

COMIC BIBLE SOCIETY

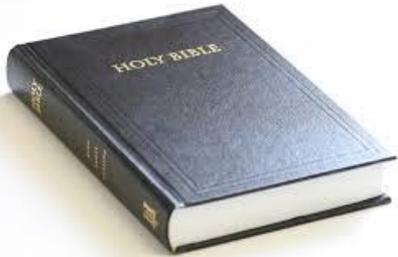


“Of all of our inventions for mass communication, pictures still speak the most universally understood language.” - Walt Disney

**“For we do not write you
anything you cannot read or
understand.” – Apostle Paul**

As recorded in II Cor. 1:13

Problem Identification: Engagement



Comics + 42%

**Millennials
- 32%**

**Teens
- 48%**



Comics Readership Up, Bible Readership Down. As a new generation of Americans discovers comics, they are simultaneously disengaging with Bible reading. (Barna & American Bible Society; Comichron)

1

Cultural Acceptance



The mediums of comics and film are near universal.

When seeking to help a culture understand a message, it is advisable to present it in forms that are more familiar to them. The ubiquity of Marvel and DC globally pave the way for this Bible medium.

2

Reader Engagement

Comics impart meaning through the reader's active engagement with written language and juxtaposed sequential images. Readers must actively make meaning from the interplay of text and images, as well as by filling in the gaps between panels.

Super Bible provides Scripture at the bottom of each of page for reference to the text version for further reader engagement.



3



Efficiency of format

The comic format conveys large amounts of information in a short time. In a relatively brief span of time, a graphic Bible reader could discover the major themes and stories of the Bible. Studies show that we can also process visual images multiple times faster than text.

