

Dec. 1

(Sat.)



18:00-21:00 Welcome party

V1 Special zone of Twin Oaks

Address: No.88, Dazheng St., Nantun Dist., Taichung City

With the international six-star hotel specifications, we will create a new type of luxury residential service, the community will serve all day, and even have a top-floor open-air bar, the first case in the middle. The "Agate Hall" was designed on the 28th floor, and the main body of the space is presented by the rare Israeli stone "Agate Blue Jade". The top floor is built with a composite function of the Sky Cube Star Hall, with a landscape restaurant, professional kitchen and so on. The design team visited the Bangkok, Thailand for many times to experience the atmosphere and explore the design details to create the sky bar with the most international highlights.

Dec. 2

(Sun.)



8:30-10:00 **Cultural Heritage Park, Ministry of Culture**

Address: No.362, Sec. 3, Fuxing Rd., South Dist., Taichung City

The Taichung Cultural and Creative Industry Park promoted by the Cultural Assets Bureau of the Ministry of Culture (formerly the Cultural Construction Committee of the Executive Yuan) was originally the fifth winery of the Taiwan Tobacco and Alcohol Marketing Bureau, also known as the Taichung Old Winery. Its predecessor was founded in 1916 in the Japanese era. It was originally a privately owned "Taisho Brewing Co., Ltd.". It was officially owned by the Japanese government in 1922. It was sold by the Taiwan Chief Executive in 1945 after the Second World War. The Taichung



Branch of the Bureau took over, and the government was transferred to public sales in 1947. It was taken over by the Taiwan Provincial Tobacco and Alcohol Marketing Bureau. It took less than a hundred years and traveled through many different historical contexts. The Taichung old winery, which was formerly the fifth winery of the public sales bureau, moved to Taichung Industrial Zone due to urban development and environmental considerations. The park is located near the railway station in Taichung City, covering an area of 5.6 hectares. It is currently the most intact of the five largest wineries in Taiwan.

After the Taichung Distillery was relocated to the new factory in Taichung Industrial Zone, the old winery left a large industrial heritage and historical buildings, which is enough to witness the history of the Taiwanese wine industry since the Japanese occupation. So in July 2002, it was registered as a history by the Taichung City Government. Construction, and the State-owned Property Bureau allocated 5.6 hectares of land and building ownership to the Cultural Assets Bureau of the Ministry of Culture (formerly the Cultural Construction Committee of the Executive Yuan), which allowed the site of the Taichung Winery to be completely preserved and obtained the Cultural Assets Bureau of the Ministry of Culture (previously The Executive Yuan Cultural Construction Committee plans to develop one of the five creative cultural parks in the creative industry development plan - "Taichung Cultural and Creative Industry Park", as a Taiwan cultural and creative industry promotion base, and develop into a Taiwanese architecture, design and art exhibition center.

In addition, the "Cultural Assets Bureau of the Ministry of Culture", the central competent authority in charge of cultural assets related businesses throughout Taiwan, is also established here. Its policy promotion goal is to effectively combine local governments, colleges and universities, civil and community organizations, shape a complete cultural asset protection network, construct an ecological environment that is in line with the development of cultural assets, and promote international cooperation in the preservation of cultural assets.



10:00-11:00 **Miyahara**

Address: No.20, Zhongshan Rd., Central Dist., Taichung City 400

Built in 1927, Miyahara Ophthalmology was the largest ophthalmology clinic in Taichung during the Japanese occupation. It was defeated in Japan, and the ophthalmology became Taichung Health Center. It was located in the Taichung Mayor Residence in Shuangzhong Road, Taichung City. It was originally a Japanese physician. The villa house built by Miyahara Takeo is located on the 3rd floor overlooking the Water Source Park and the Taichung Yizhong Campus. It was a well-known mansion in Taichung City. After the war, although Taichung Shizhao including Lin Xiantang had expressed his feelings to the National Government, Miyahara Takeo was still repatriated to Japan, and his residence and hospital were deemed "Nissan" and confiscated, becoming Taichung City Government property.



Dr. Miyahara is a Ph.D. in ophthalmology. He served as the dean of a public hospital. He



re-opened his post in 1926 and started his own "Miyahara Hospital" in Taichung City in 1930, mainly in ophthalmology, and his hospital is currently In the area of Green River in front of Taichung Railway Station, it has 30 beds, which was the largest private hospital in Taichung City.



