BLACK HISTORY MONTH
PROGRAMME OF EVENTS
OCTOBER 2018 #BHM18
www.crer.scot /CRER-Scotland @crer_scotland
WELCOME TO BLACK HISTORY MONTH 2018!

The Coalition for Racial Equality and Rights, supported by Glasgow City Council, is once again pleased to present our programme of events for Black History Month 2018.

Black History Month gives us a great opportunity to recognise the struggles and successes of Black people throughout history – many of which have been ignored and hidden away. It is a time to mark the sacrifices, acknowledge the contributions, and to celebrate the achievements of African, Caribbean and Asian people and communities in Scotland’s heritage and history. In particular, it is an opportunity to apply the lessons of the past to build a better future for all of us.

Scotland’s link with slavery, colonialism and empire is one of these hidden stories; one that needs much better representation within mainstream heritage and history. This is why last year we launched a call for a new chapter in Scotland’s Black History – with a vision that within the next decade, Scotland will have its own museum of empire, slavery, colonialism and migration. We are aware that this will not be easy or quick, but some initial steps have been taken and we hope to announce more news in the coming weeks.

Once again, we have a wide range of events on offer, including theatre, exhibitions, talks, films, tours and more. Whatever your interests, we are sure that there will be something of interest to you. Although Glasgow has led the way with Black History Month activity, we are pleased to see events now being organised in other cities in Scotland and hope that BHM will become a truly Scotland-wide celebration in the years to come.

We would like to thank all the individuals, community groups and other organisations who have come together to make this programme possible and we invite you to join us in celebrating Black History Month 2018!

This year’s front cover is a photograph in the Museum of London collections taken of a British Suffrage Procession in London on June 17th 1911. Mrs Roy, Mrs Mukerjea and Mrs Bhola Nauth all marched in the Empire Pageant section of the procession along with representatives from New Zealand, South Africa and the West Indies.

Historian Sumita Mukherjee writes in her blog about the image: “This photo is often tweeted and retweeted, and shared on other forms of social media...people continue to use and discuss this photo as evidence of the large contribution that Indian women made to the British suffrage movement. These are women who are part of a procession that celebrates the imperial reach of Britain and were used by imperial feminists; they were elite, well-connected middle-class Indian women who were co-opted for involvement in one procession on one day.

This image of Indian women is symptomatic of one of the arguments that British suffragists and suffragettes put forward for the female vote. The British Empire was at its height at this time and the Parliament governed the colonies as well as Britain. The issue of Indian women (or other racialised women) who might vote in Britain was not being raised. They were not there to represent the campaign for votes in India either. They were being used to show support for the British, largely ‘white’ campaign, and to represent the size of the empire, rather than to reflect on any way on the diversity of the British population at the time. British women had asked for them to be there to support the argument that white British women should be granted the vote so they could have a say over imperial matters in parliament.

Britain has been racially diverse for centuries and it is important to keep on emphasising this and to ensure that histories of minorities are not separated from ‘mainstream’ British social or political histories as they are taught – and so actually a story like suffrage is a great example of the ways in which a large-scale politically radical movement had the potential to celebrate ‘diversity’. The photo is evidence that Indian women were present in Britain and interacted with British suffrage campaigners.”

You can read Sumita Mukherjee’s full blog at https://sumitamukherjee.wordpress.com/

Jatin Haria
Executive Director
Coalition for Racial Equality and Rights

Councillor Jennifer Layden
City Convenor for Equalities and Human Rights
Glasgow City Council
The Rt Hon The Lord Provost
Councillor Eva Bolander
and
Glasgow City Council
request the pleasure of your company
at a Civic Reception in the City Chambers, Glasgow on
Tuesday 25 September 2018 at 6pm
for the Coalition for Racial Equality and Rights Launch of Black History Month 2018

Informal Refreshments
City Chambers RSVP
Glasgow Zandra Yeaman
G2 1DU Email: zandra@crer.org.uk

WHAT’S ON?

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THEATRE

IT WISNAE ME BY ALAN BISSETT

A police interview room. A table. Jock has been huckled for a crime he says he didn’t commit: imperialism. He has been spotted at the scene, but is it what it looks like? Or is Jock, despite what he claims, a racist himself? It Wisnae Me is a political satire posing the question of Scotland’s complicity in colonisation.

