**EVENT VENUES**

**MAIN EVENT VENUE:** BILL BORDY THEATER @ EMERSON COLLEGE  
216 TREMONT ST, BOSTON, MA 02116

**SATURDAY, MARCH 16TH RECEPTION:** EMERSON URBAN ARTS GALLERY  
25 AVERY STREET, BOSTON, MA 02115  
*(ALL OTHER PARTS OF THE EVENT WILL BE HELD AT THE BORDY THEATER)*
DEFINING JOURNEYS

ADVENTURE. PILGRIMAGE. EXPEDITION. MIGRATION.
AN EXPLORATION OF THE JOURNEYS THAT DEFINE US.

FRIDAY, MARCH 15TH

RECEPTION
KEYNOTE ADDRESS WITH ADELE LIM

SATURDAY, MARCH 16TH

AFFECTION MEDIA [PANEL] 12:30PM-1:30PM (PRESENTATIONS, FOLLOWED BY Q&A WITH ARTISTS)
SARAH PARKER WARD NOBODY LIKES A SKEPTIC
XIAOBI PAN POECEPTIBLE: REVISITING AN ANCIENT POEM IN VR
VALERIE JAMES DESIRED PATHS
JOEL TSUI LOCAL
AGATHA SUNYOUNG PARK SYMPATHY

UNCOVERING ROUTES [PANEL] 1:45PM-2:50PM (PRESENTATIONS, FOLLOWED BY Q&A WITH ARTISTS)
PAIGE SALMON LINGERING TRACES
BIBIANA MEDKOVA ZRÁDCI (TERRORISTS) ANTICHARA
ELIZABETH (BETSY) WALTERS A NETFLIX ORIGINAL: THE UNEXPECTED JOURNEY OF ORSON WELLES
KAY MYERS PLACE MATTERS: PLACE AND MEMORY

SCREENING 3:00PM-3:30PM
YIQIAN HUA A BOLT OF LIGHTNING IN SPRING
JIAYUE LI JOURNEY
YANG LIU NUDE LOAN
LASHEA JOHNSON FEARING THE UNKNOWN
YICHI CHEN WE NEED TO TALK ABOUT THE RING

BACK TO NATURE [PANEL] 3:45PM-4:45PM (PRESENTATIONS, FOLLOWED BY Q&A WITH ARTISTS)
PENELOPE PHYLACTOPoulos THE TREE THAT IS, THE TREES THAT WERE NOT, AND THE TREES THAT WILL BE
BLAIR BUTTERFIELD HOW MANY HANDS MAKE MOUNTAINS
WEN-HAO TIEN WEED OUT / WEED IN

MEMORY LANE [PANEL] 5:00PM-6:00PM (PRESENTATIONS, FOLLOWED BY Q&A WITH ARTISTS)
MATHEUS PÂES BASTOS A MESSAGE FOR JAMES
MAE HOFFMAN TRANSIENT: ALLIE KATHERINE
ANGELIQUE WEBSTER RESPECT AND LOVE

RECEPTION & AWARD CEREMONY • EMERSON URBAN ARTS GALLERY  6:00-8:00PM
Adele is a writer-producer for Film and Television. Most recently she wrote the screenplay adaptation of *Crazy Rich Asians* (2018, Warner Bros.) A Malaysian native of Chinese descent, she came to the States at 19 and graduated from Emerson College, Boston. She has written on and produced multiple primetime TV dramas, including One Tree Hill, Private Practice and Lethal Weapon. She also mentors writers through CAPE’s New Writers Fellowship and is a judge for the Writers Guild of America’s Writers Access Project. Currently she is developing a one-hour drama series for FOX and writing a screenplay for Disney Feature Animation.
Sarah Parker Ward

Sarah Parker Ward is currently engaged in doctoral studies in Emerging Media Studies at Boston University. A mother of two, reformed marketer, and mental health advocate, she is actively examining how meditation can provide relief from media toxicity and chronic stress.

The poem "Nobody Likes a Skeptic" begs the reader to waken from mindless enrapture with media technologies and to embrace a more purposeful, human-centered approach to existence.

