



Hangama Amiri

Ocean's Edge

Laurie Swim Gallery
Catalogue 2018

About Hangama Amiri

Hangama Amiri received her BFA from the Nova Scotia College of Art and Design in Halifax NS in 2012. She was a Canadian Fulbright Scholar and Post-Graduate Fellow at Yale University School of Art and Science in New Haven CT from 2015-2016. She has exhibited her paintings nationally and internationally recently in New York City, Toronto, France, Italy, London (UK), and Sofia, Bulgaria.

Amiri won the 2011 Lieutenant Governor's Community Volunteerism Award, the 2013 Portia White Protégé Award, and in 2015, her painting *Island of Dreams* won Honourable Mention at the RBC Canadian Painting Competition. This year she has been selected by the Art Gallery of Nova Scotia as the inaugural recipient of the Elizabeth Connor Endowment which is awarded to a current or recent NSCAD graduate who fits the criteria of an artist who is innovative, forward-thinking, and inclusive. The curatorial team will be selecting works that will be in the permanent collection of the AGNS.

She was an artist-in-residence at the Banff Centre for Arts and Creativity Independent Residency Program (Fall 2017) followed by Joya AiR Residency Program in Almeria, Andalucia, Spain (Winter 2017) and at World of CO Residency Program in Sofia, Bulgaria (Spring 2018).

Hangama will be attending the Yale School of Art in New Haven, Connecticut (2018-2020) to complete her MFA in Painting/Printmaking.

Artist's statement

Ocean's Edge

Ocean's Edge is a series of oil paintings on canvas and wood panel that explores my inner relation to the romantic ideas of landscape painting. For four months of intensive studio art, I worked to capture everyday colour memory of Nova Scotia's South Shore landscapes.

Over a number of years I created several bodies of work in this region. I revisited familiar places while exploring new spaces with my everyday experiential drawings, colour noting, gathering found objects, sketching, and plein-air painting.

In this body of work, I used a mixed-media palate and experimented with new techniques and materials such as ink, acrylic, and oil on canvas, flat planes of colour, gestural mark-making that captures a sense of movement in the waterscapes or vegetation, observational and representational style, deconstruction of spaces, linear perspectives, and colour theory.

The picture plane mostly captures imaginary scenes that are a collection of everyday colour memory and plein-air sketches based on South Shore locations. Each canvas draws inspiration around Lunenburg County including Mahone Bay, Petite Rivière, Gaff Point, LaHave, Riverport, and Lockeport. My everyday communication with the communities was also incorporated into the scenes and inspired the titles in various ways.

Hangama Amiri
Lunenburg, Nova Scotia
July 15, 2018



Near Bachman's Beach

Hangama Amiri

Acrylic & oil on canvas
30" x 30"

Nova Scotia 2018



The Shore Wind

Hangama Amiri

Acrylic & oil on canvas
36" x 24"

Nova Scotia 2018



Gaff Point

Hangama Amiri

Acrylic & oil on canvas
36" x 24"

Nova Scotia 2018



The Long Woven Grass

Hangama Amiri

Acrylic & oil on canvas
30" x 30"

Nova Scotia 2018



Lockeport, Nova Scotia

Hangama Amiri

Acrylic & oil on canvas
30" x 30"

Nova Scotia 2018



The Pool

Hangama Amiri

Acrylic & oil on canvas
30" x 30"

Nova Scotia 2018



Sometimes in May

Hangama Amiri

Acrylic & oil on canvas
36" x 36"

Nova Scotia 2018



When We Watched the Sunrise

Hangama Amiri

Acrylic & oil on wood panel
36" x 36"

Nova Scotia 2018



Midnight Swim

Hangama Amiri

Acrylic & oil on wood panel
36" x 36"

Nova Scotia 2018



An Afternoon Swim

Hangama Amiri

Acrylic & oil on wood panel
36" x 36"

