

# CHRIS TOMLIN – HOLY ROAR

## (GUITAR TABS)

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### INTRO/VERSE KEYBOARD LEAD LINE

```
e |-----|
B | -16--16-18--15-16-----|
G | --15-----15-----15-----|
D |-----|
A |-----|
E |-----|
```

(Verse - 16 times)

### CHORUS– USING POWER CHORDS

```
|Bb |Bb |Gm |Gm |F |
|Gm/Eb/|F |
```

```
e |--|--|---|--|-----|-----|-----|
B |--|--|---|--|-----|-----|-----|
G |-3|-3|---|--|--10|--12--8-|-10-----|
D |-3|-3|--5|-5|--10|--12--8-|-10-----|
A |-1|-1|--5|-5|--8-|--10--6-|-8-----|
E |--|--|--3|-3|-----|-----|-----|
```

### VERSE 2– USING POWER CHORDS (PALM MUTED)

```
|Bb |Bb |Bb |Bb |F |F |F |F |
|Gm |Gm |Eb |Eb |F |F |Eb |Eb |
```

```
e |-----|
B |-----|
G |-3-----8-----10-----8-----|
D |-3-----3-----5-----8-----10-----8-----|
A |-1 (x32) -3-----5-----6 (x16) -8 (x16) -6 (x16) --|
E |-----1 (x32) -3 (x16) -----|
```

### CHORUS 2 – USING SHAPES IN SAME AREA

```
|Bb |Bb |Gm |Gm |F |
|Gm/Eb/|F |Gm/Eb/|F |
```

```
e |---|---|---|---|---|-----|---|-----|-----|
B |-11|-11|-11|-11|-10|-11-11|-10|-11-11|-10--|
G |-10|-10|-10|-10|-10|-10-8-|-10|-10-8-|-10--|
D |-8-|-8-|-x-|-x-|-8-|-x--8-|-8-|-x--8-|-8---|
A |---|---|-10|-10|---|-10---|---|-10---|-----|
E |---|---|---|---|---|-----|---|-----|-----|
```

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### BRIDGE – REPETITIVE HIGH NOTES

```
e|---10--10--10--10--13--13--13--13-----|
B|-11--11--11--11--11--11--11--11-----|
G|-----|
D|-----|
A|-----|
E|-----|
(x2)
```

```
e|---10--10--10--10--10--10--10--10-----|
B|-11--11--11--11--11--11--11--11-----|
G|-----|
D|-----|
A|-----|
E|-----|
```

```
e|-----|
B|---13--13--13--13--13--13--13--13-----|
G|-10--10--10--10--10--10--10--10-----|
D|-----|
A|-----|
E|-----|
```

### CHORUS 3 – USING SHAPES IN SAME AREA

|Gm |Gm |F |Gm/Eb/F |

```
e|-10|-10|---|-----10---11|-----|
B|-11|-11|-13|-----11--11--11|-13-----|
G|-12|-12|-10|-10h12-----10|-10-----|
D|---|---|-10|-----|-----|-10-----|
A|---|---|---|-----|-----|-----|
E|---|---|---|-----|-----|-----|
```

```
e|-----|
B|-10h11p10-----|
G|-----12-10-12-10-----10-10--|
D|-----12/10-8-10/12-----|
A|-----|
E|-----|
```

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### CHORUS 4 – USING SHAPES IN SAME AREA

|Bb |Bb |Gm |Gm |F |  
|Gm/Eb/|F |Gm/Eb/|F |Bb |

e | -11-10 | -11-10 | -10 | -10 | --- | -----10---11 | --- |  
B | -11-11 | -11-11 | -11 | -11 | -13 | -----11--11--11 | -13 |  
G | -10-10 | -10-10 | -12 | -12 | -10 | -10h12-----10 | -10 |  
D | ----- | ----- | --- | --- | -10 | ----- | -10 |  
A | ----- | ----- | --- | --- | --- | ----- | --- |  
E | ----- | ----- | --- | --- | --- | ----- | --- |

e | -----10---11 | --- | -10 | ----- |  
B | -----11--11--11 | -13 | -11 | ----- |  
G | -10h12-----10 | -10 | -10 | ----- |  
D | ----- | -10 | --- | ----- |  
A | ----- | --- | --- | ----- |  
E | ----- | --- | --- | ----- |

### OUTRO – LICK COMES IN AFTER 3<sup>rd</sup> COUNT

e | ----- |  
B | -----11--11-11-11----- |  
G | -10h12--10-----10----- |  
D | ----- |  
A | ----- |  
E | ----- |  
(x9)