



BIOGRAPHY Born New Haven, CT. Raised in Paris, France until age 8. Lived in Brooklyn NY from 1998-2008.

EDUCATION	THE SCHOOL OF THE ART INSTITUTE OF CHICAGO, Chicago, IL	M.F.A. in Print Media	1996
	PACIFIC NORTHWEST COLLEGE OF ART, Portland, OR	Continuing Education	1993
	WESLEYAN UNIVERSITY, Middletown, CT	B.A. in Humanities Honors Graduate	1991

SOLO SHOWS	2016	stARTup LA Art Fair , Highland Gardens Hotel, Los Angeles, CA
	2009	Mutiny Aboard the Cutty Sark , LAB Gallery, New York, NY
		Suggested Retail Value , Acadiana Center for the Arts, Lafayette, LA
	2003	Crude , Roebbling Hall Gallery, Brooklyn, NY
		Big Business , Savage Gallery, Portland, OR
	2002	No Purchase Necessary , Feldman Gallery, Portland, OR
	2001	What's In Store , Agnew's Gallery, London, England
2000	Branded , Roebbling Hall Gallery, Brooklyn, NY	

CONFERENCE EXHIBITS	2018	Southern Graphics Conference , Las Vegas, NV
	2017	Netroots Nation Conference , Park Hyatt, Atlanta, GA
		Northwest Conference on Teaching for Social Justice , Seattle, WA
		Southern Graphics Conference , Atlanta, GA
	2016	Netroots Nation , America's Center Convention Complex, St. Louis, MO

SELECTED GROUP SHOWS	2018	Open Editions Pop-up Shop , Art on Paper Fair, New York, NY
	2017	American Dream , Acadiana Center for the Arts, Lafayette, LA
		Climate Toothpaste Factory , Blackfish Gallery, Portland, OR
	2015	Fleurs Fatales , Ober Gallery, Kent, CT
	2014	Non Finito – I'm Not Finished , Laura Russo Gallery, Portland, OR
	2009	Rejected , San Jose Institute of Contemporary Art, San Jose, CA
	2008	Mapping Correspondence , Center for Book Arts, New York, NY
	2007	Jiffy Pop , Rockland Center for the Arts, West Nyack, NY
		Moscow Biennial , Moscow Museum of Modern Art, Moscow, Russia
	2006	Illegal Art: Freedom of Expression in the Corporate Age , Center for Arts and Culture, Hollywood, FL; Feldman Gallery, Pacific Northwest College of Art, Portland, OR
	2004	Crude Oil Paintings , White Columns, New York, NY
		Merce Cunningham Dance Company performance installation, Joyce Theater, New York, NY
		Open House: Working in Brooklyn , Brooklyn Museum, Brooklyn, NY
	2003	American Dream , Ronald Feldman Fine Arts, New York, NY
		Critical Consumption , Rotunda Gallery, Brooklyn, NY
	Illegal Art: Freedom of Expression in the Corporate Age , In These Times, Chicago, IL; Resource Center for Activism & Arts, Washington, D.C.; SFMoMA Artist Gallery, San Francisco, CA; Nexus Gallery, Philadelphia, PA	
2002	Illegal Art , C.B.G.B.'s 313 Gallery, New York, NY	
1999	(P)review , Roebbling Hall Gallery, Brooklyn, NY	
	Babel , Roebbling Hall Gallery, Brooklyn, NY	

SELECTED PRESS	2017	<i>Artforms</i> , 10th ed., Patrick Frank
		<i>Art Education</i> journal, "Practicing Social Justice Art Education," Lisa Hochtritt and John Ploof
		<i>Climate mama.com</i> , "Art and Activism: Climate Toothpaste," blog feature, Harriet Shugarman and Heidi Cody
		<i>FoodMania: Kids and Food in a Marketing-Driven World</i> , Erica Austin and Mary Katherine Deen

