

**DAILY PLANNER**

**FRIDAY**

	<p><b>10:00 – 12:00 WORKSHOP</b>  <b>The South Beach Lookout</b>                  STITCH TRANSLATIONS                  POETRY AND TEXTILES                  Maria Isakova Bennett</p>	<p><b>10:00 – 12:00 WORKSHOP</b>  <b>Cinema Studio</b>                  QUEERING ECOPOETRY                  Caleb Parkin</p>	<p><b>10:00 – 12:00 WORKSHOP</b>  <b>Upstairs at DPs</b>                  EXPLORING THE SPECTRUM –                  THE COLOUR OF POETRY                  Rebecca Goss</p>	
<p><b>11:00 – 12:00 READING</b>  <b>Peter Pears Gallery</b>                  FLIGHT PATHS – SUFFOLK                  POETRY SOCIETY                  Anne Boileau, Kate Foley &amp;                  Antony Johae                  followed by open mic</p>				<p><b>11:00 – 4:00                  WORKSHOP</b>                  ✓ With 1 hr                  break at                  12:30</p> <p><b>Baptist Church</b>                  £30</p> <p><b>Lettering Arts                  Trust:</b>                  Create a hand-                  stitched notebook                  with letterpress                  printed cover</p> <p>Pat Walker</p>
<p><b>12:00 – 12:30 READING</b>  <b>The Garage</b>                  LUNCH POEMS AND MUSIC  <b>Consider the song of the cicada</b>                  Roger West reads &amp; performs</p>				
<p><b>12:30 – 1:30 READING</b>  <b>Peter Pears Gallery</b>                  OUTER PLACES/INNER LANDSCAPES – FOUR POETS                  Oliver Comins, Alexandra Davis, Charlotte Gann, Kathy Pimlott</p>				

**DAILY PLANNER**

**FRIDAY (2)**

<p><b>1:00 – 3:00 WORKSHOP</b>  <b>South Beach Lookout</b>  <b>(10 max)</b>          ECOPOETICS – CHANGING EVERYTHING CAREFULLY          (1/2)          Kay Syrad and Clare Whistler</p>	<p><b>1:00 – 3:00 WORKSHOP</b>  <b>Baptist Church</b>          WHAT AND HOW IS THE PROSE POEM?          Patricia Debney</p>	<p><b>1:00 – 3:00 WORKSHOP</b>  <b>Cinema Studio</b>          ON POETRY AND STORYTELLING          Martin Shaw</p>	<p><b>1:00 – 3:00 WORKSHOP</b>  <b>The Garage</b>          READING WORKSHOP ON LEWIS CARROLL          Dame Gillian Beer</p>
<p><b>2:00 – 3:00 READING</b>  <b>Peter Pears Gallery</b>          MENTAL HEALTH FOUNDATION AT 70          Sally Festing, Jenny Pagdin and Peter Wallis read poems around mental health and Helen Calcutt showcases the CALM anthology</p>			
<p><b>3:30 – 4:30 READING</b>  <b>Peter Pears Gallery</b>          WILD COURT MAGAZINE SHOWCASE          Editor Robert Selby introduces readings by recent contributors Helen Calcutt, Niall Campbell, John Greening and Will Stone</p>			
		<p><b>4:00 – 6:00 WORKSHOP</b>  <b>Cinema Studio</b>          NATURE AND ELEGY          Seán Hewitt</p>	<p><b>4:00 – 6:00 WORKSHOP</b>  <b>Upstairs at DPs</b>          FAST-PACED EXERCISES FROM THE POETRY BUSINESS          Peter Sansom</p>

## DAILY PLANNER

### FRIDAY (3)

<p><b>4:45 – 5:45</b> <b>LAUNCH &amp; READING</b></p> <p><b>Peter Pears Gallery</b></p> <p>COAST TO COAST TO COAST AND PORT Maria Isakova Bennett launches her special Aldeburgh issue and MW Bewick introduces a new anthology on harbours and ports</p>			
<p><b>6:00 – 6:45</b> <b>EXHIBITION OPENING</b></p> <p><b>Peter Pears Gallery</b></p> <p><b>FESTIVAL OPENING AND WELCOME DRINKS</b> Come and celebrate the 4<sup>th</sup> Poetry in Aldeburgh and the opening of the <i>Purslane, Peas and Bladderwrack</i> Exhibition with poems from Anna Selby</p>			
<p><b>7:00 – 8:00</b> <b>READING</b></p> <p><b>Jubilee Hall</b></p> <p>INTO THE MARVELLOUS – A PERFORMANCE A dive into the world of living myth. Storyteller Martin Shaw brings to life trickster stories, fairy tales and the poems of Lorca</p>			
<p><b>9:00 – 10:00</b> <b>READING</b></p> <p><b>Peter Pears Gallery</b></p> <p>THE GRADUATES – SHOWCASE FOR UEA POETS (with wine) Jade Cuttle introduces Helen Akers, Geffen Bankir, Alison Graham, Amanda Holiday and Poppy Kleiser</p>			

**DAILY PLANNER**

**SATURDAY**

<p><b>8:30 – 9:30</b></p> <p><b>Peter Pears Gallery</b></p> <p>BREAKFAST TALK          LYRICS AND RUTABAGAS: DEGREES OF DIFFICULTY IN POETRY          with Christine Webb.</p> <p><b>TALK</b></p> <p>Free coffee and croissants</p>			
<p><b>10:00 – 11:00</b></p> <p><b>Jubilee Hall</b></p> <p>THE EUROPEANS -- BRITISH,          DANISH &amp; DUTCH POETS          David Clarke, Lisa Kelly, Hagar Peeters          and D A Prince</p> <p><b>READING</b></p>	<p><b>10:00 – 11:00</b></p> <p><b>Peter Pears Gallery</b></p> <p>FAMILY LINES – TORCH-LIT AND          CONFSSIONAL          Helen Calcutt, Niall Campbell, Patricia          Debney and Alison Winch</p> <p><b>READING</b></p>	<p><b>10:00 – 12:00</b></p> <p><b>The Garage</b></p> <p>AMBIT CUT-UPS</p> <p>Jade Cuttle and Helen Ivory</p> <p><b>WORKSHOP</b></p>	<p><b>10:00 – 12:00</b></p> <p><b>Cinema Studio</b></p> <p>POETRY, PLACE, AND SELFHOOD</p> <p>Carrie Etter</p> <p><b>WORKSHOP</b></p>
<p><b>11:30 – 12:30</b></p> <p><b>Jubilee Hall</b></p> <p>TIME SONG – SEARCHING FOR          DOGGERLAND          Julia Blackburn reads about the wildlife-          rich land that once linked us to the          continent, with poems from Dutch poet          Miek Zwamborn</p> <p><b>READING</b></p>	<p><b>11:30 – 12:30</b></p> <p><b>Peter Pears Gallery</b></p> <p>FOUR POETS ON WORK AND PLAY          Audrey Ardern-Jones, Phil Hancock,          Robert Seatter and Robert Selby</p> <p><b>READING</b></p>		
		<p><b>12:00 – 2:00</b></p> <p><b>Upstairs at DPs</b></p> <p>A FOREIGNER’S GUIDE TO          UN/TELLING A STORY</p> <p>Maria Jastrzębska</p> <p><b>WORKSHOP</b></p>	<p><b>12:00 – 2:00</b></p> <p><b>South Beach Lookout</b></p> <p>ECOPOETICS – CHANGING          EVERYTHING CAREFULLY (2/2)</p> <p>Kay Syrad and Clare Whistler</p> <p><b>WORKSHOP</b></p>

**DAILY PLANNER**

**SATURDAY (2)**

<p><b>1:00 – 2:00 READING</b>  <b>Jubilee Hall</b></p> <p>AMBIT AT 60 – POETS’ LETTERS FROM THE ARCHIVE</p> <p>Briony Bax, Will Burns, Rebecca Goss and Anthony Thwaite</p>	<p><b>1:00 – 2:00 READING</b>  <b>Peter Pears Gallery</b></p> <p>LONG STORY SHORT: HELEN DUNMORE’S LYRIC GIFT</p> <p>Lyric poem as story – close readings of poet and novelist Helen Dunmore by Niall Campbell, Claire Dyer and Pamela Johnson</p>		
	<p><b>2:00 – 3:55 WORKSHOP</b>  <b>The South Beach Lookout</b></p> <p>The Sea, the Sea, the Seaaaaaa          Dutch Poetry on the shore with Hagar Peeters &amp; Miek Zwamborn</p>	<p><b>2:00 – 4:00 WORKSHOP</b>  <b>Upstairs at DPs</b></p> <p>POETRY AND POLITICS          Carmen Bugan</p>	<p><b>2:00 – 3:55 WORKSHOP</b>  <b>Baptist Church</b></p> <p>FINDING A TANKA          Matthew Caley</p>
<p><b>2:30 – 3:30 READING</b>  <b>Jubilee Hall</b></p> <p>CELEBRATING SALT PUBLISHING AT 20</p> <p>Kaddy Benyon, David Briggs, Peter Daniels, Andrew McDonnell</p>	<p><b>2:30 – 3:30 READING</b>  <b>Peter Pears Gallery</b></p> <p>JEREMY NOEL-TOD ON THE PROSE POEM</p> <p>Editor of The Penguin Book of the Prose Poem, critic and academic</p>	<p><b>3:00 – 5:00 WORKSHOP</b>  <b>Cinema Studio</b></p> <p>NO WALL – READING US          MIGRANT POETS</p> <p>CL Dallat</p>	<p><b>POETRY WALK</b></p> <p>Free ‘witching hour’ poetry walk around Aldeburgh with the Suffolk Poetry Society</p> <p>Meet outside <b>The Garage at 3:10</b> on Saturday – walk ends at 4:00          Dress warmly, bring a poem and a torch</p>
<p><b>4:00 – 5:00 DISCUSSION &amp; READING</b>  <b>Jubilee Hall</b></p> <p>DAME GILLIAN BEER AND MARTIN SHAW</p> <p>The renowned critic &amp; academic explores poetry in narrative and narrative in poetry with the teacher-troubadour-mythologist</p>	<p><b>4:00 – 5:00 READING</b>  <b>Peter Pears Gallery</b></p> <p>HIGH WIRE ACT: LOLITA PAINTS HER TOENAILS</p> <p>A poetry-and-music-filled conversation with tender, angry and funny poems on gender from Claire Dyer, Lesley Saunders and Susan Utting</p>	<p><b>4:00 – 6:00 WORKSHOP</b>  <b>South Beach Lookout</b></p> <p>MEMORY CLOUD – NEW WAYS OF WRITING MEMOIR          Anne-Marie Fyfe</p>	<p><b>4:00 – 6:00 WORKSHOP</b>  <b>Baptist Church</b></p> <p>PAINT ME A POEM Grace Nichols</p>

**DAILY PLANNER**

**SATURDAY (3)**

<p><b>5:30 – 6:30</b>                      <b>READING</b></p> <p><b>Jubilee Hall</b></p> <p>BOOKS FOR DISQUIETING TIMES – FOUR POETS Matthew Caley, Carrie Etter, Kate Noakes and Tamar Yoseloff</p>	<p><b>5:30 – 6:30</b>                      <b>TALK</b></p> <p><b>Peter Pears Gallery</b></p> <p>CARCANET AT 50 – LAUNCH OF THE BOOK OF LETTERS Founder Michael Schmidt talks with Robyn Marsack to celebrate a new book exploring correspondence between poets and the editor</p>	<p><b>5:00 – 7:00</b>                      <b>EXHIBITION</b></p> <p><b>The Garage</b></p> <p>EUPHORIA BLISS – COME AND ENJOY AMBIT COCKTAILS</p> <p>Exhibition of Ambit magazine cover art over 60 years</p>	
<p><b>7:00 – 8:00</b>                      <b>READING</b></p> <p><b>Jubilee Hall</b></p> <p>THREE AMERICAN STAR POETS Readings by Carmen Bugar, Gregory Pardlo and Josh Weiner</p>	<p><b>7:00 – 8:00</b>                      <b>READING</b></p> <p><b>Peter Pears Gallery</b></p> <p>DARK MOUNTAIN PROJECT AT 10 – LAUNCH OF ISSUE 16 with Charlotte Du Cann and Nick Hunt, Ava Osbiston, Mark Watson and others</p>		
<p><b>9:00 – 10:00</b>                      <b>READING</b></p> <p><b>Jubilee Hall</b></p> <p>CONFINEMENT – EXPLORING FEMINIST PERSPECTIVES (with wine) Dzifa Benson moderates discussion with readings by Mona Arshi, Helen Ivory, Gail McConnell, Jo Young, with music from Jade Cuttle</p>	<p><b>9:00 – 10:00</b>                      <b>READING</b></p> <p><b>Peter Pears Gallery</b></p> <p>POETRY AND SONG WITH HOLLIS AND SCOTT (with wine) Matthew Hollis (guitar) and Richard Scott (counter tenor) perform work by W.B. Yeats, John Dowland, Jolie Holland and Luke Kelly</p>		
<p><b>10:00 – 11:00</b>                      <b>LAUNCH &amp; OPEN MIC</b></p> <p><b>Cross Keys Pub</b></p> <p>FINISHED CREATURES AND HARANA LAUNCH: Jan Heritage and Kostya Tsolákis each launch issues of their journals followed by open mic – come and read a poem</p>			

**DAILY PLANNER**

**SUNDAY**

<p><b>8:30 – 9:30</b> <b>TALK</b></p> <p><b>Peter Pears Gallery</b></p> <p>BREAKFAST TALK -- ON NARRATIVE IN POETRY With Will Harris. Free coffee and croissants</p>			
<p><b>10:00 – 11:00</b> <b>TALK &amp; READING</b></p> <p><b>Jubilee Hall</b></p> <p>THE WASTE LAND – A PERFORMANCE An illustrated exploration of T.S. Eliot’s correspondence and a full reading of his masterpiece with Matthew Hollis and Richard Scott</p>	<p><b>10:00 – 11:00</b> <b>READING</b></p> <p><b>Peter Pears Gallery</b></p> <p>NO FAR SHORE – CHARTING UNKNOWN WATERS Premiere of poems and texts discovered by Anne-Marie Fyfe on journeys around US and UK coastlines with music from C L Dallat</p>		
<p><b>11:30 – 12:30</b> <b>READING</b></p> <p><b>Jubilee Hall</b></p> <p>POETRY OF WITNESS – DICTATORSHIP, ECOLOGY, TERRORISM Will Harris talks to Carmen Bagan, Seán Hewitt and Richard Osmond about alternative ways of writing on difficult subjects</p>	<p><b>11:30 – 12:30</b> <b>READING</b></p> <p><b>Peter Pears Gallery</b></p> <p>ALL THE ROOMS OF THE HOUSE – FOUR POETS Gale Burns, Kathryn Maris, Tom Sastry and Laura Scott</p>		
<p><b>1:00 – 2:00</b> <b>READING</b></p> <p><b>Jubilee Hall</b></p> <p>CARCANET AT 50 – POETS THROUGH THE GENERATIONS Peter Sansom, Alison Brackenbury plus Julia Blackburn, Mina Gorji, John Greening, Lisa Kelly, Jamie Osborn</p>	<p><b>1:00 – 2:00</b> <b>LUNCHTIME TALK</b></p> <p><b>Peter Pears Gallery</b></p> <p>THE BEST OF CONTEMPORARY US POETRY Gregory Pardlo showcases the most exciting new American voices</p>		

## DAILY PLANNER

### SUNDAY 2

<p><b>2:30 – 3:30</b>                      <b>READING</b></p> <p><b>Jubilee Hall</b></p> <p>RELEASE FROM THE DREAM – ON TONY HOAGLAND</p> <p>Kathryn Maris discusses the work of the late American Poet with Peter Sansom, Martin Shaw and Josh Weiner</p>	<p><b>2:30 – 3:30</b>                      <b>READING</b></p> <p><b>Peter Pears Gallery</b></p> <p>SOUTH COAST POETS VENTURE EAST</p> <p>Performance by Grace Nichols, RSL Fellow &amp; Cholmondeley Award poet, with readings from Clare Best and Maria Jastrzębska</p>		
<p><b>4:00 – 5:00</b>                      <b>READING</b></p> <p><b>Jubilee Hall</b></p> <p>GODS, GIRLS AND RECKLESS BIRDS – FINALE OF FOUR POETS</p> <p>Mona Arshi, Dzifa Benson, Rebecca Goss and John McCullough</p>	<p><b>4:00 – 5:00</b>                      <b>READING</b></p> <p><b>Peter Pears Gallery</b></p> <p>UNPACKING THE 6 PACK</p> <p>Lewis Buxton moderates on poetry and masculinity with Seán Hewitt, Richard Osmond, Gregory Pardlo and Anna Selby</p>		
<p><b>5:00 – 6:30</b>                      <b>CLOSING PARTY</b></p> <p><b>Jubilee Hall</b></p> <p>Wine and food with jazz from The Ashby Quintet</p>			