

SAG HARBOR PARTNERSHIP

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# Reel to Real



Sag Harbor Cinema Arts Center  
Capital Campaign to Rebuild  
and Transform: [sagharborcinema.org](http://sagharborcinema.org)

SAG HARBOR CINEMA  
RESTORATION PROJECT  
EXECUTIVE SUMMARY 2018

## Sag Harbor Cinema Arts Center Executive Summary

The Sag Harbor Partnership (SHP) is a 501(c)3 nonprofit community organization dedicated to the preservation and enhancement of the quality of life in Sag Harbor. SHP has purchased the historic Sag Harbor Cinema in order to rebuild it as a state-of-the-art theater and educational center.

To operate the Cinema, the Sag Harbor Cinema Arts Center (SHCAC), a new New York State registered 501(c)3 not-for-profit organization, has been formed. It will continue the restoration and expansion of the theater, dedicated to Cinema Arts. We estimate that the rebuilding phase of this project will require \$5-6,000,000.00 in funding to rebuild and expand the Cinema in its projected mission.

**History:** In December 2016, a devastating fire caused major damage to the Village's historic Main Street. Among the buildings ruined was the iconic Sag Harbor Cinema - the only movie theatre dedicated to playing documentary, independent and foreign films on the East End of Long Island. A theater has stood in its location to serve Sag Harbor and surrounding communities for more than 100 years.

A group comprised of artists, filmmakers, real estate, finance and business people, leaders of other successful non-profit organizations, and local officials came together to save the 78-year-old Sag Harbor Cinema and to preserve it as both a great movie theatre and also as an educational center for the entire community. Please see a pro-forma budget we had done by the Jacob Burns Film Center, an abbreviated version of an economic impact study done for us by HR&A Advisors, and a listing of our Sag Harbor Cinema Arts Center, Advisory, and other Boards.

Naming rights are available for large donors as part of our capital campaign outreach. Please see below.

We invite your questions at [info@sagharborpartnership.org](mailto:info@sagharborpartnership.org)



## HIGHLIGHTS FROM THE CINEMA PROPOSAL:

For over a century, the Sag Harbor Cinema has been a landmark in the lively and culturally diverse Main Street district of Sag Harbor, New York, long a haven for writers, artists, and independent thinkers.

Designed by famous architect John Eberson, one of the great designers of “atmospheric” theaters, it has beckoned moviegoers since the 1930s with its classic art deco neon sign. It began as a vaudeville and burlesque theater in the 1890s, then became a silent movie house that evolved to show talkies, and since the 1970s remained one of the few single-screen art-house cinemas left in the country, thanks to the stewardship of Gerald Mallow. The December 16, 2016 fire that ripped through Sag Harbor’s Main Street, damaging several adjacent buildings, also caused the Cinema’s façade to be demolished, but the auditorium was largely spared and its iconic SAG HARBOR sign was salvaged from the rubble.

### Technical Improvements

The renowned projection and sound specialists firm Digital Media Systems is advising the Sag Harbor Cinema Arts Center and collaborating with NK Architects to design the projection booths and determine the equipment necessary to achieve the highest quality presentation, along the lines—but not limited to—the following:

#### Main Theater

- 4K Digital Cinema Projection (with 3D)
- Dolby ATMOS Cinema Sound System
- 35mm Change-Over Projection
- 16mm Change-Over Projection

#### Repertory Theater

- 4K Digital Cinema Projection (no 3D)
- 7.1 Cinema Sound System

#### Screening Room Theater

- 2K Digital Cinema Projection (no 3D)
- 7.1 Cinema Sound System

### Year-round

The main theater (200-230 seats) will screen the first-run independent, documentary, and foreign films the community has come to expect, but also Hollywood productions—marked by a strong director’s vision— that do not always make it to the local multiplex.

The repertory screening room (100 seats) will be used for a variety of series, including curated tributes and retrospectives

that will focus on a specific filmmaker, theme, genre or time period, and which may not have the same audience draw as first-run movies.

The third screen (approximately 44 seats) will provide further programming flexibility, by allowing longer runs of premier films or reruns of popular ones. It will also provide a reliable source of income when rented for private screenings, which are much sought after on the East End, and will double as a classroom.

For special screenings, artists, filmmakers, writers, critics and other experts from within the community and around the world will appear in person or via internet to provide context for particular films, elucidating their special cinematic qualities, historical importance, and relevance to contemporary life. We have already begun presenting such programming with our American Values Series, to be followed by a new series entitled Artists Love Movies, both providing educational, inspiring conversations after each film is screened.

### Collaboration and education with other local organizations

The Cinema Arts Center will forge partnerships with local schools, nonprofit organizations, and other stakeholders to engage in education, outreach, and community development programs. For example, we could:

- Work with local students and teachers to create afternoon film programs that complement their curriculum
- Call upon area experts to introduce screenings and educate audiences
- Host free screenings for schools and community groups
- Develop filmmaking workshops and cinema appreciation courses
- Cross-promote one another’s programs

These expanded learning opportunities will broaden the audience’s world view, while opening their eyes to the wealth of cultural and natural resources in their own community, whether they are year-round residents or seasonal visitors.

The Sag Harbor Cinema will be a venue for the most important film events in the area, such as film premieres and sneak previews, and will provide an additional venue for existing institutions like the various Film Festivals represented on the East End. We hope to work with other cultural institutions to offer destination events like weekends of stage and screen-coordinated programming, which will celebrate the history as well as the art of film.



Interior cutaway elevation view of the new Sag Harbor Cinema by Allen Kopelson of NK Architects and Croxton Collaborative Architects



## PRO-FORMA BUDGET ANALYSIS PREPARED BY JACOB BURNS FILM CENTER

We asked the Jacob Burns Film Center to prepare a pro-forma budget analysis for us in July 2017 so we could gauge our potential operating expenses as an educational non-profit cinema serving the community.

This analysis is subject to change as architectural expansion and community input occur, but gives a reasonable operational estimate.