**SELECTED
PRESS**

- 2016 **Seattle Times** (Cover, Sun. Aug 14), Carbon Tax Backers Press Campaign Despite Opposition, article, photo
dinnerpartyblog.com (Jan 31), review, photo of stARTup LA Art Fair
DiversionsLA.com (Feb 17), review of stARTup LA by Genie Davis, photo
- 2015 **Studio Break.com** podcast, interview by David Linneweh
- 2014 **Oregon Public Broadcasting Radio's *State of Wonder***, interview for "Non Finito" at Laura Russo gallery
- 2013 **Washington Post**, (September 15), Travel section article
- 2012 ***Home by Novogratz***, book, Cortney, Robert and Elizabeth Novogratz
Home by Novogratz, HGTV show, featured artwork
- 2010 ***9 By Design***, Bravo show, featured artwork
Artforms, 10th ed., Patrick Frank
Business Essentials, 7th ed., Ebert & Griffin
Consuming Schools: Commercialism and the end of Politics, Trevor Norris
- 2009 **Artistaday.com** (July 4), featured artist
Boingboing.com (July 24), article on Mutiny Aboard the Cutty Sark, Carrie McLaren & Jason Torchinsky
New Yorker (June 29), listing, Adult Education lecture series
New York Times (May 7), "Branding the Family" article, Penelope Green
- 2008 ***Understanding Aesthetics for the Merchandising and Design Professional***, Anne Marie Fiore
Artforum.com (May 16), Critic's Pick & review, "Mapping Correspondence," Courtney J. Martin
New Yorker (Jan. 21), listing, Adult Education lecture series
Time Out New York (Jan. 17), Critic's Pick & "Class Action" feature on Adult Education, Kurt Gottschalk
- 2007 ***The Art of Buying Art: An Insider's Guide to Collecting Contemporary Art***, Paige West
Introduction to Psychology, Schacter, Worth Textbook Publishing
New York Arts "Bionic Pop Vision," Q & A interview by Leah Oates
- 2006 **citypaper.com** (Baltimore, Sept. 20) "2006 Arts + Entertainment Winners: Best Public Art: Test Patterns"
Occasions for Writing, Robert DiYanni and Pat Hoy, Thompson Learning
- 2005 ***Artforms***, 8th ed., Patrick Frank
Boston Globe (Sept. 16), "Bit Logic" review, Cate McQuaid
Willamette Week "Best of Portland" article on collection of Larry Grimes
- 2004 ***Brand Name Bullies and the Quest to Own and Control Culture***, David Bollier
Flash Art (June/July), "Open House: Working in Brooklyn" review
- 2003 **ABC 7 News San Francisco** (Jul. 8), "Illegal Art" feature
thing.net (Oct. 13), "Crude" review, Brian Boucher
Boston Globe (Jul. 14), "Illegal Art" article, Chris Gaither
Brooklyn Rail (Oct.), "Crude" review, James Kalm
Chicago Tribune (Feb. 3), "Sampling Culture Leads to Clash" "Illegal Art" review, Nina Metz
Designing Brand Identities, A. Wheeler, John Wiley & Sons
Frames of Mind: A Rhetorical Reader, Robert DiYanni and Pat Hoy, Thompson Learning
New York Times (Oct. 10), "Crude" review, Roberta Smith
New York Times (Mar. 7), "Critical Consumption" review, Holland Cotter
nyartsmagazine.com "Critical Consumption" review
Oregonian (Jan. 16) "Big Business" review, D.K. Row
Playboy (Nov.) "Illegal Art" title and Forum feature article
salon.com (Jul. 17) "Barbie, Starbucks and Freedom," "Illegal Art" review, Farhad Manjoo
- 2002 **wirednews.com** (Jul. 7) "Artists Just Wanna Be Free," "Illegal Art" review, Danit Lidor
Interior Design (Sept.), article on Gannett Corporate Collection
Marketing: Real People, Real Choices, Michael Solomon, Prentice Hall
Oregonian (Mar. 21), "No Purchase Necessary" review, D.K. Row
wirednews.com (Nov. 18) "What's Original Anyway?" article, layout
- 2001 **bkyn.com** featured artist
- 2000 **ABC News "Hype" with John Stossel** (Dec. 22) special featuring American Alphabet
Adbusters (Oct.-Nov.) "Are You Losing the Battle of the Mind?" article
Advertising Age (June 19) "Do You Know Your ABCs?" article
Art in America (Mar.) "Branded" review, Carol Kino
Oregonian (July 1) "Branded" review, D.K. Row
- 1999 **Review Magazine** "Babel" review, Dominique Nahas
Time Out New York "Babel" review, Carol Kino

