

# POETRY ON THE MOVE

## SMALL LEAPS GIANT STEPS

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*A Festival of Poetry*  
*17 - 21 October 2019*

**[www.poetryonthemove.net](http://www.poetryonthemove.net)**



UNIVERSITY OF  
**CANBERRA**

# HELLO AND WELCOME

Founded in 2015, Poetry on the Move is a fully curated festival run by the International Poetry Studies Institute at the University of Canberra. IPSI's objectives are to promote poetry as a globally valuable art form through the engagement with international, national and local poetry communities.

The fifth Poetry on the Move festival— Small Leaps, Giant Steps —playfully appropriates Neil Armstrong's historic utterance as a way of suggesting the festival's theme this year: exploring how contemporary poetry uses or harnesses knowledge of various kinds, and what kind of knowledge, what kind of seeking, poetry might engage with.

The festival will run from the 17–21 October at various locations in Canberra, including our festival hub and festival partner Ainslie and Gorman Arts Centre, our evening readings venue Smith's Alternative, the National Portrait Gallery and the Canberra Museum and Gallery, where we'll be holding our poetry symposium.

Also, for the first time, we've invited many of the regular poetry events that happen year round in Canberra to form a festival fringe. This means there will be something poetry-related happening most days in and around the festival from 14–24 October.

Our festival draws people to Canberra from across Australia and the world as well as supporting our local poetry community. This reflects the increasing importance of Canberra as a centre for poetry nationally and, we hope, internationally. We look forward to seeing you at the festival and sharing your passion for poetry.

**Shane Strange**  
Director

# PROGRAM AT A GLANCE

## Thursday 17 October

10am-12pm	<b>Workshop—Alvin Pang</b> <i>E Block Seminar Room, Gorman Arts Centre</i>
6pm-8pm	<b>Opening Night</b> <i>Main Hall, Gorman Arts Centre</i>

## Friday 18 October

10am-12pm	<b>Workshop—Kei Miller</b> <i>E Block Seminar Room, Gorman Arts Centre</i>
1pm-2.15pm	<b>Panel: Poetry and Process</b> <i>Main Hall, Gorman Arts Centre</i>
3:30pm-4.15pm	<b>Panel: What Should Poetry Be?</b> <i>Main Hall, Gorman Arts Centre</i>
7pm-9pm	<b>Reading: Poetry @ Smith's</b> <i>Smith's Alternative</i>

## Saturday 19 October

10am-12pm	<b>Workshop—Tricia Dearborn</b> <i>E Block Seminar Room, Gorman Arts Centre</i>
10am:-11.30pm	<b>Mornings at the NPG: Mani Rao &amp; Alvin Pang</b> <i>National Portrait Gallery</i>
1pm-2.15pm	<b>Panel: When they come for you: Poetry that resists</b> <i>Main Hall, Gorman Arts Centre</i>
3:30pm-4.15pm	<b>Panel: The Texture of Truth</b> <i>Main Hall, Gorman Arts Centre</i>
7pm-9pm	<b>Reading: Poetry @ Smith's</b> <i>Smith's Alternative</i>

## Sunday 20 October

10am-12pm	<b>Workshop—Mani Rao</b> <i>E Block Seminar Room, Gorman Arts Centre</i>
10am:-11.30pm	<b>Mornings at the NPG: Kei Miller and Tricia Dearborn</b> <i>National Portrait Gallery</i>
1pm-2.15pm	<b>Panel: The science of poetry</b> <i>Main Hall, Gorman Arts Centre</i>
3:30pm-4.15pm	<b>Panel: What's the use of poetry?</b> <i>Main Hall, Gorman Arts Centre</i>
7pm-9pm	<b>Reading: Poetry @ Smith's</b> <i>Smith's Alternative</i>

## Monday 21 October

9am-4pm	<b>Poetry Symposium: Small Leaps, Giant Steps</b> <i>Canberra Museum and Gallery</i>
4.30pm-5.30pm	<b>Announcement of the 2019 Vice Chancellor's International Poetry Prize</b> <i>Canberra Museum and Gallery</i>

### Venues

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**Gorman Arts Centre**, 55 Ainslie Avenue, Braddon

**Smith's Alternative**, 76 Alinga Street, Civic

**National Portrait Gallery**, King Edward Terrace, Parkes

**Canberra Museum and Gallery**, 176 London Circuit, Civic

# POETS IN RESIDENCE

## Kei Miller



KEI MILLER is a Jamaican poet, novelist and essayist. His most recent poetry collection, *The Cartographer Tries To Map A Way To Zion*, won the 2014 Forward Prize in the UK. His most recent novel, *Augustown*, won the Bocas Prize for Caribbean Literature, the Prix Carbet de la Caraïbe et du Tout-Monde, and the Prix Les Afriques. He holds an MA in Creative Writing and a PhD in English Literature and is Professor of English and Creative

Writing at the University of Exeter. His new collection of poetry is *In Nearby Bushes* and a forthcoming collection of essays is *The Most Important Things*.