|                                                        |                   |                  |                  |                     |                |
|--------------------------------------------------------|-------------------|------------------|------------------|---------------------|----------------|
| <b>SAG HARBOR CINEMA ART CENTER</b>                    |                   |                  |                  |                     |                |
| <b>Pro Forma Budget Analysis</b>                       |                   |                  |                  |                     |                |
| <b>July 2017 - Prepared by Jacob Burns Film Center</b> |                   |                  |                  |                     |                |
|                                                        | <b>Thea./Prog</b> | <b>Education</b> | <b>A &amp; G</b> | <b>Fund Raising</b> | <b>Totals</b>  |
| <b>OPERATING INCOME</b>                                |                   |                  |                  |                     |                |
| Ticket Sales                                           | 329,238           | 0                | 0                | 0                   | 329,238        |
| Membership Sales                                       | 50,000            | 0                | 0                | 0                   | 50,000         |
| Concession Sales                                       | 73,164            | 0                | 0                | 0                   | 73,164         |
| Other Operating Income                                 | 21,949            | 0                | 0                | 0                   | 21,949         |
| Contributions Income                                   | 400,000           | 0                | 0                | 0                   | 400,000        |
| Rental Income                                          | 20,000            | 0                | 0                | 0                   | 20,000         |
| Interest Income                                        | 100               | 0                | 0                | 0                   | 100            |
| <b>Total Income</b>                                    | <b>894,451</b>    | <b>0</b>         | <b>0</b>         | <b>0</b>            | <b>894,451</b> |
|                                                        |                   |                  |                  |                     |                |
| <b>OPERATING EXPENSES</b>                              | <b>Thea./Prog</b> | <b>Education</b> | <b>A &amp; G</b> | <b>Fund Raising</b> | <b>Totals</b>  |
| <b>PERSONNEL &amp; BENEFITS</b>                        |                   |                  |                  |                     |                |
| Salary Expense                                         | 323,048           | 0                | 152,000          | 0                   | 475,048        |
| Employee Benefits                                      | 63,966            | 0                | 35,040           | 0                   | 99,006         |
| Consultants                                            | 15,600            | 0                | 50,000           | 0                   | 65,600         |
|                                                        |                   |                  |                  |                     |                |
| <b>FILM &amp; CONCESSIONS</b>                          | <b>Thea./Prog</b> | <b>Education</b> | <b>A &amp; G</b> | <b>Fund Raising</b> | <b>Totals</b>  |
| Film Rental Expense                                    | 24,144            | 0                | 0                | 0                   | 24,144         |
| Film Shipping Expense                                  | 10,000            | 0                | 0                | 0                   | 10,000         |
| Concession Expense - Food                              | 24,144            | 0                | 0                | 0                   | 24,144         |
| Concession Expense - Merchandise                       | 0                 | 0                | 0                | 0                   | 0              |
|                                                        |                   |                  |                  |                     |                |
| <b>THEATER</b>                                         | <b>Thea./Prog</b> | <b>Education</b> | <b>A &amp; G</b> | <b>Fund Raising</b> | <b>Totals</b>  |
| General Supplies                                       | 5,000             | 0                | 0                | 0                   | 5,000          |
| Projection Booth                                       | 5,000             | 0                | 0                | 0                   | 5,000          |
| Office Supplies                                        | 1,000             | 0                | 2,500            | 0                   | 3,500          |
| Insurance                                              | 25,000            | 0                | 0                | 0                   | 25,000         |
| Utilities                                              | 33,000            | 0                | 0                | 0                   | 33,000         |
| Repairs & Maintenance                                  | 10,000            | 0                | 0                | 0                   | 10,000         |
| Food                                                   | 1,500             | 0                | 0                | 0                   | 1,500          |
| Printing                                               | 6,000             | 0                | 0                | 0                   | 6,000          |
| Licenses & Permits                                     | 500               | 0                | 0                | 0                   | 500            |
|                                                        |                   |                  |                  |                     |                |
| <b>ADMINISTRATIVE &amp; GENERAL</b>                    | <b>Thea./Prog</b> | <b>Education</b> | <b>A &amp; G</b> | <b>Fund Raising</b> | <b>Totals</b>  |
| Administrative & General                               | 0                 | 0                | 5,000            | 0                   | 5,000          |
| Information Technology                                 | 0                 | 0                | 15,000           | 0                   | 15,000         |
| Marketing & Promotions                                 | 10,000            | 0                | 0                | 0                   | 10,000         |
| Membership                                             | 15,000            | 0                | 0                | 0                   | 15,000         |
| Design/Printing                                        | 10,000            | 0                | 5,000            | 0                   | 15,000         |
| Mail House                                             | 5,000             | 0                | 0                | 0                   | 5,000          |
| Postage                                                | 5,000             | 0                | 5,000            | 0                   | 10,000         |
| Food                                                   | 1,500             | 0                | 1,500            | 0                   | 3,000          |
| Travel                                                 | 1,500             | 0                | 1,500            | 0                   | 3,000          |
| Supplies                                               | 0                 | 0                | 2,500            | 0                   | 2,500          |
| Legal                                                  | 5,000             | 0                | 0                | 0                   | 5,000          |
| Dues & Subscriptions                                   | 500               | 0                | 500              | 0                   | 1,000          |
| Bank Fees                                              | 2,000             | 0                | 0                | 0                   | 2,000          |
| Credit Card Discounts                                  | 6,000             | 0                | 0                | 0                   | 6,000          |
| Miscellaneous                                          | 0                 | 0                | 0                | 0                   | 0              |
| <b>Operating Expenses Before Depr. &amp; Tax</b>       | <b>609,402</b>    | <b>0</b>         | <b>275,540</b>   | <b>0</b>            | <b>884,942</b> |
|                                                        |                   |                  |                  |                     |                |
| <b>Income Before Depreciation &amp; Tax</b>            | <b>285,049</b>    | <b>0</b>         | <b>(275,540)</b> | <b>0</b>            | <b>9,509</b>   |
|                                                        |                   |                  |                  |                     |                |
| Depreciation & Amortization                            | 0                 | 0                | 0                | 0                   | 0              |
| Taxes                                                  | 0                 | 0                | 0                | 0                   | 0              |
| <b>Total Operating Expenses</b>                        | <b>609,402</b>    | <b>0</b>         | <b>275,540</b>   | <b>0</b>            | <b>884,942</b> |
|                                                        |                   |                  |                  |                     |                |
| <b>Net Operating Income/(Loss)</b>                     | <b>285,049</b>    | <b>0</b>         | <b>(275,540)</b> | <b>0</b>            | <b>9,509</b>   |

## ECONOMIC IMPACT STUDY PREPARED BY HR&A ADVISORS

This study, kindly prepared for us in summer, 2017, provides an overview of the economic impact of the Sag Harbor Cinema on Main Street and its year-round economy.

## SAG HARBOR CINEMA ECONOMIC & FISCAL BENEFITS

### EXECUTIVE SUMMARY

For over 80 years, the Sag Harbor Cinema has defined the Hampton's village of Sag Harbor. Mom-and-pop shops line Main Street, many of which are open year-round even as seasonal residents and visitors pack up for the winter. The Sag Harbor Cinema has long been the lifeblood of Main Street, a place of entertainment, and a celebration of the village's creative roots. In December 2016, the Sag Harbor Cinema was tragically burned in a fire that brought down several buildings on Main Street. Today, a fast-acting proposal to reconstruct the Cinema presents an economic and cultural opportunity of enormous regional significance.

### STUDY OVERVIEW

HR&A Advisors assessed the potential direct and multiplier economic impacts of the reconstructed Sag Harbor Cinema to Suffolk County and tax revenue to Suffolk County and the State of New York from the following activities:

- **One-time cinema construction**
- **Ongoing cinema operations**
- **Ancillary moviegoer spending** on or around Sag Harbor's Main Street
- **Off-season spending** generated by summer residents who would not ordinarily stay in the area

### ECONOMIC & FISCAL IMPACTS

- **Jobs:** 45 construction jobs and 73 year-round and seasonal jobs at the Cinema and other local businesses
- **Wages:** \$2.25 M in construction wages and \$1.96 M annually in year-round and seasonal job wages
- **Economic Output (spending):** \$7.34 M in total economic output from construction spending and \$9.61 M annually in economic output from ongoing spending
- **New York State Tax Revenue:** \$3.41 M in State tax revenue over 20 years
- **Suffolk County Revenue:** \$2.14 M in County tax revenue over 20 years

**\$9.6M**  
TOTAL ANNUAL  
ECONOMIC OUTPUT

**\$5.6M**  
20-YEAR  
STATE & COUNTY  
TAX REVENUE

**73**

CINEMA & LOCAL  
BUSINESS JOBS

Source: HR&A Advisors, IMPLAN

### ARTS, CULTURE & COMMUNITY BENEFITS

#### Cultural Venue

The Cinema's architectural character, ambitious programming, and community-centric mission can play a central role in developing Sag Harbor's brand as a cultural destination.

#### Vibrant Year-Round Economy

Creative and highly visible cinema programming presents a powerful force to extend the economy and attract vibrancy in Sag Harbor's winter off-season.

#### Workforce Development

The new, redesigned Cinema will provide invaluable resources to year-round residents, showing regularly scheduled film screenings and offering certificate programs, apprenticeship training, and facilities to support workforce opportunities in the film and post-production industries.



Architectural Rendering Courtesy of NK Architects and Croxton Collaborative Architects

## DONATING TO THE CINEMA RESTORATION

### NAMING RIGHTS:

Sag Harbor Cinema Arts Center: \$6,000,000

Main Theater: \$3,000,000

Repertory Theater: \$2,000,000 \*

Screening Room Theater: \$1,000,000 (reserved)

Grand Staircase: \$500,000

Rooftop Terrace: \$500,000

Popcorn Stand: \$500,000 - **NAMED**

Main Lobby Gallery: \$400,000

Ticket Booth: \$250,000

Elevator: \$250,000

Screening Room Gallery: \$200,000

Men's Main Floor Restroom: \$100,000

Women's Main Floor Restroom: \$100,000

Director's Office: \$7-5,000

Projection Booth: \$50,000

Men's 2nd Floor Restroom: \$50,000

Women's 2nd Floor Restroom: \$50,000

Water Fountain Main Floor: \$50,000

Water Fountain 2nd Floor: \$25,000

Restored Seats: \$5,000 per seat

\* A group of donors have started a fund for this theater to be named for Campaign Chair April Gornik. Please let us know if you would like your donation designated for this fund

### TERRAZZO ENTRANCE FLOOR:

Names to be inset in concentric circles that bisect the terrazzo entrance outside and inside Cinema. \$50,000 per name.

### COMMUNITY WALL:

Large plaque that will be on the east wall opposite the Repertory Theater. Font sizes will emphasize level of donation. All donations at and above \$500, unless donor prefers to remain anonymous, will be listed.

### DONATIONS ARE 100% TAX-DEDUCTIBLE

By check to: **Sag Harbor Partnership**  
**PO Box 182 Sag Harbor, NY 11963**  
with "Building Fund" in the memo field.

Or online at [sagharborcinema.org](http://sagharborcinema.org)



## WHO WE ARE

### SAG HARBOR CINEMA ARTS CENTER BOARD

**Giulia D'Agnolo Vallan** is a writer and film curator, and a scholar of American cinema. Among her books are monographs devoted to Clint Eastwood, John Carpenter, Robert Aldrich, William Friedkin, and John Landis. Her most recent volume, *Altman*, was published by Abrams Books in 2014. She is the US Programmer and a Selection Committee member of the Venice Film Festival. Her tributes and retrospectives have been featured at Film Forum, the Museum of the Moving Image, the American Cinematheque, and the Cinémathèque Française.

**Andrew Fierberg** has produced more than 40 independent films, including his most recent, Laurie Simmons's MY ART, and is the executive producer on the second season of THE GIRLFRIEND EXPERIENCE. His work intersects architecture, cinema, and the art gallery; most notably, he was the media producer for the American Pavilion at the 2014 Architecture Biennale in Venice. Andrew sits on the Finance Committee of Film Forum, as well as on the Board of Advisors of BOMB Magazine and the Storefront for Art and Architecture. He is also an associate at Harvard University's Carpenter Center for the Visual Arts.

**Nick Gazzolo** is a founding Partner of Denver-based Solar Fund SolRiver Capital. He has also been an early investor in successful software companies Riskalyze and Intelligent Generation. Nick has worked in training and business development for over 20 years. Long term contracts include Habitat for Humanity International, Options Xpress, and Charles Schwab. Nick is President of the Board of the John Jermain Memorial Library and the Sag Harbor Partnership. He loves movies and sailing and feels lucky to call Sag Harbor home.

**April Gornik** is an artist and community activist/organizer working with the Sag Harbor Partnership, and is Campaign Chair for the restoration of the Cinema. She has fundraised for local and national causes, and believes in the power of art and culture to unite and move a community forward.

**Edmund Hollander** is the founder and president of Hollander Design/Landscape Architects, with offices in New York City, Chicago, and Sag Harbor. Hollander Design has won numerous awards from the American Society of Landscape Architects, the American Institute of Architects, the Royal Institute of British Architects, and many other groups. He has worked on hundreds of projects on the East End and is currently assisting the Village of Sag Harbor with the design and planning of the new John Steinbeck Waterfront Park and the restoration of Long Wharf. Edmund is on the board of the New

York Restoration Project and sits on the Dean's Council at the Graduate School of Design at the University of Pennsylvania.

**Ron Kaplan** has spent the past 30 years in real estate finance and development and was formerly chief investment officer at New York Stock Exchange-listed Federal Realty Investment Trust, where he was instrumental in creating their pedestrian-oriented, mixed-use development division responsible for Santana Row, Bethesda Row, and Pentagon Row. A specialist working with nonprofits and cities, and on behalf of the District of Columbia, Ron led the structuring of some of the most high-profile real estate developments in the DC area, including the \$1 billion mixed-use redevelopment of the former DC Convention Center site and the redevelopment of the Southwest Waterfront corridor.

**Wendy Keys**, was Executive Producer/Programming of the Film Society of Lincoln Center until 2008. For over 30 years she was on the New York Film Festival selection committee, curated film programs at the Walter Reade Theater and produced and directed their annual gala tribute to a major film artist, among whom were Laurence Olivier, Federico Fellini, Bette Davis, Audrey Hepburn, Clint Eastwood, Mike Nichols and Meryl Streep. Tributes to John Huston and Billy Wilder were aired on PBS on LIVE FROM LINCOLN CENTER. At the Walter Reade she directed many retrospectives of actors and directors and organized a variety of thematic series. Ms Keys produced and directed MILTON GLASER: TO INFORM AND DELIGHT and ALL ABOARD, a film for the Friends of the High Line. She is a Director Emeritus of Human Rights Watch, and from 1969-2003 was a board member and film programmer for the International Design Conference in Aspen. She currently sits on the boards of the High Line and the Film Society of Lincoln Center.

**Susan Lacy** created the celebrated PBS series, American Masters and served as its executive producer for 29 years. She then formed Pentimento Productions. Under an HBO exclusive, multiyear production contract, she has completed a film about Steven Spielberg and is in production on films about Jane Fonda and Ralph Lauren. Under Susan's leadership, American Masters earned a record 71 Emmy nominations and 28 wins, along with 12 Peabodys, three Grammys, two Oscars, and a host of other awards, including the Producers Guild award for best documentary series for three consecutive years. The multi-award-winning films she has directed include subjects as diverse as Leonard Bernstein, David Geffen, Paul Simon, Joni Mitchell, Lena Horne, Rod Serling, and Judy Garland.

**Hilary Mills Loomis** is the author of *Mailer: A Biography*. She is a former syndicated book columnist, and her non fiction work has



appeared in Vanity Fair and other national magazines. Her fiction has appeared in Southampton Review and Manhattan Magazine.

**Susan Mead** is a partner in a major law firm specializing in land use and municipal law. She has many years of pro bono experience serving as chair and on the board of many nonprofits dedicated to the arts and historic preservation.

**Michael Namer** is the founder and CEO of Alfa Development, established in 1980 and LEED Gold-Certified in 2007. He started building in the Hamptons in 1976 and has lived in Sag Harbor since. His skill sets include 40-plus years of construction management, transactional, financial, real estate, and historical preservation experience.

**Minerva Perez**, Executive Director of the Organizacion Latino-Americana (OLA), focuses on arts, education and advocacy for the Latino community. A Sag Harbor resident, she had previously served in 2008 as OLA's volunteer executive director. She then worked for six years as director of residential and transitional services at The Retreat in East Hampton. Ms. Perez is also an accomplished actor and produced a Latina version of THE VAGINA MONOLOGUES. She also produces the OLA Latino Film Festival of the Hamptons.

**Ricki Roer** is the chair of Wilson Elser's Employment & Labor litigation practice. She has litigated thousands of cases in state and federal courts at the trial and appellate levels. Her practice focuses on all aspects of labor and employment law relating to contract and collective bargaining negotiations and disputes; labor arbitrations, grievances and NLRB proceedings; and all aspects of employment transactions. Ricki represents multinational corporations, domestic companies, and non-profit organizations from a wide spectrum of industries. A recognized authority in the industry, Ricki is consistently called upon to lecture on issues of employment discrimination and labor law.

**Robert Stein** is deputy mayor of the Village of Sag Harbor, and serves on the boards of Mashashimuet Park and Space on Ryder Farm. A former member of the British Mental Health Film Council, he is a psychoanalyst trained at the Tavistock Centre in England who practices in New York City and Sag Harbor, specializing in sleep disorders and child developmental issues.

**Gregg Winter** is a founder and principal of W Financial, a new alternative opportunities fund, and owner and CEO of Winter & Company, a commercial mortgage advisory firm focusing on financing for developers. He is a leading lender and commercial debt and equity advisor in New York. Gregg served as a principal of W&W Associates, Inc., a mortgage investment business established in 1963 by his father, Jack Winter. He is on the Finance Committee of the Real

Estate Board of New York, is a member of the Real Estate Lenders Association, and is a New York State licensed real estate broker.

## SAG HARBOR CINEMA ARTS ADVISORY BOARD

**Susan Lacy**, Head of the Advisory Board, created the celebrated PBS series, American Masters, and served as its executive producer for 29 years. She then formed Pentimento Productions. Under an HBO exclusive, multiyear production contract, she has completed a film about Steven Spielberg and is in production on films about Jane Fonda and Ralph Lauren. Under Susan's leadership, American Masters earned a record 71 Emmy nominations and 28 wins, along with 12 Peabodys, three Grammys, two Oscars, and a host of other awards, including the Producers Guild award for best documentary series for three consecutive years. The multi-award-winning films she has directed include subjects as diverse as Leonard Bernstein, David Geffen, Paul Simon, Joni Mitchell, Lena Horne, Rod Serling, and Judy Garland.

**Julie Andrews**, actor and author, was a hit on the English stage before duplicating that success on Broadway, where she received Tony Award nominations for her roles in CAMELOT and MY FAIR LADY. She won an Academy Award for her title role in MARY POPPINS and was also nominated for her performance in THE SOUND OF MUSIC. Andrews was made an English dame in 2000. In 2007, Andrews received the Screen Actors Guild Life Achievement Award for her professional accomplishments, and a few years later received a Lifetime Achievement Grammy. It was also eventually announced that Andrews would serve as the director of a production of MY FAIR LADY in 2016 at the Sydney Opera House, in honor of the work's 60th anniversary. Andrews and daughter Emma Walton Hamilton have co-authored many extremely successful children's books together.

**Carter Burwell** has composed the music for a number of feature films, including BLOOD SIMPLE, RAISING ARIZONA, MILLER'S CROSSING, GODS AND MONSTERS, FARGO, BEING JOHN MALKOVICH, BEFORE NIGHT FALLS, ADAPTATION, IN BRUGES, TWILIGHT, ANOMALISA, and TRUE GRIT. In 2015 he was nominated for an Academy Award for the score to CAROL. He's on the Honorary Board of the Hamptons Film Festival and is a member of the Amagansett Volunteer Fire Department. He's a strong advocate of art house cinema, and when Film Forum moved to their current location in New York City he wrote the music for the trailer that preceded every film shown there for almost 20 years.

**Anne Chaisson** is the Executive Director of The Hamptons International Film Festival (HIFF). From 2005 - 2012, she specialized in fundraising for entertainment non-profits including The Film

Society of Lincoln Center, New York Women in Film and Television and the Hamptons and Nantucket Film Festivals. Anne is also president and founder of an independent film company, Dirty Rice, Chaisson produced many award winning independent films including ROGER DODGER (Venice, Toronto and Tribeca) P.S. (Toronto and Telluride), and DIGGERS (Toronto and SXSW). She also produced the annual IFP Gotham Independent Film Awards in 2010 and 2011. Chaisson is a founding member and treasurer of the Film Festival Alliance (a national alliance of film festivals), a member of New York Women in Film and Television, and has served on film festival juries and panels all over the world.

**Bill Collage** is a screenwriter who lives and works full-time in Sag Harbor. He has worked on more the 50 projects for major studios, with produced credits totaling over a billion dollars in worldwide box office. His films include ASSASINS CREED, ALLEGIANT, EXODUS: GODS & KINGS, TRANSPORTER REFUELED, TOWER HEIST, ACCEPTED, and many more. Upcoming films include THE GENERAL (dir. Martin Scorsese), NOBLE ASSASSIN (dir. Cary Fukunaga), and DEVIL IN THE GROVE (winner of the Pulitzer Prize, dir. Anton Corbijn).

**John Chris Connor** is a full time Sag Harbor village resident and currently a member of the Historic Preservation and Architectural Review Board. He is the principal of Wharf LLC, a company focused on the preservation of contributing structures in the historic district. Over the past twenty years he has been involved with nearly two dozen renovation projects in Sag Harbor. Prior to his return to Long Island in 2013, Connor served the Obama administration as White House Liaison to the US Department of Commerce, as well as campaign and fundraising work in both election cycles.

**Randolph R. Croxton**, FAIA, is the founder of Croxton Collaborative Architects, PC, in New York City, and is recognized as a founder of the sustainable/green architectural movement in the US. A longtime resident of Sag Harbor, he helped achieve National Historic Landmark status for the Old Whalers' Church and intervened to protect the Municipal Building and the Bulova Watchcase Building from demolition. He has received the profession's highest award for design excellence, the AIA National Honor Award, and has twice received the National Leadership Award of the U.S. Green Building Council.

**Myrna Davis** is a writer and editorial consultant, working closely with artists, architects, designers, cultural institutions and entrepreneurs on promotional projects, exhibitions and books. She is Executive Director Emerita of the Art Directors Club, a graduate of Barnard College, and was founding co-chair of the Sag Harbor Preservation Commission in the early 1970's which gained landmark status for the historic village. She serves on the boards of Save Sag Harbor and

the School Art League in New York.

**Alexandra Dean** is an Emmy award-winning journalist and documentary director. She has written for Businessweek magazine, and produced news-magazine stories and directed documentaries for PBS and Bloomberg television. In 2014 she co-founded Reframed Pictures with Adam Haggiag and Susan Sarandon. She recently directed the feature documentary, BOMBSHELL: THE HEDY LAMARR STORY, which premiered at the Tribeca Film Festival and won the Adrienne Shelly Award for Excellence in Filmmaking. She lives in Manhattan and spends as much time as she can in Watermill, New York with her two small sons and her husband Chris.

**John DeLuca** is currently producing MARY POPPINS RETURNS for Disney, starring Emily Blunt and Lin-Manuel Miranda. He most recently produced INTO THE WOODS, chosen as one of AFI's best films of the year and nominated for three Oscars and three Golden Globes. He served as Executive Producer on PIRATES OF THE CARIBBEAN: ON STRANGER TIDES and produced the film NINE, for which he received a Golden Globe nomination. NINE was nominated for four Academy Awards, five Golden Globes, ten Critics' Choice Awards and a SAG Award. DeLuca's additional credits include the Academy Award winning films MEMOIRS OF A GEISHA and CHICAGO. He was honored with the American Choreography Award for both films. He won two Emmys for the NBC television special TONY BENNETT: AN AMERICAN CLASSIC. Other choreography credits include Steven Spielberg's THE TERMINAL, the 75TH ANNUAL ACADEMY AWARDS and KENNEDY CENTER HONORS. On Broadway, John choreographed DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! and MINNELLI ON MINNELLI.

**Tara Fordham**, Sag Harbor Bank Manager AVP, has been with Bridgehampton National Bank for over 20 years, having previously opened and managed the Shelter Island Branch and served as Assistant Branch Manager for the East Hampton Branch at the Park Place location. As a long-time and dedicated member of the local community, Tara is an active member of the Sag Harbor Fire Department Ladies Auxiliary, and since January 2016 has served as Treasurer of the Sag Harbor Chamber of Commerce. Tara is originally from East Hampton but resides in Sag Harbor with her husband and two sons. Tara's sons attend Pierson Middle/High School and are 13th generation Fordhams in Sag Harbor.

**Andrea Grover** is Executive Director of Guild Hall. She was formerly the Century Arts Foundation Curator of Special Projects at the Parrish Art Museum, where she initiated new models for temporary and off-site exhibitions via the Museum's Platform and Parrish Road Show series. From 1998-2008, she was the Founding Director of

Houston's Aurora Picture Show, a non-profit cinema specializing in media art and the presentation of multi-disciplinary performances and screenings. In addition to ten years of film and video programming at Aurora, she has presented film related programs at Dia Art Foundation, The Menil Collection, and SXSW. She has served on the Boards of the Robert Flaherty Foundation and the National Alliance for Media Arts and Culture, and was a member of the Steering Committee that established the Houston Cinema Arts Festival.

**Gina Breuer Hadley** is a lifelong resident of Sag Harbor and devoted supporter of the arts in the village. While in graduate school Gina was the assistant to the director of Men's Lives by Joe Pintauro in the premier season at Bay Street Theater festival and continued to volunteer for many seasons. Most recently the Hadleys have been ardent supporters of the Sag Harbor Whaling Museum. After a career in advertising and marketing, Gina created The Second Shift, a platform she co-founded to retain critical female talent in the workforce. She splits her time between the West Village and Sag Harbor with her husband Eric and their children, Jasper and Francesca.

**Adam Haggiag** comes from a long line of film and television producers. Before founding Reframed Pictures, Adam worked for the director Philip Noyce's production company Rambalara Films. He also specializes in motion capture production technology, having worked on Peter Jackson and Steven Spielberg's feature film TINTIN, and James Cameron's AVATAR. Adam headed the English Language Production department of Italy's De Paulis Film Studio in Rome. He graduated from the film department at NYU's Tisch School of the Arts.

**Emma Walton Hamilton** - with Steve Hamilton, co-founded Sag Harbor's Bay Street Theatre in 1991, and served as its Co-Artistic Director for 17 years. She is now a faculty member for Stony Brook Southampton's MFAs in Creative Writing and Film, where she is director of the Children's Lit Fellows program and the Young Artists and Writers Project. Emma is a NY Times bestselling children's author, and the co-creator - with her mother, Julie Andrews - of the Emmy-nominated Netflix series for preschoolers celebrating the arts, JULIE'S GREENROOM.

**Stephen Hamilton**, - with Emma Walton Hamilton, co-founded Sag Harbor's Bay Street Theatre in 1991, and served as its Executive Director for 17 years. He is now a faculty member for Stony Brook Southampton's MFAs in Creative Writing and Film, where he runs the Southampton Theatre Conference. An acclaimed stage director and actor, Stephen's directing credits include Arthur Miller's ALL MY SONS, starring Alec Baldwin and Laurie Metcalf at the John Drew Theatre, and the American Premiere of Ben Woolf's ANGRY

YOUNG MAN at Urban Stages in NYC.

**Chris Hegedus and D A Pennebaker**, as well as longtime producer Frazer Pennebaker, form one of the most respected and unique teams of documentary filmmakers working today. Known for their unobtrusive, cinema-verite style of filmmaking, they follow their subjects using handheld cameras and available light. They achieve a candid portrait of real-life drama in which the characters determine the action. Their subject matter ranges from politics to music, and includes THE WAR ROOM, MONTEREY POP, DON'T LOOK BACK, and KINGS OF PASTRY. Hegedus' film STARTUP.COM won her the 2002 DGA Award for Outstanding Directional Achievement. In 2013 The Academy of Motion Picture Arts and Sciences recognized D. A. Pennebaker's work with an Oscar for Lifetime Achievement.

**Joe Lauro** is an archivist and filmmaker who has produced and directed over 15 music documentaries the most recent being THE BIG BEAT: FATS DOMINO AND THE BIRTH OF ROCK 'N' ROLL which aired last year on PBS' AMERICAN MASTERS. He is currently in pre-production on a documentary on the Newport Folk Festival in the 1960's. He is the CEO of HISTORIC FILM ARCHIVE which is a commercial archive specializing in the preservation and licensing of vintage music performances and Americana on film/video. Joe is on the board of directors of the SAG HARBOR AMERICAN MUSIC FESTIVAL and is a working musician who performs regularly throughout the east coast with his band, the Hoodoo Loungers.

**Katie Lee**, a 14-year Hamptons resident, is the Emmy nominated co-host of Food Network's hit show "The Kitchen" and the host of Cooking Channel's "Beach Bites with Katie Lee." She is the author of three cookbooks, most recently the Endless Summer Cookbook, which is largely inspired by the food of the East End, and the novel Groundswell. Outside of her culinary and literary adventures, Katie sits on the board of the Food Bank for New York City and is an ambassador for 96 Elephants. She is proud to join the Sag Harbor Cinema Arts Center Board.

**Don Lenzer** is an award-winning documentary director/cameraman who is most known for his cinema verité work on films covering a wide range of cultural and social subjects. His credits as director of photography or cameraman appear on five academy award-winning feature documentaries: WOODSTOCK, HE MAKES ME FEEL LIKE DANCING, MAYA LIN: A STRONG AND CLEAR VISION, THE LONG WAY HOME, and INTO THE ARMS OF STRANGERS. He has worked on numerous documentaries for Public Television including GEORGIE O'KEEFE: A PORTRAIT, DE KOONING ON DE KOONING, VLADIMIR HOROWITZ: THE LAST ROMANTIC, JAMES BALDWIN: THE PRICE OF A TICKET, and SUZANNE FARRELL: ELUSIVE MUSE.



Among the theatrically distributed documentaries he worked on are THE GRATEFUL DEAD MOVIE, SAY AMEN, SOMEBODY, SMASH HIS CAMERA, THE AUDITION, WAGNER'S DREAM, MERCHANTS OF DEBT, and RESTLESS CREATURE: WENDY WHELAN. His directing credits include the Public Broadcast Lab documentary FATHERS AND SONS, the 1970 short A WONDERFUL CONSTRUCTION, and the Emmy Award-winning ITZHAK PERLMAN: IN THE FIDDLER'S HOUSE (1995). Don is a member of the Advisory Board of the Hamptons Take 2 Documentary Film Festival.

**Jacqui Lofaro** is Executive Director of the Hamptons Take 2 Documentary Film Festival, which she founded in 2008 to celebrate talented documentary filmmakers whose works deserve screen time, a second cut, or 'take 2.' Jacqui is also an award-winning documentary filmmaker, president and founder of Justice Productions, dedicated to films on social justice issues. Her films include: THE EMPTY CHAIR: DEATH PENALTY YES OR NO, the recipient of the 2006 prestigious Thurgood Marshall Broadcast Journalism Award; 70 x 7: The Forgiveness Equation; and THE LAST FIX: AN ADDICT'S PASSAGE FROM HELL TO HOPE. Lofaro is a member of New York Women in Film and Television.

**Rob Marshall's** films have been honored with a total of 26 Academy Award nominations—winning nine, including Best Picture. He is currently directing and producing MARY POPPINS RETURNS, starring Emily Blunt and Lin-Manuel Miranda. His most recent film is the musical INTO THE WOODS starring Meryl Streep, which was nominated for three Oscars, three Golden Globes (including Best Picture), and was chosen as one of AFI's best films of the year. He also has directed the films CHICAGO (6 Academy Awards, DGA and National Board of Review Awards — Best Director), MEMOIRS OF A GEISHA (3 Academy Awards), NINE (4 Academy Award nominations), starring Sophia Loren and Daniel Day-Lewis, and PIRATES OF THE CARIBBEAN: ON STRANGER TIDES, which earned over a billion dollars worldwide. On television, Mr. Marshall received Emmy Awards for directing, choreographing, and executive producing TONY BENNETT, AN AMERICAN CLASSIC and he also directed and choreographed the Disney/ABC musical ANNIE (Emmy Award, Peabody Award). A 6-time Tony Award nominee, Mr. Marshall's stage work includes Broadway productions of CABARET, LITTLE ME, VICTOR/VICTORIA, DAMN YANKEES, SHE LOVES ME, COMPANY, and KISS OF THE SPIDERWOMAN.

**Jesse Matsuoka** is one of the second generation operating partners of Sen Restaurant in Sag Harbor. A certified sake sommelier, he grew up in Japan where he studied Nihonbuyo, Japanese dance theater. He also lived in Hawai'i where he danced Hula and won 2nd place with his team in the world Hula competition. In his free time he

enjoys fishing, beach volleyball, and of course, movies!

**Barbara Moss** is a Producer, and works on Film/TV/Web content of pop culture, science, medical and sports programs for CBS, ABC, Lifetime, HBO, Discovery, Turner Broadcasting, Australian Broadcasting Corp and with branded content and live events. As Michael Moore's creative executive she developed books, TV and film projects and launched his web presence. She enjoyed a ten-year collaboration with actor/activist Woody Harrelson to guide his environmental mission Voiceyourself. In 1995, as a Board member of NY Women in Film & Television, her strategic vision led to the Founding of The Women's Film Preservation Fund to support films made by women — often overlooked due to gender, class, race of the filmmaker and/or subject matter. Her role as founder was recently honored by the Museum of Modern Art with a screening of her award-winning documentary, A CRIME TO FIT THE PUNISHMENT. She is a member of the Producers Guild of America Women's Impact Network.

**Nigel Noble**, a resident in East Hampton for 28 years, is a long-time documentary producer/director. He came to America from the theatre in England as cinema-verité was gaining recognition and became immediately involved as the in-house sound recordist for Wolper Productions. As a director, his preferred method of filmmaking remains hand-held unobtrusive camera-love of subject. While his films, VOICES OF SARAFINA!, THE CHARCOAL PEOPLE, have been screened at Telluride, Sundance and The Cannes Film Festivals, he is honoured to have earned numerous awards including an Oscar for CLOSE HARMONY, a Peabody for the PBS series Craft in America, and nominations from the Director's Guild. Returning today to his obsession with sound, he is producing music recordings locally. Nigel is on the advisory board of The Hamptons Take 2 Documentary Film Festival.

**Carol Ostrow** is the Producing Director of The Flea, the award-winning off-off-Broadway theater located in Tribeca that re-opened a new three theater performing arts facility in September 2017. Carol is a Trustee of Vassar College, a member of the Board of Advisors to the Yale Drama School as well as a board member of The MacDowell Colony, the oldest arts colony in the U.S. and LAVA, a feminist acrobatic dance collective in Brooklyn. She is a Trustee of Central Synagogue and on the Board of Directors of the National Psoriasis Foundation. Ostrow and her family are also happy Sag Harbor residents and The Sag Harbor Partnership rounds out her non-profit affiliations.

**Ned Rifkin** is currently teaching Cinema Studies at SUNY Purchase and has been a professor of art at The University of Texas (Austin), as well as a curator of contemporary art, director of art museums



(High Museum of Art, Atlanta, The Menil Collection, Houston, and the Hirshhorn Museum and Sculpture Garden, Washington, DC) and was the Smithsonian Institution's Under Secretary for Art. He has organized many art exhibitions and film programs, lectured widely on these subjects and is currently researching the culture of the United States in 1962. He is a resident of East Hampton, NY.

**Lauren Ritchie** is a Visual Effects Producer whose career spans over 20 years, from films like TRUE LIES to THE LORD OF THE RINGS TRILOGY to the Fox musical THE GREATEST SHOWMAN. She has worked as an independent vfx producer, was owner operator of her own company Wildfire Vfx that created vfx for over 30 films including the academy award winning film TWELVE YEARS A SLAVE. She also worked as the executive in charge of visual effects for New Line Cinema for 10 years, supervising all of the visual effects for the studio. Her first job as a young teenager was at the Marin Cinemas, a small independent film house in Sausalito, CA, much like the Sag Harbor Cinema.

**Shawn Sachs** partnered with Ken Sunshine in 2002 to form the groundbreaking PR firm Sunshine Sachs. Sunshine Sachs remains a top PR and communications agency, and has kept pace with technology while embracing the power to change the world, shape cultures, and create new business models of success in the world of PR. The firm is valuable to high profile clients because they practice for themselves what they provide - discretion. Recently they have branched out into a production company that will create content for digital, TV and film.

**Adam Schwartz** is founder and CEO of Articulate, a global leader in online learning software. Adam founded Articulate in 2002 with a vision to create innovative technologies that make it easier for the world to learn. Under his direction, Articulate has grown from a groundbreaking idea into an award-winning company that was recognized by Deloitte as one of the fastest-growing technology companies in North America. Articulate customers include 93 of the Fortune 100 and 60,000 organizations in 151 countries. Courses built with Articulate software have reached more than 64 million learners worldwide. Adam is an active angel investor in more than 100 innovative tech companies, and serves on the boards of Embedly and Videolicious.

**Leslie Shatz** is a sound designer for feature motion pictures, television and documentaries. He was nominated for the Best Sound Oscar for his work on The Mummy in 1999. His work won the Best Sound Editing Oscar for BRAM STOKER'S DRACULA in 1992. He has

also been recognized by the Cannes Film Festival with the Prix Vulcain de l'Artiste Technicien for his work on Gus Van Sant's LAST DAYS. Among his past projects are these award winning film and television projects: CAROL, STILL ALICE, SINGLE MAN, MILK, GO-MORRA, ELEPHANT, and APOCALYPSE NOW.

**Leila Straus**, a long-time resident of East Hampton together with her late husband Mickey Straus, came to the US as Managing Director of Granada Television NY in 1981. She has subsequently served on various philanthropic boards, currently Seeds of Peace, and as Chairman of the American Associates of the National Theatre. She recently received an MBE from the Queen for her service to the arts.

**Bob Weinstein** is President, Executive Director of Concrete Brand Imaging Group, a New York based branding and design agency who created the logo, look and feel of the capital campaign for the Sag Harbor Cinema Arts Center. A longtime resident of Sag Harbor, Bob is a board member of the local advocacy group, Save Sag Harbor, as well Vice President of the Board of Directors of the Sag Harbor Whaling and Historical Museum. A committed preservationist, Bob has restored several homes in Sag Harbor, and was pleased to share his unique view of the village in a show of photography and accompanying walking tour called "Take a Closer Look" encouraging viewers to understand that history is not to be found only in museums, but in the places and buildings that make up our historic village.

**Shaun Woodward** is a former Secretary of State in the British Government and led the successful negotiations between the British, Irish and American Governments to conclude the peace process and secure devolution in Northern Ireland. He served in the British Executive as a Cabinet Minister and Member of Parliament from 1997 to 2015. Shaun was also Culture, Film and Arts Minister and introduced the Film Tax Credit into the UK. Previously he was a television reporter and producer for BBC Current Affairs and also made documentaries for the BBC. He has taught at London University and Harvard. Shaun serves on numerous non profit arts and film Boards in the US and the UK. He serves on the Board of the Hamptons International Film Festival. He is Chair of the London Academy of Music and Dramatic Art and also Chairs the American Friends of LAMDA. He has recently led the very successful appeal to secure \$40m dollars to rebuild a new drama school for LAMDA and is working to secure funding for American students to study at LAMDA. He lives with his partner, the film cameraman Luke Redgrave, between London, New York and their home in Sag Harbor.

**Samantha Yanks** has over 17 years' experience in the fashion, lifestyle and publishing fields. Now Chief Marketing Officer at Douglas Elliman Real Estate, Yanks had worked at Niche Media. Yanks was previously Senior Accessories Editor at O, The Oprah Magazine and honed her talents at Vogue Magazine in the Fashion and Accessories department during her five years at that magazine. She has appeared on NBC's "The Today Show" and "Nightly News", Bloomberg, New York Live, Fox's "Good Day New York", E!, CBS' "The Couch", HDNet, the Martha Stewart and Howard Stern shows. Yanks sits on the Board of Directors for Literacy Partners and The Hewitt School, on the committee for BCRF Paddle for Pink, OCRF Super Saturday, Stephen D. Hasenfeld Children's Center for Cancer and Blood Disorders at NYU Langone Medical Center, and is active with Fashion Targets Breast Cancer. She lives in Greenwich Village with her husband and daughter.

**Harris Yulin** is an American actor who has appeared in over a hundred film and television series roles, such as SCARFACE (1983), GHOSTBUSTERS II (1989), CLEAR AND PRESENT DANGER, (1994), LOOKING FOR RICHARD (1996), THE HURRICANE (1999), TRAINING DAY (2001), and FRASIER, which earned him a Primetime Emmy Award Nomination in 1996.

## WORKING CONSTRUCTION COMMITTEE

**Michael Namer**, head of the construction committee, is the founder and CEO of Alfa Development, established in 1980 and LEED Gold-Certified in 2007. He started building in the Hamptons in 1976 and has lived in Sag Harbor since. His skill sets include 40-plus years of construction management, transactional, financial, real estate, and historical preservation experience.

**Nick Gazzolo** is a founding Partner of Denver-based Solar Fund SolRiver Capital. He has also been an early investor in successful software companies Riskalyze and Intelligent Generation. Nick has worked in training and business development for over 20 years. Long term contracts include Habitat for Humanity International, Options Xpress, and Charles Schwab. Nick is President of the Board of the John Jermain Memorial Library and the Sag Harbor Partnership. He loves movies and sailing and feels lucky to call Sag Harbor home.

**Allen Kopelson**, AIA, PP, CID, and a resident of Sag Harbor since 1984, is a founding principal of NK Architects, a leading regional planning and design firm with offices in New Jersey and New York City. Allen's firm has been involved in many community theater and performing arts projects, including the Mayo Performing Arts Center (MPAC)

and the historic Count Basie Theatre in Red Bank, NJ, as well as the design of numerous auditoriums and performing arts spaces for colleges and universities.

**Susan Mead** is a partner in a major law firm specializing in land use and municipal law. She has many years of pro bono experience serving as chair and on the board of many nonprofits dedicated to the arts and historic preservation.

**Mark Skowronski**, head of construction administration at Alfa Development, is a Columbia University graduate with a Masters in Real Estate Development. Mark has over 20 years' experience in overseeing various stages of real estate development that includes construction administration, contract management, construction budgeting, and financial reporting. He is currently working on 200 E. 21st Street, a \$200M project for Alfa Development. In his career he has managed nearly a billion dollars in real estate projects.

## SHCAC FINANCE COMMITTEE

**Nick Gazzolo**, Head  
**Andrew Fierberg**  
**Ron Kaplan**  
**Susan Mead**  
**Mike Namer**  
**Gregg Winter**

(please see previous bio listings, under SHCAC Board)

## SHCAC JUNIOR ADVISORY BOARD

**Sam Hamilton**  
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**Noah Engel**  
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(please visit [sagharborcinema.org](http://sagharborcinema.org) for bios)

## SAG HARBOR PARTNERSHIP BOARD

**Nick Gazzolo**, President, is a founding Partner of Denver-based Solar Fund SolRiver Capital. He has also been an early investor in successful software companies Riskalyze and Intelligent Generation. Nick has worked in training and business development for over 20 years. Long term contracts include Habitat for Humanity International, Options Xpress, and Charles Schwab. Nick is President of the Board of the John Jermain Memorial Library and the Sag Harbor Partnership. He loves movies and sailing and feels lucky to call Sag Harbor home.

**Judi Caron** is happy to call Sag Harbor her new home, having spent most of her life raising a family in Brittany, France. She has worked at Independent Curators International and served on the Boards of French American Cultural Exchange and Julia Mandle Performance Organization. She has supported Partnership for the Homeless by volunteering in women's shelters in NYC, mentored high school students through Student Sponsor Partnership and is currently Chair of i-tri for girls, an East End based organization that focuses on self esteem-building, athletic training for an annual youth triathlon, family outreach and nutritional counseling for adolescent girls.

**April Gornik** is an artist and community activist/organizer working with the Sag Harbor Partnership, which will act as fiscal sponsor until the Sag Harbor Cinema Arts Center achieves 501(c)(3) status. She has fundraised for local and national causes, and believes in the power of culture to unite and move a community forward.

**Emma Walton Hamilton** – with Steve Hamilton, co-founded Sag Harbor's Bay Street Theatre in 1991, and served as its Co-Artistic Director for 17 years. She is now a faculty member for Stony Brook Southampton's MFAs in Creative Writing and Film, where she is director of the Children's Lit Fellows program and the Young Artists and Writers Project. Emma is a NY Times bestselling children's author, and the co-creator – with her mother, Julie Andrews – of the Emmy-nominated Netflix series for preschoolers celebrating the arts, JULIE'S GREENROOM.

**Phyllis Hollis** is currently the CEO/CMO of CAVU Securities LLC, a boutique Investment Bank. She has more than thirty years' experience in the financial services industry. Her responsibilities include the firm's business strategies, day-to-day management, and overseas business development, marketing, compliance and institutional client services across various business lines. Phyllis's true passion is supporting the arts and education community. She is a trustee of Guild Hall and previously with the YWCA and RUSH Philanthropic. Phyllis resides in Bridgehampton.

**Diana Howard** teaches legal skills and writing at a law school aimed at broadening access to legal education to traditionally underserved populations. She formerly practiced law for ten years and worked as

a writing instructor at the undergraduate level. She has served on the advisory board for the Irma Rangel Young Women's Leadership School.

**Susan Lacy** created the celebrated PBS series, American Masters, and served as its executive producer for 29 years. She then formed Pentiment-to Productions. Under an HBO exclusive, multiyear production contract, she has completed a film about Steven Spielberg and is in production on films about Jane Fonda and Ralph Lauren. Under Susan's leadership, American Masters earned a record 71 Emmy nominations and 28 wins, along with 12 Peabodys, three Grammys, two Oscars, and a host of other awards, including the Producers Guild award for best documentary series for three consecutive years. The multi-award-winning films she has directed include subjects as diverse as Leonard Bernstein, David Geffen, Paul Simon, Joni Mitchell, Lena Horne, Rod Serling, and Judy Garland.

**Hilary Mills Loomis** is the author of *Mailer: A Biography*. She is a former syndicated book columnist, and her non fiction work has appeared in Vanity Fair and other national magazines. Her fiction has appeared in Southampton Review and Manhattan Magazine.

**Susan Mead** is a partner in a major law firm specializing in land use and municipal law. She has many years of pro bono experience serving as chair and on the board of many nonprofits dedicated to the arts and historic preservation.

**Carol Ostrow** is the Producing Director of The Flea, the award-winning off-off-Broadway theater located in Tribeca that re-opened a new three theater performing arts facility in September 2017. Carol is a Trustee of Vassar College, a member of the Board of Advisors to the Yale Drama School as well as a board member of The MacDowell Colony, the oldest arts colony in the U.S. and LAVA, a feminist acrobatic dance collective in Brooklyn. She is a Trustee of Central Synagogue and on the Board of Directors of the National Psoriasis Foundation. Ostrow and her family are also happy Sag Harbor residents and The Sag Harbor Partnership rounds out her non-profit affiliations.

**Jayne Young** spent over 25 years in the magazine publishing industry leading iconic brands. As President and Publisher of The Atlantic Monthly, she is credited with reviving the publication, revamping its brand and rebuilding its business base, leading to profitability for the first time in decades. Successful marketing platforms were created including the establishment of The Influential Americans research and the televised public policy series The Atlantic Monthly Forum. Under her leadership, The Atlantic became the first consumer magazine online in 1993 when it also launched the first-ever online live conferences. It won numerous awards including several prestigious national magazine awards and inclusion on Adweek's Top Magazine List. Jayne is now a full time resident of Sag Harbor immersed in local issues, and serves on the Save Sag Harbor Board as well.





THANK YOU FOR  
LOOKING FORWARD  
TO A BRIGHT FUTURE  
FOR OUR COMMUNITY!

SAG HARBOR PARTNERSHIP

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