

Press Release

Queen Elizabeth's School QE

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HYPE Drum Workshop at Wimborne's Basement Studio

Queen Elizabeth's School's A level Music Technology class spent the day with engineers Sean and Ben at Wimborne's Basement studio, learning professional drum kit recording and production techniques. The students learned about mic choice and placement, and after drummers James and Elliot had laid down the drum kit part, the students were then taught EQ, compression and FX processing.

Head of Music Steve Glover, who arranged the workshop as part of the QE HYPE provision, an in-house creative academy for aspiring Arts students, was delighted with the local studio's input: "Sean and Ben are excellent engineers, very knowledgeable and great communicators. The students learned a lot and will be able to tackle their own A level course work drum recording with renewed vigour and I'm certain will be inspired to produce sonically perfect recordings of their own in QE's studio. Some of our HYPE students want to work in the music industry in the future, and this is great experience."

Basement Studios engineer Sean Hatton said: "It was inspiring to see so many enthusiastic, young, emerging engineers. We're thrilled to have been able to help encourage the students and to help them take their recordings to the next level. We hope to be involved in more days like this in the future."



Students:

*Dylan Saberton, Toby Creasey,
Nathan Venner, Hannah Butler,
James Rampton, Amy Cooke,
Allanah Smithson*