4

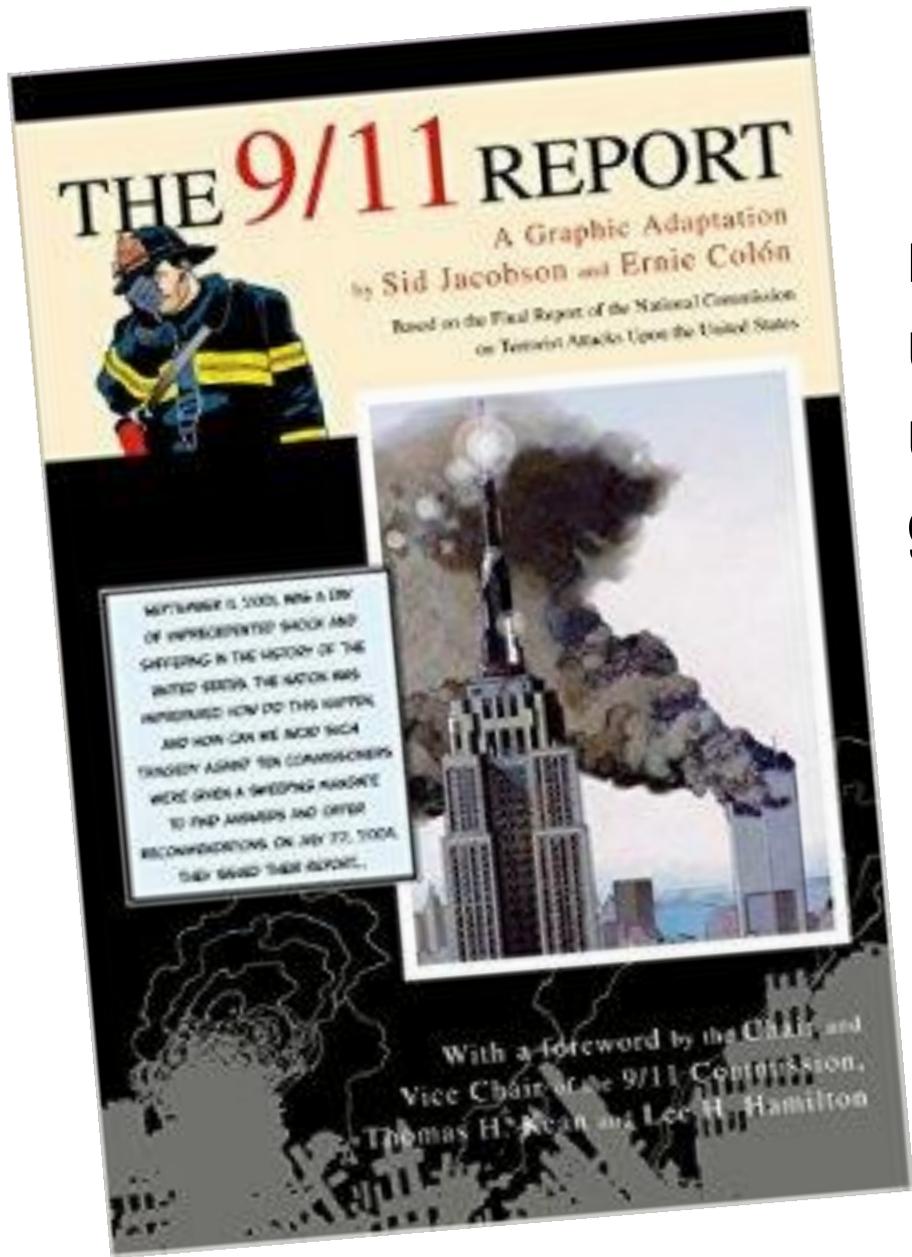
Educational



Graphic media is especially effective for teaching content in the subject areas (math, science, social studies, etc.). Slow, reluctant readers, autistic and those with sensory issues gravitate to graphic materials.

Graphic novels and comics add an enjoyment factor to education. Libraries have become big buyers of graphic novels as they