

# THE JULIUS LOTT YOUTH FOR UNITY DAY!



**ABOUT JULIUS LOTT:** ON MARCH 30<sup>TH</sup>, 2016 JULIUS LOTT PASSED AWAY. HE WAS A BELOVED MEMBER OF THE BOYS & GIRLS CLUB FAMILY AND WILL BE FOREVER MISSED. HE HAD A PASSION FOR ACCEPTANCE, DIVERSITY, AND EDUCATION AND HIS LEGACY WILL LIVE ON FOR YEARS TO COME. HIS COMMITMENT TO YOUTH AND HIS PASSION FOR MAKING THE WORLD A BETTER PLACE WILL BE REMEMBERED FOREVER. IN HIS HONOR, THE SERTOMA UNIT PRESENTS: THE JULIUS LOTT YOUTH FOR UNITY DAY!

**ABOUT YOUTH FOR UNITY:** YOUTH FOR UNITY IS A PROGRAM THAT AIMS TO PROMOTE AND CELEBRATE DIVERSITY WHILE COMBATING PREJUDICE, BIGOTRY, AND DISCRIMINATION. MEMBERS LEARN HOW TO APPRECIATE THEMSELVES AS UNIQUE AND SPECIAL INDIVIDUALS, UNDERSTAND DIVERSITY IN SOCIETY, RECOGNIZE BIAS AND UNFAIRNESS, AND TO TAKE PERSONAL LEADERSHIP IN CONFRONTING BIAS.

## PROGRAM GOALS:

- CULTIVATE INDIVIDUALITY: MEMBERS WILL LEARN TO VALUE THEIR OWN INDIVIDUALITY, AND TO EMBRACE THE UNIQUE COMBINATION OF QUALITIES THAT MAKES THEM WHO THEY ARE.
- BUILD CULTURAL IDENTITY: MEMBERS WILL LEARN ABOUT AND RESPECT THE BELIEFS, TRADITIONS, AND VALUES OF THE CULTURE TO WHICH THEY BELONG.
- APPECIATE DIVERSITY: MEMBERS WILL LEARN ABOUT DIVERSE CULTURES AND GROUPS, AND BEGIN TO APPRECIATE THE RICHNESS AND DEPTH DIVERSITY BRINGS TO OUR SOCIETY.

## EVENT SCHEDULE:

	RED TEAM	BLUE TEAM	GREEN TEAM	PURPLE TEAM	BLACK TEAM
10:00AM	WHO AM I? SELF-PORTRAITS (AR)	MEXICAN CULTURE: SALSA MAKING CLASS AND MEXICAN HISTORY (LC)	<b><i>NATIVE AMERICAN CULTURE: TRADITIONAL DANCING AND SONGS (GR)</i></b>	THE HERMAN GRID EXPIRAMENT; RACIAL BIASES (PTC)	AFRICAN AMERICAN CULTURE: HISTORY OF HIP HOP (GYM)
11:00AM	<b>LUNCH</b>	<b>LUNCH</b>	<b>LUNCH</b>	<b>LUNCH</b>	<b>LUNCH</b>
12:00PM	AFRICAN AMERICAN CULTURE: HISTORY OF HIP HOP (GYM)	WHO AM I? SELF-PORTRAITS (AR)	MEXICAN CULTURE: SALSA MAKING CLASS AND MEXICAN HISTORY (LC)	<b><i>NATIVE AMERICAN CULTURE: TRADITIONAL DANCING AND SONGS (GR)</i></b>	THE HERMAN GRID EXPIRAMENT; RACIAL BIASES (PTC)
1:00PM	THE HERMAN GRID EXPIRAMENT; RACIAL BIASES (PTC)	AFRICAN AMERICAN CULTURE: HISTORY OF HIP HOP (GYM)	WHO AM I? SELF-PORTRAITS (AR)	MEXICAN CULTURE: SALSA MAKING CLASS AND MEXICAN HISTORY (LC)	<b><i>NATIVE AMERICAN CULTURE: TRADITIONAL DANCING AND SONGS (GR)</i></b>
2:00PM	<b><i>NATIVE AMERICAN CULTURE: TRADITIONAL DANCING AND SONGS (GR)</i></b>	THE HERMAN GRID EXPIRAMENT; RACIAL BIASES (PTC)	AFRICAN AMERICAN CULTURE: HISTORY OF HIP HOP (GYM)	WHO AM I? SELF-PORTRAITS (AR)	MEXICAN CULTURE: SALSA MAKING CLASS AND MEXICAN HISTORY (LC)
3:00PM	MEXICAN CULTURE: SALSA MAKING CLASS AND MEXICAN HISTORY (LC)	<b><i>NATIVE AMERICAN CULTURE: TRADITIONAL DANCING AND SONGS (GR)</i></b>	THE HERMAN GRID EXPIRAMENT; RACIAL BIASES (PTC)	AFRICAN AMERICAN CULTURE: HISTORY OF HIP HOP (GYM)	WHO AM I? SELF-PORTRAITS (AR)