

Whitney Golin

2205 Shari Lane Garland, TX 75243 Text or Call: 214-263-4349 whitneygolin@gmail.com

EXPERIENCE:

Musicals:

- ***Always, Patsy Cline***, Patsy Cline, Garland Civic Theatre (David Tinney, director), Aug. - Sept. 2025
- ***Sound of Music***, Elsa Schraeder, Garland Summer Musicals (Alan Hannah, director) June 2025
- ***Follies***, Phyllis, Garland Civic Theatre (Patty Granville, director) March 2024
- ***Dirty Rotten Scoundrels***, Muriel, Garland Summer Musicals, (Alan Hannah) June 2023
- ***Hope in the Heartland***, Aunt Fanny, Masters Music Company (Chris & Diane Machen, directors) December 2022, Jan. 2024 & Dec. 2024
- ***Carnival***, Rosalie, Garland Civic Theatre (Patty Granville, director) Sept. 2022
- ***Tenderly: The Rosemary Clooney Story***, Rosemary Clooney, Garland Civic Theatre (Patty Granville, director) Nov. 2020
- ***The Rat Pack Lounge***, Angel, Dallas Premiere for Garland Civic Theatre (Patty Granville, director) Jan. 2020
- ***White Christmas***, Betty, CORP (Donna Covington, Director) Dec. 2018
- ***Kiss Me Kate***, Hattie, Garland Summer Musicals (Buff Shurr, Director) August 2018
- ***Bye Bye Birdie***, Rosie, CORP (Donna Covington, Director) June 2018
- ***The Drowsy Chaperone***, Chaperone, CORP (Donna Covington, Director) Aug. '17
- ***Mary Poppins***, Winifred Banks, Rockwall Summer Musicals (Rita Powers-White, Director) Aug. 2016
- ***Beauty & The Beast***, Belle, CORP (Donna Covington, Director) June 2016
- ***Guys & Dolls***, Adelaide, CORP (Donna Covington, Director) June 2017
- ***Tenderly: The Rosemary Clooney Story (Dallas Premiere)***, Rosemary Clooney, Garland Civic Theatre (Kyle McClaren, director) Oct./Nov. 2016
- ***Company***, Marta, Brickroad Theatre Company (Linda Leonard/Noelle Chesney, Directors) Feb. 2016
- ***Anything Goes***, Reno Sweeney,* Rockwall Summer Musicals (Linda Leonard, Director) August 2014
- ***1776***, Abigail Adams, Rockwall Summer Musicals, Rockwall, TX (Director Becky Henderson) July 2013
- ***9 to 5: The Musical***, Judy Bernly, Rockwall Community Playhouse (Shane Hurst, Musical Director) Sept. 2013
- ***Annie***, role of Grace, Rockwall Community Playhouse (Directed by Darlene Singleton) November 2011
- ***Into the Woods***, role of The Witch, Plano, TX (Directed by Kathy French) August 2011
- ***Sound of Music, Elsa Schraeder***, ACT (Kathy French) March 2013
- ***Oliver! The Musical***, role of Nancy, Rockwall Community Playhouse (Director Pam Whittaker) Feb. 2013
- ***Heidi***, role of Clara, University of Texas at Arlington (Directed by the composer, Betty Utter)
- ***Ebenezer Scrooge***, role of Belle, Pocket Sandwich Theatre (Directed by Joe Dickinson) Nov/Dec 1997
- ***Best Little Whorehouse in Texas***, role of Ruby Rae, Main Street Theatre (Directed by Larry King) 1996

Plays:

- ***On Golden Pond***, role of Chelsea Thayer Wayne, Garland Civic Theatre (Directed by Patty Granville) Fall 2024
- ***The Mousetrap***, Mollie, Rockwall Community Playhouse (Christy Brown, Director) March/April 2015
- ***Blithe Spirit***, role of Elvira, Rockwall Community Playhouse (Directed by Shelley Aubrey) Oct. 2010
- ***Best Christmas Pageant Ever***, role of Grace (Mother), Rockwall Community Playhouse (Directed by Stacey Kluttz) December 2008
- ***A Christmas Carol***, roles of Belle/Martha Cratchitt/Charwoman, Garland Civic Theatre (Directed by David Larson) Dec. 1998
- ***Steel Magnolias***, role of Shelby, Main Street Theatre (Directed by Melanie Mason-Maher) 1996

***Columnist's Favorite Award, The Column**

Continued, page 2.

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Concerts and Musical Reviews

- **Downtown Garland Square Opening Concert**, City of Garland, 2023
- **Big Art Day Concert**, City of Garland, 2022
- **Rockwall Memorial Day Concert with the Air National Guard Band**, 2014 at Rockwall Harbor
- **The World Goes Round**, CORP Theatre, July 2021 (Directed by Donna Covington)
- **On Broadway! A Musical Review**, Secret Garden Selections, Richland College PAC (Directed by Wendy Welch & James McQuillen) 2006
- **Red, Hot & Cole**, role of Bricktop, Creative Arts Theatre, Guild Show (Directed by Melanie Mason-Maher) 1996
- **Guys & Dolls Selections**, role of Adelaide, Pocket Sandwich Theatre (Directed by Royce Cooper) 1995
- **Remembering Maxine Andrews: A Benefit for the Maxine Andrews Scholarship Fund**
Pocket Sandwich Theatre (Directed by Royce Cooper) 1994
- **Damn Yankees Review**, role of Lola, Caravan of Dreams, City of Fort Worth (Directed by Royce Cooper) 1994
- **Will Rogers Follies Review**, UTA, Centennial Celebration (Directed by Melanie Mason-Maher) 1993
- **The Pin-Ups**, an Andrews Sisters Style group performing for the industrial show market (Directed by Royce Cooper) 1990s for 5+ years
- **Four For Time**: Various holiday concerts for local groups. <http://fourfortime.com/>

Details:

Height: 5', 7"

Weight: 160

Hair Color: Auburn

Eye Color: Brown

Voice Type: Mezzo - belt and legit

Pronouns: She/Her/Hers

Summary:

Whitney has 30 plus years of theatre experience. She starred in the Dallas premiere of *Tenderly The Rosemary Clooney Musical*, as Rosemary. She had the honor of playing The Great Patsy Cline in *Always, Patsy Cline* for Garland Civic Theatre, and the Dallas premiere of *Rat Pack Lounge* as Angel. Whitney has directed many children's shows for elementary and middle school, having written *How Little Bo Got Her Peep Back*, and helped to build the children's program at Rockwall Playhouse, and also expand the children's programming to include middle schoolers. She helped form a theatre workshop locally that serves adults with Down's Syndrome and Autism, helping them live out their dreams onstage. She has performed in many community festivals in Rockwall, Fort Worth, and Garland, TX, and even got to sing with the Air National Guard Band. Her husband is a local actor/director, Steve Golin, whom she met treading the boards. Whitney believes in the power of community theatre to instill confidence and strength for all who dare to playact. Her chihuahua is named after Rosemary Clooney (Rosey) and is her favorite family member.

Direction (Children's Productions)

Darcy's Cinematic Life, Rockwall Playhouse (RCP)

How Little Bo Got Her Peep Back, written by Whitney Golin, RCP

The Will & The Spirit, RCP

Law & Order: Fairy Tale Unit, RCP

How to Eat Like A Child, Plano (ACT)

The Missing Ring, RCP

Willabella Witch's Last Spell, RCP

Stuart Little, (Assistant Director), RCP