# POETS IN RESIDENCE

Mani Rao

MANI RAO is a poet, translator and scholar. She has nine books of poetry including *New & Selected Poems* (Poetrywala), *Echolocation* (Math Paper Press) and *Ghostmasters* (Chameleon Press), and two books in translation from Sanskrit including *Bhagavad Gita* as a poem (Autumn Hill Books and Fingerprint), and *Kalidasa for the 21st Century Reader* (Aleph Books). Her latest book *Living Mantra—Mantra, Deity and Visionary Experience Today* (Palgrave Macmillan, 2019) is an anthropology of mantra-experience among tantric practitioners in south India.



Mani's poems and essays are in journals including *Cordite*, *Mascara*, *Poetry Magazine*, *Wasafiri*, *Meanjin*, *Washington Square*, *Fulcrum*, *West Coast Line*, *Interim*, and *Indian Literature*, and in anthologies including W.W.Norton's *Language for a New Century*, Penguin's *60 Indian Poets*, and the *Bloodaxe Book of Contemporary Indian Poets*. She has held writing residencies at Omi Ledig House (2018), IWP Iowa (2005 and 2009) and was the 2006 University of Iowa International Programs writer-in-residence.

Mani worked in advertising and television media for two decades before turning to literary and scholarly interests full-time. She has an MFA in Creative Writing from UNLV, and a PhD in Religious Studies from Duke University. Mani has lived in India, Hong Kong, New Zealand and USA; nowadays she is mostly in India.

# POETS IN RESIDENCE

## Alvin Pang



ALVIN PANG is an award-winning poet and editor based in Singapore. Featured in the *Oxford Companion to Modern Poetry in English*, and the *Penguin Book of the Prose Poem*, his writing has been published in more than twenty languages. An internationally engaged literary practitioner and speaker, he is a Fellow of the Iowa International Writing Program, and a board member of the International Poetry Studies Institute. He is

currently completing a PhD in creative writing practice with RMIT University. As an author and editor, he has published several volumes of poetry and anthologies of Singaporean literature.

His recent books include: *When the Barbarians Arrive* (Arc Publications, UK, 2012), *UNION: 15 Years of Drunken Boat / 50 Years of Writing from Singapore* (Ethos/Drunken Boat, 2015), *När barbarerna kommer* (Rámus Forlag, Sweden, 2015) and *WHAT HAPPENED: Poems 1997-2017* (Math Paper Press, 2017). Apart from finalising a volume of non-fiction vignettes, Pang is also working on a new novel (working title "K") which explores oceanic perspectives on desire, language, memory and confluent futures.

# POETS IN RESIDENCE

## Tricia Dearborn

TRICIA DEARBORN is an award-winning poet whose work has been widely published in Australian literary journals, as well as in the UK, the US, Ireland, New Zealand and online. Her poetry is well-represented in significant anthologies including *Contemporary Australian Poetry*, *Australian Poetry since 1788* and *The Best Australian Poems*.



She has been an invited reader and panellist at many literary events, including the Queensland Poetry Festival 2018, the Quantum Words Festival of Science Writing 2018, Sydney Ideas 2018 and the Sydney Writers' Festival 2012.

She is on the editorial board of *Plumwood Mountain*, an online journal of ecopoetry and ecopoetics, and was a guest poetry editor in 2016. She has received a number of grants from the Australia Council, and has been awarded two residencies at Varuna, the Writers' House, including a Residential Fellowship in 2017. Dearborn's previous collections are *The Ringing World* and *Frankenstein's Bathtub*. Her third poetry collection, *Autobiochemistry*, is available from UWA Publishing.





# FESTIVAL PROGRAM

17 - 21 OCTOBER







# DAY #1 THURSDAY

## **10am-12pm: WORKSHOP**

### **Poetry Singapore Style with Alvin Pang**

*E Block Seminar Room, Gorman Arts Centre*

In this workshop, I will outline how we grew Singapore's contemporary poetry scene from the mid-1990s to where it is today. Participants will also have a hands-on go at some of Singapore's recent poetic innovations which have sparked the imagination of a new generation of poets.

## **6-8pm: OPENING NIGHT**

*Main Hall, Gorman Arts Centre*

Ali Cobby Eckerman, Samia Goudie, Alison Whittaker and Chella Goldwin.

Join us for the announcement of the winners of the 2019 University of Canberra Office of Aboriginal and Torres Strait Islander Learning Poetry prize by Professor Peter Radoll, followed by 'Voice.Treaty.Truth.' readings following the 2019 NAIDOC theme.



