



Executive Director: Judy Stene
Director: ?



Welcome to auditions for

Frozen Jr.

Student Director: Taylor Gilbert

Mentor Director: C.J. Dion

Here are a few things you should know about this production:

- Age range: 9-20 years old. Children aged 6-8 with prior stage experience may audition, however, the director reserves the right to refuse to cast based on his or her evaluation of the child's readiness. **Note:** Auditionees of the advertised age range will be considered **first** for casting all open roles. However, in the event that a role cannot be cast appropriately by the available pool of auditionees of the advertised age, CMT and the Director reserves the right to invite cast members from the community who are not within the advertised age range.
- Auditions for Frozen Jr. are **October 5 and 6 at 1:00 pm** sharp at our space in Sierra Vista Mall. Choose a day and doors will be open at 3:30pm. Plan to arrive with all paperwork filled out and your **\$25 processing fee**. Tuition is \$250 and can be paid at the time of audition. Please have 16 - 32 bars of a song memorized and bring sheet music (no auditions can be acapella). An accompanist will be provided.
- **CALLBACKS** will be Monday, October 7th at 6:00pm. If you are unable to attend callbacks please let us know at the time you audition and other arrangements can be made. Auditions, callbacks, and rehearsals are at Sierra Vista Mall (at the CMT rehearsal space next to Gold Coast Gallery, see audition section of website for directions).
- The Cast list will be posted by the Thursday after auditions. Rehearsals begin October 21st and will be Monday-Friday from 6-9pm. Specific information about any rehearsal time or site changes will be given when known. Some ensemble performers/kids will not need to be at all rehearsals. The weekly schedule will be determined when rehearsals start. The director will make every effort to limit rehearsals for younger cast when they are not needed.
- Performances will be December 6th-15th. School shows will be Friday mornings December 6th, Thursday and Friday Mornings Dec 12th and 13th. Weds the 11th could be added.
- **All conflicts should be on calendar at time of auditions. If new conflicts come up after auditions you have until the first day of rehearsal to notify CMT. Conflicts requested after that date will be considered, but could have an impact on being able to continue in the production. If you wish to change your current appearance (e.g. hair color, length, etc.) after casting please consult with the director first.**
- All performances will take place at the Fresno Memorial Auditorium in downtown Fresno.

If you have any further questions, please email us at cmtworks@sbcglobal.net

Character Breakdown

Young Anna - Princess of Arendelle at her youngest. Adventurous & loyal, loves her sister.

Middle Anna - Anna is older & grappling with the change in her relationship with Elsa.

Adult Anna - Secluded from the world, adult Anna longs for connection & misses her sister.

Young Elsa - Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid & harm others if not handled with care.

Middle Elsa - Elsa becomes anxious & withdrawn as she grows older, before eventually learning to take control of, & become confident in, her powers.

Adult Elsa - Ruler of Arendelle. Very strong singer who can portray Elsa's restrained nature.

King Agnarr - The warm-hearted ruler of Arendelle is committed to protecting both his family & the Townspeople from his eldest daughter's powers.

Queen Iduna - The queen possesses a sense of rightness & kindness that guides her in her protection of her two young girls.

Pabbie - Pabbie & Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays."

Bulda - Pabbie & Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays."

Bishop - The bishop officiates the coronation & passing of the crown to Elsa.

Kristoff - Kristoff has a sarcastic veneer & a rough-around-the-edges exterior that hides a big heart. Anna's love interest.

Sven - Sven is a reindeer of few words, fiercely loyal pal to Kristoff, & loves giving the ice harvester a hard time.

Hans - The ambitious Prince of the Southern Isles, Elsa's love interest turned villain!

Weselton - A visiting duke who possesses a huge inferiority complex. Comedic relief!

Olaf - The magical snowman created by Anna & Elsa when they were young.

Oaken - An exceedingly cheerful wandering salesperson; leads the song "Hygge"

People of Arendelle & Magical Beings: Townspeople, Snow Chorus, Hidden Folk, Castle Staff, Housekeeper, Butler, Handmaiden, Cook, Steward, Guards, Summer Chorus, Oaken's Family

PERFORMER COPY

AGE POLICY

Auditionees must be of the advertised age by audition weekend for any production. CMT reserves the right to request proof of age at any time. Note: Auditionees of the advertised age range will be considered **first** for casting all open roles. However, in the event that the director and/or vocal coach find that a role cannot be cast appropriately by the available pool of auditionees of the advertised age, CMT and the Director reserves the right to invite cast members from the community who are not within the advertised age range.

REFUND POLICY

Upon notification of casting decisions you are then entitled to a refund if you choose to withdraw from the production within **48 hours** of the cast list being posted, **however the \$25.00 processing fee paid at the time of auditions is non-refundable.** After that you **will not** be entitled to a refund. Withdrawal from a production for reasons other than medical, financial or you have been excused by the Artistic Director for extenuating circumstances; could cause you to not be allowed to audition for the next CMT production for which you are eligible.