seek to re-engage next generation readers. Schools and colleges are growing utilizers of graphic novels and even West Point military academy has a required graphic novel for reading.

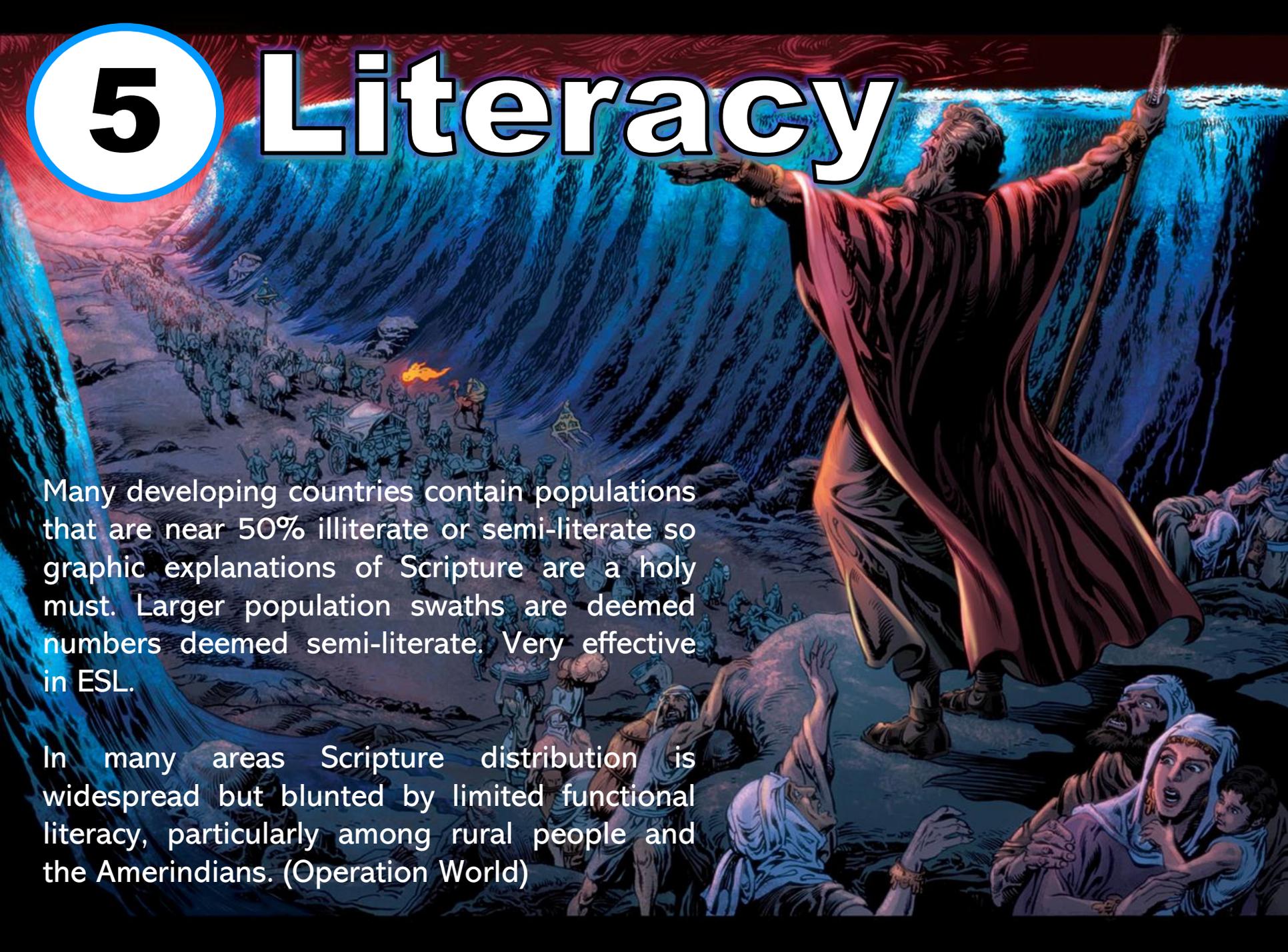
There is some debate on exact percentages but there is little disagreement on a higher percentage of retainage correlated with visual images over merely reading text.