Xiaobi Pan

Xiaobi (Iris) Pan is an MDes Tech 19’ candidate at Harvard GSD. Her biggest passion is empowering human beings through design, art and technology. She likes to invent experiences that make people “stare, startle, and smile”. In the past, she has worked as a designer, an interactive installation artist, and a translator.

“Poeceptible” revisits Chinese ancient poetry with VR. It is not an attempt to translate things, instead, it seeks to reenact the abstract qualities of a poem in a new medium. Viewers will travel through an evolving 3D landscape of calligraphic characters with the poem soundtrack, feeling the poem with multi-senses and dimensions.

Valerie James

Valerie James is an artist and contemporary jeweler currently completing her MFA at the Rhode Island School of Design in Providence. Originally from Philadelphia, she received her BFA in Metals/Jewelry/CAD-CAM from Tyler School of Art. James’ practice is centered around reifying the ritual moments of everyday life in the format of jewelry.

Desired Paths is an on-going series of necklaces in which the meditative act of walking is translated into a tangible form. Jewelry is not placed on the body, but brings body into place – tracing the curves and landscapes of our physical existence in the same way our bodies conform to the existing land when walking.
Probably Joel

Probably Joel is a conceptual artist whose work relates documentary and art through a multidisciplinary practice. Born and raised in Hong Kong, Probably Joel has lived and explored multiple countries before calling Portland, Maine home, where he earned his Bachelor of Fine Arts at Maine College of Art, and subsequently, a graduate certificate in documentary studies from Salt Institute. Joel’s interest in art lies in observing everyday life, turning gathered occurrences into artistic projects. His work can be seen as a distilled and compact form of visual journaling that is not defined by any single artistic practice. Joel is currently a Masters of Fine Art candidate at Maine College of Art.

Local is a part of Probably Joel’s MFA thesis project, “Neither, Nor and Both: a conceptual storytelling project on losing a sense of belonging.” The project revolves around Joel’s identity as a legal alien in the United States, where he gradually becomes detached to his hometown, Hong Kong, and wallow in flux between identities. The sculpture depicts the Chinese characters “貼地,” a Cantonese colloquialism from Hong Kong that means local or rooted, as a neon sign. It proclaims localness but does not specify where, and is not fixated to to wall because its presence is only temporary.

Agatha Sunyoung Park

Agatha Park is a new media artist and creative technologist currently completing the Art Design and the Public Domain concentration at the Harvard Graduate School of Design. With a background in computer animation, she leverages 3D graphics and augmented reality to connect people across distances and re-imagine spaces.

On Common Ground is a projection installation that opens a door to a living room in North Korea. The work explores the shared confusion between Koreans in a peninsula divided between war and peace.

Paige Salmon

Paige Salmon uses photography to explore our relationship with the natural world, the ways we manipulate the landscape, and how desire for beauty has shaped the appearance of the spaces we occupy. Working with both digital and analog processes, she is currently an MFA Candidate at Maine College of Art.

Lingering Traces began by soaking unexposed color film in water samples from formative places in the artist’s life. Once processed, the individual properties of each sample are reflected in the patterning that emerges. The film becomes a stand-in for the body, reflecting the influence geographic locations leave on their inhabitants.
O U R  P A N E L I S T S

Bibiana Medkova

Bibiana is a cross-disciplinary artist who uses installation and new media to interrogate ideas of democracy and globalization. Their work has been included in projects that have been exhibited at the Whitney Museum of American Art, MoMA PS1, and Benaki Museum. Bibiana is founder of Pickled Press and co-editor of Fotofobia.

Bibiana's work examines American and Czech democratic and anti-democratic movements and points to the fragility of democratic structures. Through the use of a variety of scientific and artistic techniques my research cross-examines national and local cultural symbols and interrogates how these signifiers are traded trans-globally and across milieu.

Elizabeth Walters

Betsy Walters is an MFA student in Film & Television Studies at Boston University. Her research interests include the industrial mechanisms by which content is produced and exhibited, and their reinvention in the modern era of media convergence. Before enrolling at BU, Betsy spent over a decade working for film/TV festivals, nonprofits and awards.

Released thirty years after his death, THE OTHER SIDE OF THE WIND is the culmination of Orson Welles’s Hollywood journey from disruptive prodigy to revered outcast. After decades in limbo, the film was rescued by Netflix, a studio that epitomizes an industry in profound transition — and proved an ideal match for the legendary auteur.

Kay Myers

Kay Myers is an art educator who lives in Massachusetts and works in oil, creating paintings that depict a sense of memory and place. She is a graduate of Lesley College of Art + Design with a MFA in Visual Arts.

"Place and Memory: New Orleans Shotgun Houses" is an exploration of where memory and history overlap. Shotguns are believed to originate from Africa and the slave trade, raising questions about how echoes of history imbue a place with what has happened there, and how these echoes that animate our memories.
Penelope Phylactopoulou

Penelope balances on the line between architecture, performance and quotidian habits. She holds a Bachelor of Architecture from IIT, Chicago and is currently pursuing a Masters in Design at GSD, Harvard. Penelope is presently researching how awareness to the individual and social body can affect the design of a place.

"The Tree that Is, The Trees that Were Not, and The Trees that Will Be" is a research based installation that embodies and challenges the notion of individuality by revealing the journey of a single tree. A story of propagation, of success, of failure and mostly of individuality, herein the lack of. The project was co-created with Armida Fernandez and Aranza de Ariño.

Blair Butterfield

Blair Butterfield was born near the Okefenokee Swamp between Florida and Georgia. She studied at the San Francisco Art Institute and Central Saint Martins apart of the University of the Arts London and currently finishing her interdisciplinary graduate work with the Nomad9 program at University of Hartford. She is the Director of Art of Cultural Evolution a non-profit dedicated to urban sustainability.

Blair Butterfield will be presenting her journey of "How many Hands Make Mountains". She is an artist who uses field work and ethnographic techniques to explore community systems and ways we can subvert them for social change. She will present a slide show of her work and process and talk about the system we participate that we might not be fully aware of.

Wen-hao Tien

Wen-hao Tien is an interdisciplinary artist whose work focuses on language and translation, and explores culture and identity through a unique cross-cultural lens. Originally educated in Biomedical Sciences and Asian Studies, Tien is expecting an MFA degree in Visual Art from Lesley University College of Art and Design in 2019.

Her "Weed Out/Weed In" project, builds on Tien's foraging field work in urban neighborhoods. Using plants as metaphor, it contemplates the fundamental tensions between belonging and alienation, and the rootedness and persistent transformation within society. It responds to the challenges on race and migration we face today, locally and globally.
Matheus Bastos

Matheus Bastos is a New York and Boston-based director of photography. Thanks to the hard work from his immigrant parents, a Brazilian mother and Portuguese father, “Matt” grew up always being passionate and interested in the arts. He is a full-time cinematographer while completing his MFA degree at Emerson College.

A Message for James is a short film, directed by Ryan Sloan and Ariella Mastroianni, that tells the story of Alice, a girl who travels from the United States to Ireland to reconnect with her long-lost friend, Dani, and to deliver an unopened letter to a boy named James.

Mae Hoffman

Mae Hoffman is a freelance filmmaker and part-time raconteur hailing from Columbia, South Carolina. She currently attends Emerson College’s MFA Film Program. Her work is made to cure the startling absence of film and video content by and for transgender people. This one’s dedicated to Allie and Aurora.

A profile of local artist and musician Allison Puorro, in which she recounts stories and performs music from her years living in the alleys of Harvard Square. A journey from one home to another, and one gender to another.

Angelique Webster

Angelique Webster is a filmmaker and educator. She is a graduate from Lincoln University and received her MFA from Vermont College of Fine Arts. Since 2003, Angelique has worked with community members to use media as a tool to share their stories and promote the importance of media literacy. She recently finished her first short film entitled “Respect and LOVE”. She lives in Worcester, MA with her wife Isabel and 3 year old daughter Vivian.

