



IMAGE TRANSFER

Instead of having to paint an image on a piece of furniture or use decoupage, it is now possible to directly transfer an image using Annie Sloan Decoupage Glue and Varnish. With this method, the image remains on the furniture but the paper it is on is removed.

An image can come from almost anywhere, such as a decoupage motif book, magazine, or the Internet. The picture can be scanned, adjusted to fit, and printed using a computer. This technique works best with laser prints and photocopies. The ink in inkjet prints can cause the image to bleed. When choosing your image, remember that it will transfer in reverse, so you may need to flip it on your computer before printing it out, especially if any text is included.

What you will need: Your chosen image and sharp scissors, Old White Chalk Paint® decorative paint and a Pure Bristle Brush, Annie Sloan Decoupage Glue and Varnish and a flat artist brush, Clear Annie Sloan Soft Wax, and several lint free cloths.

Begin by brushing on a fairly smooth coat of Old White Chalk Paint® and leave to dry. Lighter colors work best for this technique.

Cut around your image, getting as close to the edge of the design as possible — excess white around the edges make life harder later. Brush a thin layer of the decoupage medium on the front of the image, and slowly lay it onto the painted surface face down, being careful not to trap any bubbles or make any creases. Once the image is in place, gently rub it with a clean dry cloth to make sure it is totally stuck to the surface. Pay special attention to the edges. Allow it to dry completely; the decoupage medium needs to be bone dry. It's best to leave overnight.

Once the decoupage medium is completely dried, wet the image a little with your fingers and gently rub them in a circular motion to start removing the paper. Once you've rubbed off the first layer, the image will still look very cloudy when dry. Continue wetting and rubbing off the paper until the image seems very clear. Be aware, however, that it will look a little dull when dry.

Once dry, apply Clear Soft Wax with a clean, dry cloth. Any remaining film of paper should become clear and your image crisp and bright. Wax all over, wiping off any excess as you go. Let the remaining wax dry and then buff with a clean, soft cloth.

For more information on transferring images using Annie Sloan Decoupage Glue and Varnish, please refer to Annie Sloan's book, *Color Recipes for Painted Furniture and More*, pp. 50-53.