



# Orchestre National de Jazz Luxembourg

## Blip Blop

Music by David Laborier

Full Score

**Instrumentation :**

Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone 1  
Tenor Saxophone 2  
Baritone Saxophone  
3 Trumpets  
3 Trombones  
Guitar  
Bass  
Drums

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# BLIP BLOP

MEDIUM-UP SWING

♩ = 190

COMP.: DAVID LABORIE

1

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
GUITAR  
BASS  
DRUMS

Chord symbols: Eb6, E07, Fm7, F#07, Gm7, C7, Fm7, Gm7, Fm7/Ab, A07, Bb7(SUS4), Bb7, Eb6, E07, Fm7, A7, Bb7

9

10

11

12

13

14

15

16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT 1

TPT 2

TPT 3

TBN 1

TBN 2

TBN 3

G

B

D

Chord progression for guitar and bass:

Guitar: Eb6, Eo7, Fm7, F#o7, Gm7, C7, Fm7, Bb7, Gm7, C7, Fm7, Bb7, Gm7, C7, Fm7, Bb7

Bass: Eb6, Eo7, Fm7, F#o7, Gm7, C7, Fm7, Bb7, Gm7, C7, Fm7, Bb7

4

8

PLAY TIME

Non Commercial Sample

17 18 19 20 21 22 23 24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT 1

TPT 2

TPT 3

TBN 1

TBN 2

TBN 3

G

B

D

PLAY TIME

The musical score is written for a full band and vocal ensemble. It covers measures 17 through 24. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with various articulations and phrasing. The instrumental parts include three trumpets, three trombones, guitar, bass, and drums. The guitar part includes a chord chart with the following chords: Eb6, Eo7, Fm7, F#o7, Gm7, C7, Fm7, Bb7, Eb6, Eb7/G, Ab6, Ao7, Bb7, Eb6. The bass part provides a steady accompaniment with eighth and sixteenth notes. The drum part is marked 'PLAY TIME' and consists of a simple rhythmic pattern.