

WORKSHOP AND SYMPOSIA

Saturday 19th May - 11.30 a.m. – 1 p.m.

<p>Workshop - TO EDUCATE THE BEST TEACHERS WE NEED TO HAVE THE BEST TEACHER EDUCATORS- A CONCEPTUAL MODEL OF TEACHER EDUCATORS' PROFESSIONAL DEVELOPMENT</p>	<p>ROOM 1.12/CP2 (208)</p>
<p>Kari Smith Norwegian University of Science and Technology (NTNU) on behalf of the International Forum for Teacher Educator Development (InFo-TED), Norway</p> <p>Paul Conway University of Limerick, Ireland</p> <p>Maria Assunção Flores University of Minho, Portugal</p>	
<p>Symposium 2 - INITIAL TEACHER EDUCATION PROGRAMS FOR SPANISH PRIMARY TEACHERS: STRENGTHS AND PENDING CHALLENGES Jesús Manso - Autonomous University of Madrid, Spain</p>	<p>ROOM Auditorium B1 CP2</p>
<p>How are we training future primary school teachers? The degrees in Primary School Education in Spanish universities</p>	<p>Lucía Sánchez-Urán & Lucía Sánchez-Tarazaga Autonomous University of Madrid James I University, Spain</p>
<p>Who are the student teachers? Expectations of Spanish Universities about the personal and professional profiles</p>	<p>Tania Alonso Autonomous University of Madrid, Spain</p> <p>Fernando Gil Complutense University of Madrid, Spain</p>
<p>Sense and scope of the field of Educational Theory in initial teacher education programs for Spanish primary teachers</p>	<p>Bianca Thoilliez Autonomous University of Madrid, Spain</p>
<p>Practicum integration in pre-service education of Spanish primary teachers: contribution and main challenges</p>	<p>Jesús Manso Autonomous University of Madrid, Spain</p>
<p>Symposium 3 - PERCEPTIONS ABOUT CREATIVITY: STUDIES WITH ELEMENTARY AND HIGHSCHOOL TEACHERS Fátima Morais – University of Minho, Portugal</p>	<p>ROOM 1.07/CP2 (204)</p>
<p>Self-perceptions of creativity and creative performance in school: An exploratory study with teachers</p>	<p>Maria de Fátima Morais Universidade do Minho, Portugal</p> <p>Lúcia C. Miranda Universidade da Madeira, Portugal</p> <p>Alexandra Costa Instituto Superior de Engenharia do Porto, Portugal</p> <p>Gisela Cortés Marías Universidade de Morelos, México</p>
<p>Creativity and motivation for work in teachers: An exploratory study</p>	<p>Lúcia C. Miranda Universidade da Madeira, Portugal</p> <p>Maria de Fátima Morais Universidade do Minho, Portugal</p> <p>Alexandra Costa Instituto Superior de Engenharia do Porto, Portugal</p> <p>Gisela Cortés Marías</p>

	Universidade de Morelos, México
Climate for creativity: adaptation to the school context of a scale of perceptions of climate indicators for creating in the working place	<p>Ana Teresa Almeida, Maria Fátima Morais Universidade do Minho, Portugal</p> <p>Fernanda Martins Universidade do Porto, Portugal</p> <p>Maria de Fátima Bruno-Faria Universidade Federal do Rio de Janeiro, Brazil</p> <p>Heila Magali da Silva Veiga Universidade Federal da Uberlândia, Brazil</p>
What barriers do the classroom put to creativity in teaching? Perceptions of elementary education teachers	<p>Ana Teresa Almeida, Maria Fátima Morais Universidade do Minho, Portugal</p> <p>Fernanda Martins Universidade do Porto, Portugal</p>
The creativity of students perceived by the teachers: methodologies and results of evaluation of creative products	<p>Carla Leite, Maria Fátima Morais Universidade do Minho, Portugal</p> <p>Fernanda Martins Universidade do Porto, Portugal</p> <p>Lúcia C. Miranda Universidade da Madeira, Portugal</p>