

Spencer Todd Bennington

University of South Florida
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Education

University of South Florida, English-- Rhetoric and Composition, PhD, Expected 2020
Proposed Dissertation: Rhetorical Roundhouse Kicks: Tae Kwon Do Practice and Embodied Non-Western Topoi

World Tae Kwon Do Federation, Black Belt 2nd degree, 2017

Radford University, English, Master of Arts, 2014

Averett University, English, Bachelor of Arts (Honors Program), 2012

World Tae Kwon Do Federation, Black Belt 1st degree, 2008

University Teaching Experience

Instructor of Record, University of South Florida, Tampa, FL 2016-present

- Teach courses in professional writing, embodiment theory, and composition
- Design original syllabi and course materials for online and face-to-face courses
- Pilot various experimental sections for technical and professional communication

Adjunct Professor, Radford University, Radford VA 2014-2016

- Instructed four in-person or hybrid writing and literature classes each semester
- Designed courses to incorporate rhetorical theory as a cornerstone concept

Graduate Teaching Fellow, Radford University, Radford VA 2013-2014

- Served as instructor of record for two writing courses a semester
- Created original course materials to satisfy general education requirements
- Mentored incoming graduate assistants in pedagogical practices

Graduate Teaching Assistant, Radford University, Radford VA 2012-2013

- Acted as the day-to-day classroom representative for my faculty mentor
- Taught, administered feedback for, and graded assignments created by faculty mentor

Academic Support Tutor, Averett University, Danville, VA 2010-2012

- Tutored students in humanities, world religion, philosophy, etc
- Worked with a diverse array of international students to improve conversational skills

Writing Consultant, Averett University, Danville, VA 2010-2012

- Coached students in effective invention, drafting, and revising strategies
- Provided written feedback for a variety of international and first-generation students

Educational Counselor, University of Virginia, Charlottesville, VA 2010

- Supervised 24 children directly for three two-week increments
- Devised original lesson plans and enrichment activities for students ages 9-14

Courses Taught

University of South Florida (* = original syllabus)

ENC 3310	Expository Writing: Discursive Bodies and Bodies of Discourse*
ENC 3250	Professional Writing: A Case Study Approach*
ENC 3250	Professional Writing
ENC 1102	A Digital Humanities Pilot: Multimodal Writing and Service Learning*
ENC 1101	A Digital Humanities Pilot: Collaborative Writing in Digital Spaces*
ENC 3310	Expository Writing: Procedural Writing (co-taught)
ENC 1102	Composition II
ENC 1101	Composition I

Radford University

ENGL 200	Literary Texts in Context: Comics as Literature*
ENGL 201	Readings in World Literature*
CORE 102	Advanced Communication: The Rhetoric of Happiness*
CORE 102	Advanced Communication: The Rhetoric of Spoken Word Poetry*
CORE 102	Advanced Written and Oral Communication
CORE 101	Essentials of Written and Oral Communication

Martial Arts Teaching Experience

Assistant Instructor, U.S. Tae Kwon Do, Tampa, FL 2018-present

- Team-teach physical and psychological wellness techniques to students of all ages
- Tutor adult students with special needs to improve their sparring abilities
- Attend weekly staff meetings for professional development
- Assist in fundraising and community engagement events to promote the art

Assistant Instructor, J. Park Martial Arts, Tampa, FL 2017-2018

- Implemented new lesson plans for advanced children's sparring class
- Supervised children's (ages 4-12) Tae Kwon Do classes
- Assisted in belt rank testing and promotion procedures

Assistant Instructor, Pil Seung Tae Kwon Do, Blacksburg, VA 2014-2016

- Created curriculum documentation for use in student training manual
- Taught a variety of age groups, including adult learners, as primary instructor
- Communicated curricular expectations to parents and guardians

Summer Camp Instructor, Legend Discipline Tae Kwon Do, Christiansburg, VA 2014

- Supervised large groups of children during various field trips
- Assisted in large-group instruction of martial arts students

Women's Self-Defense Instructor, Parks and Recreation, Danville, VA 2010-2012

- Developed six-week courses in practical self-defense derived from Combat Hapkido
- Taught multiple iterations of this course for audiences of differently-abled students

University Administrative Experience

Assistant to the Program, University of South Florida, Tampa, FL 2019-present

- Collaborate on curriculum redesign for service courses in Technical Communication
- Author accreditation proposals for enhanced general education curriculum
- Facilitate orientation sessions and faculty professional development workshops
- Manage content on writeprofessionally.org, a community of practice for TPC

First-Year Composition Mentor, University of South Florida, Tampa, FL 2018-2019

- Supervised three incoming graduate students and served as their instructor of record
- Led multiple pedagogical workshops for new graduate teaching assistants
- Presented lectures to graduate students in the Graduate Teaching Practicum