ÒRÁN MÓR
GLASGOW

DATE Monday 1st October - Saturday 6th October
TIME 1.00pm everyday
VENUE Òran Mór, Top of Byres Road, Glasgow, G12 8QX
COST Tickets from £10 - £14 (booking fee will apply - drink and pie included in price)
MORE INFO www.playpiepint.com
Tickets available at: www.ticketweb.co.uk
08444 771 000

The World Famous A Play a Pie and a Pint

THE TRAVERSE THEATRE
EDINBURGH

DATE Tuesday 9th October - Saturday 13th October
TIME 1.00pm everyday (Friday 1.00pm & 7.00pm)
VENUE The Traverse Theatre, 10 Cambridge St, Edinburgh, EH1 2ED
COST Tickets £13.50 (drink and pie included in price)
MORE INFO Tickets available at: www.traverse.co.uk
0131 228 1404

THE DRIFT BY HANNAH LAVERY

The National Theatre of Scotland and Tron Creative present The Drift, by writer and performer Hannah Lavery, fresh from its appearance at the National Theatre of Scotland’s Just Start Here weekender.

The Drift is a beautiful story of love, loss and bereavement, as well as a searingly honest portrayal of growing up mixed-race in Scotland. Presented with the Coalition for Racial Equality and Rights as part of Black History Month.

DATE Saturday 6th October
TIME 8.00pm
VENUE Tron Theatre Ltd., 63 Trongate, Glasgow, G1 5HB
COST £12 concession £10
MORE INFO Tickets available at: www.tron.co.uk
0141 552 4267
**CHRONICLES (PART OF FUTUREPROOF FESTIVAL)**

National Theatre of Scotland, Scottish dance collective Project X and Thulani Rachia have worked with young people in Edinburgh to create Chronicles, a new piece of dance theatre. This alternative audio guide and immersive performance uses different dance styles as the audience promenades through the Scottish Galleries of the National Museum of Scotland to uncover hidden and imagined histories. Chronicles is part of National Theatre of Scotland’s Futureproof Festival marking Scotland’s Year of Young People 2018.

**DATE**  
Saturday 6th & Sunday 7th October

**TIME**  
12 noon, 2:00pm & 3:30pm

**VENUE**  
National Museum of Scotland, Chambers St, Edinburgh, EH1 1JF

**COST**  
£5

**MORE INFO**  
Tickets can be bought online at:  
www.nationaltheatrescotland.com  
National Museum of Scotland website:  
www.nms.ac.uk

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**RCS CULTURAL DIVERSITY SHOWCASE**

The Royal Conservatoire of Scotland brings to BHM 2018 a night of performance from its diverse and international student body, showcasing music, drama, dance and spoken word. This is a night of creativity from one of the world’s Top 5 Performing Arts Institutions.

**DATE**  
Friday 19th October

**TIME**  
7.00pm – 9.00pm

**VENUE**  
Stevenson Hall, Royal Conservatoire of Scotland, 100 Renfrew St, Glasgow, G2 3DB

**COST**  
Free event but booking essential

**MORE INFO**  
Book via the RCS Box Office either in person or via www.rcs.ac.uk/box-office
NEW SHOOTS OLD ROOTS
PUBLICATION LAUNCH

An event to celebrate African-Caribbean women in Scotland across seven decades. The schedule for the event will include readings, entertainment with African dance, African Children’s Choir, food and refreshments.

DATE: Saturday 27th October
TIME: 1.30pm
VENUE: Glasgow Women’s Library, 23 Landressy St, Glasgow, G40 1BP
COST: Free event - no booking required
MORE INFO: www.acwascotland.co.uk/

“NELSON MANDELA, GLASGOW 1993” (JEREMY SUTTON-HIBBERT)

Glasgow was the first city in the world to honour Nelson Mandela with the Freedom of the City, in 1981, nine years before he was released from prison. In October 1993, two years after his release, Mandela came to Glasgow, where he was described as “a symbol of the fight for equality and freedom across the world.” This exhibition documents that visit through the lens of Jeremy Sutton-Hibbert.

DATE: Tuesday 25th September - Thursday 1st November
TIME: 8.30am - 5.00pm Monday to Friday
VENUE: City Chambers, George Square, Glasgow
COST: Free event - no booking required
MORE INFO: www.streetlevelphotoworks.org

‘IT WISNAE US’ THE TRUTH ABOUT GLASGOW AND SLAVERY

CRER’s ‘It Wisnae Us’ exhibition will be displayed at St Enoch Centre, Glasgow. The exhibition provides an insight into the role of slavery in Glasgow’s past, telling a story through the buildings and streets that have a tangible link with slavery. Illustrating the links between tobacco, slavery and abolition, it also inspired the book of the same title. Copies can be purchased at www.crer.scot

DATE: Throughout October
TIME: Monday - Friday 9.00am - 7.00pm
Saturday - Sunday 10.00am - 6.00pm
VENUE: 55 St Enoch Square, First Floor, Glasgow, G1 4BW
COST: Free event
MORE INFO: www.crer.scot
“GET A CHINESE”: AN ORAL HISTORY PROJECT TRAVELLING EXHIBITION

The aim of the project is to record the experience of the older Chinese generation who migrated to the UK after 1950 and how they survived in an environment totally new and strange to them. The project will not only reflect personal experience but also changes in Scottish society.

