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The American Society for Eighteenth-Century Studies



Flat map: Vincenzo Coronelli, *Partie occidentale du Canada ou de la Nouvelle France*. Paris: J. B. Nolin, 1688.

Courtesy of the James Ford Bell Library, University of Minnesota

48th ASECS Annual Meeting
March 30 - April 2, 2017
Minneapolis, MN

The American Society for Eighteenth-Century Studies

Program Committee:

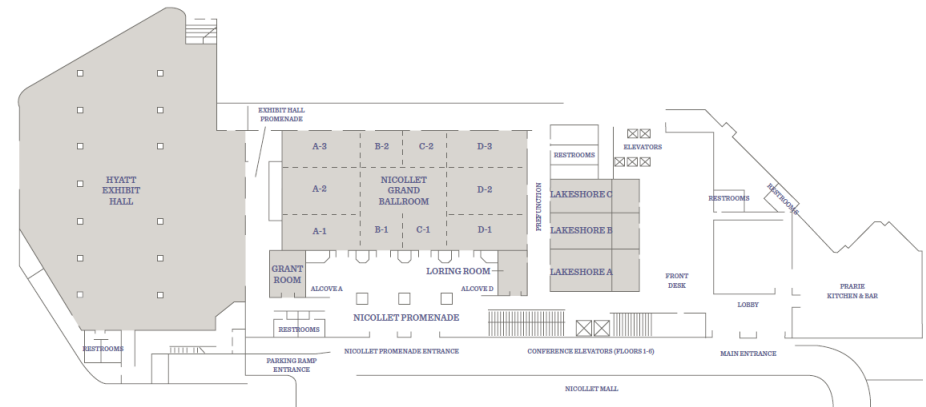
Daniel Brewer, University of Minnesota

Anthony Brown, University of Minnesota

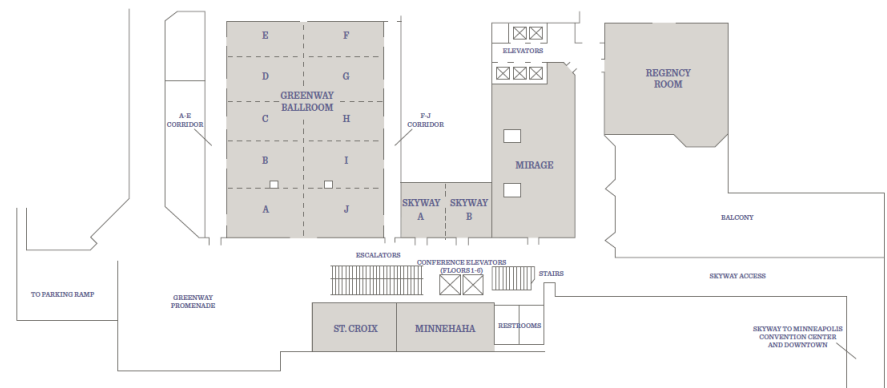
Lisa Freeman, University of Illinois, Chicago and ASECS Executive Board

A special thanks to Byron Wells, ASECS Executive Director and Vickie Cutting for all the time and effort that was put forth into the organization of the annual meeting.

Main Level Meeting Rooms



Second Level Meeting Rooms



ASECS Honors Its Great Teachers

Through Contributions From Their Students, Friends and Family

In Memory of John M. Aden
In Honor of Katherine Arens
In Honor of Paul K. Alkon
In Honor of Paula Backscheider
In Memory of E. Garrett Ballard
In Honor of John Bender
In Honor of Theodore E.D. Braun
In Honor of Laura Brown
In Honor of Diana Guiragossian Carr
In Honor of Philip B. Daghlion
In Honor of Joan DeJean
In Memory of Herbert Dieckmann
In Memory of Frank H. Ellis
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In Honor of Gita May
In Memory of Dorothy M. Medlin
In Memory of Samuel Holt Monk

In Memory of Jeanne Monty
In Honor of Dennis Moore
In Memory of Daisuke Nagashima
In Memory of Stow Persons
In Memory of Spiro Peterson
In Honor of Ellen Pollak
In Memory of Roy Porter
In Honor of J.G.A. Pocock
In Honor of Thomas R. Preston
In Honor of John B. Radner
In Memory of Walter E. Rex
In Honor of John Richetti
In Honor of Edward W. Rosenheim, Jr.
In Honor of Pilar Saenz
In Honor of Maria Salgado
In Honor of Roger Savage
In Memory of Joe Scouten
In Memory of Jean Seznec
In Honor of Mary D. Sheriff
In Memory of Frank Shuffelton
In Memory of Monroe K. Spears
In Honor of Barbara Maria Stafford
In Honor of Susan Staves
In Honor of Mary Margaret Stewart
In Honor of Philip Stewart
In Honor of George Winchester Stone, Jr.
In Honor of Jack Undank
In Memory of Mary Vidal
In Honor of James A. Winn
In Honor of Calhoun Winton