The 9/11 Report was not widely read or understood popularly until it came out in graphic novel form.

5

Literacy



Many developing countries contain populations that are near 50% illiterate or semi-literate so graphic explanations of Scripture are a holy must. Larger population swaths are deemed numbers deemed semi-literate. Very effective in ESL.

In many areas Scripture distribution is widespread but blunted by limited functional literacy, particularly among rural people and the Amerindians. (Operation World)

6

Effectiveness

Neurological experiments have shown that we process text and images in different areas of the brain: known as the Dual-Coding Theory of Cognition. These experiments also indicate that pairing an image with text leads to increased memory retention for both.

Processing text and images together leads to better recall and transfer of learning. We remember visuals better because they are processed in our long-term memory.

With comics, students not only learn the material faster, they learn it better.

7

Evangelism

Intricate and well-designed comic art can be a more compelling and fascinating pick-up for an unchurched or non-religious person to pick up and peruse. The Bible, full of text and difficult words, sayings and names can be intimidating to a novice seeker of religion. Key products such as the Super Bible can be a gateway to Biblical understanding. Additionally, a well-known and attractive medium may result in more personal and social media sharing.



8

Transcultural

Miras Dergisi Kingstone Comics'in eşsiz çizgi romanlarını sizlerle buluşturuyor. Mobil uygulama ve PDF versiyonlarıyla dijital olarak yayınlanacak bu harika çalışma Kutsal Kitap'ın öykülerine yeni bir bakış açısıyla bakmanızı sağlayacak.

ÇİZGİ ROMAN TUTKUNLARI İÇİN GERİ SAYIM BAŞLADI.

Comics are highly transcultural. Every day billions of people worldwide read and understand the visual-story medium that is known as "comics" in the western world. In other countries and cultures they are called manga, manwha, bande dessinée or BD, komika, bilderstreifen or bildergeschichte, historietas, quadrinhos or HQ, tabeos, foto novella, funetti, or by some other term. But no matter the name, comics are the most widely read and popular form of literature.

9

Social media



Content with visuals gets 94% more total views. Visual content 40X more likely to be shared on social media.

