



# Carnival Beleza 2019

Beleza School of Samba  
Theme: The Love Carnival

*World stories of love, romance and tragedy*

# Carnival Introduction

Beleza will produce a full Carnival experience inspired by the Rio style of Carnival inspired on World stories of Love, Romance and Tragedy throughout the dance and bateria sections (carnival alas). Romeo and Juliet, 5 wedded and the King, Aphrodite and the army moved by their loved ones and the Brazilian novel "Iracema" are inspiration for our costumes, dance moves and music.

**The Samba Enredo** - The song for this parade will be the very first music written by and for the school. Ou Enredo exaltação "Beleza is, to have you with me" - Beleza is to have you with me - is the anthem of the school and will be with us forever. The song talks about our community in Brighton making history by creating a new samba School recognised and baptised in Rio Carnival. This song has been recorded by our Padrinho (Godfather) Negoinho da Beija-flor, a living legend in Brazil and in samba all around the world. Follow the link to learn the enredo song for the parade:

<https://www.youtube.com/watch?v=jdZHt5xRhwl>

The registration fee to take part of the Parade on Aug 3rd is £35 per person or £25 for Beleza Members. An email will follow after we receive your application with more details about logistics and costumes options

[Apply here](#)

Carnival Manager: Leandro Beleza

# Parade sections (Carnival alas)



The sections in Blue are Choreographed dance Alas

The sections in white are freestyle samba connecting the royalty of Brighton with the royalty of samba: (MS Mestre Sala (Master of Ceremony) & PB Porta Bandeira (Flag Bearer), Destaques and also Rainha (Queen of the Drums)

The section in Pink is the Drums ala that produces the rhythm for the whole carnival parade

The following slides will review each ala in more detail...

# CdF, Comissao de Frente - (Introduction Ala)

This ala is placed at the very beginning of our Samba School and introduces the story we will be telling on the Parade.

The details will only be reviewed on the Parade day

(All places filled)

Lead: Alexandre Aragao

Costume Lead: Beleza Costume Committee

# Mestre Sala & Porta Bandeira

## Master of Ceremony and Flag Bearer - Romeo & Juliet

The couple are the life and soul of the School, they dance waving our flag with honour. The Master of Ceremony performs a majestic dance to compliment the Flag Bearer's synchronised spins.

This year our School's royalty, the first couple, will be inspired in Shakespeare's most known love couple. Romeo and Juliet. Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and along with Hamlet, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers.

Porta Bandeira: Tara North & Mestre Sala: Arian Portillo Berta



# Bahianas - (Lady's Ala) The brides

The Bahianas are representing:

King Henry VIII, To six wives he was wedded. One died, one survived,

Two divorced, two beheaded and Boleyn and Howard lost their heads,

Anne of Cleves he would not bed, Jane Seymour gave him a son – but died before the week was done, Aragon he did divorce, Which just left Catherine Parr, of course!

**5 spaces available. APPLY!**



# Rainha de Bateria

## The Queen of the Drums - Aphrodite

The Queen of the Drums will represent The Goddess of Love herself : Aphrodite.

Aphrodite is an ancient Greek goddess associated with love, beauty, pleasure, passion and procreation. She is identified with the planet Venus, which is named after the Roman goddess Venus, with whom Aphrodite was extensively syncretized.

Rainha de Bateria: Carla Rezende



# Bateria - (Drums) The Army of Love

They are here following Aphrodite to fight for love!

The warriors that went to war to protect their loved ones and the ones they were in love with. Whilst they battled for their lives they kept their thoughts on returning victorious as they sent love letters to the love of their lives back home.

The Army of Love follows Aphrodite.

Music Director Lead: Paul Dodd

**20x Spaces available. APPLY!**

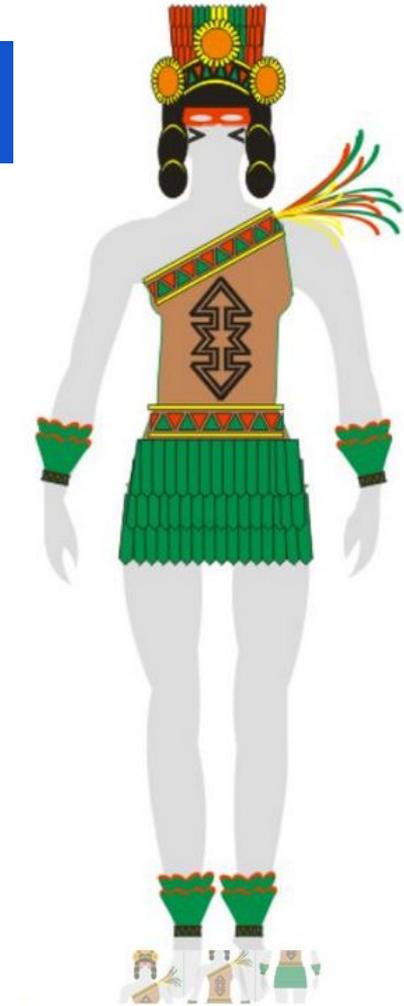


# Dança ala 1 - Iracema

The story revolves around the relationship between the Tabajara indigenous woman, Iracema, and the Portuguese colonist, Martim, who was allied with the Tabajara nation's enemies, the Pitiguaras.

Through the novel, Alencar tries to remake the history of the Brazilian colonial state of Ceará, with Moacir, the son of Iracema and Martim, as the first true Brazilian in Ceará. This pure Brazilian is born from the love of the natural, innocence (Iracema), culture and knowledge (Martim), and also represents the mixture (miscegenation) of the native race with the European race to produce a new caboclo race.

**10x places available. APPLY!**



# Guest ala - Love and Samba is for all

All colours of the rainbow... choose one colour or mix them all.

Bring your own carnival costume. Participants of this ala won't have to attend the costume making sessions, however any help you might be able to give would be welcome.

**APPLY!**

