Prix Caprilli Test 1 Intro level – jumps up to 50cm

The Prix Caprilli test provides an opportunity for the horse and rider to demonstrate skills in dressage and jumping. The test will be performed in a 20×40 dressage arena. Maximum height of fences 50 cm. All refusals will be penalised as an error of course with an appropriate deduction of points. Knock downs will be penalised as an error of course at the judge's discretion. In the case of a knocked down rail in the path, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced, the bell will be rung again telling the rider to continue from where they stopped. Errors: 1st - 2 points, 2nd - 5 points, 3rd - 6 elimination. 3 refusals at one jump -6 elimination.

| | | Movements | Max | Judges | Comments |
|------------------|------------|---|--------|--------|----------|
| | | | Marks | Score | |
| 1 | Α | Enter in working trot | 10 | | |
| | Χ | Halt, immobility, Salute. | | | |
| | | Proceed Working trot | | | |
| | С | Track Right | | | |
| 2 | MBFAK | Working trot around the arena | 10 | | |
| | | | | | |
| 3 | KEH | Jump Fence 1, continue working trot | 10 | | |
| ٦ | KLII | Jump rence 1, continue working trot | 10 | | |
| 4 | С | Transition to medium walk | 10 | | |
| - | | | | | |
| | | | | | |
| 5 | MXK | Change rein. | 10 x 2 | | |
| | | Free walk on a long rein | | | |
| | K | Medium walk | | | |
| 6 | Α | Transition to Working trot | 10 | | |
| | | | | | |
| 7 | FXH | Change rein over jump 2 | 10 | | |
| ' | TAIT | Return to working trot after the | 10 | | |
| | | jump | | | |
| | | ,p | | | |
| 8 | С | Circle right 20m | 10 | | |
| | | | | | |
| 9 | С | Proceed working trot | 10 | | |
| | В | Turn right | | | |
| 10 | Х | Turn right | 40 | | |
| 10 | G | Halt, Salute. Leave arena at free walk | 10 | | |
| Collective Marks | | | | | |
| 16 | coure mana | Paces and jumping style | 10 x 2 | | |
| | | , , , , , , , , , , , , , , , , , , , | | | |
| | | | | | |
| | | | | | |
| 17 | | Impulsion & Submission | 10 x 2 | | |
| | | | | | |
| | | | | | |
| 18 | | Harmony between riders and | 10 x 2 | | |
| 18 | | horses/ponies when working | 10 X Z | | |
| | | together and dressing. (At least 80% | | | |
| | | of the test) | | | |
| 19 | | Riding positions and effect on the | 10 x 2 | | |
| | | correct way of going | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| Total | | | 190 | | |
| _ | | | | | |
| Perd | entage | | | | |
| | | | | | |