Nova Scotia 2018

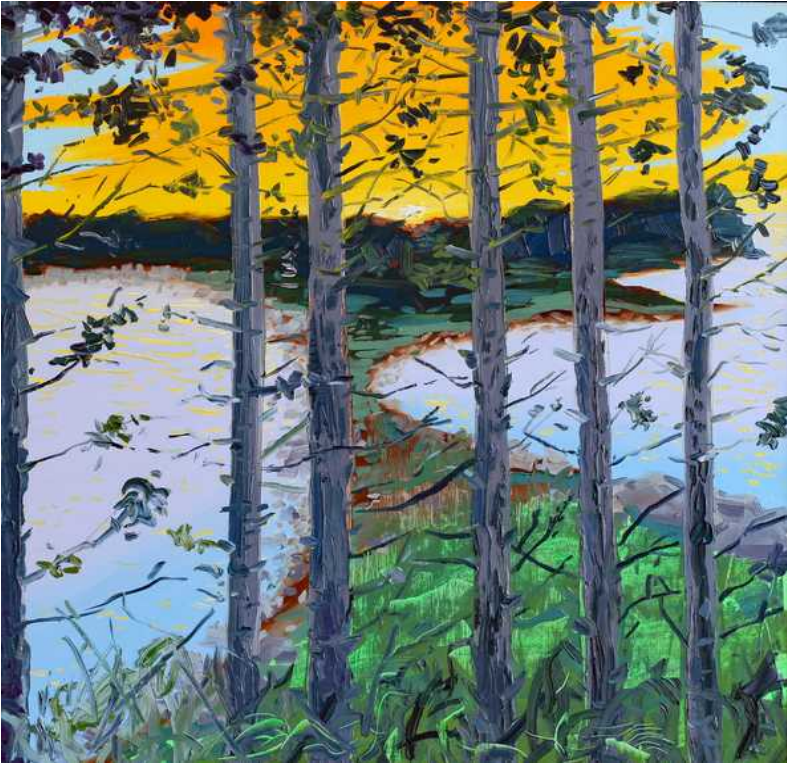


Dusk

Hangama Amiri

Acrylic & oil on wood panel
24" x 24"

Nova Scotia 2018



Meet Me at the Ocean's Edge

Hangama Amiri

Acrylic & oil on wood panel
24" x 24"

Nova Scotia 2018

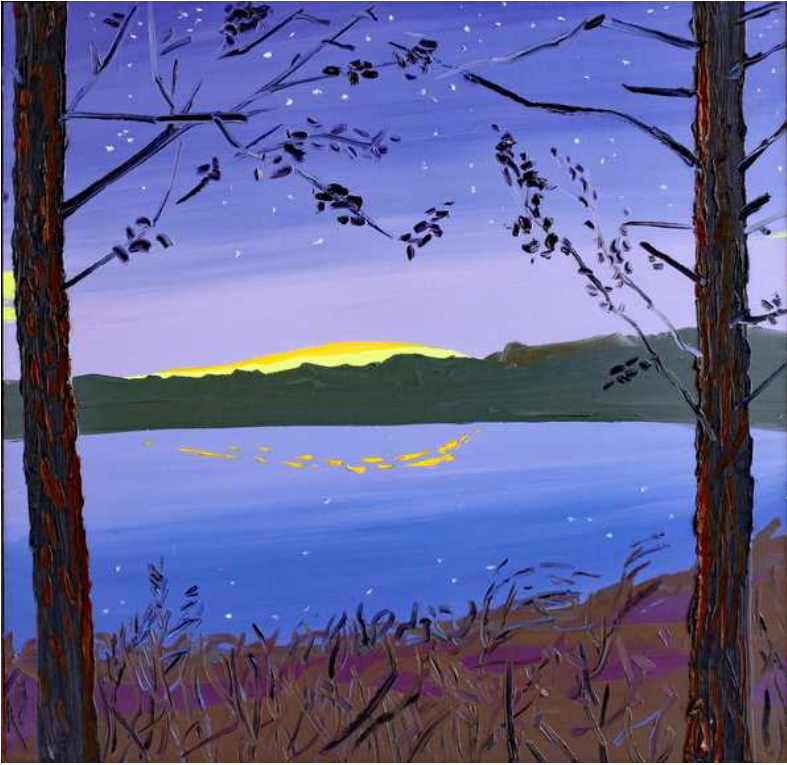


A Twilight Dream

Hangama Amiri

Acrylic & oil on wood panel
24" x 24"

Nova Scotia 2018



The Secret Lake

Hangama Amiri

Acrylic & oil on wood panel
24" x 24"

Nova Scotia 2018