# DAY #2 FRIDAY

## **10am-12pm: WORKSHOP**

### **That Big, Bad, Bodacious, Bad-ass Poem with Kei Miller**

*E Block Seminar Room, Gorman Arts Centre*

This workshop, however, would like to turn our attention to another kind of poem -- poems that make much louder sounds. Through examples and exercises, this workshop will suggest ways that spectacle, daringness and volume can also be the products of elegance and craft.

## **1.00-2.15pm: POETRY AND PROCESS**

*Main Hall, Gorman Arts Centre*

Katharine Coles, Alvin Pang, Angela Gardner and Judith Beveridge

How do poets make their work original, moving, and incisive? How do they overcome limitations and explore what is possible in poetry? How do they innovate in their work? In this panel, we ask a group of national and internationally regarded poets some deep questions on how they do what they do.

Hosted by Owen Bullock

### **3:30-4.45pm: WHAT SHOULD POETRY BE?**

*Main Hall, Gorman Arts Centre*

Geoff Page, Eunice Andrada, Kent MacCarter and Anne-Marie Te Whiu

Page, stage, rage or sage: there's a lot of opinions on what poetry is and what it should be. Is it an oral art form or "patterned language"? Is it best heard, or read? Should it speak truth to power or reveal truth through beauty? This panel asks some big questions of the contemporary moment in Australian poetry.

Hosted by Melinda Smith

### **7-9pm POETRY @ SMITH'S**

*Smith's Alternative*

Waffle Irongirl, Jacqui Malins, CJ Bowerbird, Eunice Andrada, David Stavanger and Anne-Marie Tu Whiu

Our festival readings are taking place at Smith's Alternative, a relaxed, fully-licensed venue whose main room is ideal for enjoying poetry.

If you think rock bands and symphony orchestras stand worlds apart but all slam poets are cut from the same cadence, then we welcome you to our performance evening with open arms. Featuring our finest trailblazers and genre-breakers, we invite you to explore performance as an integral part of poetry's evolving nature.

Hosted by Shane Strange

# DAY #3

## SATURDAY

### **10am-12pm: WORKSHOP**

#### **Publishing your first collection with Tricia Dearborn**

*E Block Seminar Room, Gorman Arts Centre*

This workshop will cover the many and multifarious aspects involved in creating a first collection of poetry. You'll gain useful information and practical advice on: strategies for revising your poetry; getting and making use of critical feedback; submitting to journals and competitions; structuring (and restructuring) a collection; researching publishers, and considering self-publishing; and applying for grants and residencies to support your writing.

### **10.30-11.30am MORNINGS AT THE NPG:**

#### **Mani Rao and Alvin Pang**

*National Portrait Gallery*

At the National Portrait Gallery, we'll be hosting two in conversation sessions between our poets-in-residence. These sessions will feature readings from their IPSI chapbooks (commissioned especially for the festival), followed by a broad-ranging discussion touching on their poetic journeys, influences, inspirations and ideas.

In this session two Asian poets with a global reputation, Mani Rao from India and Alvin Pang from Singapore.

Hosted by Anita Patel

## **1.00-2.15pm: WHEN THEY COME FOR YOU: POETRY THAT RESISTS**

*Main Hall, Gorman Arts Centre*

Kei Miller, Ali Cobby Eckermann, Bronwyn Lovell and Jen Webb.

Presented by Australian Poetry

During the socially traumatised times of history the ability of poetry to express human conscience has seen it embraced as a significant art form. In this panel, a discussion on poets and poetry that “speaks back”. Poetry that utilises the active, lyrical power of poetic language to express moral and political dissent.

Hosted by Martin Dolan

## **3:30-4.45pm: THE TEXTURE OF TRUTH**

*Main Hall, Gorman Arts Centre*

Jessica Wilkinson, Alison Whittaker, Louise Crisp and Alyson Miller

‘A poet’s job is not to play fast and loose with the facts of this world’ - John Berryman

Or is it? Can poetry be true? What kind of truth, if any, does it reveal? Does poetry merely re-present the world, or is it way of knowing the world, a form of knowledge in itself?

Hosted by Cassandra Atherton

## **7-9pm: POETRY @ SMITH’S**

*Smith’s Alternative*

Kei Miller, Katharine Coles, Judith Beveridge, Angela Gardner and Kent MacCarter

Tonight, poetry heavyweights from home and abroad. Featuring international guests Kei Miller and Katharine Coles, joined by the irresistible forces of Judith Beveridge, Angela Gardner, and Kent MacCarter.

Hosted by Shane Strange

# DAY #4

## SUNDAY

### **10am-12pm: WORKSHOP**

#### **Talking to Myths talking to us with Mani Rao**

*E Block Seminar Room, Gorman Arts Centre*

As we discover mythical blueprints in our lives, we can also re-envision and revise myths. This workshop discusses some poems which are in conversation with well-known myths. Participants will discuss the strategies and techniques used in a selection of poems.

### **10.30- 11:30am MORNINGS AT THE NPG:**

#### **Kei Miller and Tricia Dearborn**

*National Portrait Gallery*

At the National Portrait Gallery, we'll be hosting two in conversation sessions between our poets in residence. These sessions will feature readings from their IPSI chapbooks (commissioned especially for the festival), followed by a broad-ranging discussion touching on their poetic journeys, influences, inspirations and ideas.

In this session Kei Miller (UK/Jamaica) and Tricia Dearborn (Australia).

Hosted by Owen Bullock



## **1.00- 2:15pm THE SCIENCE OF POETRY**

*Main Hall, Gorman Arts Centre*

Tricia Dearborn, Katharine Coles, Anne Elvey and Bronwyn Lovell

It's a commonplace that science is interested in objective and provable facts, while poetry is subjective: charting human experience and sensation. But this view neglects the many centuries in which poetry has responded to dazzling insights of the "new philosophy", as John Donne called it, and science has explained itself with metaphor and intimations of the unknowable. In this panel we ask a group of scientifically-inclined poets how science works in and through their poetry, and what poetry can offer in understanding a changing physical world.

Hosted by Paul Munden

## **3:30- 4:45pm WHAT'S THE USE OF POETRY?**

*Main Hall, Gorman Arts Centre*

Mani Rao, Caren Florance, Martin Dolan and Jen Crawford

Poetry has often made a virtue out of its 'uselessness'. Poetry, the argument goes, is valuable because it is not history/politics/economics. But in a world of climate change and social divisions, should poetry merely stand aside? What can poetry do? Can it foster understanding? Can it help us listen to ourselves and to others? Does it motivate activism, act as witness? Or is it, in the end, inadequate to these challenges?

Hosted by Jen Webb

## **7- 9pm POETRY @ SMITH'S**

*Smith's Alternative*

Mani Rao, Alvin Pang, Anne Elvey, Louise Crisp, Alyson Miller and Lesley Lebkovicz

On Sunday night two of our poets in residence, Mani Rao and Alvin Pang are joined by eco-poets Anne Elvey and Louise Crisp, Alyson Miller from Geelong and Canberra's own Lesley Lebkovicz. Hosted by Shane Strange



# DAY #5

## MONDAY

**9am-3:30pm**

**POETRY SYMPOSIUM:  
SMALL LEAPS, GIANT STEPS**

*Canberra Museum and Gallery*

Poetry on the Move is unique in placing an academic research conference on poetry and poetics firmly within the festival program.

This symposium aims to explore ways in which contemporary poetry uses or harnesses knowledge of various kinds and how poetry understands the world.

**4:30-5:30pm**

**ANNOUNCEMENT OF THE VICE-CHANCELLOR'S  
INTERNATIONAL POETRY PRIZE**

*Canberra Museum and Gallery*

The University of Canberra Vice-Chancellor's International Poetry Prize has been offered annually since 2014. The prize celebrates the enduring significance of poetry to cultures everywhere in the world, and its ongoing and often seminal importance to world literatures.

The prize will be announced by Vice-Chancellor Deep Saini and be followed by closing drinks and light refreshments.

Hosted by Paul Hetherington



[axonjournal.com.au](http://axonjournal.com.au)

Named for the primary point of transmission within the nervous system and the means of communication between neurons, Axon: Creative Explorations is a free online journal that publishes writing and images that express or are about creativity and the creative process. It encourages research into and discussion of the broad domain of creativity, including:

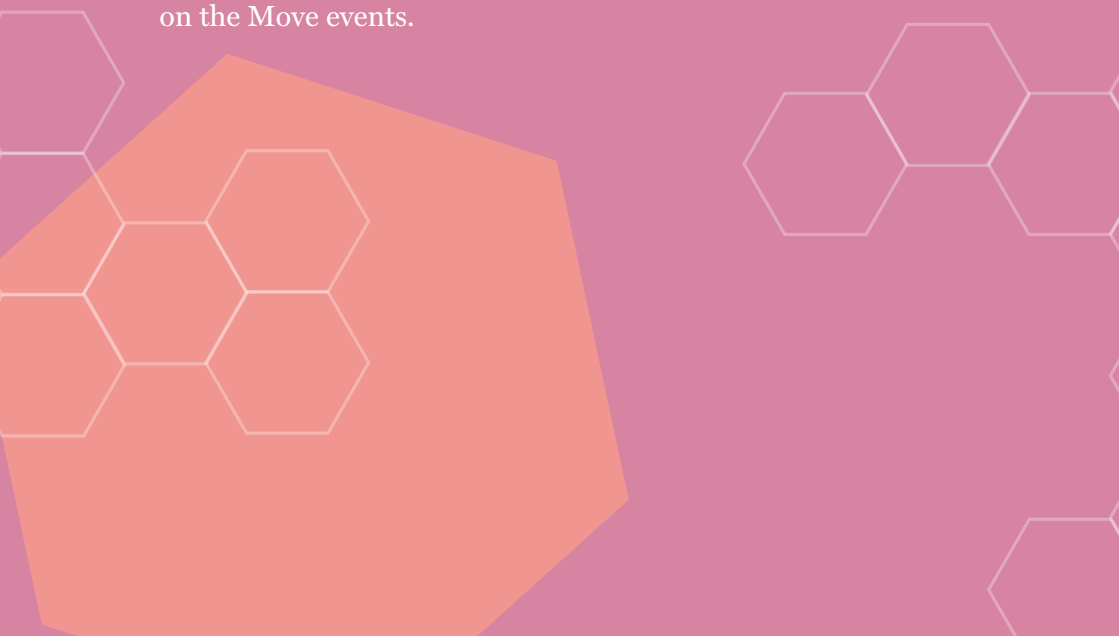
- the methods and techniques of artists and other creative professionals
- approaches to creative-led research and the theorisation of creative practice
- the ways in which creative works are made and function
- poetics and poetry
- the cultural contexts and theoretical frameworks informing creative practice.



# FESTIVAL FRINGE

**14 - 24 OCTOBER**

Throughout the year Canberra's vibrant poetry community hosts a range of regular events, readings and poetry related activities. Positioned in and around the festival, we are very proud to include them as part of a broader program of Poetry on the Move events.



## THAT POETRY THING

featuring Mother Tongue Multilingual Poetry

Monday 14th, 7- 9pm (Free Entry)

*Smith's Alternative*

Poetry in languages from around the world, plus an International Year of Indigenous Languages feature, father and daughter Deveni and Salote Temu.

Deveni and Salote will perform traditional Aroma song and dance of coastal Papua New Guinea, share Peroveta missionary song in mixed Aroma, Motu and other Pacific languages and discuss knowledge, identity and language with translator and literary scholar Mary Besemeres.



(image by Roger Hacker)

## POETRY AT MANNING CLARK HOUSE

with Paul Hetherington, Paul Cliff and Jen Webb

Tuesday 15th, 7pm-9pm (Free Entry)

*Manning Clark House*

Curated by Hazel Hall, this evening features three Canberra-based poets with national reputations, reading in the intimate venue of Manning Clark House.

Manning Clark House hosts public addresses, debates, forums, art exhibitions, book launches, poetry readings and other gatherings in the former home of Manning and Dymphna Clark in Forrest, Canberra



## SOLID AIR LAUNCHES AT SLAM CAMP CHAOS

The Kraken Backed Levia Slam with  
BAD!SLAM!NO!BISCUIT!



Wednesday 16th, 7pm - 9pm Entry: \$10/\$5/poem

*Smith's Alternative*

Solid Air, the first anthology of Australian and New Zealand Spoken Word launches at Slam Camp Chaos: The Kraken Backed Levia-slam, with special launch guests BAD!SLAM!NO!BISCUIT!, Solid Air co-editors David Stavanger & Anne-Marie Te Whiu, and anthology poets Eleanor Malbon, CJ Bowerbird, Bela Farkas, Andrew Galan, Hadley and Jennifer Compton. Solid Air, published by University of Queensland Press, showcases work from more than 100 performance poets– combining slam, hip-hop and experimental performance poetry. Slam Camp Chaos is the newest poetry slam in Canberra, providing space for everyone to perform.

## NOT VERY QUIET, LAUNCH OF ISSUE 5

featuring Tricia Dearborn



Monday 21st, 7pm-9pm (Free Entry)

*Smith's Alternative*

*Not Very Quiet* journal celebrates the diversity of women's poetry from Australia and overseas and poetry by women on topics and issues that matter.

Join editors Moya Pacey and Sandra Renew for the launch of *Not Very Quiet* Issue 5 'Earth Poems' featuring a reading by guest editor and Poetry on the Move poet-in-residence Tricia Dearborn, and a selection of poets reading from poetry published in Issue 5.

## INDIAN VOICES: TRANSLATION WORKSHOP

featuring Mother Tongue Multilingual Poetry

**Wednesday 23rd, 10am - 12pm (Free Entry)**  
*Building 7 Room C13, University of Canberra*

In this workshop poets/translators will work on the translation of a Hindi poem by Suresh Rituparna and an Urdu poem by Azra Naqvi, the two preeminent contemporary poets writing in North Indian languages. Each poet/translator will have access to three documents: the original poem in Hindi and Urdu; a line-by-line English paraphrase; and an audio recording of the poems in Hindi and Urdu. In his brief introduction Subhash Jaireth will provide biographical, historical and cultural contexts within which the poems were written. The workshop will be followed by a special reading of translations at the Manning Clark House (24 October).



## POETRY AT MANNING CLARK HOUSE

featuring Indian Voices

**Thursday 24th, 7pm-9pm (Free Entry)**  
*Manning Clark House*

Tonight featuring readings from the Indian Voices translation workshop.

Manning Clark House hosts public addresses, debates, forums, art exhibitions, book launches, poetry readings and other gatherings in the former home of Manning and Dymphna Clark in Forrest, Canberra.



# GUESTS

EUNICE ANDRADA is a Filipina poet and teaching artist based in Sydney, Australia. Her debut poetry collection *Flood Damages* (Giramondo Books) won the Anne Elder Award (2018) and was shortlisted for the Victorian Premier's Literary Award for Poetry (2019).

CASSANDRA ATHERTON is an award-winning scholar and widely anthologised prose poet. She was a Harvard Visiting Scholar in English in 2016 and was recently awarded VicArts and Australia Council Grants. Cassandra has published 17 critical and creative books, including *Exhumed* (2015) and *Leftovers* (forthcoming). She is the current poetry editor of *Westerly Magazine*.

JUDITH BEVERIDGE lives in Sydney. Her seventh collection of poetry, *Sun Music: New and Selected Poems*, was published by Giramondo in 2018. Her previous volumes have won a number of prizes including NSW, Victorian and Queensland Premiers' Poetry Awards, the Grace Leven Poetry Prize and the Wesley Michel Wright Prize.

CJ BOWERBIRD is the 2012 Australian Poetry Slam Champion and a TEDxCanberra performer. In 2018, he released *Beyond This Blue*, a recording of the show he created with the Downfall Choir for the 2017 National Folk Festival. He combines words and clumsy movement as part of the Sound & Fury Ensemble.

OWEN BULLOCK has published three collections of poetry: *sometimes the sky isn't big enough* (Steele Roberts, 2010), *semi* (Puncher & Wattmann, 2017) and *Work & Play* (Recent Work Press, 2017); four books of haiku, and a novella. He has a website at [poetry-in-process.com](http://poetry-in-process.com)

KATHARINE COLES' seventh collection of poems *Wayward*, was published in June 2019; her memoir, *Look Both Ways*, was released in 2018. Coles has received grants and fellowships from the NEA, the NEH, the NSF, and the Guggenheim Foundation. She is a Distinguished Professor at the University of Utah.



JEN CRAWFORD is an Assistant Professor of Writing within the Centre for Creative and Cultural Research at the University of Canberra. She is the author of eight poetry books and chapbooks, including *Koel* (Cordite Books, 2016), and was the co-editor of *Poet-to-Poet: Contemporary Women Poets from Japan with Rina Kikuchi* (Recent Work Press, 2017).

LOUISE CRISP is an Australian poet, essayist and environmental activist based in East Gippsland. Her work focuses on specific regional environments, particularly in south-eastern Australia. Louise's poetry collection *pearl & sea fed* was shortlisted for the NSW Kenneth Slessor Poetry Prize. Her latest collection is *Yuiquimbiang* (Cordite Books, 2019).

MARTIN DOLAN is a poet and recovering public servant. He serves as a board member of Australian Poetry and is involved in several poetry-related organisations across Australia. He is a PhD candidate in creative writing at the University of Canberra where he is researching how the processes of memory are reflected in techniques of lyric poetry. His second collection of poems, *Peripheral Vision* (RWP), was published in 2018. His third collection is forthcoming.

ALI COBBY ECKERMANN's first collection *little bit long time* was written in the desert and launched her literary career in 2009. In 2013 Ali toured Ireland as Aust. Poetry Ambassador and won the Kenneth Slessor Prize for Poetry and Book Of The Year (NSW) for *Ruby Moonlight*, a massacre verse novel. In 2014 Ali was the inaugural recipient of the Tungkunungka Pintyanthi Fellowship at Adelaide Writers Week, and the first Aboriginal Australian writer to attend the International Writing Program at University of Iowa. In 2017 Ali received a Windham Campbell Award for Poetry from Yale University USA.

ANNE ELVEY, author of *White on White* (2018) and *Kin* (2014), shortlisted for the Kenneth Slessor Poetry Award 2015, is managing editor of *Plumwood Mountain: An Australian Journal of Ecopoetry and Ecopoetics*. Living on Bunurong Country in Seaford, Victoria, Anne holds honorary appointments at Monash University and University of Divinity.

CAREN FLORANCE is a typographic/bibliographic artist and writer who currently lives and works in Canberra, Australia. Her work, sometimes under the imprint Ampersand Duck, is in national and international gallery, library and private collections, and her next book, *Lost in Case*, will be published by Cordite Publishing in late 2019.

ANGELA GARDNER is the author of *Parts of Speech* (UQP, 2007); *Views of the Hudson* (2009) and *The Told World* (2014) both from Shearsman UK; and *Thing & Unthing* (Vagabond, 2014). Her manuscript *Some Sketchy Notes on Matter* was shortlisted for the Dorothy Hewett Award 2018 and is published by Recent Work Press in 2019. She edits at [www.foame.org](http://www.foame.org)

CHELLA GOLDWIN is an Erubian woman and traditional owner from Erub Island and the Meriam Mer language group in the Eastern Torres Strait Islands. She considers herself a writer, a poet and a tamed activist. She is part of the Canberra-based Us Mob Writing group where she has had poetry and prose published.

SAMIA GOUDIE is a Bundjalung Aboriginal Australian woman. She finds solace and healing through spending time with country, saltwater, rivers, deserts, mountains and trees. Her writing is both Academic and creative. She has made award winning documentaries, short films and digital stories. Samia is an emerging poet and novelist and performer. Samia is a member of the First Nations writers Network and Associate Professor in the School of Arts and Design at the University of Canberra.

DOMINIQUE HECQ is a Belgian-born poet, fiction writer, and scholar now living in Melbourne. Hecq's works include a novel, three collections of stories and eight books of poetry. *After Cage* is her latest poetry collection in English. She is a recipient of the 2018 International Best Poets Prize, IPTRC.

PAUL HETHERINGTON's most recent poetry collections are *Palace of Memory: An Elegy* (RWP, 2019) and *Moonlight on Oleander: Prose Poems* (UWAP, 2018). He is Professor of Writing in the Faculty of Arts and Design at the University of Canberra.

LESLEY LEBKOWICZ writes poetry and prose, has been awarded grants and won prizes for her writing. Her last book was *The Petrov Poems*. Her fifth book, *Mountain Lion*, is published by Pitt Street Poetry in 2019. She also works in ceramics.

BRONWYN LOVELL is an Adelaide-based writer. Her poetry has featured in *Best Australian Poems*, *Meanjin*, *Cordite*, *Antipodes*, *Verity La* and other journals. She has won the Val Vallis Award, the Adrien Abbott Poetry Prize, and been shortlisted for the Judith Wright, Fair Australia, Newcastle, Bridport, and Montreal prizes.

KENT MACCARTER (CEO, Managing Editor, Creative Director, Publisher) is a writer and editor who lives in Castlemaine, with his wife and son. He's the author of three poetry collections – *In the Hungry Middle of Here* (Transit Lounge, 2009), *Sputnik's Cousin* (Transit Lounge, 2014) and *California Sweet* (Five Islands Press, 2018). He is Director of Cordite Publishing Inc.

JACQUI MALINS is a stunt poet based in Canberra. She has created performances 'Words in Flight' (2018), and 'Cavorting with Time' (with cellist Julia Horvath, 2017), with the related book published by Recent Work Press in 2018. She has featured at the National Folk Festival, Unspoken Words, the Woodford Festival and more, and was a finalist at the Australian Poetry Slam 2015 and Nimbin Performance Poetry World Cup 2017. Jacqui also organises poetry events, including Mother Tongue Multilingual Poetry which she co-founded in 2015 to showcase poetry in diverse languages.

ALYSON MILLER teaches writing and literature at Deakin University, Melbourne. Her writing has appeared in both national and international publications, and includes three collections of prose poems: *Dream Animals* (Dancing Girl Press, 2014), *Pika-Don* (with Cassandra Atherton & Phil Day, Mountains Brown Press, 2018), and *Strange Creatures* (Recent Work Press, 2019).

PAUL MUNDEN is a poet, editor and screenwriter living in North Yorkshire. He is an Adjunct Associate Professor at the University of Canberra and a Royal Literary Fund Fellow at the University of Leeds. For the British Council he has covered a number of scientific and humanitarian themes as conference poet. The inaugural director of Poetry on the Move, he has published five collections, most recently *Chromatic* (UWA Publishing, 2017).

GEOFF PAGE is based in Canberra and has published twenty-three collections of poetry as well as two novels and five verse novels. His recent

books include *Gods and Uncles* (Pitt Street Poetry, 2015), *Hard Horizons* (Pitt Street Poetry, 2017) and *In medias res* (Pitt Street Poetry, 2019). He also edited *The Best Australian Poems 2014* and *2015* (Black Inc). His *Elegy for Emily: a verse biography* was published by Puncher & Wattmann earlier this year.

ANITA PATEL has had work published in the *Canberra Times*, in *Conversations* (Pandanus Press, ANU), in *Block 9*, *Burley Journal*, *Cha: An Asian Literary Journal*, *Demos Journal*, *Mascara Literary Review*, *Not Very Quiet Journal*, *Cordite Poetry Review*, *Backstory Journal*, *Other Terrain Journal*, *Pink Cover Zine*, *FemAsia Magazine* and *Eucalypt: a tanka journal*. Her first collection of poetry, *A Common Garment* (Recent Work Press) was released in June.

MELINDA SMITH's most recent poetry books are *Goodbye, Cruel* (Pitt St Poetry, 2017) and *Members Only*, with artist Caren Florance (Recent Work Press, 2017). She won the 2014 Prime Minister's Literary Award for *Drag down to unlock or place an emergency call* and her work has been widely anthologised and translated into multiple languages.

DAVID STAVANGER is a poet, performer, editor, cultural producer and lapsed psychologist. His book *The Special* (UQP, 2014) won the 2015 Wesley Michel Wright Poetry Prize. He Co-Directed Queensland Poetry Festival (2015-17) and is the Co-Editor of *SOLID AIR: Australian & New Zealand Spoken Word* (UQP, 2019). David is also known as Green Room-nominated spoken word artist Ghostboy.

SHANE STRANGE's writing has appeared in various print and on-line journals in Australia, the US, and the UK. He is Director of the Poetry on the Move festival, 2018-19.

ANNE-MARIE TE WHIU is an experienced cultural producer, editor, theatre practitioner and emerging poet. She Co-Directed Queensland Poetry Festival (2015-2017); is an Editor at *Verity La* and Co-Edited *SOLID AIR: Australian & New Zealand Spoken Word* (UQP, 2019). She is a proud descendant of the Te Rarawa tribe in Northland, Aotearoa.

WAFFLE IRONGIRL is poet, flash fictionista and spoken word performer from Melbourne. On-stage, she is the poetic analogue of heavy-metal karaoke. Off-stage, she eats identity labels for breakfast. Her poetry has been included in the *Australian Poetry Journal*, *Cold Mountain Review*, and "Audacious 4", Melbourne Spoken Word's audio journal.

JEN WEBB is Distinguished Professor of Creative Practice at the University of Canberra. Her poetry includes *Stolen Stories*, *Borrowed Lines* (Mark Time, 2015), and *Moving Targets* (Recent Work Press, 2018). She is Chief Investigator on the ARC Discovery project 'So what do you do? Graduates in the Creative and Cultural Industries' (DP160101440).

ALISON WHITTAKER is a Gomeri multitasker from the floodplains of Gunnedah in NSW. Her debut poetry collection, *Lemons in the Chicken Wire*, was awarded the State Library of Queensland's black&write! Indigenous Writing Fellowship in 2015, and was published by Magabala Books in 2016. Her latest book, *Blakwork*, was published in 2018. Alison was the co-winner of the Overland Judith Wright Poetry Prize in 2017 for her poem, 'Many Girls White Linen'.

JESSICA WILKINSON is the founding editor of *Rabbit: a journal for nonfiction poetry*. She has published two poetic biographies, *Marionette: A Biography of Miss Marion Davies* (Vagabond 2012), shortlisted for the 2014 Kenneth Slessor Prize, and *Suite for Percy Grainger* (Vagabond 2014). Her third, on choreographer George Balanchine, and with a side section on retired Australian ballerina Lucette Aldous, will be published in 2019.



Anne Casey, Jill Jones, Eileen Chong, Lisa Brockwell and Keiji Suga at Poetry on the Move, 2018.

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# UNIVERSITY OF CANBERRA

## **IPSI: International Poetry Studies Institute**

[ipsi.org.au](http://ipsi.org.au)

**Head: Professor Paul Hetherington**

The International Poetry Studies Institute (IPSI) is part of the Centre for Creative and Cultural Research, Faculty of Arts and Design, University of Canberra. IPSI conducts research related to poetry, and publishes and promulgates the outcomes of this research internationally. The institute also publishes poetry and interviews with poets, as well as related material, from around the world. Publication of such material takes place in IPSI's online journal *Axon: Creative Explorations* ([www.axonjournal.com.au](http://www.axonjournal.com.au)) and through other publishing vehicles, such as the IPSI chapbook series. IPSI's goals include working—collaboratively, where possible—for the appreciation and understanding of poetry, poetic language and the cultural and social significance of poetry. The institute also organises symposia, seminars, readings and other poetry-related activities and events.

## **CCCR: Centre for Creative & Cultural Research**

[www.canberra.edu.au/research/faculty-research-centres/cccr](http://www.canberra.edu.au/research/faculty-research-centres/cccr)

The Centre for Creative and Cultural Research (CCCR) is IPSI's umbrella organisation and brings together staff, adjuncts, research students and visiting fellows who work on key challenges within the cultural sector and creative field. A central feature of its research concerns the effects of digitisation and globalisation on cultural producers, whether individuals, communities or organisations.



# SOCIAL MEDIA

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