



Executive Director: Judy Stene  
Director: TBA



Welcome to auditions for  
**Cats**

**Here are a few things you should know about this production:**

- The performer age range for this production is 13 - 20 yrs. old.
- Auditions for **CATS** are Saturday, May 5th and Sunday, May 6th at 3:00pm at our space in Sierra Vista Mall. Choose a day and doors will be open @ 2:30pm - plan to arrive with all paperwork filled out and your \$25 processing fee. Please have 16 - 32 bars of a song memorized and bring sheet music (no auditions can be a capella). An accompanist will be provided.
- **CALLBACKS** will be Tues May 8 at 6:00pm. **If you are unable to attend callbacks please let us know at the time you audition and other arrangements can be made.** Auditions, callbacks, and rehearsals are at Sierra Vista Mall (at the CMT rehearsal space next to Gold Coast Gallery, see audition section of website for directions).
- The Cast list will be posted by the Thursday after auditions. **Rehearsals begin MONDAY June 4th** M-F from: 6pm to 9pm. Performances will be **July 13-22**. . School shows will be Friday mornings 13th and 20th.

**All conflicts should be on calendar at time of auditions. If new conflicts come up after auditions you have until the first day of rehearsal to notify CMT. Conflicts requested after that date will be considered - but could have an impact on being able to continue in the production. If you wish to change your current appearance (e.g. hair color, length, etc) after casting please consult with director first.**

- Specific information about any rehearsal time or site changes will be given when known.
- All performances will take place at the Fresno Memorial Auditorium in downtown Fresno.