The Shirley Bill Endowed Fund recognizes the centrality of teaching to everything we do in our academic life. What better way of endowing funds that proclaim the importance of teaching to us as individuals and as a Society than by rewarding teaching and by honoring teachers who have had a profound influence in our development as scholars and teachers? Nearly all of us have had at least one professor who has served as a model as a teacher, a scholar, an advisor—or perhaps all three—and have wished for a way to honor this teacher and to show our appreciation for that teacher’s inspiration, time, wise comments, and encouragement. We can honor and acknowledge those teachers by contributing \$300 in the name of a particular teacher and designating that contribution to the Shirley Bill Teaching Fund. If you would like to honor other great teachers, please send contributions to: ASECS, PO Box 7867, Wake Forest University, Winston-Salem, NC 27109

The 48th Annual Meeting of the
American Society for
Eighteenth-Century Studies

March 30 - April 1, 2017
Minneapolis, MN

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General Information About the Meeting

Meeting Location: All meetings and events listed in the program, unless noted otherwise, will take place at The Hyatt Regency Minneapolis, 1300 Nicollet Mall, Minneapolis, MN 55403. Meeting room locations are shown on the hotel map on the inside back cover.

Overnight Room Rates: The Hyatt Regency Minneapolis - \$155 single or double plus applicable taxes. Reservations please call 1-888-421-1442. Please mention you will be attending the “ASECS 2017 Meeting” to receive the group rate and to be placed within the group’s block of rooms.

Registration and Information: Those delegates who pre-registered may pickup their packets and, those not registered may do so, at the ASECS Registration and Information Desk at The Hyatt Regency Minneapolis

ASECS Membership: The Annual Meeting is sponsored by the Executive Board of the American Society for Eighteenth-Century Studies for the benefit of the Society’s membership. All interested persons are invited to join the Society by either completing a membership form which is available in the book exhibit area or by contacting Johns Hopkins University Press at 1-800-548-1784. All who appear on the Program as participants must be members of ASECS or a constituent society of ISECS or an official guest of the Society.

Book Exhibit: There will be a publisher’s book exhibit. The Book Exhibit will be open Thursday and Friday from 8 a.m. until 5 p.m. and Saturday from 8 a.m. until 3:00 p.m.

Transportation: Transportation is readily available from the Minneapolis/St. Paul International Airport

Baby-sitting Service: Inquire at Hyatt Regency Minneapolis.

Refund Policy: For all cancellations made prior to the meeting, a full refund, less a \$10 service charge will be made following the meeting. No-shows will forfeit their registration and fees for optional meals.

2017 Graduate Student Conference Paper Competition

The ASECS Executive Board offers an award of \$200 for the best paper presented by a graduate student at the Pittsburgh ASECS Annual Meeting (regional meetings do not qualify).

Papers submitted for this award may be no longer than 2500 words plus notes. Papers exceeding this length will be disqualified. Entries **MUST** be sent via e-mail to the Business Office (asecs@wfu.edu) no later than Monday, April 3, 2017.

CALL FOR PAPERS

Studies in Eighteenth-Century Culture Volume 48

Studies in Eighteenth-Century Culture is an interdisciplinary journal published annually for the American Society for Eighteenth-Century Studies (ASECS) by the Johns Hopkins University Press. *SECC* publishes revised versions of papers read at national and regional conferences of ASECS and its affiliates (including the Society of Early Americanists, Early Caribbean Society, SHARP, etc.).

For the 2017-18 volume (48) the editors encourage theoretically informed, academically rigorous essays that reflect new directions for research in the field of eighteenth-century culture, including literature, history, art history, theater and performance studies, music, ethnic studies, women's and gender studies, etc. Essays from previously under-represented disciplines are particularly welcome. Now digitized as part of Project Muse, *SECC* is included in the membership fees of Sponsors and Patrons of the Society, and is offered to all members at discount.

In addition to our usual practice of publishing individual papers, we would like to publish at least one entire panel of 3-4 papers on the same subject, prefaced by a short introduction from the panel chair (in the case of double or triple sessions on the same topic, the papers can be collected from different sessions). We are also open to publishing at least one round-table as a "Forum." We think that this will help *SECC* to highlight new directions or important debates in eighteenth-century studies. If you are interested in this option: if you are a panel chair, please send us a proposal and short abstracts of the suggested papers in advance of asking participants to work on them, but after having ensured that they are willing to revise their conference papers into 5,000 word essays (including footnotes) to check that they are on subjects that will work for the journal's broad interdisciplinary and multicultural audience. If you are a round-table chair, please do the same, after ensuring that participants are willing to polish their presentations, add footnotes and turn what they said into a readable 1,250-1,500 word contribution (including footnotes).

