
Dorsey Kauffman, MFA in Illustration and Design Student – University of Arizona  
Nima Hamidi, PhD Student – University of Iowa  
Addison Kaufmann, Computer Science Student – University of Arizona

**PAPERS/PERFORMANCES/PRESENTATIONS**

CSC 433

**REFUGEE STORIES: APPLYING VISUAL NARRATIVE TO ADVOCATE FOR REFUGEE ACCEPTANCE IN LOCAL AND GLOBAL COMMUNITIES**

Lisa Fontaine, Associate Professor – Iowa State University

**ART CROSSING BORDERS: ENGAGING WITH MEXICAN-AMERICAN RELATIONS**

Pablo Hernandez Basulto, Student – Northeastern University

**STRATEGIES FOR SUPPORTING ART/ENVIRONMENT COLLABORATIONS WITHIN AND BETWEEN RESEARCH UNIVERSITIES**

CSC 435

(Advanced Sign-Up)

Ellen McMahon, Professor, School of Art – University of Arizona

**CITIES AS LABS FOR INNOVATION TACKLING GLOBAL CHALLENGES: TRANSDISCIPLINARITY AND THE FUTURE OF THE UNIVERSITY**

CSC 440

Alan Boldon, Director of Cultural Engagement and Innovation – University of Brighton, UK  
Ruth West, Associate Professor, Director, xREZ Art + Science Lab – University of North Texas  
Tom Rudin, Director, Board on Higher Education and Workforce – National Academies of Sciences, Engineering, and Medicine  
Michelle Kahane, Associate Dean – The New School

2:45-3:00pm

**COFFEE BREAK**

CSC Ballroom

3:00-4:30pm

**TRANSLATING “SOCIAL SCULPTURE” FROM COMMUNITY TO CAMPUS**

CSC Ballroom

Moderated by Leila Kinney, Executive Director of Arts Initiatives, Center for Art, Science & Technology – Massachusetts Institute of Technology  
Maria Rosario Jackson, Senior Advisor to the Arts and Culture Program – The Kresge Foundation; Institute Professor, Herberger Institute for Design and the Arts and Professor, College of Public Service and Community Solutions – Arizona State University  
Rick Lowe, MacArthur Fellow, Founder – Project Row Houses; University of Houston

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Additional Recommended Events

**THE REVOLUTIONISTS**

Central Square Theater, 450 Massachusetts Avenue  
Monday – Thursday, 7:30pm; Friday, 8pm; Saturday, 3pm & 7pm; Sunday, 2pm  
25% discount for a2ru conference attendees with coupon code “A2RU”

Paris, France, 1793: The Reign of Terror. Four badass women conspire, plot murder, and resist extremist insanity. Join playwright Olympe de Gouges, assassin Charlotte Corday, Haitian activist Marianne Angelle and former queen Marie Antoinette as they hang out before each of them loses their... heads. In this irreverent, fantastical comedy, Lauren Gunderson, award-winning author of *Emilie: La Marquise Du Châtelet Defends Her Life Tonight*, examines feminism, extremism, art, and how we actually go about changing the world.



### [2125 STANLEY STREET](#)

808 Gallery, 808 Commonwealth Avenue

Thursday, November 2, 7pm, FREE

Friday, November 3, 8pm, FREE

*2125 Stanley Street* is a performance installation exploring notions of home. Working with collaborators Margaret Paek (dancer) and Loren Kiyoshi Dempster (composer), choreographer and dancer Dahlia Nayar examines “home” as an archaeological site where minimal artifacts offer points of departure for the re-imagination and reconstruction a domestic space. Exhibited in the gallery will be inflatable sculptures by Claire Ashley (see below).

