

George Sapio

PO Box 403, Spencer, NY 14883 ~ (607) 351-3766 - sapiogeorge@gmail.com

PLAYWRIGHT • DIRECTOR • DRAMATURG • TEACHER (ESL, HISTORY, ENGLISH) • PHOTOGRAPHER

WWW.GSAPIO.COM

- AUTHOR, *WORKSHOPPING THE NEW PLAY; A GUIDE FOR PLAYRIGHTS, DIRECTORS, AND DRAMATURGS* (APPLAUSE BOOKS 2017)
- ARTISTIC DIRECTOR: ITHACA FRINGE FESTIVAL (WWW.ITHACAFRINGE.COM, 2014-2017)
- HOST/PRODUCER: *ONSTAGE/OFFSTAGE*: PODCAST FEATURING THEATRE ARTISTS; (WWW.ONSTAGEOFFSTAGE.ORG)
- PLAYWRIGHT-IN-RESIDENCE (2014-16) ITHACA ACTORS WORKSHOP THEATRE COMPANY, ITHACA, NY
- MEMBER, SELECTION COMMITTEE: HOPE & OPTIMISM INITIATIVE 2016 (WWW.HOPEOPTIMISM.ORG)
- BOARD MEMBER: PERFORMING ARTS FOR SOCIAL CHANGE (CYNTHIA HENDERSON, FOUNDER/ARTISTIC DIRECTOR) 2017
- PLAYS AVAILABLE AT: [HTTPS://NEWPLAYEXCHANGE.ORG/USERS/785/GEORGE-SAPIO](https://newplayexchange.org/users/785/george-sapio)

PLAYS

Oatmeal and a Cigarette

Published by Broadway Play Publishing, Inc., 2017

Critics' Pick, 2008 Cincinnati Fringe Festival, Cincinnati, OH

Selected for 2008 New York International Fringe Festival, New York, NY

Selected for 2008 Last Frontier Theatre Conference, Valdez, AK

Gallery Players, Brooklyn, NYC. June 2018. (Non-professional production)

Developmental staged reading: Williams St. Rep, Crystal, IL. June 2019.

Dramatists Roving Reading Series, Geva Theatre, Rochester - Sept. 2015

Keuka College, Red Barn Theatre, October 2018

6-show National Tour of Costa Rica. (All dates sold out.) February 2019.

Selected for 2009 Last Frontier Theatre Conference, June 2009

Workshop, staged reading; May 2010

Finalist, Lakeshore Players 10-Minute Play Contest, White Bear Lake, MN

Selected for 2008 Last Frontier Theatre Conference, Valdez, AK

(Commissioned) New Playwright Festival. Kitchen Theatre. May 2006

Kitchen Theatre, Ithaca, NY. November 2005

Winner 2001 Mildred and Albert Panowski Playwriting Award

Finalist 2002 Robert J. Pickering Award for Playwriting Excellence

The Final Word

The Viking Suicides

Fault Lines

Headstrong

Better Than Nothing

Putt-Putt

And They Lived ~~Happily~~ Ever After

Kynges Games

Ghosts

PUBLICATIONS

Monologue (Viking Suicides)

Monologues From New Plays 2020 (Men) – Applause, 2020

Hocking Murray

Best Short Plays 2019, Applause Theatre Books, Fall 2019

Jane's Monologue

Best Women's Monologues of 2019, Smith and Kraus, 2019.

Oatmeal and a Cigarette

Broadway Play Publishing, 2017.

Workshopping the New Play

Applause Books, September 2017.

Mixie's Monologue

2011 Best Stage Monologues and Scenes for Women, Smith & Kraus, Inc.

Collateral Damage:

Photographs by George Sapio, text by George Sapio/Maura Stephens;
from a trip to pre-invasion Iraq in January - February 2003.

PRODUCER

Ithaca Fringe Festival

Annual fringe festival (2014-2017).

Harold (Nick Ryan)

Bad Dog! Productions 2015.

Six (Sapio)

Six short plays. September 2015.

Wolf's Mouth 10-Minute Playfest

Annual festival of world premiere short plays. (2008-2015). Ithaca, NY.