**If you have any further questions, please email us at [cmtworks@sbcglobal.net](mailto:cmtworks@sbcglobal.net)**

## Character Breakdown

**Munkustrap** - The show's main narrator and protector of the Jellicle tribe. 2nd in command.

**Grizabella** - The former Glamour Cat who has lost her sparkle. Sings the Iconic "Memory".

**Rum Tum Tugger** - A flashy tomcat. Sings 'Magical Mr Mistoffelees' and 'Rum Tum Tugger'.

**Old Deuteronomy** - He is very old and dignified. The lovable patriarch of the Jellicle Tribe.

**Mr. Mistoffelees** - He has magical powers, and saves Old Deuteronomy. Very strong dancer.

**Gus** - The Theatre Cat. One of the oldest cats. He was once an actor.

**Mungojerrie/Rumpleteazer** - A pair of notorious cat-burglars. Known for acrobatic dancing.

**Jennyanydots** - She sits all day and rules the mice and cockroaches at night. Dance number.

**Skimbleshanks** - The railway cat. An active orange tabby cat, who lives on the trains.

**Bustopher Jones** - A fat cat - a "25 pounder." Dresses in a snappy tuxedo and spats.

**Growltiger** - A male theatrical cat. He is a vicious pirate with a soft spot for Griddlebone.

**Griddlebone** - Growltiger's girlfriend, has an operatic Soprano voice.

**Macavity** - The show's only real villain, a mostly physical role.

**Demeter** - She plays a lead role in several songs and duets with Bombalurina in 'Macavity'

**Bombalurina** - Plays a leading part in introducing several of the cats, & sings of 'Macavity'.

**Rumpus** - He is in 'Battle of the Pekes and the Pollicles', a superhero figure among Jellicles.

**Jemima** - A kitten. Jemima sings the happy parts of Memory, & Grizabella sings the sad.

**Victoria** - A white cat, principal female dancer. The Jellicle Ball starts with her solo dance.

**Jellylorum** - She is Gus' mate who watches out for the kittens, along with Jennyanydots.

**Alonzo** - Sometimes considered the 3rd in command after Munkustrap. Fights Macavity.

**Carbucketty** - a "knockabout cat." One of the Jellicles

**Coricopat and Tantomile** - Twins, a pair of Jellicles.

**Electra and Etcetera** - Tabby kittens who are fans of Rum Tum Tugger.

**Bill Bailey** - A playful young kitten, Tabby and white in colour, often performing acrobatics.

**Cassandra** - A mysterious brown Egyptian sphinx who is a talented, flexible dancer.

**Gilbert** - The leader of the crew of Siamese cats who contribute to Growltiger's demise.

**Victor** - He's featured as one of Growltiger's crew.

**George** - Featured as part of Growltiger's "Raffish Crew". He is mainly a dancing cat.

**Admetus** - A shy, ginger and white dancing cat.

**Pouncival** - A playful, mischevious, kitten, dark in colour

**Exotica** - Flamboyant female dancing cat

**Sillabub** - A bright, alert kitten, pale in colour.

**Tumblebrutus** - An energetic young cat.

# PRODUCTION POLICIES

## AGE POLICY

Auditionees must be of the advertised age by audition weekend for any production. CMT reserves the right to request proof of age at any time.

## REFUND POLICY

Upon notification of casting decisions you are then entitled to a refund if you choose to withdraw from the production within **48 hours** of the cast list being posted, **however the \$25.00 processing fee paid at the time of auditions is non-refundable.** After that you **will not** be entitled to a refund.

Withdrawal from a production for reasons other than medical, financial or you have been excused by the Artistic Director for extenuating circumstances; could cause you to not be allowed to audition for the next CMT production for which you are eligible.

## ATTENDANCE POLICY

It is expected that this production will be a priority commitment. Each performer is required to attend all his/her scheduled rehearsals. All rehearsal conflicts must be communicated to CMT staff at auditions using the Production Registration form and/or any other forms required by CMT staff. If continued conflicts persist into the rehearsal process, performers may be removed from a production with no refund given. Even if conflicts are reported in advance; please be aware that missing rehearsal may prevent you from being staged into scenes and musical numbers. If this is a problem, we urge that you reconsider auditioning for this production.

**Rehearsal schedules are subject to change.** Changes occur to make the most productive use of time and to create the most rewarding results. "Tech Week" is the last week prior to performances and attendance is **MANDATORY, No exceptions.** Rehearsals might run long and possibly late into the evening during the immediate week prior to performance, so please be prepared for this.

## SPONSORSHIP PROGRAM

Students in need of tuition assistance are encouraged to seek a sponsorship from local businesses, friends or family. Full tuition sponsors will receive two tickets to the show in which the student performs. Sponsorship forms are available on the website and at auditions. Please e-mail us with questions at [cmtworks@sbcglobal.net](mailto:cmtworks@sbcglobal.net).

## COSTUME POLICY

CMT will provide costumes for all performers. Each performer will be responsible for providing his or her own shoe wear (if applicable), tights, undergarments and makeup for each production.

## VOLUNTEERISM AND GETTING INVOLVED

Volunteers are a crucial part of our organization. Join **CMTeam Parent** - applications will be available at auditions. As a family-oriented organization all parents, guardians and family members are encouraged to get involved in the productions of CMT by helping with scenery construction, costume assistance, props, supervision, etc.

**LOAD IN AND STRIKE ARE MANDATORY FOR ALL PERFORMERS (OR ONE PARENT IF PERFORMER IS UNDER 16). HOURS AND ASSIGNMENTS WILL BE SCHEDULED PRIOR TO BOTH DATES.**

## GENERAL POLICIES

Notify staff regarding any special circumstances or medical requirements you might have.

Parents/Guardians must check for adult supervision before leaving their children at rehearsals. CMT will not assume responsibility for children left unsupervised before posted rehearsal times.

Parent/Guardian **MUST** pick up their child at the designated time and no later. **Additional monetary charges**, to the parent in question, may result for regular violation of this policy.

All rehearsals are open to parents and guardians, **until tech week at Fresno Memorial Auditorium. Those rehearsals are closed. Detailed drop off and pick up instructions will be provided prior to tech week.**

Auditionees must satisfy the tuition requirement before they will be allowed to audition.

Auditionees must audition at one of the published audition dates and times. No auditionees will be allowed to audition outside these dates unless prior arrangements have been made with the Directors.

