

# THE JULIUS LOTT **YOUTH FOR UNITY DAY!**

FRIDAY, JULY 15<sup>TH</sup>

## \*\*SAMPLE SCHEDULE FOR FULL DAY CLUBS\*\*

	<b>RED TEAM</b>	<b>BLUE TEAM</b>	<b>GREEN TEAM</b>	<b>PURPLE TEAM</b>	<b>BLACK TEAM</b>	<b>YELLOW TEAM</b>
10:00AM	WHO AM I? SELF-PORTRAITS (ART ROOM)	CHINA: TRADITIONAL CHINESE GAMES	AFRICAN AMERICAN CULTURE: HISTORY OF HIP HOP (GYM)	MEXICO: SALSA MAKING CLASS AND ROUND AS A TORTILLA BOOK OR MEXICAN BARK PAINTING (LEARNING CENTER)	<b>NATIVE AMERICAN CULTURE: TRADITIONAL GAMES AND SONGS (GR)</b>	RACE & PRIVLEDGE; THE HERMAN GRID EXPIRAMENT & WASTE BASKET ACTIVTIY (PTC)
11:00AM	<b>LUNCH</b>	<b>LUNCH</b>	<b>LUNCH</b>	<b>LUNCH</b>	<b>LUNCH</b>	<b>LUNCH</b>
12:00PM	africa! african culture: mask painting (gym)	WHO AM I? SELF-PORTRAITS (ART ROOM)	CHINA: TRADITIONAL CHINESE GAMES	AFRICAN AMERICAN CULTURE: HISTORY OF HIP HOP (GYM)	MEXICO: SALSA MAKING CLASS AND ROUND AS A TORTILLA BOOK OR MEXICAN BARK PAINTING (LEARNING CENTER)	<b>NATIVE AMERICAN CULTURE: TRADITIONAL GAMES AND SONGS (GR)</b>
12:45PM	RACE & PRIVLEDGE; THE HERMAN GRID EXPIRAMENT & WASTE BASKET ACTIVTIY (PTC)	africa! african culture: mask painting (gym)	WHO AM I? SELF-PORTRAITS (ART ROOM)	CHINA: TRADITIONAL CHINESE GAMES	AFRICAN AMERICAN CULTURE: HISTORY OF HIP HOP (GYM)	MEXICO: SALSA MAKING CLASS AND ROUND AS A TORTILLA BOOK OR MEXICAN BARK PAINTING (LEARNING CENTER)
1:30PM	<b>NATIVE AMERICAN CULTURE: TRADITIONAL GAMES AND SONGS (GR)</b>	RACE & PRIVLEDGE; THE HERMAN GRID EXPIRAMENT & WASTE BASKET ACTIVTIY (PTC)	africa! african culture: mask painting (gym)	WHO AM I? SELF-PORTRAITS (ART ROOM)	CHINA: TRADITIONAL CHINESE GAMES	AFRICAN AMERICAN CULTURE: HISTORY OF HIP HOP (GYM)
2:15PM	MEXICO: SALSA MAKING CLASS AND ROUND AS A TORTILLA BOOK OR MEXICAN BARK PAINTING (LEARNING CENTER)	<b>NATIVE AMERICAN CULTURE: TRADITIONAL GAMES AND SONGS (GR)</b>	RACE & PRIVLEDGE; THE HERMAN GRID EXPIRAMENT & WASTE BASKET ACTIVTIY (PTC)	africa! african culture: mask painting (gym)	WHO AM I? SELF-PORTRAITS (ART ROOM)	CHINA: TRADITIONAL CHINESE GAMES
3:00PM	AFRICAN AMERICAN CULTURE: HISTORY OF HIP HOP (GYM)	MEXICO: SALSA MAKING CLASS AND ROUND AS A TORTILLA BOOK OR MEXICAN BARK PAINTING (LEARNING CENTER)	<b>NATIVE AMERICAN CULTURE: TRADITIONAL GAMES AND SONGS (GR)</b>	RACE & PRIVLEDGE; THE HERMAN GRID EXPIRAMENT & WASTE BASKET ACTIVTIY (PTC)	africa! african culture: mask painting (gym)	WHO AM I? SELF-PORTRAITS (ART ROOM)
3:45PM	CHINA: TRADITIONAL CHINESE GAMES	AFRICAN AMERICAN CULTURE: HISTORY OF HIP HOP (GYM)	MEXICO: SALSA MAKING CLASS AND ROUND AS A TORTILLA BOOK OR MEXICAN BARK PAINTING (LEARNING CENTER)	<b>NATIVE AMERICAN CULTURE: TRADITIONAL GAMES AND SONGS (GR)</b>	RACE & PRIVLEDGE; THE HERMAN GRID EXPIRAMENT & WASTE BASKET ACTIVTIY (PTC)	africa! african culture: mask painting (gym)

### Who am I? Self Portraits

1. Members will create self-portraits.
2. Have members share their creations and what makes them unique and special.
  - a. Supplies: paper, drawing utensils, craft items.

### Mexico

1. Traditional Mexican Bark Painting (You can order this full kit from S & S-enough for 24)
2. Mexico: Salsa Making and Book Reading
  - a. Supplies: bowls, plastic knives, plastic spoons, blender (if you decide)
  - b. Mexican culture book. (i.e. Round is a Tortilla, too Many Tamales, What can you do with a Paleta?)
  - c. Salsa Recipe Variation

- 28-ounce can of whole peeled tomatoes drained
- 1/3 cup chopped green pepper
- 1/3 cup chopped onion
- 3 garlic cloves chopped
- 1/4 cup chopped fresh cilantro
- 2 small jalapeño peppers canned
- 2 teaspoons salt
- 2 teaspoons pepper
- 2 teaspoons chili powder (optional)
- 2 teaspoons cumin (optional)

Check with a grownup and wash your hands before you begin. Put all the ingredients, except the jalapeño peppers, into the blender.

Depending on what kind of jalapeño peppers you have, they could be mild or very spicy, so add only a few small pieces to the blender to start off with. Doing it like this will keep it from getting too spicy. You can always add more later if you want it spicier.

Blend the ingredients on "chop" until the look mixed. If you like it chunkier, don't blend it too long. For smoother salsa, blend it longer. Remember, make sure the blender has stopped before you open the lid. Test the salsa. If you want more of any ingredient, add it, then blend again briefly.

### Africa

1. Africa: African Masks (You can order this full kit from S & S-enough for 24)
2. African American Culture: The History of Hip Hop

### Native American

1. Native American Culture: Traditional Games (See attached Native American Games packet)
2. Native American Songs (You can download music from iTunes)

### China

1. Chinese Culture Games (See attached Traditional Chinese Games packet)

### Race & Privilege

1. Race: Herman Grid Experience: Racial Biases (In Diversity Activities Packet)
2. Privilege: watch this video and implement the activity. Discussion. <https://www.youtube.com/watch?v=2KlvmuxzYE>