Guidelines for Submission: conference papers presented at regional and national meetings of ASECS and its affiliate societies between JULY 1, 2016 and JUNE 30, 2017 are eligible. Papers should be substantially revised from their conference version and use the Chicago Manual of Style for annotation. Submissions are normally written in English but may include other commonly-used modern European languages, and typically average 20 to 25 double-spaced pages in length. Contributions will be judged according to the highest standards of scholarship by blind review. Authors are thus asked to avoid identifying themselves throughout (any reference to one's own scholarship should be made in the third person). The editors of *SECC* cannot consider papers already submitted to other journals. The deadline for submission is August 18, 2017.

Electronic submission is preferred: etbannet@ou.edu; Submissions in hard copy may also be sent to:

Prof. Eve Tavor Bannet
Department of English
University of Oklahoma
760 Van Vleet Oval, Rm 113
Norman, OK 73019-0240

The Program at a Glance

Wednesday, March 29, 2017

5 p.m. - 7 p.m.	Registration
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Thursday, March 30, 2017

8 a.m. - 5 p.m.	Registration	
8 a.m. - 5 p.m.	Book Exhibit	
8:00 - 9:30 a.m.	Sessions I	Concurrent Sessions
9:45 - 11:15 a.m.	Sessions II	Concurrent Sessions
11:30 a.m. - 1 p.m.	Sessions III	Concurrent Sessions
1 - 2:30 p.m.	Luncheons	
1 - 2:30 p.m.	Women's Caucus Business Meeting	
2:30 - 4 p.m.	Sessions IV	Concurrent Sessions
4:15 - 5:45	Sessions V	Concurrent Sessions
6:00 - 7:30 p.m.	Members Reception	

Friday, March 31, 2017

8 a.m. - 5 p.m.	Registration	
8 a.m. - 5 p.m.	Book Exhibit	
8:00 - 9:30 a.m.	Sessions VI	Concurrent Sessions
9:45 - 11:15 a.m.	Sessions VII	Concurrent Sessions
11:30 a.m. - 1 p.m.	Sessions VIII	Concurrent Sessions
1 - 2:30 p.m.	Luncheons	
2:30 - 4:30 p.m.	Awards Presentation/Business Meeting/Presidential Address	
4:30 - 6:00	Sessions IX	Concurrent Sessions
6 - 7 p.m.	Affiliate Society Business Meetings, Receptions, & Dinners	

Saturday, April 1, 2017

8 a.m. - 3 p.m.	Registration	
8 a.m. - 3 p.m.	Book Exhibit	
8:00 - 9:30 a.m.	Sessions X	Concurrent Sessions
9:45 - 11:15 a.m.	Sessions XI	Concurrent Sessions
11:30 a.m. - 12:30 p.m.	Clifford Lecture	
12:30 - 2 p.m.	Luncheons	
2 - 3:30 p.m.	Sessions XII	Concurrent Sessions
3:45 - 5:15 p.m.	Sessions XIII	Concurrent Sessions

Guidelines for Annual Meeting Session Organizers and Presenters

The ASECS is committed to making arrangements that allow all members of the society to participate in the annual meeting. Therefore, the ASECS requests that all session organizers and presenters review the following information and take the necessary steps to make their sessions accessible to attendees with permanent or temporary disabilities. While the guidelines listed below have been designed to provide access to attendees with disabilities, many will benefit all convention participants.

Room Setup -- Space has been left for two wheelchairs in each meeting room. Please keep this area and the aisles clear for persons who may be using wheelchairs, canes, crutches, or motorized vehicles. Space should be left around the doors and aisles to allow access.

People who are deaf or hard of hearing and who use sign language interpreters or read lips need to sit where they can see both the speakers and the interpreter. The interpreter may stand close to the speaker or within a direct line of sight to allow the audience to view both the speaker and the interpreter. Speakers should be aware of the location of interpreters and attempt to keep this line of vision clear.

Papers, Handouts, and Audiovisuals -- Participants should bring five copies of their presentations, even in draft form, for the use of members who wish or need to follow a written text. Participants who use handouts should prepare three copies in large-print format (boldface 14- to 16-point font size) and briefly describe or read all handouts to the audience. Avoid colored papers. Participants should indicate whether they want their documents returned.