10

Scripture Engagement

The end result is deeper (and wider) Bible engagement. Imagine the difference if organizations supplemented their school or prison Bible distribution of 6-point font, KJV Scripture with Bible comics. Which product would more likely be read, re-read and shared with others? Comic Bible lists the Scripture on each page to further encourage engagement in text versions of the Bible.



Graphic explanations of the Holy Scriptures are a holy must for all people to be able to understand the Bible. Of the approximate 7000 known languages in use today:

636 languages have the whole Bible

1442 languages have the New Testament

1145 languages have some portions

2400 languages in current linguistic development

1750 languages in SIL's Last Languages project

THE BIBLE EXPLAINED



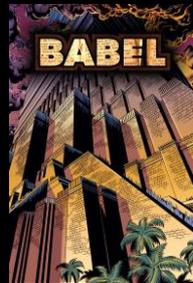
COMIC BIBLE SOCIETY



1 – CREATION
Genesis 1 – 6:8



2 – NOAH
Genesis 6:9-9:28



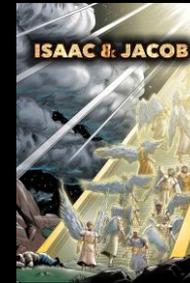
3 – BABEL
Genesis 9:28-11:8



4 – JOB
Job 1 -42:17



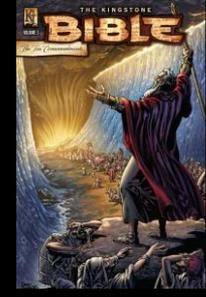
5 – ABRAHAM
Genesis 10:25-22:19



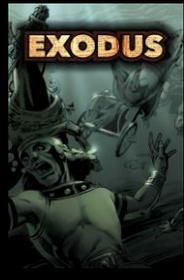
6 – ISAAC-JACOB
Genesis 23:1-37:1



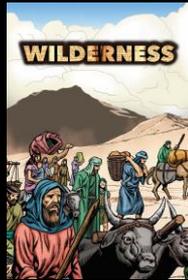
7 – JOSEPH
Genesis 37:1-50:26



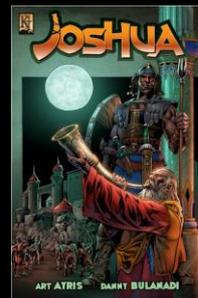
8 – MOSES
Genesis 46:5 -
Exodus 13:22



9 – EXODUS
Exodus 14:5 – 39:32
Numbers,
Deuteronomy
Leviticus



10 – WILDERNESS
Numbers



11 – JOSHUA
Joshua 1:1-24:33



12 – JUDGES 1
Judges 2:7-5
Early judges
and Deborah



13 – JUDGES 2
Judges 6:1-12:15



14 – JUDGES 3
Judges 13:6-21
Samson, Micah
Benjaminites



15 – RUTH
Ruth 1:1-4:22



16 – SAMUEL
I Samuel 1:1-7:17



17 – DAVID 1
I Samuel 7:3-18:2



18 – DAVID 2
I Samuel 18:3-
24:22



19 – DAVID 3
I Samuel 25:1-
II Samuel 12:31



20 – DAVID 4
II Samuel
12:20-24:25
Psalms



21 – SOLOMON
I Kings, II Kings
Ecclesiastes
Prov., Song of Songs



22 – The Kings
False gods



23 – DIV KINGDOM
I Kings 12:1-16:28
Rehoboam, kings



24 – ELIJAH
I Kings 16:29-
II Kings 2:12



25 – ELISHA
II Kings 2:12-10:36



26 – KINGS TO FALL
II Kings 11-25



27 – DANIEL 1
Daniel 1:1-3:13



28 – DANIEL 2
Daniel 3:19-5:1



29 – DANIEL 3
Daniel 5:1-6:28



30 – DANIEL 4
Daniel 7:1-12:13



31 – EZRA
Ezra



32 – NEHEMIAH
Nehemiah



33 – ESTHER
Esther



34 – ISAIAH
Isaiah



35 – JEREMIAH
Jeremiah



36 – LAMENTATIONS
Lamentations



37 – EZEKIEL
Ezekiel



38 – HOSEA
Hosea



39 – JOEL
Joel



40 – AMOS
Amos



41 – OBADIAH
Obadiah



42 – JONAH
Jonah



43 – MICAH
Micah



44 – NAHUM
Nahum



45 – HABAKKUK
Habakkuk



46 – ZEPHANIAH
Zephaniah



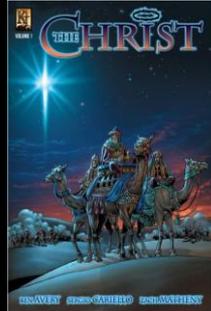
47 – HAGGAI
Haggai



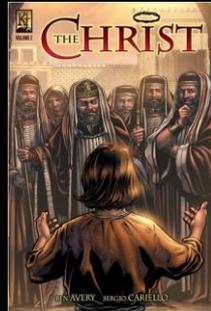
48 – ZECHARIAH
Zechariah



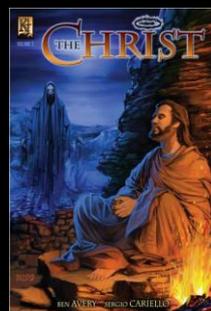
49 – MALACHI 50 – INTERTESTAMENTAL
Malachi Intertestamental



