

Isabella Good

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ACTING EXPERIENCE:

<i>Terra Nova</i>	Kathleen Scott	BTWHSPVA
<i>Waterless Places</i>	Lindee	Linden Grove Theatre Co.
<i>The Abbey of the Holy Lonesome</i>	Mary-Larkin	Linden Grove Theatre Co.
<i>Our Town</i>	Rebecca	The Core Theatre
<i>Beyond ABC Symposium: The Ripple Effect</i>	Sister of Ben	Children's Health
<i>The Great & Terrible Wizard of Oz</i>	Dorothy	Linden Grove Theatre Co.
<i>The Eye</i>	Summer	BTWHSPVA
<i>Line of Fire Open Flame</i>	Holly	BTWHSPVA
<i>The Legend of Sleepy Hollow</i>	Jennet Device	Linden Grove Theatre Co.
<i>The Best Christmas Pageant Ever</i>	Imogen Herdman	Linden Grove Theatre Co.
<i>Misadventures of Romeo & Juliet</i>	Diva Actress (Mercutio)	Linden Grove Theatre Co.
<i>Crumble Cookie Crumble</i>	Butch Manly	Linden Grove Theatre Co.
<i>Nutcracker: Krakatuk</i>	Madam Mouserinks	Linden Grove Theatre Co.

VOICE ACTING EXPERIENCE:

<i>Holiday Hullabaloo</i>	Pepper	Linden Grove Theatre Co.
<i>Holly Abel and the Lady of the Lake</i>	Madam Mummer	Linden Grove Theatre Co.

PLAYWRITING PRODUCTIONS:

<i>When</i>	Rod Wilson Play Festival	Dallas College
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CREW/TECH EXPERIENCE:

<i>Flying Horse 2025</i>	Assistant Stage Manager	BTWHSPVA Advisory Board
<i>Flowers for Algernon</i>	Stage Manager	BTWHSPVA
<i>The Stamped Project</i>	Deck Stage Manager	Bishop Arts Theatre Center
<i>Booker T. Live 2024</i>	Assistant Stage Manager	BTWHSPVA Advisory Board

EDUCATION AND TRAINING:

Booker T. Washington High School for the Performing and Visual Arts, Theatre Conservatory	Class of 2027
Acting Training with Andra Hunter, Linden Grove Theatre Co.	2019 - Current
University of North Carolina School of the Arts, Drama Summer Intensive – Acting Track	Summer 2025
○ Acting the Contemporary Monologue with Quin Gordon	
○ Theatrical Movement Training and Monologue Coaching with Claire Pruett	
○ On-Camera Acting with Nic Brown	
○ Text Analysis with Acadia Barrengos	
○ Shakespeare and Voice Training with Carl Forsman	
Movement and Fight Choreography Training with Jeff Colangelo	Fall 2022

SPECIAL SKILLS AND INTERESTS:

Dialects: Southern/Inland/Mountain Southern

Athletics: Horseback Riding (Hunter/Jumper), Swimming, Sailing, Hiking, Canoeing, Kayaking

Other: Driving, Cooking, Makeup, Playwriting, Stage Construction, Armed and Unarmed Stage Combat