# Photograph Here (Taken at audition by staff)

Age: \_\_\_\_\_

Audition #: \_\_\_\_\_

## Welcome to Children's Musical Theaterworks of Fresno Production Registration Form – Personal Information

Performer Name:

\_\_\_\_\_  
(Last) (First) (Middle)  
Address:

\_\_\_\_\_  
(Number & Street) (City) (Zip)

Home Phone ( ) \_\_\_\_\_ Cell Phone ( ) \_\_\_\_\_ Date of Birth: \_\_\_\_/\_\_\_\_/\_\_\_\_

Parent Email: \_\_\_\_\_ Performer Email: \_\_\_\_\_

School: \_\_\_\_\_ Grade: \_\_\_\_\_ District: \_\_\_\_\_

Height: \_\_\_\_\_' \_\_\_\_\_" Male: \_\_\_\_\_ Female: \_\_\_\_\_

Mother: \_\_\_\_\_ Employer: \_\_\_\_\_ Phone: ( ) \_\_\_\_\_

Father: \_\_\_\_\_ Employer: \_\_\_\_\_ Phone: ( ) \_\_\_\_\_

Guardian: \_\_\_\_\_ Employer: \_\_\_\_\_ Phone: ( ) \_\_\_\_\_

### Audition and Attendance Information

Is this your first CMT production? \_\_\_\_\_ If "no" how many shows have you been in? \_\_\_\_\_

Last CMT show? \_\_\_\_\_

Song Selection: \_\_\_\_\_ Vocal Range: \_\_\_\_\_ (Soprano, Alto, Tenor, Bass)

Will you remain in the show if cast in the ensemble (chorus)? \_\_\_\_\_ (If no, please see refund policy)

**It is expected that this will be a priority commitment.**

**Please fill out the Conflict Schedule completely, noting your weekly commitments and special events that may conflict with rehearsals and performances (i.e. Classes, Brother's Wedding, Graduation, etc.)**

\*Are you in another production at this time? \_\_\_\_\_ (if yes, please list rehearsal/performance schedule)

\*Are you vacationing during this production? \_\_\_\_\_ (if yes please note dates on conflict calendar)

## Performing Experience

Please List your performing and training experience below or attach a resume.  
Please note that previous experience & training is **NOT** required to participate in a CMT show.

<u>Dates</u>	<u>Show Name</u>	<u>Role</u>	<u>Theater Company</u>	<u>Director</u>
-Sample- Summer 2010	-Sample- 13 the Musical	-Sample- Evan Goldman	-Sample- CMT	-Sample- Skyler Gray

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## Training Experience

<u>Dates</u>	<u>Type</u>	<u>Level</u>	<u>Instructor</u>
-Sample- 2010-Present	-Sample- Tap	-Sample- Intermediate	-Sample- Kaye Migaki

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**Casting notification for this production will be posted on CMTworks.org by the Thursday after Callbacks. It will be noted on the home page.**

## Agreements

### Part 1: Advertising and Promotional Release

I hereby consent to the reproduction and/or use of photographs, DVDs, and film and audio recordings of myself (or my child/charge) for advertising and promotional purposes only by Children's Musical Theaterworks of Fresno or its affiliates.

### Part 2: Conflict Regulations (See Calendar on next pages)

I have listed every rehearsal that I will miss during the rehearsal period. I understand that any absences from a scheduled rehearsal, including the rehearsals I have listed above, can result in my exclusion from portions of the show. That includes absences due to illness, as well as commitments to school, church, & family. I understand that this is not offered as punishment. With a very complicated production & short rehearsal periods, each rehearsal must progress (regardless of my absence) to each opening night with a great show. There will be no time to "save a place" for anyone. I understand that missing a performance is not permitted without permission from the director & artistic director prior to casting.

*In order to audition the following 2 signatures are required:*

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**Performer's Signature**

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**Performer's Name (Print)**

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**Parent/Guardian Signature**

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**Parent/Guardian Name (Print)**