**DATE & VENUE**
- Friday 28th September - Thursday 11th October @ Kibble Palace, Glasgow Botanic Gardens
- Friday 19th October - Thursday 1st November @ Edinburgh Central Library
- Tuesday 13th November - Sunday 25th November @ Kelvingrove Museum, Glasgow
- Saturday 1st December - Saturday 16th December @ Ocean Terminal, Edinburgh

**COST**
Free event

**MORE INFO**
Suzanne Chong Tel: 0141 341 0026 Email: schong.ccdp@gmail.com

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“OUR (IN)VISIBLE STRENGTH!”

Celebrate Black History Month with some fizz and laughter as we highlight African & Caribbean communities across Scotland in our photo exhibition. Go to www.strathunion.com/whats-on/blackhistorymonth if you want to be featured yourself or know of someone who should be highlighted in the exhibition!

**EXHIBITIONS**

**DATE**
Launch: Monday 1st October
Exhibition: Monday 1st October - Wednesday 31st October

**TIME**
Launch: 5.30pm - 7.30 pm

**VENUE**
Strathclyde Students’ Union, 90 John St, Glasgow, G11JH

**COST**
Event is free, no registration required

**MORE INFO**
Nominate or become a part of the photo exhibition at www.strathunion.com/whats-on/blackhistorymonth

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AM I NOT A WOMAN AND A SISTER?

2018 marks one hundred years since some women in Britain first gained the right to vote. The struggle for women’s rights had, however, begun over a hundred years prior to 1918 in the struggle for Black emancipation. McCune Smith hosts an introductory exhibition highlighting women’s involvement in the abolition struggle.

**DATE**
Monday 1st October - Wednesday 31st October

**TIME**
Monday to Friday 8.00am – 4.00pm
Saturday 9.00am to 4.00pm
Sunday 10.00am – 4.00pm

**VENUE**
McCune Smith, 3-5 Duke St, Glasgow, G4 0UL

**COST**
Free event - no booking required

**MORE INFO**
www.mccunesmith.co.uk

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Photo by Nathaniel Tetteh on Unsplash
8 EXHIBITIONS

MAKING NEW HISTORY: A CONTEMPORARY AFRICAN ART EXHIBITION

A display of modern African art aimed at celebrating the contribution of Africa to British culture, all created by artists living in the UK. It aims to contribute to the narrative of recent Black history by acknowledging the artistic talent of people of African origin present in Britain today.

DATE Monday 1st October - Wednesday 31st October
TIME Launch: Monday 1st October - 6.00pm
Open everyday - 9.00am to 6.00pm
VENUE Unit 2, 218 - 228 Edmiston Drive, Glasgow, G52 3YU
COST Free event
MORE INFO 0141 440 1287

STRIKE FOR FREEDOM: SLAVERY, CIVIL WAR AND THE FREDERICK DOUGLASS FAMILY IN THE WALTER O. AND LINDA EVANS COLLECTION

Born into slavery in 1818, self-emancipated author and activist, Frederick Douglass, is the most famous freedom-fighter in US history. Arriving in Edinburgh in 1846, he became “Scotland’s antislavery agent.” A world exclusive, our display exhibits the original letters, speeches and photographs of Frederick Douglass and his sons, Lewis Henry, Frederick Jr and Charles Remond. All of life is here – romance, tragedy, hope, despair, love, war, protest and friendship – as the Douglass family worked together for a new dawn of freedom.

DATE Thursday 4th October to Saturday 16th February
TIME Monday Tuesday & Thursday: 9.30am - 7.00pm, Wednesday: 10.00am - 7.00pm, Friday & Saturday: 9.30am - 5.00pm
VENUE National Library of Scotland, George IV Bridge, Edinburgh, EH1 1EW
COST Free event
MORE INFO www.nls.uk

HIDDEN EDINBURGH

Edinburgh College will be holding a small exhibition about the history of diversity, slavery and abolition in Edinburgh and the local area. There will be the opportunity to enter a competition by submitting an artwork, poem, essay or other creative work which reflects on your response to the exhibition.

DATE & VENUE Monday 1st October - Tuesday 2nd October @ Milton Road Campus
DATE & VENUE Wednesday 3rd October - Friday 5th October @ Granton Campus
DATE & VENUE Monday 8th October - Wednesday 10th October @ Sighthill Campus
DATE & VENUE Tuesday 11th October - Wednesday 12th October @ Midlothian Campus
TIME 10.00am - 4.00pm
COST Free event
MORE INFO Information and addresses of the different campuses can be found at: www.edinburghcollege.ac.uk
FIRST WAVES EXHIBITION

The Race Relations Acts made history across the UK - but how did they affect women's lives here in Glasgow? The First Waves Exhibition showcases women's experience of Race Relations through photographic portraits and digital audio works crafted by Scarlett Crawford, UK Parliament Artist in Residence working with BME women from Glasgow. Now it's time to share those stories with everyone in Glasgow through our exhibition launch.

