

Timothy Stam – Editor

276-608-4952 | timothy.r.stam@gmail.com | 28131 Lee Hwy, Meadowview, VA 24361

Editorial Experience

EDITOR | *THE CHANCE OF A LIFETIME (2019)* | TIMOTHY STAM

- Short Film

EDITOR | *THE COUCH (2018)* | ZOË DOMINIQUE

- Short Film

EDITOR | *MURDER AT THE THEATRE (2018)* | REBEKAH LANDIS

- Short Film

2ND ASSISTANT EDITOR | *PAPER FOOTBALL (2017)* | MICHAEL TORRES

- Liberty University Feature Format Short Film

Other Experience

VISUAL EFFECTS | *THE CONFIDENCE MAN (2018)* | REBECCA FOSS

- Short Film

VISUAL EFFECTS | *PROMONITION (2018)* | COREY BOSSOM

- Short Film

CAMERA OP/EDITOR | *FINDING HOME* | SARAH'S COVENANT HOMES

- Volunteer trip to India in 2014 caring for disabled orphans and creating promotional video.

Skills

Experienced using footage to create a story, paying attention to timing, delivery, and emotional impact with Premiere Pro and Avid Media Composer programs, as well as with the process of transferring footage, uploading dailies, labeling, organizing, creating timecode overlays, and other editorial related duties. Other skills include a well-rounded knowledge of the film process from script to post-production, as well as experience in various film related programs like After Effects, Final Draft, and Pro Tools. Adobe Certified Expert in Premiere Pro.

Education

B.S. | MAY 2018 | LIBERTY UNIVERSITY

- Major: Cinematic Arts.
- GPA: 4.00
- Related coursework: Premiere Pro, After Effects, Editing, Post-production, Advanced Post.

Demo Reel

Available at vimeo.com/arrowediting/demoreel