ATTENDANCE POLICY

It is expected that this production will be a priority commitment. Each performer is required to attend all his/her scheduled rehearsals. All rehearsal conflicts must be communicated to CMT staff at auditions using the Production Registration form and/or any other forms required by CMT staff. If continued conflicts persist into the rehearsal process, performers may be removed from a production with no refund given. Even if conflicts are reported in advance; please be aware that missing rehearsal may prevent you from being staged into scenes and musical numbers. If this is a problem, we urge that you reconsider auditioning for this production. **Rehearsal schedules are subject to change.** Changes occur to make the most productive use of time and to create the most rewarding results. "Tech Week" is the last week prior to performances and attendance is **MANDATORY, No exceptions.** Rehearsals might run long and possibly late into the evening during the week prior to performances, so please be prepared for this.

SPONSORSHIP PROGRAM

Students in need of tuition assistance are encouraged to seek sponsorship from local businesses, friends or family. Full tuition sponsors will receive two tickets to the show in which the student performs. Sponsorship forms are available on the website and at auditions. Please email us with questions at cmtworks@sbcglobal.net.

COSTUME POLICY

CMT will provide costumes for all performers. Each performer will be responsible for providing his or her own shoe wear (if applicable), tights, undergarments and makeup for each production.

VOLUNTEERISM AND GETTING INVOLVED

Volunteers are a crucial part of our organization. Join **CMT Parent** - applications will be available at auditions. As a family-oriented organization all parents, guardians and family members are encouraged to get involved in the productions of CMT by helping with scenery construction, costume assistance, props, supervision, etc. **LOAD IN AND STRIKE ARE MANDATORY FOR ALL PERFORMERS (OR ONE PARENT IF PERFORMER IS UNDER 16). HOURS AND ASSIGNMENTS WILL BE SCHEDULED PRIOR TO BOTH DATES.**

GENERAL POLICIES

Notify staff regarding any special circumstances or medical requirements you might have. Parents/Guardians must check for adult supervision before leaving their children at rehearsals. CMT will not assume responsibility for children left unsupervised before posted rehearsal times. Parent/Guardian **MUST** pick up their child at the designated time and no later. **Additional monetary charges,** to the parent in question, may result for regular violation of this policy. All rehearsals are open to parents and guardians, **until tech week at Fresno Memorial Auditorium. Those rehearsals are closed. Detailed drop off and pick up instructions will be provided prior to tech week.** Auditionees must satisfy the tuition requirement before they will be allowed to audition. Auditionees must audition at one of the published audition dates and times. No auditionees will be allowed to audition outside these dates unless prior arrangements have been made with the Directors.

Photograph Here

(Taken at audition by staff)

Age: _____

Audition #: _____

Welcome to Children's Musical Theaterworks of Fresno

Production Registration Form – Personal Information

Performer Name: _____

(Last)

(First)

(Middle)

Address: _____

(Number & Street)

(City)

(Zip)

Home Phone (____) _____ Cell Phone (____) _____ Date of Birth: ____/____/____

Parent Email: _____ Performer Email: _____

School: _____ Grade: _____ District: _____

Height: _____' _____" Male: _____ Female: _____

Mother: _____ Employer: _____ Phone: (____) _____

Father: _____ Employer: _____ Phone: (____) _____

Guardian: _____ Employer: _____ Phone: (____) _____

Audition and Attendance Information

Is this your first CMT production? _____ If "no" how many shows have you been in? _____

Last CMT show? _____

Song Selection: _____ Vocal Range: _____ (Soprano, Alto, Tenor, Bass)

Will you remain in the show if cast in the ensemble (chorus)? _____ (If no, please see refund policy)

It is expected that this will be a priority commitment. Please fill out the Conflict Schedule completely, noting your weekly commitments and special events that may conflict with rehearsals and performances (i.e. Classes, Brother's Wedding, Graduation, etc.)

*Are you in another production at this time? _____ (if yes, please list rehearsal/performance schedule)

*Are you vacationing during this production? _____ (if yes please note dates on conflict calendar)

Performing Experience

Please List your performing and training experience below or attach a resume.

Please note that previous experience & training is **NOT** required to participate in a CMT show.

<u>Dates</u>	<u>Show Name</u>	<u>Role</u>	<u>Theater Company</u>	<u>Director</u>
-Sample-	-Sample-	-Sample-	-Sample-	-Sample-
Summer 2010	13 the Musical	Evan Goldman Skyler Gray	CMT	

Training Experience

<u>Dates</u>	<u>Type</u>	<u>Level</u>	<u>Instructor</u>
-Sample-	-Sample-	-Sample-	-Sample-
2010-Present	Tap	Intermediate	Kaye Migaki

Casting notification for this production will be posted on CMTworks.org by the

Agreements

Part 1: Advertising and Promotional Release

I hereby consent to the reproduction and/or use of photographs, DVDs, and film and audio recordings of myself (or my child/charge) for advertising and promotional purposes only by Children's Musical Theaterworks of Fresno or its affiliates.