### Cats Conflict Calendar (CMT Copy)

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<b>June 4</b> Rehearsal 6pm-9pm	<b>5</b> Rehearsal 6pm-9pm	<b>6</b> Rehearsal 6pm-9pm	<b>7</b> Rehearsal 6pm-9pm	<b>8</b> Rehearsal 6pm-9pm	<b>9</b>	<b>10</b>
<b>11</b> Rehearsal 6pm-9pm	<b>12</b> Rehearsal 6pm-9pm	<b>13</b> Rehearsal 6pm-9pm	<b>14</b> Rehearsal 6pm-9pm	<b>15</b> Rehearsal 6pm-9pm	<b>16</b>	<b>17</b>
<b>18</b> Rehearsal 6pm-9pm	<b>19</b> Rehearsal 6pm-9pm	<b>20</b> Rehearsal 6pm-9pm	<b>21</b> Rehearsal 6pm-9pm	<b>22</b> Rehearsal 6pm-9pm	<b>23</b>	<b>24</b>
<b>25</b> Rehearsal 6pm-9pm	<b>26</b> Rehearsal 6pm-9pm	<b>27</b> Rehearsal 6pm-9pm	<b>28</b> Rehearsal 6pm-9pm	<b>29</b> Rehearsal 6pm-9pm	<b>30</b>	<b>July 1</b>
<b>2</b> Rehearsal 6pm-9pm	<b>3</b> Rehearsal 6pm-9pm	<b>4</b> <b>OFF</b>	<b>5</b> Rehearsal 6pm-9pm	<b>6</b> Rehearsal 6pm-9pm	<b>7</b> <b>Load-in</b>	<b>8</b>
<b>9</b> <b>Tech 6-10</b>	<b>10</b> <b>Tech 6-10</b>	<b>11</b> <b>Tech 6-10</b>	<b>12</b> <b>Tech 6-10</b>	<b>13</b> <b>School Show</b> (8am Call) 9:30am Curtain  <b>Evening Show</b> (6pm Call) 7:30 Curtain	<b>14</b> <b>Matinee Show</b> (12:30pm Call) 2:00pm Curtain  <b>Evening Show</b> (6pm Call) 7:30 Curtain	<b>15</b> <b>Matinee Show</b> (12:30pm Call) 2:00pm Curtain
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**Instructions:**

Please mark your conflicts on the above calendar. An “X” indicates that you are not available at all on that rehearsal day. If you are only available for a window of time on a particular day, please indicate the hours that you ARE available. Leaving the space blank means you are available to rehearse. Please be sure to list ALL potential conflicts.

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## Production Fee Information

**Auditionee Name:** \_\_\_\_\_

**Production Fee per auditionee: \$250\* (\$225 for families with more than one child in the program.) Due at time of audition.** If you withdraw from the production within 48 hours of the cast list being posted, you will receive a full refund, however there will be a \$25 processing fee. (\*This fee allows CMT to provide children with professional costumes, sets, lighting, materials, and overall experience. Every dollar stays in the program.)

Tuition Amount	<b><u>\$250 Paid at time of auditions unless trying to secure sponsorships</u></b>
Processing Fee (Non-refundable)	<b><u>\$25 Due today - no exceptions</u></b>
<b>TOTAL (Due Today)</b>	<b><u>\$275</u></b>
<b><u>STUDENT SPONSORSHIP ADD</u></b>	<b><u>\$ _____</u></b>
<b>Cash _____</b>	<b>Check # _____</b>
<b>Credit Card _____</b>	

**WANT TO HELP A STUDENT WITH TUITION -  
ADD TO YOUR CHECK AND IT WILL GO TOWARDS A SPONSORSHIP!!**

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**CMT IS LOOKING FOR BUSINESSES AND INDIVIDUALS TO SPONSOR STUDENTS -  
YOUR SPONSORSHIP WOULD BE TAX DEDUCTIBLE -  
E-MAIL FOR MORE INFO TO [CMTWORKS@SBCGLOBAL.NET](mailto:CMTWORKS@SBCGLOBAL.NET)**

## Student Sponsorship Form

**AVAILABLE AT AUDITIONS - JUST ASK AT PAYMENT DESK**

Children's Musical Theaterworks offers students with financial restraints, the opportunity to obtain sponsorships for tuition. **Students have until the first day of rehearsal to submit their tuition form and payment to the CMT office.** Full payment must be received by this date in order to secure a part in the show.

Students may contact individuals or businesses to obtain sponsorships. Donors who are able to commit to a full tuition sponsorship of \$250.00 will receive two (2) tickets the summer production in which the student is performing. Students may also collect several smaller sponsorships that total \$250.00, or may seek only a partial sponsorship, paying the difference.