

WOLFED DOWN

TECHNICAL REQUIREMENTS

Running time: 50 min

Maximum spectators: 250

For a general audience. Suitable for children 8 years old and up

In case of 2 performances on the same day, there will be in between a **minimum interval** of 4h and a half.

Caution! If you'd like WOLFED DOWN to be performed in a **proscenium arch theatre**, please contact us in advance for possible adaptation.

Company members: - Laurie CANNAC (puppeteer)
- Serge LUCAS (stage manager)

Technical contact: - Serge LUCAS 0681696194

e-mail: lucas.serge@yahoo.fr

Contact production: - LES METAMORPHOSES SINGULIERES

Karine MERAUD-AVRIL Tel : 336 11 71 57 06

e-mail : k.meraud@aliceadsl.fr

Equipment required (provided by the **theatre**):

- Compatible DMX 512 System
- Dimmers
- Multi-cables:
- Lights: see attached LIGHT PLOT
- Complete sound system with equalizer
- 1 Stage speaker
- 2 mikes: SCHURE SM 58 and SCHURE SM 57
- Black dance floor

- Black leg and border setting (see light plot)

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Proscenium opening: 7m

Depth: 5m

Height:4m

Stage on ground level (if not, please call Serge)

At disposal of the company: washing machine and tumble drier for costumes washing after every performance.

Staff required:

- 1 Master electrician (setting and performance)
- 1 Light technician
- 1 Sound technician

Please, plan the possibility of a **run through** on the day before the performance, after technical setting.

At the arrival of the company:

- Quiet car park for 2 camper vans (7m x 2,2m x 3m and 8m x 2,3m x 3,5m)
- Showers and toilet nearby
- Possibility to plug those 2 vans to 10/16 A lines (single phase)

Food and accommodation:

Food Per Diem (2 meals + breakfast) x person x day

Persons and set transportation:

- Mileage allowance