**DATE**  Tuesday 9th October - 30th November

**TIME**  Launch: Tuesday 9th 12 noon to 2.00pm  
Monday Tuesday Wednesday & Friday: 9.30am - 5.00pm, Thursday: 9.30am - 7.30pm, Saturday: 12 noon - 4.00pm

**VENUE**  Glasgow Women's Library, 23 Landressy Street, Glasgow, G40 1BP

**COST**  Free but booking required for launch

**MORE INFO**  Please book for the launch at womenslibrary.org.uk or call 0141 550 2267 or email info@womenslibrary.org.uk. No need to book for the exhibition; however, if you are making a special trip out please check which areas are open.

HERSTORY WOVEN

The People's Story Museum is hosting an interactive display in partnership with KWISA and artist Fadzai “Fudge” Hamburgh. The display centres on the lack of inclusion of women of African descent in the suffrage movement, and also aims to honour women of African descent who have been involved in the global suffrage movement.

**DATE**  Monday 1st - Wednesday 31st October

**TIME**  Monday - Sunday, 10am – 5pm

**VENUE**  The People's Story Museum, 163 Canongate, Royal Mile, Edinburgh, EH8 8BN

**COST**  No pre-booking needed, museum is free entry but donations welcome.

**MORE INFO**  www.edinburghmuseums.org.uk/venue/peoples-story-museum
**HIDDEN FIGURES**

The film Hidden Figures is based on the story of Katherine Johnson, Dorothy Vaughan and Mary Jackson, three of NASA’s “human computers” who served as the brains behind the flight of John Glenn, the first American to orbit the planet. To celebrate Black History Month, join us as one of our expert astronomers gives you a whistle-stop tour of the cosmos, before settling down to enjoy Hidden Figures in our full dome digital Planetarium.

**DATE & TIME**  Sunday 14th October at 2.00pm  
**COST**  Adults £10; 8-16yrs £6 (must be accompanied by adult)  
**DATE & TIME**  Sunday 28th October at 7.00pm  
**COST**  Adults only, £15 (ticket inc. refreshments)  Proof of age may be requested  
**VENUE**  Showing in the Planetarium, Glasgow Science Centre, 50 Pacific Quay, G51 1EA  
**MORE INFO**  [www.glasgowssciencecentre.org](http://www.glasgowssciencecentre.org)

**I AM NOT YOUR NEGRO**

Fifty years after the Civil Rights movement, race remains a divisive issue in America. Filmmaker Raoul Peck takes James Baldwin’s incomplete final book, Remember This House, and using his powerful words along with a wealth of reflective archive footage creates a vital, award-winning exploration of what it means to be Black in America. Screening as part of Black History Month.

**DATE**  Thursday 18th October  
**TIME**  6.00pm  
**VENUE**  GFT, 12 Rose St, G3 6RB  
**MORE INFO**  [www.glasgowfilm.org](http://www.glasgowfilm.org)

**THE RAPE OF RECY TAYLOR (15+)**

Twenty-four year old Black mother and sharecropper, Recy Taylor, was gang raped by six white boys in 1944 Alabama. Unbroken, she spoke up and fought for justice with help from Rosa Parks and legions of women. Her representation and the community’s rallied support triggered an unprecedented outcry for justice.

**DATE**  Thursday 18th October  
**TIME**  5.30pm to 7.30pm  
**VENUE**  Glasgow Women’s Library, 23 Landressy St, Glasgow, G40 1BP  
**COST**  Free event but booking is required  
**MORE INFO**  Book at [womenslibrary.org.uk](http://womenslibrary.org.uk) or call 0141 550 2267 or email info@womenslibrary.org.uk
AFRICA IN MOTION
FILM FESTIVAL

26 OCTOBER - 4 NOVEMBER
EDINBURGH GLASGOW

WWW.AFRICA-IN-MOTION.ORG.UK
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### Talks

#### From Belize to Scotland: The Treefellers Story

The story of the 900 Belizean lumberjacks who, in 1942, left the tropical rainforests of British Honduras to help Britain fight fascism by felling trees in Scotland. Sam, Eric and Amos were among those who stayed on after the war to make new lives in a country where, for better or worse, the colour of their skin marked them out. Film maker Sana Belgrani and author Kamala Santos will screen this lyrical and moving documentary and talk about how the story got to screen. Film maker Yutsil Martinez will share a more personal perspective from recordings he made of his grandfather Sam Martinez.

**Date & Venue**
- Wednesday 3rd October 2.00pm - 4.00pm - City Arts Centre
  2 Market St, Edinburgh, EH1 1DE

**Date & Venue**
- Friday 5th October 1.00pm - 3.00pm - Glasgow City Chambers, George St, Glasgow, G2 1DU

**Cost**
- Free event with registration

**More Info**
- Get tickets at: tinyurl.com/yalkwdkn
- Glasgow: tinyurl.com/yd2kv4ne

#### The Story of the Edinburgh Doll: Fact or Fiction?

Diana Webster discovered an American children’s book, ‘The Story of the Edinburgh Doll’, which told how ‘little Mary’s doll’ was sent from Edinburgh to the Boston Anti-Slavery Bazaar in 1852. While researching to find out if the story were true, she learned about the network of Scotswomen, part of the ‘Transatlantic Sisterhood’ who raised funds for the anti-slavery cause.

**Date**
- Wednesday 10th October

**Time**
- 2.00pm – 4.00pm

**Venue**
- City Arts Centre, 2 Market St, Edinburgh, EH1 1DE

**Cost**
- Free event with registration

**More Info**
- Get tickets at: tinyurl.com/ycrgqseg

#### Making Abolition Pay: The Life of Charles Heddle, a Pioneer of Legitimate Trade in West Africa

Over 200 years ago, the UK faced a different kind of crisis in international trade. In 1807 the British Parliament resolved to abolish the slave trade, but what would replace this massive money-maker? Into the breach stepped people like Charles Heddle. Educated at Dollar Academy, he opened up new markets in commodities grown in West Africa, building a huge company from the end of the slave trade. This talk will address how Heddle and others like him made abolition pay, and why the future of the British economy in 1807 looked distinctly multiracial.

**Date**
- Friday 12th October

**Time**
- 1.00pm – 3.00pm

**Venue**
- Glasgow City Chambers, George St, Glasgow G2 1DU

**Cost**
- Free event with registration

**More Info**
- Get tickets at: tinyurl.com/yc3ak8pt
What Do We Really Know About Robert Burns and Slavery?

Infamously, Robert Burns intended at one point to ‘work’ on the slave plantations in the West Indies. What can we say about this incident in his biography, and how did slavery feature in his work? This talk also looks at what contemporary Scottish writers have to say about the issue.

Date: Tuesday 16th October
Time: 6.00pm – 8.00pm
Venue: Mitchell Library, North St, Glasgow, G3 7DN
Cost: Free event with registration
More Info: Get tickets at: tinyurl.com/yddt6ar9

Jamaica, Modification, Justice and Society

Professor Sir Geoff Palmer will describe his journey from Jamaica to London to join his mother. She arrived in London in 1948, the year the Windrush ship arrived. He will also describe the difficulties of getting an education in the era of the racism of Enoch Powell and how he developed the science of cereal grains, researched Scottish-Caribbean historical connections and became the first Black professor in Scotland.

Date: Wednesday 17th October
Time: 2.00pm - 4.00pm
Venue: City Arts Centre, 2 Market St, Edinburgh EH1 1DE
Cost: Free event with registration
More Info: Get tickets at: tinyurl.com/yad34snq
“RAN AWAY FROM HER MASTER...A NEGROE GIRL NAMED THURSDAY”

Examining Evidence of Punishment, Isolation, and Trauma in Nova Scotia and Quebec Fugitive Slave Advertisements. In this free public talk, Professor Charmaine A. Nelson will examine fugitive slave advertisements. Using British Jamaica as a point of contrast, she will consider how these unauthorised “portraits” allow us to recuperate visual signs of trauma inflicted upon enslaved people by white slave owners in Canada, particularly in 17th, 18th and 19th-century Nova Scotia and Quebec.

**DATE**  
Friday 19th October  
**TIME**  
4.00pm - 6.00pm  
**VENUE**  
Sir Charles Wilson Building Lecture Theatre, 1 University Avenue, University of Glasgow  
**COST**  
Free event with registration  
**MORE INFO**  
Register at tinyurl.com/y92lb6vr

**WHOSE FOOTSTEPS? MAPPING GLASGOW’S IMPERIAL PAST IN KELVINGROVE**

Amongst the greenery of Kelvingrove Park are traces of Glasgow’s imperial past. In this illustrated talk, Dr Rosie Spooner (University of Glasgow/Glasgow School of Art) will recover some of the events, interactions and people that reflect this part of Glasgow’s history, the signs of which are all but invisible today.