11:30-14:30 **Lunch** / New generation exchange

Restaurant: **The Lin Hotel Taichung**

Address: 99, Chaofu Rd., Xitun Dist., Taichung City

Fusing futurism with classicist elegance, THE LIN HOTEL TAICHUNG stands as a new landmark deftly planted in the green city center of Taichung, at a stone's throw from the Taichung Metropolitan Opera House and the scenic Maple Garden. Its façade of bronze-tinted glass and Syrian travertine express The Lin's low-key approach to refined luxury which reveals itself as you enter. The golden-ratio-based design lends a sense of balance and comfort to the guest rooms, while the Dubai-style outdoor swimming pool and wellness center, and the healthful culinary buffet tend to the body and soul of every guest. In addition, the executive rooms and suites offer convenient services and exclusive benefits which may weigh in as much or even more than their tangible luxuries.



15:00-16:00 National Taichung Theater

Address: No. 101, Sec. 2, Huilai Rd., Xitun District, Taichung City

National Taichung Theater is a continuation of the 1987 completion of the National Concert Hall and Theater. After nearly 30 years since the first opening of a national performance venue, NTT is a 21st-century cultural facility that is not only a new landmark in the city, but also represents a cultural step forward. Taichung is located in the geographical heart of Taiwan and is a city with a storied, profound cultural heritage. Now, for this city's energetic, lively, and ambitious people, we have created this stunning world-class performance and exhibition facility. In 2005, the Pritzker Architecture Prize winner, Toyo Ito, won the extremely competitive international contest to design our theater, besting contestants from 13 countries, and delivering to us this magnificent 21st-century artistic venue.

Toyo Ito pondered that if the natural world is constantly changing, and every living thing never stops changing, then why is it that buildings never change? "I am always searching for a building which is something like a ripple on a river-- one that can follow the river's



currents but maintain its own spatial integrity." Because of this thought, Toyo Ito broke all traditional concert hall rules of sealed structures, creating a theater composed almost completely of curved walls. The walls flow into the ceilings with no clear boundaries dividing them. In fact, the entire space flows without boundaries, allowing the venue to host nearly any type of event.

The theater is like whirlpool in central Taiwan, the crowds striving for a cosmopolitan flavor will be attracted and flow inwards, causing the arts to seep into every corner of the city. Also because of its special construction, Toyo Ito described this building as one you use your ears to listen to. Accompanied by the theater's natural lighting which constantly changes, when you walk through the theater you hear different sounds, producing unique sensations. This building is not just being used for opera, the building itself is an opera. Enter the hall, and you begin a transformative journey through this ingeniously-designed opera.

The venue has six stories, featuring the Grand Theater, Playhouse, a magical Sky Garden and a shopping center. On the second basement level there are Black Box, Rehearsal Rooms, and a mechanical room. Outdoors there are a fountain, Outdoor Plaza and Outdoor Theater. From the outside you can view the curved, concrete walls and glass screens which majestically adorn the building. This "Teapot Residence" shape is a metaphor, for all who enter the theater will be intoxicated with delight by the artistic contents that reside within.





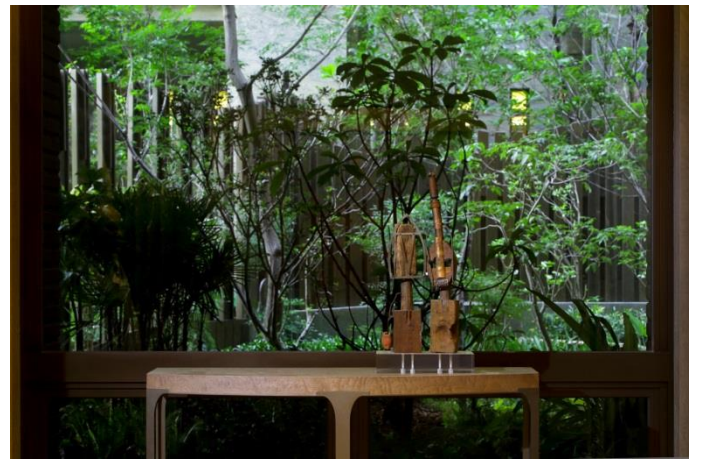
16:30-18:00 **Visit Humbleness Gendii**

Host: **Treasure Dragon Corp.**

Address: No.28, Shizheng Rd., Xitun Dist., Taichung City

Business Philosophy

Since first established in April 1989 as a consumer, Treasure Dragon Corp. has adopted a thinking mode from users' standpoint as its business guideline, which later evolved as the business philosophy of "With strictest self-discipline and highest reputation," and "Customer satisfaction is the highest principle." Over the last 30 years, Treasure Dragon Corp. has realized lots of ideals by expecting itself as the fulfiller who endeavors to enhance architectural ecology.