COLLECTIONS U.S. Embassy, Abu Dhabi, United Arab Emirates; USA Today/Gannett, McLean, VA; The West Collection/ SEI Investments, Philadelphia, PA; Printed Matter, New York, NY; Print Department, The School of the Art Institute of Chicago; Savannah College of Art & Design Permanent Collection, Hong Kong; The Spanos Corporation, Stockton, CA; Bungalow Hotel, Long Branch, NJ; Bill Nygren/The Oakmark Funds, Chicago, IL; Robert Baum, Chicago, IL; Cliff Diver, Brooklyn, NY; Mark Freeman, Toronto, Canada; Denise and Larry Grimes, Portland, OR; the estate of Senator Daniel Patrick Moynihan, Washington, D.C.; Michael Nachman, New York, NY

AWARDS

2018 **Finalist**, MIT Climate CoLab, Carbon Pricing Category

2006 **Co-winner**, Citypaper.com, Best of Baltimore: 2006 Arts Awards, Best Public Art: Test Patterns

2005 **Co-winner**, Willamette Week, Best of Portland, OR, article on art collection of Larry Grimes

2004 **Panel Round finalist**, Creative Capital Grant

2000 **Special Citation for Personal Service**, Henry R. Luce Awards, Time Warner, Sports Illustrated for Kids

1996 **Co-winner**, Book of The Year, Pacific Northwest Booksellers Association, for illustrations in *Voyage of a Summer Sun*, by Robin Cody

RESIDENCIES **2007** **Vermont Studio Centers** Johnson, VT

LECTURES

2018 **Visiting Artist/Lecturer, Pacific Northwest College of Art**, Art and Ecology Dept., Portland, OR

2017 **Lecturer, Portland State University**, Environmental + Urban Studies Dept., Portland, OR

2015 **Visiting Artist, Pacific Northwest College of Art**, M.F.A. Print Dept., Portland, OR

2013 **Visiting Artist, Pacific Northwest College of Art**, Intermedia, Portland, OR

TEACHING

PACIFIC NORTHWEST COLLEGE OF ART , Portland, OR Teach Professional Practices	ASSISTANT PROFESSOR	Spring 2011 - Spring 2012
THE ART INSTITUTE OF PORTLAND Teach Introduction to Typography	FACULTY	Fall 2011 - Summer 2012
SAVANNAH COLLEGE OF ART + DESIGN, Savannah, GA Teach Foundations 2D Design and Introduction to Printmaking	ADJUNCT PROFESSOR	Fall 2009 - Summer 2010
HUNTER COLLEGE, New York, NY Teach graduate course, "Culture Jamming: Subverting Popular Media Strategies," in Integrated Media Department	ADJUNCT ASSISTANT PROFESSOR	Spring + Fall 2006

OTHER WORK

PRESENT-2016 **FOUNDER of CLIMATE TOOTHPASTE**
Climate Toothpaste educates about climate action, and helps climate groups with outreach and volunteer recruitment

PRESENT-2014 **VOLUNTEER FUNDRAISER and CARBON-PRICING ACTIVIST**
Create fundraisers and volunteer for federal and state-based carbon-pricing initiatives, including **Citizens Climate Lobby, Oregon Climate, Our Climate** and **CarbonWA**