**DATE**  
Friday 19th October  
**TIME**  
1.00pm - 3.00pm  
**VENUE**  
Glasgow City Chambers, George Square, Glasgow, G2 1DU  
**COST**  
Free event with registration  
**MORE INFO**  
Get tickets at: tinyurl.com/y7dn9w2l

**INSIGHT TALKS AT THE HUNTERIAN**

Join us for a series of 10 minute lunchtime talks at 1.00pm given by experts from The Hunterian and the University of Glasgow. The University of Glasgow will have events on campus during Black History Month. Details of all lectures and events can be found here: www.gla.ac.uk/events/blackhistorymonth/

**RUNAWAY SLAVES IN 18TH CENTURY BRITAIN**

By Nelson Mundell, PhD student

**DATE**  
Tuesday 9th October

**THE CAMPBELLS ARE COMING: HIGHLANDERS AND THE GOLD COAST, 1874**

By Jesper Ericsson

Jesper Ericsson, Curatorial Assistant at The Hunterian, uncovers the story behind a nineteenth century military medal, and why kilted Highland soldiers found themselves fighting on the Gold Coast (present-day Ghana) in 1874.

**DATE**  
Tuesday 23rd October

**WILLIAM HUNTER AND THE ANATOMY OF THE MODERN MUSEUM**

Celebrating the William Hunter tercentenary, this short 10 minute talk will explore the diverse contexts in which Hunterian founder Dr William Hunter (1718 - 1783) formed his collections and the unique position they occupy in the development of museums as we know them today.

**DATE**  
Tuesday 30th October
“BEWARE, BEWARE OF THE BIGHT OF BENIN”: THE STRUGGLE AGAINST DISEASE IN THE SLAVE TRADE CONTACT ZONES, 1807-1867

This year’s lecture will be delivered by Talat Ahmed and will look at the history of anti-racism campaigning with a particular focus on the St Andrew’s Day March & Rally.

DATE  Friday 5th October
TIME  5.30pm - 7.00pm
VENUE  STUC Centre
       333 Woodlands Road
       Glasgow, G3 6NG
COST  Free event
MORE INFO  www.stuc.org.uk

BLACK MINSTRELSY IN SCOTLAND

Dr Eric Graham will discuss the Black faced minstrel shows from America that toured Scotland at a critical time in the battle for “hearts & minds” on the issue of slavery in the southern states of America. Scotland’s historical links to slavery and racism prompted the great emancipation campaigner Frederick Douglass whilst visiting Scotland to denounce these shows as ‘rooted in racist bigotry’ yet theatres around Scotland were full.

DATE  Wednesday 24th October
TIME  2.00pm – 4.00pm
VENUE  City Arts Centre
       2 Market St, Edinburgh, EH1 1DE
COST  Free event with registration
MORE INFO  Get tickets at: tinyurl.com/y75l8wld

RICE, SCOTLAND AND EMPIRE

This talk will explore Richard Oswald’s slave trading business, and trace the story of enslaved persons from Oswald’s slave fortress in Sierra Leone to the coastal rice plantations of America and back again to Sierra Leone. It will also highlight the role of rice in this journey and how cash crops were often at the centre of empire.

DATE  Friday 26th October
TIME  1.00pm - 3.00pm
VENUE  Glasgow City Chambers
       George Square, Glasgow, G2 1DU
COST  Free event with registration
MORE INFO  Get tickets at: tinyurl.com/ybyznhen
‘A PUNJABI JEWEL IN THE BRITISH CROWN?’

The Coalition for Racial Equality and Rights and the National Museum of Scotland invite you to a special event where Dr Chandrika Kaul will analyse the relationship between the British East India Company and the Sikh empire from the early 19th century. There will be a focus on key individuals like Ranjit Singh and an explanation of the circumstances surrounding the defeat of the Sikhs by 1849 and the deposition of the young Duleep. His years in ‘exile’, first in Scotland and later in Eleveden Hall, will be discussed within the context of the imperial ascendancy in India as well as late Victorian monarchical traditions. Some attention will also be paid to the legacy of Duleep Singh and the lives of his children, especially Sophia, the suffragette.

GEORGE SQUARE - SLAVERY & ABOLITION

Glasgow’s George Square was laid out in 1781 and the statues, erected between 1819 and 1902, are designed to celebrate scientists, writers, military figures, politicians and royals. But these sculptures and monuments largely tell a sanitised story of empire - whether a clean story of trade from the Clyde, or an orderly procession of colonised peoples paying tribute to a monarch. Dr. Michael Morris’s walk and talk looks to highlight a more difficult context and to provide a counter-narrative to this cleaned up history. Join him as he reveals a hidden history of Scotland’s complicated involvement in slavery associated with each and every one of the statues on display.

CRER WALKING TOURS GLASGOW

The walks take participants on a historical journey through Glasgow’s mercantile past and examine the city’s connections with tobacco, slavery and the abolition movement. Tours will be led by Marenka Thompson-Odlum and Abusola Ramsay, pictured right. The walking tour will leave from the David Livingstone Statue, Cathedral Square. The tour will end outside GoMa, Royal Exchange Square.

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EDINBURGH WALKING TOURS

The tour will be led by Lisa Williams of the Edinburgh Caribbean Association. Hear the fascinating stories of Edinburgh’s deep connections with Africa, Asia and the Caribbean from Tudor times to the present day.

DATE       Sunday 14th October
TIME       12 noon - 2.00pm
VENUE       Glasgow Green, outside the Peoples Palace, Templeton Street, Glasgow, G40 10AT
COST       Free event with registration
MORE INFO   tinyurl.com/ybu5e3ko

WHOSE FOOTSTEPS? MAPPING GLASGOW’S IMPERIAL PAST IN KELVINGROVE

Commemorative statues and monuments are dotted throughout Kelvingrove, but over the years the site has witnessed historical events and interactions that are all but invisible today. Join Dr Rosie Spooner on a walking tour that recovers traces of Glasgow’s imperial past hidden amongst the trees and galleries of Kelvingrove. The walking tour will leave from just inside the gates to Kelvingrove Park located on Gibson Street. It will wind through Kelvingrove Park and include a visit to the Kelvingrove Art Gallery & Museum. The tour will end outside Kelvingrove on Sauchiehall Street.

DATE       Saturday 20th and 27th October
TIME       2.00pm – 4.00pm
VENUE       Meet at Kelvingrove Park, Gibson St, Glasgow
COST       Free event with registration
MORE INFO   Get tickets at: tinyurl.com/ycorv98s

THE UNMASKING OF THE HIDDEN MONUMENTAL HISTORY OF GLASGOW

This event shall bring to light Glasgow’s historical past in relation to its involvement in transatlantic slave trade and global imperialism represented in statues and monuments scattered around the city. The walking tour aims to connect the history of the wealth built from slave labour with Scotland’s second city of empire.

DATE       Sunday 14th October
TIME       12 noon - 2.00pm
VENUE       Glasgow Green, outside the Peoples Palace, Templeton Street, Glasgow, G40 10AT
COST       Free event with registration
MORE INFO   tinyurl.com/ybu5e3ko
SLAVERY IN GLASGOW - WHAT'S IN STORE?
Glasgow Museums Resource Centre is a huge museum store and many of the objects stored here can tell us about Glasgow’s relationships with slavery from the 1700’s.

**DATE**
Monday 1st October

**TIME**
2.30pm - 3.30pm

**VENUE**
Glasgow Museums Resource Centre, 200 Woodhead Road, Nitshill, Glasgow, G53 7NN

**MORE INFO**
Book in advance by contacting 0141 276 9300 or by emailing GMRCbookings@glasgowlife.org.uk

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IF PAINTINGS COULD TALK: THE GLASSFORD FAMILY PORTRAIT AND THE EVER EVOLVING STORY IT TELLS
Find out more about the mysterious Glassford Family Portrait and its ever evolving story, with curator Tony Lewis.

**DATE**
Thursday 11th October

**TIME**
11.00am

**VENUE**
People’s Palace, Glasgow Green, Glasgow, G40 1AT

**MORE INFO**
Drop in, talk starts promptly at 11am

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WHAT'S IN A NAME? RETHINKING THE HISTORICAL NAMING OF MUSEUM OBJECTS
Museums are often given objects with names already given to them. These names can sometimes offend today, involving outdated, racist language. Does the museum have to right to rename these objects, or should their names be retained? Join curators and guests to discuss these issues in a lively, public debate.

**DATE**
Friday 12th October

**TIME**
2.00pm - 3.00pm

**VENUE**
Kelvingrove Art Gallery and Museum, Argyle St, Glasgow, G3 8AG

**MORE INFO**
To register, please email: pippa.stephenson@glasgowlife.org.uk

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STORE HUNTERS: AFRICAN BEATS

**DATE**
Saturday 13th October

**TIME**
1.30pm - 4.00pm

**VENUE**
Glasgow Museums Resource Centre, 200 Woodhead Road, Nitshill, Glasgow, G53 7NN

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CELEBRATING AFRICA
Kelvingrove will celebrate the richness and diversity of African culture, its history, music, languages and art with a family-friendly weekend of events. Featuring Speaker’s Corner rapid-fire seminar, poetry, art, music and photography workshops and performances. Presented in collaboration with the UNESCO Chair in Refugee Integration at the University of Glasgow.

**DATE**
Saturday 27th and Sunday 28th October

**TIME**
11.00am - 4.00pm

**VENUE**
Kelvingrove Art Gallery and Museum, Argyle St, Glasgow, G3 8AG
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### Workshops