With the hope of attaining a four year college degree, Gloria makes a decision to move from a sleepy country town to the city with her two young children. As she attempts to build a solid foundation, her family is devastated when her 15 year old daughter shares that she has been sexually abused by their parish priest. 30 years later, she sits with her daughter and examines how the abuse has impacted her life. They discuss motherhood, decisions, life and spirituality. Through a frank conversation, a mother and daughter get to know each other and reimagine their relationship.
SCREENING ARTISTS

Yiqian Hua

Yiqian “Hugh” Hua is a media creator and storyteller from China. He is currently a graduate student at Emerson College.

Inspired by Rodrigo Moreira’s work, A Bolt of Lightning is an experimental narrative about a couple’s relationship journey.

Jiayue Li

Jiayue Li is a graduate student at Emerson College. By working and studying as a filmmaker for seven years, he has not only deepened his understandings about storytelling, but also extended the practical applications in filmmaking. He would love to take more challenges and become a better director.

About the film: after a car accident, Bella lost her father. She goes back to her father’s photo studio to recollect her memories. Through her dance, she accomplishes her ‘journey’.

Lashea Johnson

Black by popular demand, Lashea Johnson is a film artist whose professional work has spanned over six years. With a BFA in Acting and a soon-to-be MFA in Film & Media Art, her work focuses on social, racial and political issues existing in the United States.

Follow the journey of self-discovery, revelation, fear and rage of a twisted political and social climate as told through a part of the body that’s often overlooked – hands.

Yi-chi Chen

After working in Taiwanese television station for three years, Yichi Chen determined to pursue her MFA in Film and Media Art program at Emerson College. She strives to be a compelling storyteller by digging into the depth of humanity. Her style of storytelling well utilizes realism and third-person point of view to represent diverse human-related subjects.

We Need to Talk About The Ring, focuses on the background that same-sex marriage is going to be legal in Taiwan recent future, stressing on the moment-to-moment of homosexual relationships played against a backdrop of complex social changes through the style of realism.
Guangyu Du
Guangyu Du (MDes Tech '20 Harvard GSD, B. Arch '17 Tsinghua SOA) is an architectural designer, digital artist and creative coder practiced in Beijing and New York. She is passionate about creating emotional experiences and connections through the hybrid of digital and physical world, immersive and responsive environments.

Engram is the journey of forgotten memories from the Memory Swamp to the Dream Forest. Built with Unity, Cinema4D and Substance Painter.

Yang Fei
Yang Fei is a graduate student of Film and Media Art at Emerson College. Yang, as the writer-director, recently completed her first short film The Poet in 2017. She also finished several short scripts, such as The Food Delivery Man (2018), Lina’s Gift (2017) and Another Cremation Box (2017).

“Emotion Journey” is an experimental short about an emotion journey. Despite difference races, we are all human beings who experience basic emotions, including joy, anxiety, pity, fear, surprise, shame, anger, sorrow and longing. Therefore, we are one in this world.

Yang Yang
Emerson College MFA Film and Media Art ‘21. BFA degree in Screenwriting at New York Film Academy. Yang is writer-director-producer in the making. She started her own production company and has been working on her first feature film project with her production team. She doesn’t have a lot of free time.

“Restart” the film: Having suffered the loss of her daughter, a grieving mother wakes up in the middle of nowhere and finds herself stuck in a disturbing time loop. The film mainly discusses people’s inner conflicts and struggles when it comes to dealing with psychological wounds.

Zhuqing Wang
Majoring in Digital and Media Art at East China Normal University in Shanghai, Zhuqing has completed a MA degree in Media and Film Production at New York Film Academy. She is deeply interested in blending entertaining ideas with profound subject matter. Her short film Restart won the top prize in 2018 National Digital Art Design Competition in China.

Jeremy Owen
Jeremy Owen is a surreal cartoonist and painter getting his MFA at Maine College of Art in Portland. His work is influenced by his experiences living in Pakistan, The Philippines and Humboldt County, California. He is interested in creative mythology, the absurd condition and making a meaningful existence.

Being a third culture kid means “home” is a nebulous concept. Any sense of self becomes ill-defined. The journey towards knowing requires internal struggle and active creativity. These works are a snippet of my pantheon, a cast of characters born of broad experience and the examined life.
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