Consider the possibility that persons in the audience may be blind. Allow ample time when referring to a visual aid or handout or when pointing out the location of materials. Briefly describe the materials.

When not using a projector, turn it off. This reduces background noise and helps focus audience attention on the presenter.

Communication and Presentation -- Speak clearly and distinctly, but do not shout. Use regular speed unless asked to slow down by members of the audience, sign interpreters, or persons using real-time captioning.

Because microphones often fail to pick up voices in the audience, speakers should always repeat questions or statements made by members of the audience. In dialogues or discussions, only one person should speak at a time, and speakers should identify themselves so that audience members will know who is talking.

Avoid speaking from a darkened area of the room. Some people read lips, so the audience should have a direct and clear view of the speaker's mouth and face.

PROGRAM

(All sessions and events take place at The Hyatt Regency Minneapolis unless noted otherwise)

WEDNESDAY, MARCH 29, 2017

Digital Data-mining Workshop*

8 a.m. - 5 p.m.

Room: *St. Croix*

**Taught by 18th Connect.org of Texas A&M University
Laura MANDELL**

**Register on the ASECS Registration Form and
email indhmc@tamu.edu
to receive advance readings and preparations.**

For the full schedule and workshop leaders, please see
<http://indhmcmain.tamu.edu/ASECS>

5 p.m. – 7 p.m.

ASECS Registration

Nicollet Alcove A

Thursday - Saturday

“The Dr. is In”

Skyway Suite B

A journal has asked you to revise and resubmit, but how do you navigate reader comments in your new draft? You know you need to make changes but what is essential and what is suggested?

You have a great idea for an volume of essays. What you now need is a good model for how a collection should be presented and how you can organize your proposal so that when you approach a publisher it is clear, focused, and makes it easy to consider.

This year, “The Dr. Is In” mentoring workshop is expanding to include “The Editor Is In.” There will be short mini-presentations on different aspects of the publishing process for both journal articles and books from writers and editors. We are also offering the option of working one-on-one with an academic or publisher to get specific feedback on your writing.

We are keenly aware that the profession is changing and the concept of a scholarly community is likewise shifting. Thus, we offer this opportunity to faculty from just about every level and circumstance: junior faculty, non-TT faculty, independent scholars, those at 2-year colleges, or with heavy teaching loads--colleagues who need advice and usually cannot find the time to focus on writing during the semester or who lack others to workshop with.

If you are interested in offering your services and expertise, know of colleagues who would be good resources, would like to suggest topics for mentoring, or would like to sign up for mentoring when we complete the list of experts, please contact Rebecca Shapiro at rshapiro@citytech.cuny.edu.

THURSDAY, MARCH 30, 2017

8:00 a.m. – 5 p.m.

Registration

Nicollet Alcove A

8:00 a.m. – 5 p.m.

Book Exhibit

Exhibit Hall

SESSIONS I

8:00 – 9:30 a.m.

1. “Forms of Waywardness” - I

Nicollet D-2

Chairs: Eugenia ZUROSKI, McMaster University AND

Kristin M. GIRTEN, University of Nebraska at Omaha

1. Andrew FRANTA, University of Utah, “Systems Failure and the Form of the Social”
2. Isaac COWELL, Rutgers University, “Unaccountable Entertainments: Early Gothic and the Aesthetics of Self-Opposition”
3. Sarah Tindal KAREEM, University of California, Los Angeles, “Wayward Reading”

2. “Beyond Blank Space: Reconsidering Africa in European Thought”

Chair: Rebekah MITSEIN, Boston College

Greenway Ballroom A

1. Laura J. MITCHELL, University of California, Irvine, “An African Fulcrum Tracing the Legacy of the Natural History Drawings of Robert Jacob Gordon”
2. Leah M. THOMAS, Virginia State University, “Mapping the In-Between Space: Transatlantic Slavery in Cartography”
3. Marie Balsley TAYLOR, Purdue University AND Friday OMOT, Independent Scholar, “‘For the Memory of the Time’: The Influence of African Naming Practices on the Early English Novel”

3. “Victims of Wit”

Chair: Marcie FRANK, Concordia University

Skyway Suite A

1. Heather KEENLEYSIDE, University of Chicago, “Big Words and Slender Conceits: Samuel Johnson and the Problem of Wit”
2. Brad PASANEK, University of Virginia, “Cumbrous Splendor: In Praise of the Glittering Accumulation of Ungraceful Ornaments”
3. Kalin SMITH, McMaster University, “Henry Fielding and ‘the Tumbling-Scum of every Nation’ in Rehearsal”
4. Danielle BOBKER, Concordia University, “Laughter as Cruelty in ‘Rape Jokes and the Law’”
5. Aaron KUNIN, Pomona College, “The Richardsonian Lie”