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<td>Tuesday 2nd October</td>
<td>10.00am - 12 noon</td>
<td>Dundee International Women’s Centre, Unit 9, Manhattan Business Park, Dundonald Street, Dundee, DD3 7PY</td>
<td>Women only - £5 - Booking essential</td>
<td>Please book by calling 01382 462058. Crèche available with advance registration (please ask for cost when booking).</td>
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<td>Saturday 13th October - Friday 2nd November</td>
<td>2.00pm</td>
<td>Glasgow Science Centre, 50 Pacific Quay, G51 1EA</td>
<td>Entry to Glasgow Science Centre is £4 pp with a BHM brochure for a family of up to 6 people (which includes the workshop).</td>
<td>Workshop takes place on floor 3 at the ‘Live Lab’ area. <a href="http://www.glasgowsciencecentre.org">www.glasgowsciencecentre.org</a></td>
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<td><strong>Let’s Talk About Race</strong></td>
<td>Thursday 4th October</td>
<td>4.30pm – 7.30pm</td>
<td>Strathclyde Students’ Union 90 John St, Glasgow, G1 1JH</td>
<td>Free event with registration</td>
<td>Register here: <a href="http://www.strathunion.com/whats-on/blackhistorymonth">www.strathunion.com/whats-on/blackhistorymonth</a></td>
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AFRICAN VOICES IN SCOTLAND

This event in partnership with GCU launches African Voices in Scotland - a research project by Waverley Care into how Africans in Scotland see their lives. Conducted using peer-to-peer research techniques, we will share our findings about integration, health, work, family and more using creative approaches including poetry and drama.

**DATE**  Thursday 18th October  
**TIME**  4.00pm  
**VENUE**  GCU Students Association Bar, Glasgow Caledonian University, Cowcaddens Road, Glasgow, G4 0BA  
**COST**  Free event in partnership with Glasgow Caledonian University (GCU)  
**MORE INFO**  Register at [www.gcustudents.co.uk/events/african-voices-in-scotland](http://www.gcustudents.co.uk/events/african-voices-in-scotland)

THE GREAT BLACK HISTORY QUIZ NIGHT!

Following on from previous years’ successes, CRER invite you to join us to test out your knowledge of Black History. Individuals and teams are welcome. It’s free to take part!

**DATE**  Thursday 4th October  
**TIME**  6.00pm - late  
**VENUE**  Soulsa Café, 87 Glassford St, Glasgow, G1 1UH  
**COST**  Free  
**MORE INFO**  Contact BHM@crer.org.uk
**TASTE OF WEST AFRICA LUNCH**

**DATE**  
Tuesday 2nd October

**TIME**  
12 noon - 1.00pm

**VENUE**  
Dundee International Women’s Centre  
Unit 9, Manhattan Business Park,  
Dundonald Street, Dundee, DD3 7PY

**COST**  
Women only - £3pp - Booking essential

**MORE INFO**  
Please book by calling 01382 462058. Crèche available with advance registration (please ask for cost when booking).

Website: [www.diwc.co.uk](http://www.diwc.co.uk)  
Twitter: [@diwc1969](https://twitter.com/diwc1969)  

**SHAKE IT WHILE YOU CAN! (AFRO BEATS NIGHT)**

Show off your best moves dancing to your favourites (Mr Eazi, Wizkid, P-Square, Yemi Alade, Chidinma, Tiwa Savage & many more). Enjoy the most delicious African party snacks for free! Be sure to dance and have fun at this event! Everyone welcome!

**COFFEE AND CHOCOLATE: FOOD FOR THOUGHT**

A unique event exploring how coffee and chocolate shape our world. They’re everyday foods that we can’t live without and commodities that shaped the migration of slaves in colonial times. Learn how our food choices today continue to impact the lives of others on the other side of the globe.

**DATE**  
Saturday 6th October

**TIME**  
5.30pm – 8.00pm

**VENUE**  
The Hidden Gardens, 25a Albert Drive,  
Glasgow, G41 2PE

**COST**  
Free event

**MORE INFO**  
[www.thehiddengardens.org.uk](http://www.thehiddengardens.org.uk)

**HARDER THEY COME + CLAUDIUS ENGLAND LIVE!**

Partnering with Africa in Motion film festival, the Edinburgh Caribbean Association brings you a night of pure Jamaican vibes. The classic film ‘Harder they Come’ that ‘brought reggae to the world’ is followed by live reggae music straight from Jamaica. Delicious Caribbean food will be on sale.

**DATE**  
Saturday 20th October

**TIME**  
Doors open 9.00pm – 3.00am

**VENUE**  
Strathclyde Students’ Union  
90 John St, Glasgow G11JH

**COST**  
Tickets £7 (student discount available)

**MORE INFO**  

**DATE**  
Friday 2nd November

**TIME**  
7.00pm

**VENUE**  
179a Canongate, Edinburgh, EH8 8BN

**COST**  
£10 (£8 student/unemployed)

**MORE INFO**  
[tinyurl.com/yd58vj6p](http://tinyurl.com/yd58vj6p)
CRER has endeavoured to ensure the accuracy of the information contained in this brochure. The responsibility for the contents of each event lies with the individual organisation(s). Programme is correct at the time of release. All events may be subject to changes or cancellations. CRER is a charity registered in Scotland (SCO29007).

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