

PRE-AUDITION CHECKLIST

Day before

- State out loud the role, show and casting director you are auditioning for.
- Watch at least one episode of the show (TV Audition)
- Ask for / read the script (Film Audition)
- Watch other campaigns from this advertising company for this product (Commercial Audition)
- Memorize sides so I may perform off-book tomorrow.

- Coach for this role (large co-star or better)
 - Practice a "worst case" audition with my coach (i.e. rude casting director, flat reader)
- Plan appropriate attire.
- Check the map location for the audition and calculated travel time?
- Whiten teeth.
- Apply a moisturizing face mask.
- Have printed headshot and resume available for casting in case asked.

CUT

PRE-AUDITION CHECKLIST

Day before

- State out loud the role, show and casting director you are auditioning for.
- Watch at least one episode of the show (TV Audition)
- Ask for / read the script (Film Audition)
- Watch other campaigns from this advertising company for this product (Commercial Audition)
- Memorize sides so I may perform off-book tomorrow.

- Coach for this role (large co-star or better)
 - Practice a "worst case" audition with my coach (i.e. rude casting director, flat reader)
- Plan appropriate attire.
- Check the map location for the audition and calculated travel time?
- Whiten teeth.
- Apply a moisturizing face mask.
- Have printed headshot and resume available for casting in case asked.

AUDITION CHECKLIST

Day Of

- Shower, brush my teeth and are wear clean character-appropriate attire.
- Wear cover-up / powder (men and women) for any skin problems.
- Wear character-appropriate hair and makeup.
- Leave enough time to arrive at the audition at minimum 15 minutes before your appointment time even with a 30 minute traffic delay.

If it is a studio lot audition leave another 10 minutes on top of this in order to park/traverse the lot.

- Take a moment in the car after arrival to say a prayer of gratitude or gratitude meditation for the opportunity to do what I love and audition for this role.
- Smile when I walk into the room.
- Steady even breathing while waiting.
- Confident, pleasant demeanor throughout the audition - from door in, to door out.

CUT

AUDITION CHECKLIST

Day Of

- Shower, brush my teeth and are wear clean character-appropriate attire.
- Wear cover-up / powder (men and women) for any skin problems.
- Wear character-appropriate hair and makeup.
- Leave enough time to arrive at the audition at minimum 15 minutes before your appointment time even with a 30 minute traffic delay.

If it is a studio lot audition leave another 10 minutes on top of this in order to park/traverse the lot.

- Take a moment in the car after arrival to say a prayer of gratitude or gratitude meditation for the opportunity to do what I love and audition for this role.
- Smile when I walk into the room.
- Steady even breathing while waiting.
- Confident, pleasant demeanor throughout the audition - from door in, to door out.

POST AUDITION CHECKLIST - Day Of

- Note in audition notebook the role, show, casting director, date and time of the audition, address, outfit worn and initial impressions of audition.
- Email agent (if agent accepts) and Cinterra the re-cap of your audition.

.....CUT.....

POST AUDITION CHECKLIST - Day Of

- Note in audition notebook the role, show, casting director, date and time of the audition, address, outfit worn and initial impressions of audition.
- Email agent (if agent accepts) and Cinterra the re-cap of your audition.

.....CUT.....

POST AUDITION CHECKLIST - Day Of

- Note in audition notebook the role, show, casting director, date and time of the audition, address, outfit worn and initial impressions of audition.
- Email agent (if agent accepts) and Cinterra the re-cap of your audition.

.....CUT.....

POST AUDITION CHECKLIST - Day Of

- Note in audition notebook the role, show, casting director, date and time of the audition, address, outfit worn and initial impressions of audition.
- Email agent (if agent accepts) and Cinterra the re-cap of your audition.

POST AUDITION CHECKLIST - 2 Weeks Post audition

- Send post-audition thank-you note or postcard if you haven't called back or booked the role.
- Send callback thank you if called back and didn't book.
- Send creative thank-you gift (\$15 maximum) on first booking - please discuss with Cinterra before sending!

.....CUT.....

POST AUDITION CHECKLIST - 2 Weeks Post audition

- Send post-audition thank-you note or postcard if you haven't called back or booked the role.
- Send callback thank you if called back and didn't book.
- Send creative thank-you gift (\$15 maximum) on first booking - please discuss with Cinterra before sending!

.....CUT.....

POST AUDITION CHECKLIST - 2 Weeks Post audition

- Send post-audition thank-you note or postcard if you haven't called back or booked the role.
- Send callback thank you if called back and didn't book.
- Send creative thank-you gift (\$15 maximum) on first booking - please discuss with Cinterra before sending!

.....CUT.....

POST AUDITION CHECKLIST - 2 Weeks Post audition

- Send post-audition thank-you note or postcard if you haven't called back or booked the role.
- Send callback thank you if called back and didn't book.
- Send creative thank-you gift (\$15 maximum) on first booking - please discuss with Cinterra before sending!