Part 2: Conflict Regulations (See Calendar on next pages)

I have listed every rehearsal that I will miss during the rehearsal period. I understand that any absences from a scheduled rehearsal, including the rehearsals I have listed above, can result in my exclusion from portions of the show. That includes absences due to illness, as well as commitments to school, church, & family. I understand that this is not offered as punishment. With a very complicated production & short rehearsal periods, each rehearsal must progress (regardless of my absence) to each opening night with a great show. There will be no time to "save a place" for anyone. I understand that missing a performance is not permitted without permission from the director & artistic director prior to casting.

In order to audition the following 2 signatures are required:

Performer's Signature

Performer's Name (Print)

Parent/Guardian Signature

Parent/Guardian Name (Print)

Conflict Calendar (CMT Copy)

(Note: You may not be called for all rehearsals)

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
October 21 Rehearsal 6pm-9pm	22 Rehearsal 6pm-9pm	23 Rehearsal 6pm-9pm	24 Rehearsal 6pm-9pm	25 Rehearsal 6pm-9pm	26	27
28 Rehearsal 6pm-9pm	29 Rehearsal 6pm-9pm	30 Rehearsal 6pm-9pm	31 Rehearsal 6pm-9pm	November 1 Rehearsal 6pm-9pm	2	3
4 Rehearsal 6pm-9pm	5 Rehearsal 6pm-9pm	6 Rehearsal 6pm-9pm	7 Rehearsal 6pm-9pm	8 Rehearsal 6pm-9pm	9	10
11 OFF (Veteran's Day)	12 Rehearsal 6pm-9pm	13 Rehearsal 6pm-9pm	14 Rehearsal 6pm-9pm	15 Rehearsal 6pm-9pm	16	17
18 Rehearsal 6pm-9pm	19 Rehearsal 6pm-9pm	20 Rehearsal 6pm-9pm	21 Rehearsal 6pm-9pm	22 Rehearsal 6pm-9pm	23	24
25 Rehearsal 6pm-9pm	26 Rehearsal 6pm-9pm	27 Rehearsal 6pm-9pm	28 OFF (Thanksgiving)	29 OFF (Thanksgiving)	30 Load In	December 1
2 Tech 6-10	3 Tech 6-10	4 Tech 6-10	5 Tech 6-10	6 School Show (8am Call) 9:30am Curtain Evening Show (6pm Call) 7:30 Curtain	7 Matinee Show (12:30pm Call) 2:00pm Curtain Evening Show (6pm Call) 7:30 Curtain	8 Matinee Show (12:30pm Call) 2:00pm Curtain
9 OFF	10 OFF	11 OFF	12 School Show (8am call) 9:30am Curtain	13 School Show (8am Call) 9:30am Curtain Evening Show (6pm Call) 7:30 Curtain	14 Matinee Show (12:30pm Call) 2:00pm Curtain Evening Show (6pm Call) 7:30 Curtain	15 Matinee Show (12:30pm Call) 2:00pm Curtain

Instructions: Please mark your conflicts on the above calendar. An "X" indicates that you are not available at all on that rehearsal day. If you are only available for a window of time on a particular day, please indicate the hours that you ARE

available. Leaving the space blank means you are available to rehearse. Please be sure to list ALL potential conflicts.

Conflict Calendar (Performer Copy)

(Note: You may not be called for all rehearsals)

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Production Fee Form

(Keep Separate)

Auditionee Name: _____

Production/ Tuition Fee per auditionee: \$250* (\$225 for families with more than one child in the program.) Due at time of audition. If you withdraw from the production within 48 hours of the cast list being posted, you will receive a full refund, however there will be a \$25 processing fee.

(*This fee allows CMT to provide children with professional costumes, sets, lighting, materials, and overall experience. Every dollar stays in the program.)

Tuition Amount: \$250 (Paid at time of auditions unless trying to secure sponsorships)

Processing Fee: \$25.00 (Non-refundable) due today - no exceptions

TOTAL DUE: \$275

STUDENT SPONSORSHIP (see Below) ADD \$_____

PAID WITH:

Cash \$_____ Check \$_____ Ck#_____ Credit Card \$ _____

TOTAL PAID TODAY: \$ _____

TOTAL OWED BEFORE REHEARSAL: \$ _____

WANT TO HELP A STUDENT WITH TUITION? ADD TO YOUR CHECK AND IT WILL GO TOWARDS A SPONSORSHIP!! CMT IS ALSO LOOKING FOR BUSINESSES AND INDIVIDUALS TO SPONSOR STUDENTS. YOUR SPONSORSHIP WOULD BE TAX DEDUCTIBLE. E-MAIL FOR MORE INFO TO CMTWORKS@SBCGLOBAL.NET.

SPONSORSHIPS

Student Sponsorship Form is available at auditions – Just ask at payment desk

Children's Musical Theaterworks offers students with financial restraints, the opportunity to obtain sponsorships for tuition. **Students have until the first day of rehearsal to submit their tuition form and payment to the CMT office.** Full payment must be received by this date in order to secure a part in the show. Students may contact individuals or businesses to obtain sponsorships. Donors who are able to commit to a full tuition sponsorship of \$250.00 will receive two (2) tickets the summer production in which the student is performing. Students may also collect several smaller sponsorships that total \$250.00, or may seek only a partial sponsorship, paying the difference.