

SECTIONALS I – Monday, 10:45AM

Number	Title	Description	Leaders
1	Practical Historical and Contemporary Organ Music based on Reformation Hymn Tunes	This sectional will present a variety of practical organ music based on the following tunes, which were in common use at the time of the Reformation, and still appear in many of today's hymnals: NUN KOMM DER HEIDEN HEILAND, VOM HIMMEL HOCH, ERHALT UNS HERR, CHRIST LAG IN TODESABANDEN, VATER UNSER, and of course, EIN FESTE BURG. Historical settings by Johann Bernhardt Bach, J.S.Bach, Johann Nicholas Hanff, Johann Pachelbel, Samuel Scheidt, Georg Philipp Telemann, and Johann Gottfried Walther will be contrasted with contemporary settings by Wilbur Held, Paul Manz, Flor Peeters, David Schelat, Peter Pindar Stearns, and Helmut Walcha.	Joseph Burgio
2	<i>Table of Grace: Hymns and Short Songs</i> (text and tune collection) - Barbara Hamm [Hope]	Join in singing texts/tunes which focus on Barbara's themes of justice, peace, inclusivity, and ecology. We will also sing a few of her tunes written for the texts of other hymn writers.	Barbara Hamm
3	Assembled for Song, Volume 2 by GIA Publications	This sectional will present the newest collection of hymns by GIA entitled "Assembled For Song, Volume 2." Multiple composers and text-writers from The Hymn Society and beyond are featured in this collection.	Randall Sensmeier
4	A Composer's Perspective: What Makes a Memorable Hymn Tune	As a hit songwriter for country radio with an M.Div. from the Yale Institute of Sacred Music, and having grown up in a classically- and jazz-oriented household, our presenter brings a range of perspectives to the question: how do you write melodies that are simple enough to sing well *the first time*, yet interesting enough to bear up to repeated listenings? We will explore mnemonics, scansion, prosody, rhythm, surprise, and the event of singing itself. As a point of access, we will hear new songs, with texts by Thomas Troeger, Thomas Merton, and more.	John Tirro

5	Constitutional Revisions	The Constitution of The Hymn Society in the United States and Canada has been revised (proposed revisions were sent to the membership in the Fall STANZA). This sectional will answer any questions regarding the revisions. The new constitution will be voted on at the Annual Meeting.	Marilyn Haskel
6	A Treasury of Faith, Lectionary Hymns, New Testament Epistles, Series B/ We Lift Our Hearts	"A Treasury of Faith, Lectionary Hymns, New Testament Epistles, Series B", texts by Gracia Grindal, tunes by Iteke Prins and Carson Cooman/ "We Lift Our Hearts", texts by John Core, tunes by John Kleinheksel	John Kleinheksel & Iteke Prins
7	Singing Sacred Songs on the Picket Line	This hands-on, voice-engaged sectional draws on spiritual songs from the singing of the Hotel Employees and Restaurant Employees Local 75 Choir in Toronto. Becca Whitla will share the stories and songs from her experience with this choir of Jamaican-Canadian women, as well as anecdotes from other song leading experiences in the Canadian trade union movement. Recognizing that singing has long sustained communities of faith and communities of struggle, she will also reflect on what it means when sacred song is expressed in the public square as an act of resistance.	Becca Whitla
8	Singing in the Streets: Raising Our Voices in Solidarity	<p>One of our greatest strengths- or weaknesses- as Church is how we encourage group singing. Does our singing reflect a wide array of expressions? Does it allow room for improvisation?</p> <p>One of the great needs of the public square is new songs for protest, for community. How can we as Church add our voices and create new songs that allow room for all?</p> <p>By sharing newly composed songs for specific communities- as well as for the [Justice Choir] songbook- jazz pianist/composer Deanna Witkowski will demonstrate how local music making can include the wider public. One new song will be co-created during the workshop.</p>	Deanna Witkowski