Oatmeal and a Cigarette (Sapio)

5th Annual Cincinnati Fringe Festival, Cincinnati, OH. June 2008

Kynges Games (Sapio)

Kitchen Theatre, Ithaca, NY. November 2005

24 Hours (Oliver Hailey)

Brobdingnagian Players, Ithaca, NY. June, August 2004

Death/Taxes: A Night of Kushner

Brobdingnagian Players, Ithaca, NY. June, May 2003

Roulette (Douglas Hill)

Kitchen Theatre, Ithaca, NY. May 2002

DIRECTING (SELECTED)

<i>Deathtrap</i> (Ira Levin)	Homecoming Players, 2016
<i>Lettice & Lovage</i> (P. Shaffer)	Homecoming Players, 2015
<i>Harold</i> (Nick Ryan)	Bad Dog! Productions, October 2015
<i>Lulu</i> (Frank Wedekind)	Barton Hall, Cornell University. May 2010
<i>Roulette Orange</i> (B. Howell)	Wolf's Mouth Theatre Collective 10-Minute Playfest, Ithaca, March 2009
<i>M21/Bellevue</i> (George Holets)	Wonderland Play Festival, New York, NY. June 2007
<i>Rules of the House</i> (Dano Madden)	Kitchen Theatre 48-Hour Play Marathon, Ithaca, NY. February 2007
<i>Get Off</i> (T. Paul McCabe)	New Playwright Festival. Kitchen Theatre, Ithaca, NY. May 2006
<i>The Tempest</i> (William Shakespeare)	Black Umbrella Theatre Company, Ithaca, NY. November 2004
<i>24 Hours</i> (Oliver Hailey)	Brobdingnagian Players, Ithaca, NY. June, August 2004
<i>Macbeth</i> (William Shakespeare)	Black Umbrella Theatre Company, Ithaca, NY. Fall 2003
<i>Roulette</i> (Douglas Hill)	Kitchen Theatre, Ithaca, NY. May 2002
<i>Gasping</i> (Ben Elton)	Firehouse Theatre, Ithaca, NY. June 2001

REVIEWS/ARTICLES (selected)

Ithaca Fringe Festival (2014)	http://www.bit.ly/24aVjo2
Wolf's Mouth Theatre Company	http://bit.ly/2Fmo0ow http://bit.ly/2Bx9QAh
<i>Oatmeal and a Cigarette</i>	Ithaca Journal: http://bit.ly/2DHy1h2 Cincinnati Conveyor: http://www.theconveyor.com/node/358 Cincinnati CityBeat: http://blogs.citybeat.com/fringe08/

ACTING (selected)

<i>Twelfth Night</i> (W. Shakespeare)	<i>Malvolio</i>	Ithaca Shakespeare Company, February 2012
<i>American Buffalo</i> (David Mamet)	<i>Teach</i>	Theatre Incognita. October-November 2009
<i>Twelfth Night</i> (W. Shakespeare)	<i>Malvolio</i>	Black Umbrella Theatre Company, July 2005
<i>The Trial</i> (R. Lampert)	<i>Bureaucrat/various</i>	Kitchen Theatre Company. September 2004
<i>The Unoccupied Zone</i> (C. Crane)	<i>Magistrate/Renaud</i>	Film. June 2004
<i>Beef Junkies</i> (J. Dorf)	<i>Cowboy</i>	Brobdingnagian Players. January 2004
<i>Book of Days</i> (L. Wilson)	<i>Earl</i>	Ilium Festival. August 2003
<i>Reverse Transcription</i> (T. Kushner)	<i>Hautflote</i>	Brobdingnagian Players. May 2003
<i>East Coast Ode</i> (T. Kushner)	<i>Various</i>	Brobdingnagian Players. May 2003
<i>Equus</i> (Sir P. Shaffer)	<i>Dysart</i>	Bad Dog! Productions. January 2003
<i>The White Rose</i> (L. Groag-Hellman)	<i>Mahler</i>	Off the Walnut Players. October 2002
<i>When Words Fail</i> (D. Dannenfelser)	<i>Various</i>	Ilium Festival. August-September 2002
<i>Arabian Nights</i> (D. Ives)	<i>Translator</i>	GrassRoots Festival. July 2002
<i>Words, Words, Words</i> (D. Ives)	<i>Milton</i>	GrassRoots Festival. July 2002
<i>Coyote on a Fence</i> (B. Graham)	<i>Samuel Fried</i>	Firehouse Theatre. October 2001
<i>Pullman Car Hiawatha</i> (T. Wilder)	<i>Watchman/Gabriel</i>	Icarus Theatre Ensemble. September 2001
<i>Love's Fire</i> (Various authors)	<i>Various roles</i>	Firehouse Theatre. February 2001
<i>Dealer's Choice</i> (P. Marber)	<i>Frankie</i>	Firehouse Theatre. November 2000

PROFESSIONAL AFFILIATIONS

Dramatists Guild	2001- present
Literary Managers and Dramaturgs	2006 - present
Richard III Society	2003 - 2008
Doollee.com	Listed playwright
Wolf's Mouth Theatre Collective	Founder, 2007 - present
Brobdingnagian Players	Founding member, 2002-2006
Icarus Theatre Company	Founding member, 2001-2004
Mental Health Players	Binghamton, NY. 2001-2006