

DR. RILEY KOENIG

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OBJECTIVE

To work in a growing and dynamic atmosphere that utilizes and furthers my skillset and knowledge.

SKILLS & ABILITIES

Pro Tools, Digital Performer, Sibelius, Finale, Lemur, Logic, Cubase, Kontakt, VEPro, Microsoft Office, Composing, Arranging, Orchestrating, Engraving

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- 05/10-Present** *Composer, Riley Koenig Music*
- Wrote music for video games, short films, documentaries, promotional ads, and theatre productions.
 - Personal 1 on 1 lessons to students in music theory, composition, interactive music practices, implementation principles, and orchestration.
- Projects include: **Brace Yourself Games** *Phantom Brigade*, **Feature Film**: “Search For Freedom” (2015), **Solgaard Design**: *Solarbank Lifepack*, **Theatre Production**: “Heart of Darkness” (2012) and more.
- 09/12-Present** *Lead Composer, Power Up Audio Inc.*
- Created original music for video games, cut scenes, stings, and logos.
 - Worked closely with the Creative Director and Executive Manager to integrate new ways to harmonize music and sound design.
- Projects include: **Kiloo**: “Stormblades”, “Spellbinders”, **The Voxel Agents**: “Train Conductor World”, **GUTS Department**: “Aegis Defenders” and 50+ more.
- 07/12-10/12** *Composer/Sound Designer/Vocal Editor, Somatone Interactive Audio*
- Effectively wrote original music for video games, cut scenes, and stings.
 - Developed techniques for optimizing efficiency in vocal editing by use of software automation.
 - Adhered to strict quality for vocal edits and music.
- Projects include: **Zynga**: “Bingo”, **Gameloft**: “Modern Combat 3”, “The Adventures of Tintin”, “Gangstar”, **The Amazing Society**: “Super Hero Squad”, **Fugazo**: “Rocket Claw”, “Film Fatale”.

EDUCATION

- 08/15-09/18 Doctor of Musical Arts - Composition, Vancouver, BC, *The University of British Columbia*
- 08/13-05/15 Master of Music - Composition, Vancouver, BC, *The University of British Columbia*
- 08/08-05-11 Bachelor of Music – Film Scoring (Summa Cum Lauda), Boston, MA, *Berklee College of Music*
- 08/03-05/12 Associate Diploma (ARCT) – Piano Performance, Toronto, ON, *The Royal Conservatory of Music*
- 08/07-03/08 Certificate – Film Scoring, Seattle, WA, *Pacific Northwest Film Scoring Program*
- 08/07-02/08 Diploma – Audio Engineering (High Honours), Coquitlam, BC, *Hot Sole Music*

COMMUNICATION

Guest Lecturer – Vancouver, BC

- UBC Music Seminar, 2016
- Global Game Jam, 2016 & 2013
- Full Indie Game Jam, 2015
- Art Institute of Vancouver, 2014
- Vancouver Electroacoustic Music Festival, 2014

COMMUNITY INVOLVEMENT / VOLUNTEER WORK

Westside Church – Vancouver, BC & *The Abbotsford Vineyard* – Abbotsford, BC

- Sound Guy, 2011-2014
- Keyboard player, 2012 – Present

Casa de Luz – Primo Tapia, Mexico

Multi-specialist, Summer 2012-14

- Dry walled buildings for new home owners
- Developed sports camps and day activities
- Local outreaches to the community (bbq picnics, food hampers, etc.)
- Held sound clinics with la Hermosa to help educate and equip the sound team

LIST OF COMPOSITIONS

UBC Doctorate Compositions:

Lost: From a Child's Perspective – Orchestral

Three Pieces for Flute and Clarinet: Retrace, Space, Displace – Small Ensemble
Performance – April 2018, Roy Barnett Recital Hall

Chase – Orchestral

Performance – April 2017, Vancouver Symphony Orchestra

Crush – Saxophone Quartet

Performance – June 2016, Chan Centre

Space – Orchestral

Performance – November 2015, UBC Orchestra & March 2016, Victoria Symphony

Funky Beets – Small Ensemble

Performance – January 2016, UBC Contemporary Players

Obstinatio – Saxophone Sextet

Performance – September 2015, Chan Centre

UBC Masters Compositions:

To Darkness, Then Light – Orchestral

Performance – April 2015, Victoria Symphony Orchestra

Linear Melody – Small Ensemble

Imagine – Orchestral

Performance – April 2014, Vancouver Symphony Orchestra

Breathe – SATB Choir

Three Solo Piano Pieces – Red Head, Brunette, Blonde

Performance – March 2015, Roy Barnett Recital Hall

Fanfare – Wind Ensemble

Performance – November 2014, UBC Wind Ensemble

Trio – Two Pianos and Vibraphone

Performance – February 2015, UBC Contemporary Players

Wisps of Time – Flute and Piano Duet

Performance – April 2014, Roy Barnett Recital Hall

Professional Projects:

Video Games:

Texel Raptor, *Parkitect* – Orchestral

Hopfrog, *Forager* – Orchestral

Game Hive Corporation, *Battle Bouncers* – Orchestral

East Side Games, *Always Sunny in Philadelphia* - Orchestral

Aegis Defenders, *GUTS Department* – Orchestral

Phantom Brigade, *Brace Yourself Games* - Orchestral

Supercar City, *Kiloo* – Small Ensemble

The American Dream, *Samurai Punk* - Orchestral

Train Conductor World, *The Voxel Agents* – Jazz, small ensemble

Dragon Up! Match 2 Hatch, *East Side Games* – Orchestral

Kitty Journey, *V11 Studio Games* – Small Ensemble

Twisty Sky: Endless Tower Climber, *Elephant Mouse LLC* – Small Ensemble

Beast Brawlers, *V2 Games Inc.* – Orchestral

Idle Paws: Kitty Clicker, *East Side Games* – Small Ensemble

Pinball Deluxe, *Greencod Studios* – Small Ensemble
Gastrobots, *XMG Studio Inc.* – Small Ensemble
High Profits, *East Side Games* – Small Ensemble
Dragons & Diamonds, *Kiloo* - Orchestral
Stormblades, *Kiloo* - Orchestral
Spellbinders, *Kiloo* - Orchestral
Ember Strike, *Reentry Games* – Orchestral
World Mosaic Chroma, *Fugazo* – Orchestral
Sherwood Dungeon, *Maid Marian Entertainment* – Orchestral
Diabesties, *Ayogo* – Small Ensemble
Mental Fitness, *Starling Minds* – Small Ensemble
High Omega, *TooMuchVoltage Software Inc.* – Small Ensemble
Counter/Story, *WorldTribe Media* – Small Ensemble
Emerald, *krangGAMES Inc.* – Solo Piano
Foxwoods Casinos Online, *Bluebat Games* – Small Ensemble
Ground Pounders, *Kerberos* – Orchestral with Choir
Mental Fitness, *Starling Minds* – Small Ensemble
Sky Punks, *Fathom Interactive* – Ethnic Orchestral
Sling Cat, *The Secret Service Inc.* – Small Ensemble
Discover USA, *7 Academy* – Small Ensemble
Lion Heart Tactics, *Kongregate* – Orchestral
World Mosaics 7, *Fugazo* – Large Ensemble and Orchestral
Know it All Stars – Small Ensemble
Fit Brains for Kids: Sparky's Adventures, *Rosetta Stone Canada Inc.* – Small Ensemble
Champs: Battleground, *Quark Games, Inc.* – Orchestral with Male Choir
Solara Casino Slots & Bingo, *Blitzoo* – Mixed Small Ensemble
Discover Paris, *7 Academy* – Small Ensemble
iBeg, *Last Pick Productions* – Orchestral
Sky Pirates, *Fathom Interactive* – Orchestral
Cannon Ball, *Storm8* – Orchestral
Rocket Claw, *Fugazo* – Orchestral

Film:

True North Entertainment, *Rocky Mountain Encounters* – Orchestral
The Skool Project, *SKOOL Media* – Small Ensemble
Search for Freedom, *Universal/eOne Publishing* – Orchestral
Feminist Frequency, *Anita Sarkeesian* – Electronic
The Last Bushmen, *Green Earth Films* – Orchestral
The Honest Truth, *Ending Abuse Media* – Orchestral
Henry's War, *Loewen Media Inc.* – Orchestral

Theatre:

Heart of Darkness, *Theatre Encounter* – Orchestral and Electronic
Performance – November 2012, The Studio at Theatre Junction Grand

Other:

Lifepack Backpack, *Solgaard Design* – Sound Effects