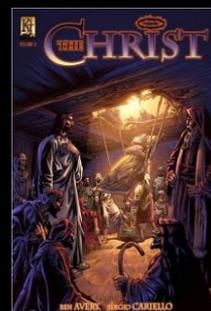
51 – CHRIST 1
Gospels



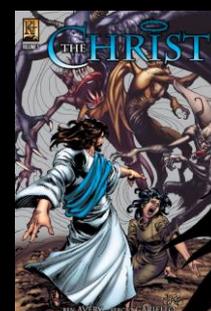
52 – CHRIST 2
Gospels



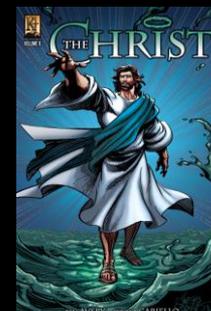
53 – CHRIST 3
Gospels



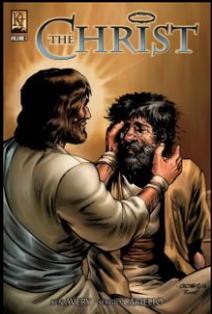
54 – CHRIST 4
Gospels



55 – CHRIST 5
Gospels



56 – CHRIST 6
Gospels



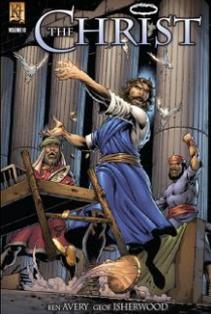
57 – CHRIST 7
Gospels



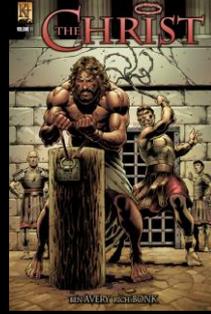
58 – CHRIST 8
Gospels



59 – CHRIST 9
Gospels



60 – CHRIST 10
Gospels



61 – CHRIST 11
Gospels



62 – CHRIST 12
Gospels



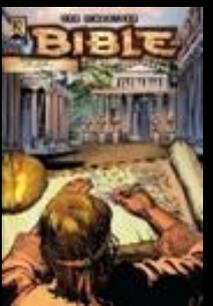
63 – ACTS 1
Acts



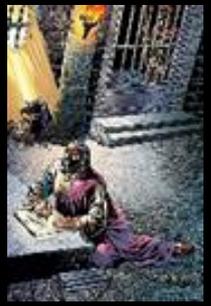
64 – ACTS 2
Acts



65 – ACTS 2
Acts



66 – LETTERS 1
Romans to
Ephesians



67 – LETTERS 2
Philippians to
Philemon



68 – LETTERS 3
Hebrews to
Jude



69 – REVELATION 1
Revelation
1:1-6:8



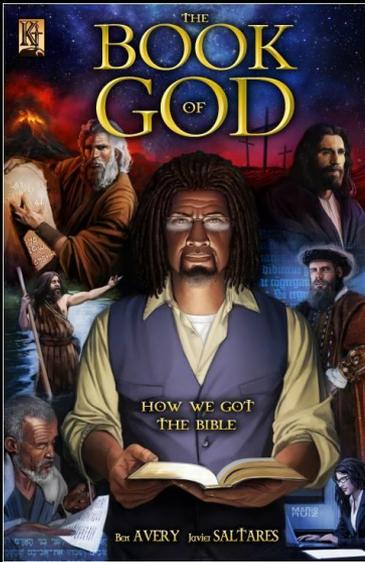
70 – REVELATION 2
Revelation
6:9-11:14



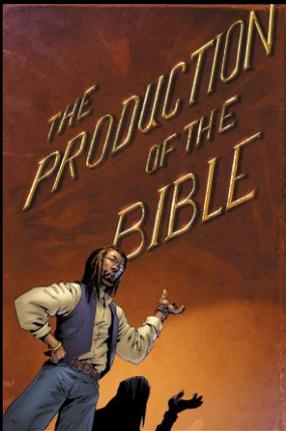
71 – REVELATION 3
Revelation
11:15-16:21



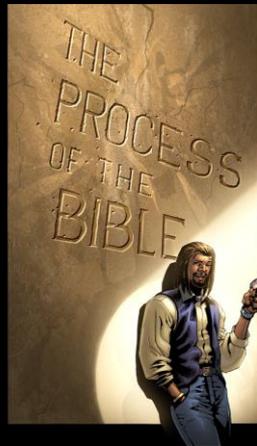
72 – REVELATION 4
Revelation
17:21-22:21