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| Mentor Coordinator, University of South Florida, Tampa, FL | 2017-2018 |
| <ul style="list-style-type: none"> • Supervised a mentor team of six instructors responsible for thirty new GTAs • Organized weekly team meetings responding to personnel or classroom concerns • Redesigned the standardized FYC curriculum to match learning outcomes to assignments | |
| MyReviewers Educational Researcher, University of South Florida, Tampa FL | 2016-2018 |
| <ul style="list-style-type: none"> • Authored documentation for the online revision platform, MyReviewers • Liaised between the English and Chemistry departments when updating software • Provided tutorials for English and Chemistry faculty on platform usability and features | |

Other Educational and Professional Appointments

Advanced Placement Test Grader (English Language and Writing), ETS	2016-2019
Freelance Writer, Greenville Guardian, Greenville NC	2013-2015
Technical Design and Marketing Intern, Danville Regional Foundation, Danville, VA	2012
Editor, <i>Ember</i> Literary Arts Magazine, Danville, VA	2011-2012
Substitute Teacher, Sacred Heart Catholic School, Danville, VA	2009-2012

Publications

Journal Articles

Bennington, S. (2018). Getting Rhetorically Jiggy with it: Conscious Rap's Place in the Composition Classroom. *Florida English Journal*. 53.1, pp. 54-63.

Conference Proceedings

Moxley, J., & Bennington, S. T. (2018). Actionable Analytics at MyReviewers for Administrators, Instructors, Students, and Researchers. In Proceedings of the 8th International Conference on Learning Analytics and Knowledge. Sydney, NSW, Australia: LAK

Book Reviews

Bennington, S.T. (2019). Book Review: Udo Moenig. 2016. *Taekwondo: From a Martial Art to a Martial Sport*. London and New York: Routledge. 230 pages. \$40 USD (paperback). *Martial Arts Studies Journal*. 7, pp.73–76.

Bennington, S. T. (2015). Review of Tim Poland's *The Safety of Deeper Water*. *Floyd County Moonshine*. 7(1), 71-75.

Bennington, S. T. (2015, May 22). "Local Author Writes the Hidden into Being: A Profile of Micah Harris." *The Greenville Guardian*. Retrieved from <http://greenvilleguardian.org/?p=5850>

Newspaper Articles

Bennington, S. T. (2015, August 5). A Rotten Sin: Food Waste in Greenville Restaurants. *The Greenville Guardian*. Retrieved from <http://greenvilleguardian.org/?p=6183>

Bennington, S. T. (2015, June 30). "Why I Write: Spencer Bennington." *The Greenville Guardian*. Retrieved from <http://greenvilleguardian.org/?p=6047>

Bennington, S. T. (2015, April 26). "Chasing an Angry Fix: Greenville's Heroin Addiction." *The Greenville Guardian*. Retrieved from <http://greenvilleguardian.org/?p=5745>

Bennington, S. T. (2015, March 26). "Darkenwald's Quantum: Dancing the Unseen." *The Greenville Guardian*. Retrieved from <http://greenvilleguardian.org/?p=5635>

Bennington, S. T. (2015, March 11). "Board of Governors to Threaten All Life on Earth? An Analysis of the Decision to Discontinue Three UNC Centers." *The Greenville Guardian*. Retrieved from <http://greenvilleguardian.org/?p=5572>

Bennington, S. T. (2015, February 24). "An Apple a Day." *The Greenville Guardian*. Retrieved from <http://greenvilleguardian.org/?p=5492>

Bennington, S. T. (2015, February 17). "Igniting a Spark: Finding Magic in Greenville." *The Greenville Guardian*. Retrieved from <http://greenvilleguardian.org/?p=5448>

Fiction

Bennington, S., Bennington, M. (Published as Spencer Michaels). (2019). *Sonny's Boy*. Book Three of the Twin Flame Trilogy. Evatopia Editions, Los Angeles, CA.

Bennington, S., Bennington, M. (Published as Spencer Michaels). (2017). *Sopie*. Book Two of the Twin Flame Trilogy. Evatopia Editions, Los Angeles, CA.

Bennington, S., Bennington, M. (Published as Spencer Michaels). (2016). *If*. Book One of the Twin Flame Trilogy. Evatopia Editions, Los Angeles, CA.

Bennington, S.T. (2013) Solitos. In Writer's Digest *Show Us Your Shorts: 13th Annual Short Short Story Competition Collection* (pp. 18-20). Blue Ash, Ohio, *Blue Ash Publishing*.

Conferences and Presentations

International

Bennington, S.T. Rhetorical Roundhouse Kicks: Tae Kwon Do as Political Argument from Hypernationalism to Korean Reunification. *5th Annual International Martial Arts Studies Conference*. Orange, CA. 2019.

Bennington, S.T. The Patience of the Piano Tuner and Other Synecdochal Anecdotes: What I learned about Digital Storytelling at DHSI. University of Victoria. Victoria, British Columbia. Canada. 2017.

Bennington, S.T. Intersecting Masculinities, Performance Anxiety, and the Foucaultian Refusal in Chuck Palahniuk's *Fight Club*. American Men's Studies Association 21st Annual Conference. Ann Arbor, MI. 2013.

National

Bennington, S.T. Tae Kwon Do and the Rhetorical Roundhouse: Toward Embodied Invention Strategies in the Composition Classroom. *Conference on College Composition and Communication*. Pittsburgh, PA. 2019.

Meloncon, L., Zarlengo, T, Rea, J., Bennington, S.T. A Programmatic Network: Accountability as Sustainability for Programmatic Development. A panel presentation at the *Association for Teachers of Technical Writing 46th Annual Conference*. Pittsburgh, PA. 2019.

Bennington, S.T., Kass, N. The Infrastructure of University Emergency Medical Response: Effects of Police Communication with Patients in Vulnerable Positions. Accepted for presentation at the *Association for Teachers of Technical Writing 45th Annual Conference*. Kansas City, KS. 2018.

Bennington, S.T. Reaching a Literary Climax: How to Write a Good Sex Scene. Southern Regional Honors Conference. Tampa, FL. 2012.

Institutional

Bennington, S.T. The Effectiveness of Genre-Specific Community Comments: A Demonstration of *My Reviewers* for Chemistry Instructors. University of South Florida. Tampa, FL. 2018.

Bennington, S.T. Customization in a Standardized Course: Making the ENC 1101 Syllabus Suit your Style. Presented at the First-Year Composition Graduate Teaching Assistant Summer Orientation. University of South Florida. Tampa, FL. 2017.

Bennington, S.T. Discovering Your Students' Unique Identities as Writers: An Introduction to the Common Theme in FYC. Presented at the First-Year Composition Graduate Teaching Assistant Summer Orientation. University of South Florida. Tampa, FL. 2017.

Bennington, S.T. Digital Storytelling and Impacts on Writing Pedagogy. Presented as Part of the Digital Humanities Workshop Series. University of South Florida. Tampa, FL. 2017.

Bennington, S.T. Medicine, Masks, and Nightmares: An Analysis of Sarah Basil's "Liminal Space." Blank Pages Interdisciplinary Writers Symposium. University of South Florida. Tampa, FL. 2017.

Bennington, S.T. Luke Cage as the Next Black Icon: Roles of Black Heroes in Social Activist Movements. Presented at Striking Words: The Art and Writing of Social Justice EGSA Fall Colloquium. University of South Florida. 2016.

Bennington, S.T. The Things he Crafted: a Critique of Tim O'Brien's Prose Style. Big Read Symposium. Radford, VA. 2015.

Bennington, S.T. Pedagogical Approaches to Teaching CORE 102. Radford University Graduate Teaching Fellowship Program Professional Development Series. 2013.

Bennington, S.T. Strategies for Effective Commenting on Student Writing. Radford University Graduate Teaching Fellowship Orientation Program. 2013.

Bennington, S.T. Performing Multiple Masculinities: An Analysis of Chuck Palahniuk's *Fight Club*. Undergraduate/Graduate Engagement Forum. Radford, VA. 2013.

Bennington, S.T. Wrestling with God: A Novel. Averett University Honors Conference. Danville, VA. 2012.

Bennington, S.T. Benefits of Writing Support. Averett University Interdisciplinary Studies Program. Danville, VA. 2011.

Funded Grants

2019--\$500, Primary Investigator, Conference Presentation Travel Grant; sponsoring agency, University of South Florida Student Government Association

2017--\$1,000, Primary Investigator, Digital Humanities Summer Institute Travel Grant; sponsoring agency, University of South Florida English Department.

2016--\$300, Primary Investigator, HASTAC Scholar Honorarium; sponsoring agency, University of South Florida English Department.

2013--\$500, Primary Investigator, Conference Travel Grant; sponsoring agency, Radford University Graduate Student Association.

Service

University of South Florida

Usability Tester and Pilot Instructor, USF Writes	2019
Reviewer and editor, <i>Rhetoric and Writing in the Workplace</i> 6th Edition	2019
Organizer, Preparing Applications for Graduate School Workshop	2018
Guest Lecturer, ENC 6745, Graduate Teaching Practicum.	2018
Advisory Board Member, MyReviewers	2018
Participant and Organizer, Rhetoric and Composition Hospitality Lunch Socials	2016-2017
Mentor, English Undergraduate Mentoring Program	2016

Radford University

Organizer, RU Kicks Hate Counter Protest for Freedom of Expression	2015
Graduate Peer Leader and Professional Development Speaker	2012-2014

Averett University

President, Undergraduate Honors Program	2010-2012
Student Representative, Quality Enhancement Plan (QEP) Board	2010-2012

Community Service

Volunteer Instructor of Martial Arts, Danville Parks and Recreation Department	2009-2011
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Professional Development

Member, English Graduate Students Association. University of South Florida	2016-present
HASTAC Scholar, HASTAC Scholar Fellowship Program	2016-2018
Digital Humanities Summer Institute. University of Victoria. Victoria, British Columbia	2017

Awards and Honors

Research Awards

- 2019--University of South Florida English Department Award for Outstanding Graduate Student.
- 2014--Radford University English Department Graduate Scholarship Award for Best Thesis. *The Servant's Satchel*.

Teaching and Research Interests

Technical Communication

Embodied Rhetorics

Martial Arts Studies

Digital Humanities

Non-Western Rhetorics

Writing Pedagogy

Rhetorics of Violence

Creative Writing

Mindfulness Education