

ORCHESTRE NATIONAL DE JAZZ LUXEMBOURG

WEIRD & HIGH

WRITTEN AND ARRANGED BY GAST WALTZING

AVAILABLE ON THE CD ORCHESTRE NATIONAL DE JAZZ LUXEMBOURG
FEAT. GEORGE DUKE & DIDIER LOCKWOOD' (WPR JAZZ 2006)

CLASSIC' BIG BAND INSTRUMENTATION

ALTO SAX 1 & 2

TENOR SAX 1 & 2

BARITONE SAX

TRUMPET 1-4

TROMBONE 1-3

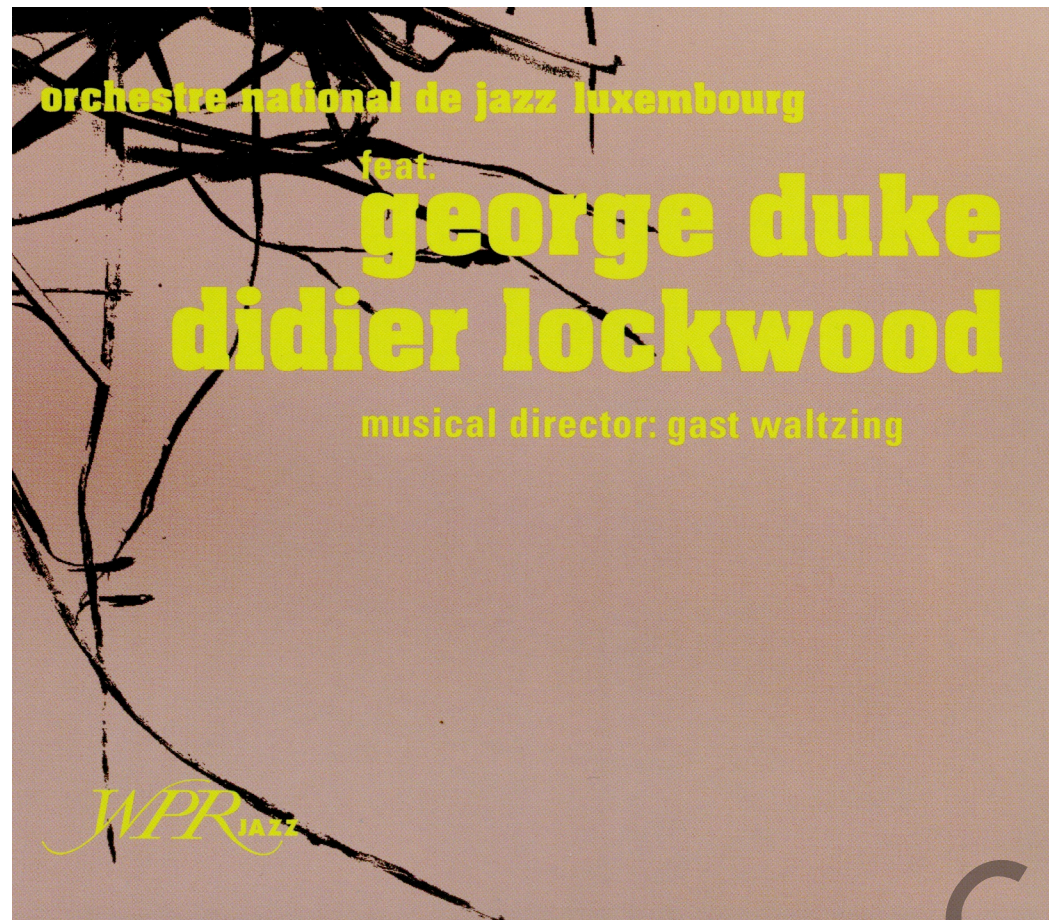
BASS TROMBONE

ELECTRIC PIANO / SYNTHESIZER

GUITAR

BASS

DRUMS



Non Commercial Sample

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WEIRD & HIGH

♩ = 92

GAST WALTZING

1 2 3 4 5 6 7 8

ALTO SAX 1 4/4

ALTO SAX 2 4/4

TENOR SAX 1 4/4

TENOR SAX 2 4/4

BARITONE SAX 4/4

TRUMPET 1 4/4

TRUMPET 2 4/4

TRUMPET 3 4/4

TRUMPET 4 4/4

TROMBONE 1 4/4

TROMBONE 2 4/4

TROMBONE 3 4/4

BASS TROMBONE 4/4

SYNTHESIZER 4/4

GIUITAR Cm7 Fm7 Cm7

BASS Cm7 Fm7 Cm7

DRUMS FINGER SNAP TRUMPETS

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9 10 11 12 13 14 15 16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

B TBN

SYNTH

G

B

D

Non Commercial Sample

$Dm7(b9)$ G^7 Cm^7 Cm^7

FINGER SNAP TUTTI

Musical score for "WEIRD & HIGH - FULL SCORE", page 4. The score covers measures 17 through 24. It includes parts for vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI), trumpets (TPT 1, TPT 2, TPT 3, TPT 4), trombones (TBN 1, TBN 2, TBN 3, B TBN), SYNTH, GUITAR (G), BASS (B), and DRUMS (D). The score features complex rhythmic patterns and melodic lines. A watermark "Non Commercial Sample" is visible across the score.

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24.

Instrument parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT 1, TPT 2, TPT 3, TPT 4, TBN 1, TBN 2, TBN 3, B TBN, SYNTH, G, B, D.

Chord progression (Guitar/Bass):

Measure	Chord
17	Fm7
18	Fm7
19	Cm7
20	Cm7
21	Dm7(b9)
22	G7
23	Cm7
24	Cm7

25 26 27 28 29 30 31 32

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TPT 1
TPT 2
TPT 3
TPT 4

TBN 1
TBN 2
TBN 3
B TBN

SYNTH

G
B

TRUMPETS