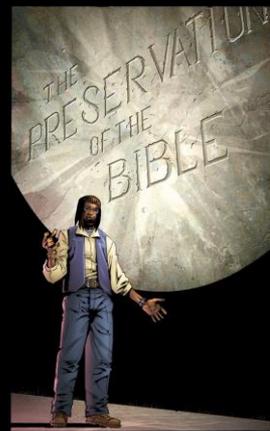
SUPPLEMENTARY – How we got the Bible



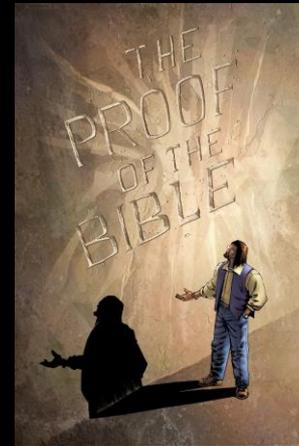
The Production of the Bible



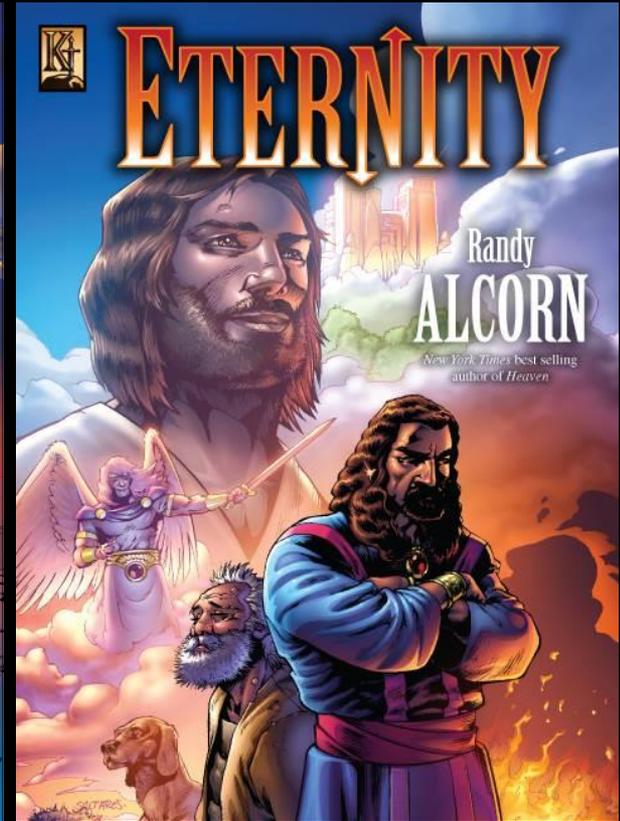
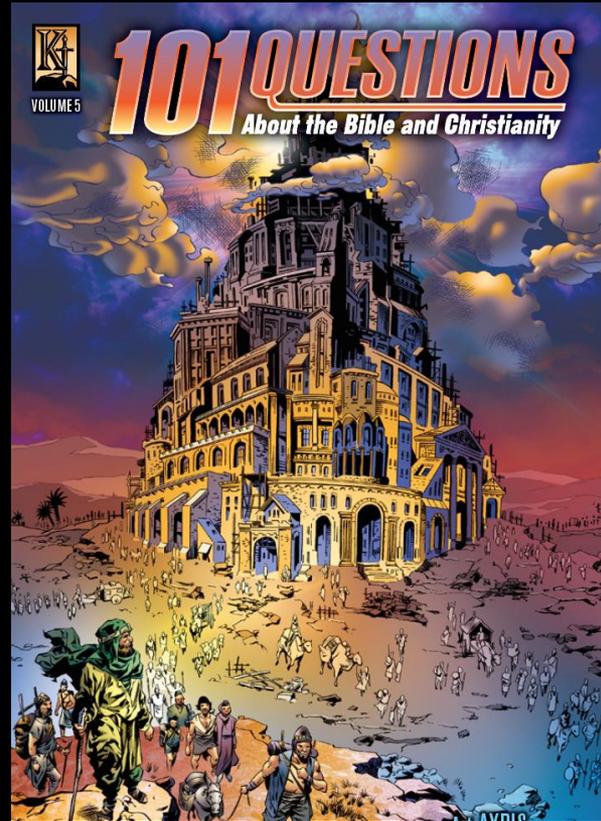
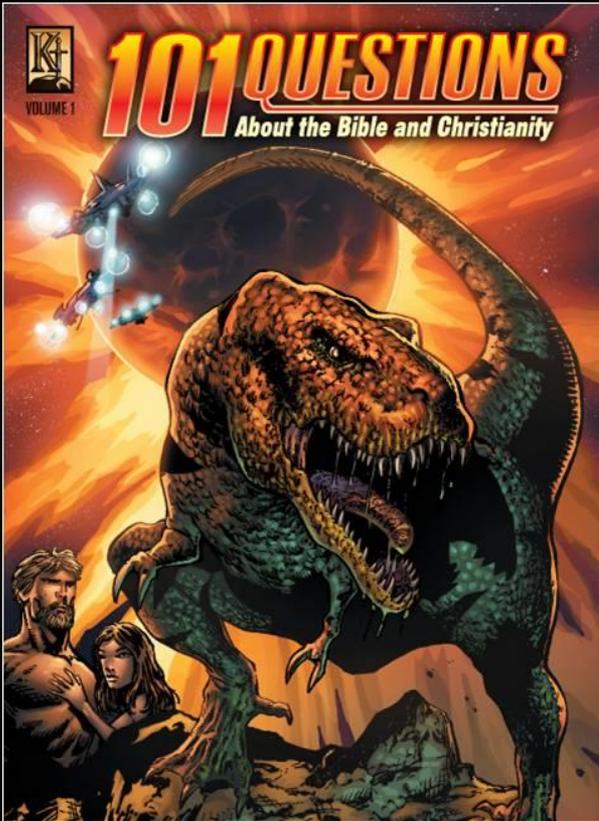
The Process of the Bible



The Preservation of the Bible



The Proof of the Bible



Additional Engagement in Scripture



PARTNERS:

