

Where: Korcula and Vrnik Islands, Croatia

When: 23-30 June 2019

Day One: Sunday

Guests arrive, check in, welcome dinner at De Canavellis

Day Two: Monday

7:30am boat to Vrnik, breakfast on arrival then class until 11am

– Our first class will tackle story ideas, how to pitch editors, and landing assignments.

11.15am guided tour of Vrnik with local, Suncana.

12pm boat to Korcula city, afternoon wine tour in Lumbarda with local wine makers

Day Three: Tuesday

7:30am boat to Vrnik, breakfast on arrival then class until 11am

– We will discuss articles types, voice, and reporting. A guest speaker (editor from the U.S.) will provide insight into landing assignments.

11.15 boat to Korcula, arts and culture afternoon, with local artist possibly gaelle, or nobilo, or ante etc.

PM possibly Moreska (need to check dates)

Day Four: Wednesday

7:30am boat to Vrnik, breakfast on arrival then class until 11am

– Assignment in hand, this lecture will focus on ledes and structure.

11.30am sports afternoon, e.g. kayaking from vrnik, to badija (the convent), swim, explore etc, then go and check baskets (vrša) for fish... maybe they can drop these the night before

5pm: Bucanje for fish at Moro Stupe

Day Five: Thursday

7:30am boat to Vrnik, breakfast on arrival then class until 11am

– Today's lecture covers story structure, industry logistics, and editor relationships.

11.30am boat to Korcula, afternoon interview with the Mayor & tourist board as well as some local restaurant owners/ tourist agencies

Day Six: Friday

7:30am boat to Vrnik, breakfast on arrival then class until 11am

– Stories are due. We'll discuss logistics of pitching stories to magazines.

11.30am. Boat back to Korcula, gastronomy afternoon, local specialties, foraging etc.

Day seven: Saturday

Sleep in, explore, leisure time.

PM: Farewell dinner De Canavellis

Itinerary subject to change.