

THE SIXTH ANNUAL K-FEST ARTS FESTIVAL

# OPEN SUBMISSIONS

DEADLINE:  
9 MARCH, 2018

K-FEST affords new and emerging artists the ability to showcase their work in strange and wonderful spaces to nearly 10,000 eventgoers each year, providing opportunities for patronage, partnerships, and community building with fellow artists and local residents. Artists of all disciplines are welcome to submit. Email submissions to [submissions@kfest.ie](mailto:submissions@kfest.ie). Visit [kfest.ie](http://kfest.ie) to download your application form today.

# K\*FEST

1-4 JUNE 2018

KILLORGLIN, CO. KERRY     



## K-FEST 2K18 Visual + Performing Arts Submissions Guidelines

**K-FEST**, Killorglin, Co. Kerry (June 1<sup>st</sup> – 4<sup>th</sup>) invites visual and performing artists, curators, and other visual art practitioners working in ALL artistic media to submit work for inclusion in the 2K18 visual and performing art pop-up gallery programme. Submissions are welcome for solo and group, Irish, and international exhibitions. K-FEST has a particular interest in emerging artists.

There is no fee to submit your work.

The final selection of artworks will be based on thematic connection, artistic quality, and feasibility.

Please use the checklist to the right when preparing your submission (the checklist is simply an organisational tool and not necessary to include with your submission package). Submissions should include ALL the following items in order to be considered. For questions related to your submission or technical issues, email **submissions@kfest.ie**.

K-FEST visual and performing arts submissions should be sent via email\* no later than midnight Fri., March 9, 2018 to:

Mr. Neil Browne, K-FEST Artistic Director  
**submissions@kfest.ie**

*\*Email submissions should not exceed 10 MB. If you are unable to downsize your images below 10 MB, the K-FEST Arts Selection Committee will accept multiple emails as part of your submission, as long as no single email exceeds our 10 MB limit.*

### K-FEST Visual + Performing Arts Submissions Checklist

- Name and contact details of individual or collective
- Artist biography (50 words or less, including background and education, where applicable, to be used for promotional purposes)
- Photo of the artist (sent as an attachment; jpeg preferred)
- Artist statement (not to exceed 150 words, describing the proposed artwork)
- Proposed work:
  - Must include title, dimensions, and material/medium of work.
  - Must be attached as images or pdf files. For audio or video files, links should be provided (to YouTube, Vimeo, SoundCloud, etc.) in lieu of attachments to avoid overloading K-FEST's visual art submissions email account.
  - Should include no more than 5 images (or links) total.
- State in your email your acceptance of *K-FEST 2K18 Visual Arts Agreement* (see Page 3)



## K-FEST 2K18 Visual + Performing Arts Exhibition Package

Selected artists will receive the following:

- Hanging and/or floor space (10 feet) to display their artworks during the festival
- Mention on our Web site, [kfest.ie](http://kfest.ie), including an example of their work
- Promotion via K-FEST's social media platforms
- Special rates at nearby B&Bs and guesthouses
- Evening meals Saturday and Sunday evenings during K-FEST
- Automatic entry into the **Screaming Pope Prize**, K-FEST's own unique visual arts award and cash prize, with work selected by a panel of acclaimed art critics and/or experienced artists. Visit [kfest.ie](http://kfest.ie) for details.
- Access to K-FEST's 50+ events covering art, music, film, drama, spoken word, and more over the June Bank Holiday weekend at no cost.





## K-FEST 2K18 Visual Arts Agreement

K-FEST Visual Arts Submissions are due to Neil Browne, Artistic Director, at **submissions@kfest.ie** no later than midnight Friday, March 9, 2018.

Note: If you have exhibited at K-FEST for three consecutive years, you will not be considered for a fourth consecutive year. K-FEST's primary focus is on promoting new emerging talent nationwide, thus limiting each artist run to three consecutive years, but by all means, take a year out and please re-apply next year and you will be back in the running.

Exceptions to this rule:

- If you previously won/finalist to the Screaming Pope Prize you can still be considered annually.
- If you previously exhibited as a collective you may now submit as a solo artist and vice versa.

The judges submission decision is final and not open to dialogue. Due to the large volume of proposals, we regret we are not able to give individual feedback for unsuccessful applications.

K-FEST is curated through invited artistic participations and an Open Submission process. The final selection of artworks will be based on thematic connection, artistic quality, and feasibility.

If selected, there is a €10 registration fee to be paid on arrival at the festival. If selected, your name and an example of your art will be featured on our website before and during K-FEST to give visiting collectors, gallery owners, and buyers an opportunity to familiarize themselves with your art.

K-FEST organisers reserve the right to photograph works and to use elements of accepted entries for exhibition for publicity purposes, unless the artist expressly states the contrary in writing. Copyright of all work is the property of the artist. Work is accepted for exhibition on merit.

Each artist will be assigned to a pop-up gallery. The pop-up galleries and hanging spaces provided to each artist might vary slightly due to the nature of different venue sizes, quantity, and size of each artist's artwork. Our experienced curators allocate the most appropriate space for each artist. K-FEST deliberately does not work in white cube spaces. We use vacant, disused properties such as an old sweet shop, hardware store, an old mill, an unfinished hotel and many more.

Occupancy of specific space inside your assigned pop-up art gallery is all pre-allocated by the festival AD. *(Please note: Rather than using white-cube space, K-FEST reappropriates vacant retail outlets, domestic homes, and deserted buildings into bespoke pop-up galleries, offering opportunities for both artists and eventgoers to experience unique art in unique spaces.)*

**All accepted artists must be present for the duration of the entire festival. In addition, either the artist or a representative should be present in your respective gallery space for the duration of the entire festival.** Since buyers and collectors who come to our events prefer to meet the artist or at least talk to someone who knows about their work, we have found that artists who engage with our visitors are generally more likely to make multiple sales and/or receive commissioned work.

K-FEST provides evening meals for all artists on Saturday and Sunday of the festival. In addition, K-FEST works with local high-standard B&Bs and guesthouses to ensure that visiting artists are guaranteed the best value for their stay during the festival.

All accepted artists are automatically entered into the '**Screaming Pope Prize**', K-FEST's very own unique visual arts award and cash prize. A panel of judges comprising acclaimed artists and art critics selects the Screaming Pope Prize winner.



## K-FEST 2K18 Visual Arts Agreement

Additionally, artists exhibiting at K-FEST must agree to the following:

- Each artist is responsible for sourcing his or her own projectors, TV, and audio-visual equipment if needed.
- Each artist is responsible for the transport of his or her own work to and from the festival.
- Due to our insurance policy, **all work must be removed from galleries by 2pm Monday 4<sup>th</sup> June.**
- Each artist is responsible for the hanging of his or her own work. Assistance and equipment will be supplied if needed. Screws, nails etc. will be supplied. If you have a drill/hammer handy bring it along.
- A limited number of plinths are available for sculpture/ceramic artists. **Please indicate in advance your needs** and you will be assigned a select number. If you are able to bring your own plinths, please do.
- A **compulsory charge of €10.00 to ALL artists must be paid on arrival** into the K-FEST Office on Friday 1<sup>st</sup> June. Once paid, you will receive the official K-FEST Artist Wristband (entitlements listed later upon acceptance to festival). All artists must pay and receive wristband before set-up.
- K-FEST does not charge commission on any works sold. We give artists 100% of sales on their artwork.
- All artists are responsible for the insuring of their own works, if necessary.
- K-FEST is not a funding body and is a not-for-profit organisation, which raises its income from fundraising and sponsorship, along with public sector grants.

For more information, contact **submissions@kfest.ie**.