



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Carnival Beleza 2018 & 2019

Beleza School of Samba

Theme: Samba Royalty

The Royalty of Brighton meets the Royalty of samba in one beautiful Carnival

Carnival Introduction

Beleza will produce a full Carnival experience inspired by the Rio style of Carnival using our School's flag colours across all of the dance and bateria sections (carnival alas). The theme is based on the history of the Brighton and Hove royal connections and Samba's Royalty. Creating in this way a visual interpretation of important people, buildings and context that influences our city's current diversity. Our colours are the pink and blue, we are using these colours to challenge stereotypical male and female places in society.

The Samba Enredo - The song for this parade will be the enredo of our future Godmother School in Brazil Beija-flor de Nilopolis, winners of their 14th title in 2018. "Monster is the one who doesn't know how to love" - Beija-Flor's presentation used as its anchor the 200th anniversary of the publishing of Mary Shelley's Frankenstein. Theme as a protest against corruption, prejudice, hatred and inequality. Follow the link to learn the enredo song for the parade:

<https://www.youtube.com/watch?v=dxCAncfv0bk>

The registration fee to take part of the Parade on Aug 4th is £25 per person.

Apply here: <http://www.123formbuilder.com/form-3806083/Beleza-School-Of-Samba-Pride-2018>

Carnival Manager: Leandro Beleza

Parade sections (Carnival alas)



Front

The sections in Blue are Choreographed dance Alas

The sections in white are freestyle samba connecting the royalty of Brighton with the royalty of samba: (MS Mestre Sala (Master of Ceremony) & PB Porta Bandeira (Flag Bearer), Destaques and also Rainha (Queen of the Drums))

The section in Pink is the Drums ala that produces the rhythm for the whole carnival parade

The following slides will review each ala in more detail...

CdF, Comissao de Frente - (Introduction Ala)

The Royal Peacock & Noble Metals from Brazil.

This ala is placed at the very beginning of our Samba School and introduces the story we want to tell in our parade shaping the future of our school.

O Pavao Real - Beleza School of Samba (The Royal Peacock) to focus on the history of our samba journey and tradition. The costumes will be inspired on the noble Brazilian metals Turmalina Paraiba and Turmalina Rubelita.

(All places filled)

Lead: Alexandre Aragao

Costume Lead: Beleza Costume Committee

Mestre Sala & Porta Bandeira

Master of Ceremony and Flag Bearer - Samba Royalty

The couple are the life and soul of the School, they dance waving our flag with honour. The Master of Ceremony performs a majestic dance to compliment the Flag Bearer's synchronised spins.

Porta Bandeira: Gillian Pirolli

Mestre Sala: Arian Portillo Berta



Bahianas - (Lady's Ala)

The Dragon & Chandeliers of Royal Pavilion become alive

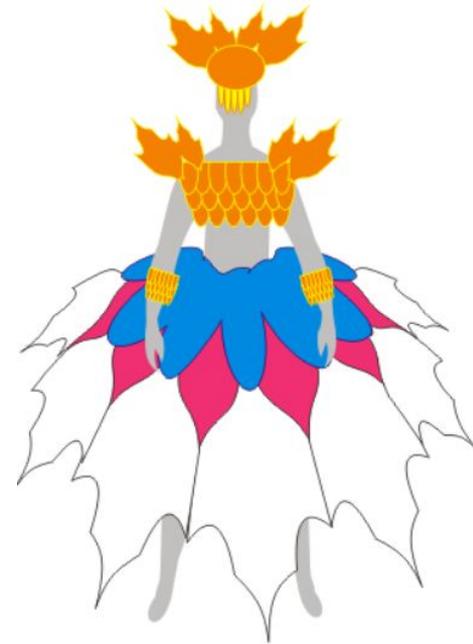
The Bahianas are representing the strength of the women that bring up children and work to support their families. In our theme they are the light of the Pavilion's chandeliers and the fire of the Golden Dragon.

The costume will be produced to have fairy lights around the dress and the upper body costume will be a beautiful golden colour.

Costume Production Lead: Leandro Beleza

5 spaces available. APPLY!

Destaque as Golden Dragon



Rainha de Bateria

The Queen of the Drums - Mrs Fitzherbert

The Queen of the Drums will represent Mrs Fitzherbert wearing the albino peacock costume to reflect the religious purity and her defiance against royalty. The sensuality of the Queen of the drums placed right in front of the Bateria (Mestre as George IV and the creditors) teasing George with her beauty and attitude.

The Queen will be selected in a samba competition ... all Beleza members will be able to vote for their favourite performer on the day.



Bateria - (Drums)

A MEETING of CREDITORS, Isaac Cruikshank, 1795

The Bateria's Mestre is George IV leading the bateria, being followed by the creditors making all the noise chasing him on the Parade to get payment for his debts. All his attention goes to the love of his life... Mrs Fitzherbert, the Queen of Drums.

The costumes will be based on the traditional court style of clothing, with wigs, hats and strong pale makeup in contrast to their rose-coloured cheeks.

Music Director Lead: Paul Dodd

20x Spaces available. APPLY!

Costume lead: Mara Capocci



Danca ala 1 - The Court of Brighton Rocks!

This is the court in Brighton. George's extravagant party guests that filled the Pavilion with fun celebrating his outrageous, lavish lifestyle. The costume is inspired by the famous sweet Brighton Rock.

10x places available. APPLY!

5x Spaces for Beleza's Bodysuits as part of Beleza's history =>



Destaque of Brighton Rocks in Blue & Pink

Princess Caroline of Brunswick:



Guest ala - The Court of Carnival

Rio Carnival Queens, Kings, Princesses, Muses and court.

Bring your own carnival costume. Participants of this ala won't have to attend the costume making sessions, however any help you might be able to give would be welcome.



In Pink, in Blue, in White or any of these colours mixed.

APPLY!

£25