Construction

The delicate architectural design, precise and close division of labor and construction, the attitude of dealing with building quality and returning to the consumer perspective, the feedback of service system have distinguished Treasure Dragon Corp. project from all others in the market.

After-Sales Service

The 22-item after-sales service, deepening management of community, promotion of overall community construction, and the establishing of good interaction between residents have broken the apathy relationship existing in urban cities, and congregate a centripetal force of all residents.





18:30-21:30 Dinner

Restaurant: CUCLOS Cafe & Kitchen

Address: No.456, Sec. 1, Hanxi E. Rd., East Dist., Taichung City

The word CUCLOS is derived from the Greek word "circle" (κύκλος / KUKLOS). The circle is a kind of visual shape, a geometric definition, and a kind of jealousy that people are constantly seeking for beauty. The most beautiful and elegant European style library in Taiwan. CUCLOS Cafe & Kitchen is a collection of 20 Atlantic antique themes and thousands of private collections. Tableware collections from European countries such as France and the United Kingdom. Especially for the nobles or royals of the year, much high-grade tableware made of gold. What you want to convey is that the process of eating and drinking should not only have a wonderful experience but also make people happy, but also a pursuit of a better life style in life!

Dec. 3

(Mon.)



9:00-10:30 Taichung World Flora Exposition-Bamboo Trail

Address: No.12, Fengzhou Rd., Fengyuan Dist., Taichung City

The Central Range Is Bamboo Chic in 2018 WAF Shortlist

With World Architecture Festival Awards (WAF) announcing this year's shortlist at the end of June, the Bamboo Pavilion, World Flora Exposition, is nominated among others. Situated in Huludun Park, Fengyuan, the creation, under the sponsorship of Taichung Real Estate Development Association, is designed by architect Chen Yi-chong of Zuo Studio over the image concept of seeds, bamboo forest and the Central Range. The structure and weaving display a form of bamboo forest, allowing visitors to take a unique bamboo forest walk among the floral park.

The industrial critic and academic research award, WAF, is nominating 7 Taiwanese projects this year from Office to House and Commercial mixed-use. The Bamboo Pavilion, of all, entered the category of Leisure Led Development - Future Project. The award is to take place in Amsterdam this November, followed by a three-day architecture forum. The project team Zuo Studio will be live presenting to the panel of the design concept and inviting the industry to visit Taichung Flora Expo.

In place of concrete, "Bamboo Pavilion" adopted the ubiquitous, thriving bamboo in Taiwan as green material to strike a balance between architecture and the natural environment with sustainable components. Upon creating a novel experience of designed space, the project advocates historic development of oriental bamboo craft, says architect Chen Yi-chong.

Taichung Flora Expo is a journey where the walkable, cozy Bamboo Pavilion is incorporated in curves, blending into background and coexisting with Mother Nature. Bring yourself among the flow of light and wind, discover a brand new space at each step, a new finding at every angle. "Visitors are triggered with more imagination towards the forms of architecture and the interaction in between."

As per Economic Development Department, "Bamboo Pavilion" is Taiwan's only public construction nominated in WAF, solidifying the strength of Taichung architecture while leaving a great achievement in promoting Taichung city aesthetics. The shortlisted project is the best acknowledgement to public participation to the Flora Expo. Not only the event showcases flowers and horticultural skills, the presentation of outstanding architect, design teams and artists, as well as the public and private organizations collaboration, are shining from local to global stage.





15:00-16:30 **Xiang Ren He Drum Factory**

Address: No.171, Zhongzheng Rd., Xinzhuang Dist., New Taipei City



Master Xi-Kun Wang is a second-generation traditional drum maker and the owner of Xiang Ren He Drum Factory. His family has been in this business for more than 80 years, making Xiang Ren He Drum Factory a recognized historical landmark in the Hsin-Chuang region.

In 2002, Master Wang started seeking innovative ways to enrich people's lives through his drums and through sound therapy. He founded Xiang Ren He Drum Cultural Center, a place for all to learn the art and history behind traditional drum making. Foreign visitors to the annual Hsin-Chuang International Drum Festival are encouraged to visit the Xiang Ren He Drum Cultural Center to understand the background stories of Taiwanese drum.



Master Wang believes that drum making is an artwork that should be preserved to future generations. "The drum itself is alive because the drumhead was made from a living creature. Through the reuse of the creature's skin, we hope its life would bring the world not only music, but also encouragement and enlightenment to the people. This is our mission."