### HEROES AND SECONDARIES

Faye G., Jo, and James Stone Gallery, 855 Commonwealth Avenue

Wednesday, November 1 - Saturday, November 4, 12-5pm

A solo exhibition of life size drawings and studies by New York artist, [Geoffrey Chadsey](#)

### (((CRZ.F.4NRS.AAK)))

808 Gallery, 808 Commonwealth Avenue

Wednesday, November 1 – Saturday, November 4, 12-5pm

A solo exhibition of inflatable objects by artist, [Claire Ashley](#)

### BIG BANG DATA

265 Massachusetts Avenue, Bldg. N51

Emails, selfies, shopping transactions, Google searches, dating profiles: every day we’re producing data in huge quantities. Our online activity, alongside that of businesses and governments, has led to a massive explosion – a ‘Big Bang’ – of data. This radical shift in the volume, variety and speed of data being produced, combined with new techniques for storage, access, and analysis, is what defines the proliferation of data. It is radically reshaping our world and is set to revolutionise everything we do. Data today gives us new ways of doing things: from scientific research to business strategy, politics to social interaction, our new data-driven society that has the potential to be more fair, stable, and efficient and yet it also created a tools for unprecedented mass surveillance and commodification. Data access and usage rights, along with the value they comprise, are at the heart of many concerns. Big Bang Data explores the issues surrounding the datafication of our world through the work of artists, designers, journalists and visionaries. As the data explosion accelerates, we ask if we really understand our relationship with data, and explore the meaning and implications of data for our future.

### [HEIMO ZOBERNIG: CHESS PAINTING](#)

[20 Ames Street, Bldg. E15](#)

Since the 1980s, Vienna-based artist Heimo Zobernig (b 1958, Mauthen, Austria) has been working in sculpture, painting, installation, performance, and video. Zobernig uses the museum and its architecture as a stage; he allows a viewer to confront the constructed, at times theatrical, experience of visiting an art exhibition. In doing so, he blurs the line between what constitutes a painting, a sculpture, the architecture, and the interior furniture of a gallery, such as pedestals, benches, and other furnishings. The List Center show is Zobernig’s first solo institutional exhibition in the US since 1996.

Session Themes: • [Practice](#) • [Research](#) • [Curricula](#)

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[IRMA THOMAS, BLIND BOYS OF ALABAMA, AND PRESERVATION LEGACY QUINTET](#)

Berklee Performance Center

136 Massachusetts Avenue

Friday, November 3, 8pm

Take the soul-drenched voice of Grammy-winning singer [Irma Thomas](#) (the “Soul Queen of New Orleans”), add the spiritual authority of six-time Grammy winners the [Blind Boys of Alabama](#), plus the Preservation Legacy Quintet—which includes some of the most revered alumni of the Preservation Hall Jazz Band—and you get a very special evening that’s sure to raise your spirits and touch your soul.

[ILLUMINUS](#)

Downtown Crossing

Friday, November 3 – Saturday, November 4

ILLUMINUS is a nighttime festival where Boston’s artists, designers, performers, and creative technologists converge to showcase their most thoughtful, innovative, and imaginative works. The festival will include large scale projection mapping, interactive digital projects, immersive installations, and more. This year, ILLUMINUS has partnered with LuminArtz and the Downtown Boston Business Improvement District (BID) to present the festival throughout this Downtown neighborhood. The Festival will run from the intersection of Winter and Tremont Street down into Summer street and several blocks of Washington Street.

[EDDIE PALMIERI LATIN JAZZ ORCHESTRA](#)

Berklee Performance Center

136 Massachusetts Avenue

Saturday, November 4, 8pm

Known as one of the finest pianists of the past 60 years, Eddie Palmieri is an arranger and composer with a unique, personal, complex, and infectious take on salsa and Latin jazz. Named an NEA Jazz Master in 2013, he skillfully fuses the rhythm of his Puerto Rican heritage with the complexity of his jazz influences: Thelonious Monk, Herbie Hancock, and McCoy Tyner.

[INSTITUTE OF CONTEMPORARY ART/BOSTON](#)

25 Harbor Shore Drive

Current exhibits include Mark Dion and Dana Schutz

[MUSEUM OF FINE ARTS, BOSTON](#)

465 Huntington Avenue

Current exhibits include Takashi Murakami, Mark Rothko, Annette Lemieux, and Joan Jones