

ALICE NELSON

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Resides: Arlington Texas

Citizenship: Dual citizen to Canada and the U.S.A.

Languages (spoken & written - English/ French)

ACTING/PERFORMING THEATRE

Year	Production	Role	Director	Company/ Location
2024	Art Speaks	Ensemble/Deviser	Amy Johnson	Matrix Theatre Company, Detroit
2024	Aging Bull	Millicent	Tony Augusty	Planet Ant Theatre, Detroit
2024	Best of Sketch	Various (sketch ensemble member)	Jeff Fritz	Planet Ant Theatre, Detroit
2023	The Inventors and Telegraph in Time	Doc (Inventor)	Melissa Matheson	Heritage Park Acting Troupe, Calgary, AB
2021	Dolly Wiggler Cabaret	Frank Furlease (humanette puppetry w/ green screen)	Xstine Cook (curator)	Calgary Animated Object Society- digital show
2020	Slamalicious I, II, III	Mask Performer, Shadow Puppetry	Xstine Cook (curator)	Calgary Animated Object Society- digital show
2019	Digging for Hoffa	Various (sketch ensemble member)	Shawn Handlon	Planet Ant Theatre, Detroit
2018	Animal Farm Treatment/ La ferme des animaux revisité	Animals/ Storyteller	Kelly Reay	Underdog Theatre, Alberta School Tour
2017	Journey of a Lifetime	Clarisse	Kevin McKendrick	Quest Theatre/Heritage Park, Canada National Tour
2016	Snow White	Evil Queen	Elise Lalonde	Loose Moose Theatre, Calgary, AB
2015	Pigs in a Canoe/Petits cochons dans in canot	Puppeteer/ Storyteller	Wendy Passmore-Godfrey	WP Puppet Theatre, Calgary, AB
2015	Ms.Sugarcoat	Clown/ Puppeteer	Dennis Cahill	Sage Theatre's Ignite Festival, International Festival of Animated Objects, Calgary, AB. New West Theatre, Lethbridge, AB. Canadian Fringe Tour.
2013	Crime in the Madhouse	One-Eye	Ensemble	Underdog Theatre, Calgary, AB
2012	Land of Dreams	Clown	Ronlin Foreman	Underdog Theatre, Calgary, AB
2010	How I Became Invisible	Performer/ Puppeteer	Pete Balkwill	Sarasvati Productions, Winnipeg, MB. Magnetic North, Calgary, AB. Canadian Fringe Tour.
2009	Matadora	La Reverte	Trevor Ruegor	Trepan Theatre, Calgary, AB
2009	Elephant	Clown/ Puppeteer	Kelly Reay	International Festival of Animated Objects, Calgary, AB. Canadian Fringe Tour.
2008	Raunch: The Rise of Female Chauvinist Pigs	Performer	Kelly Reay	Magnetic North, Saravasti Producitons, Canadian Fringe Circuit

DIRECTING

Year	Production	Company/Location
2025	The Wedding Party	School of Dramatic Art, University of Windsor
2024	Christmas Carol: Radio Play	School of Dramatic Art, University of Windsor
2023	The Play That Goes Wrong	University Players, University of Windsor, ON
2023	The Shoe Project: Taking New Steps	The Shoe Project, Toronto, ON
2018	School for Wives/School for Husbands	Red Deer University, Red Deer, AB
2018	Sleeping Beauty (TYA)	Loose Moose Theatre, Calgary, AB
2017	Skin Flick	Morpheus Theatre, Calgary, AB
2016	The Underneath	Theatre BSMT, Calgary, AB

DIRECTING CONT.

2015	Three Little Pigs (TYA)	New West Theatre, Lethbridge, AB
2014	Hamlet (TYA outreach project)	The Shakespeare Company, Calgary, AB
2014	Cocktails at Pam's	Morpheus Theatre, Calgary, AB
2013	Aesop's Fables (TYA)	Loose Moose Theatre, Calgary, AB
2012	The Boys Own Jedi Handbook (TYA)	Empress Theatre, Fort Macleod, AB
2012	Mockingbird Close	Lunchbox Theatre, Calgary, AB
2012	Picasso at the Lapin Agile	Morpheus Theatre, Calgary, AB
2011-2012	Awarded Emerging Director position	Lunchbox Theatre, Calgary, AB

PLAYWRITING

Year	Play	Producer/ Location
2019	Benorix Hur: A Race for Freedom (TYA)	Raha International School, Abu Dhabi, UAE
2018	School for Wives/School for Husbands (Adaptation of Molière)	Red Deer University, Red Deer, AB
2016	King Arthur and his Magnificent Knights (TYA)	Maplewood School, MBZ City, UAE
2016	Animal Farm Treatment/ La ferme des animaux revisitée (TYA)	Underdog Theatre, Alberta School Tour
2015	The Clinic	Handsome Alice Theatre, Calgary, AB
2014	Ms.Sugarcoat	Sage Theatre's Ignite Festival, Calgary, AB
2012	Keep Sweet: A Polygamy Musical (w/Stephen Delano)	Underdog Theatre, Auburn Saloon, Calgary, AB
2010	The Worry Wart	Empress Theatre, Fort Macleod, AB
2008	RAUNCH: The Rise of Female Chauvinist Pigs (w/Jacqueline Russell)	Downstage Theatre, Calgary, AB. Sarasvati Prod. Winnipeg, MB.
2008	Elephant	International Festival of Animated Objects, Calgary, AB.

COMPANY MEMBER

Years	Position	Company/Location
2010-2018	Standardized Patient for medical cases in emergency, communications and physical exams.	University of Calgary, Cumming School of Medicine program, Calgary, AB
2006-2017	Improvisor, Light & Sound Improvisor, Director for Kid's Season, usher, box office and concession.	Loose Moose Theatre, Calgary, AB
2005-2016	Stilt-walker, mask performer for festival, parades and community events.	Green Fools, Calgary, AB

EDUCATION

2009-2011

Dell'Arte International School of Physical Theatre, Blue Lake, CA

Master of Fine Arts in Ensemble-Based Physical Theater

Thesis: Clown

Three-year Master of Fine Arts program focused on the Actor-Creator, physical theatre and ensemble devising.

Intensive studies in Movement, Clown, Mask, Playwriting, Ensemble Devising, Tragedy, Melodrama, Commedia dell'arte, Applied Theatre, Puppetry, Viewpoints, Dance, Ensemble Singing, Mask, Improvisation and Performance.

1997-2000

University of Lethbridge, Lethbridge, AB

Bachelor of Fine Arts in Dramatic Arts

Four-year Bachelor of Fine Arts program focused on creating well-rounded theatre artist with a range of skills. Studies included Acting, Voice, Playwriting, Movement, Theatre History, Costume Design & Construction, Stagecraft, Stage Design, and Directing.

VOLUNTEER WORK

2006-2013

Clowns Without Borders, Clown, Workshop Instructor, Clown Show Director

As a volunteer with Clowns Without Borders, I have attended four expeditions (2006, 2007, 2008 and 2013) to South Africa, working in places with high HIV/AIDS rates (Lesotho, KwaZulu-Natal, Limpopo, Eastern Cape). Expeditions consisted of creating and touring a show with 2-3 other clowns to schools, communities and orphanages. As well, we instructed workshops (which included games, acting out dreams/wishes and group work in creation) for orphans and vulnerable children. Another part of the expeditions was teaching adults how to create dramas that addressed issues in their community (HIV testing, gossip, stealing, death, rape), using Forum Theatre and narrative improvisation. The clowns also visited the clinics and improvised gentle clowning for patients in maternity wards, I.C.U. and waiting areas.

TRAINING AND SKILLS

ACTING & PHYSICAL THEATRE at Dell'Arte International School of Physical Theatre, Blue Lake, CA

Ronlin Foreman- Le Jeu (Lecoq Pedagogy), Clown, Melodrama

Michael Fields- Melodrama, Grand Guignol, Physical Comedy, Holiday Show (TYA)

Joan Schirle- Mask (Neutral, Character, Larval), Tragedy, Viewpoints, Alexander Technique, Voice (Rodenburg)

James Peck- Voice (Linklater)

John Achorn- Commedia dell'Arte, Improvisation

Lauren Wilson- Michael Chekhov Technique, Ensemble Writing, Adaptation, Character

Jeff Raz- Clown, Routine Building

Daniel Stein- Corporeal Mime (Decroux), Poetic Movement

Joe Krienke- Acrobatics, Alexander Technique

Donlin Foreman- Martha Graham based Modern Dance

Laura Munoz- Contact Improv, Ballet, Movement, Yoga

Bruce Marrs- Eccentric Dance, Tango, Mask Construction

Jacqueline Dandeneau- Ensemble Singing

IMPROVISATION at Loose Moose Theatre, Calgary, AB

Keith Johnstone- Trance Mask, Narrative Improv, Theatresports

Dennis Cahill- Narrative Improvisation, Improv formats

Shawn Kinley- Movement and mime in Improv

Rebecca Northan- Narrative Improv

STAGE COMBAT at Academy Duello, Vancouver, BC

David McCormick- Unarmed, Quarterstaff, Single Sword, Choreography

Mike Kovac- Unarmed, Single Sword

Nathania Louise Bernabe- Quarterstaff, Single Sword

PUPPETRY

Tamara Unroe- Shadow Puppetry: manipulation and construction (projector, light table, overhead)

Puppetmongers- Shadow Puppetry, Marionettes, Object

Clunk Puppet Workshop- Table Top Puppets

Peter Balkwill (Old Trout Puppet Workshop)- Manipulation

Wayann Merdika- Balinese Shadow Puppet Construction and Performance

ADDITIONAL TRAINING

Aitor Basauri- Clown, Bouffon

Deanna Fleyscher- Clown, Physical Comedy

John Turner- Clown (Pochinko)

Dean Bareham- Stilt-walking, Physical Theatre

Xstine Cook- Mask making

Naomi Tessler (Branch Out Theatre)- Forum Theatre, Playback Theatre

Second City (Sophie Kohn) -Satire Writing

Planet Ant- Sketch Comedy Writing

Julian Boal- Theatre of the Oppressed, Forum Theatre

ADDITIONAL SKILLS

Ensemble creating, slapstick/physical comedy, live sound effect foley, shadow-play creation, grant writing, Stilt walking (3 Foot/5 Foot), Accordion (Beginner-Intermediate), Rollerskating , costume construction, basic stage combat (unarmed), sketch comedy writing, and doing the 'Thriller' dance.