In 2009, Xiang Ren He was registered by the Taipei County Government as one of the Taipei County's finest traditional arts. During the same year, Master Wang was awarded the "Taipei County Arborist Traditional Arts Award." In 2010, he was enlisted as Councilor of Cultural Affairs (CCA) as a Cultural Heritage technology preserver. Currently, he is regarded as a national living treasure of Taiwan.



18:00-19:30 Dinner

Restaurant: Murano Restaurant

Address: No.291, Zhonggang Rd., Xinzhuang Dist., New Taipei City

Murano Island is located about 1.8km north of Venice, Italy. During the 12th and 13th centuries, in order to protect the glass manufacturing technology from being flowing out of the country, the Venice government had stipulated that all the glass artisans be brought together and managed within Murano Island in unity. Hence, Murano has become the strategic site for Italy's glass industry, and its crystal glass industry, in particularly, is regarded as the "national treasure" by the Venice government.

The Italian style Murano Restaurant situated on the 2nd floor of Landmark Inn holds on the concept of "inheriting the 100-year Italian craft spirit and recreating a new sensation of delicacies". We have especially hired star-level hotel chef specializes in preparing Italian foods, as well as capable to research and develop new cooking techniques along with carefully prepared ingredients and sauces to blend with traditional and creative preparation methods. We insist on using the freshest food materials and hence, have designed various delicious and creative Italian dishes to allow every client to enjoy their splendid Italian meals in a comfortable and cozy hotel environment.



19:45-21:00 Super art drama group
“A Chance Encounter Leads Marriage”

Address: 3F., No.103, Sec. 1, Zhonghua Rd., Xinzhuang Dist., New Taipei City

“A Chance Encounter Leads Marriage” is a mesmerizing, traditional hand puppet show based on Peking Opera. This non-verbal piece tells the tale of a young couple's chance meeting at a festival that has puppets juggling, Performing martial arts and much more. Without any language barriers, A Chance Encounter Leads Marriage will entertain kids as well as adults. The story begins with Du Xing, an infamous womanizer, and his servants at the public market. Pan Rong and his daughter Pan Yu-zhi also arrive at the market, only to attract the wrong king of attention from Du. Thankfully, her father's cries for help is heeded by Xiao Jin-jun, a scholar well versed in martial arts who comes flying to the rescue.

Hotel of Taichung



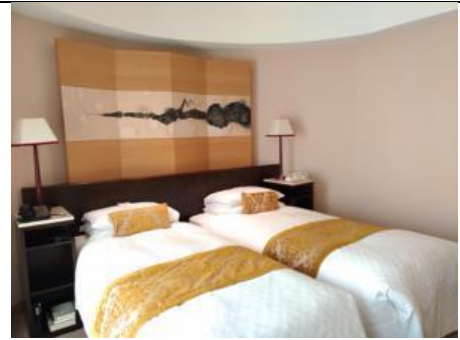
Hotel : **Hotel National**

Address: No.57, Guanqian Rd., West Dist., Taichung City

Hotel National in Taichung is not only an award-winning hotel with a classical style; it also possesses the aesthetics of humanities and arts embedded in Calligraphy Greenway where it is situated. It provides distinguished guests with a world-class accommodation experience, and it is the only luxury hotel that rests on Calligraphy Greenway in Taichung.

Hotel National is located in downtown Taichung. It has 178 stylish deluxe guest rooms, 3 premium Chinese and Western restaurants, as well as the foremost banquet spaces. Hotel National is adjacent to Calligraphy Greenway, National Museum of Natural Science, Taichung Botanical Garden, SOGO Taichung and Park Lane by CMP. Elegant greenness, urban convenience and cultural atmosphere all together make Hotel National the most representative hotel in Taichung.

Hotel of Taipei



Hotel : **Hsin-Chuang Hotel**

Address: 3F., No.103, Sec. 1, Zhonghua Rd., Xinzhuang Dist., New Taipei City

As community members with deep affection for Sinjhuang's history and tradition, we have participated in the economic development of Sinjhuang for many years, and we are very proud of Sinjhuang's long-standing cultural heritage. Three years ago, on account that Sinjhuang's economic development have reached a new degree of maturity where service industry will become the next key point, we decided to build a hotel with international perspectives for the community, to collocate the neighboring baseball stadium and cultural art center. With it, we wish to contribute our effort to the promotion of Sinjhuang's tourism, and to re-affirm our dedication to the Sinjhuang community.