4. “Financial Capitalism and the Global Eighteenth Century”

(Roundtable)

Greenway Ballroom B

Chair: Catherine LABIO, University of Colorado Boulder

1. Benjamin PAULEY, Eastern Connecticut State University, “Making the Best of a Bad market: Scottish Capital, English Monopoly, and the Darien Venture”
2. Aparna GOLLAPUDI, Colorado State University, “Contractual Security and the Inevitability of Risk: Colley Cibber’s *The Refusal*”
3. Colin DEWEY, California State University Maritime Academy, “‘It’s a Mutual, Joint-Stock World’: Maritime Trade and the Circuits of Capitalism”
4. Steven PINCUS, Yale University, “The Global Financial Crisis of the 1760s and 1770s”
5. Katherine BINHAMMER, University of Alberta, “How Insolvency Goes Global: The Culture of Economic Failure”

5. “Aesthetic Subjects”

Greenway Ballroom C

Chairs: Sarah ERON, University of Rhode Island AND

David ALVAREZ, DePauw University

1. Elizabeth MANSFIELD, Getty Foundation, “Picture This: Empirical Imagination and the Aesthetics of Realism”
2. Neil SACCAMANO, Cornell University, “Judgment Time”
3. Rebecca TIERNEY-HYNES, University of Waterloo, “Eighteenth-Century Tragedy and the Ethics of Passivity”
4. Amit YAHAV, University of Minnesota, Twin Cities, “Durational Aesthetics and Durational Subjectivity”

6. “Eighteenth-Century Environmental Histories”

Chair: Eric GIDAL, University of Iowa

Greenway Ballroom D

1. Robert MARKLEY, University of Illinois, “Newton, Locke, and the General Crisis of the Seventeenth Century: Some Thoughts on the Origins of Environmental History”
2. Erin DREW, University of Mississippi, “Eighteenth-Century Usufruct and the History of Sustainability”
3. Tobias MENELY, University of California, Davis, “‘The Boundless Furnace’: Thomson’s Solar Georgic”
4. Noah HERINGMAN, University of Missouri, “Literary Tourism and Environmental History at the Giants’ Causeway”

7. Janus Barker and her Peers”

Nicollet D-3

Chairs: Bridget DONNELLY, University of North Carolina at Chapel Hill AND Margaret TUCKER, Washington University in St. Louis

1. Samara Anne CAHILL, Nanyang Technological University, “Global Fiction/Domestic Didacticism: Aubin, Barker, and Rowe in the 1720s”

2. Jennifer E. FRANGOS, University of Missouri-Kansas City, "Jane Barker among the Single Ladies"
3. Tonya MOUTRAY, Russell Sage College, "Jane Barker and Exiled English Nuns"
4. Charlee ROBINSON, University of Winchester, "'...to bore my Nose with a Cushion': Jane Barker's *The Unaccountable Wife* as Political Metaphor"

8. "The State, the Household, and Discourses of 'Economic Development' in the Long Eighteenth Century" (Roundtable)

Chair: Emily BRUCE, University of Minnesota, Morris *Nicollet D-1*

1. Xiaolin DUAN, Elon University, "Fashion, State, Social Changes: Chinese Silk in the Early Modern Global Trade"
2. Mary Jo MAYNES, University of Minnesota, "Technology, Entrepreneurialism, the Household, and the State: The European Textile Labor Force in the Long Eighteenth Century"
3. Ann WALTNER, University of Minnesota, "Picturing the Ideal Peasant: 'Pictures of Tilling and Weaving' and the Household Economy in Eighteenth Century China"

Respondent: Sarah CHAMBERS, University of Minnesota

9. "The Not-So-Great Game: Failures of Intelligence in the Eighteenth Century" *Greenway Ballroom J*

Chair: Slaney Chadwick ROSS, Fordham University

1. Alysia GARRISON, Dartmouth College, "History as Motive; or, The Romance of Failure"
2. Mary Beth HARRIS, Purdue University, "'No, man can only be polished by woman': The Failure of Male Homosociality and Female Infiltration of Masculine Power Structures in Mary Robinson's *Walsingham*"
3. Elizabeth ZOLD, Winona State University, "Failing to Get Paid: Gender and Espionage in Tonkin's *The Female Spy*"
4. Katherine BERGEVIN, Columbia University, "The Sousveillant Gaze in Laboring-Class"

10. "Unlawful Carnal Knowledge and Other Sins of the Flesh" (Roundtable) *Greenway Ballroom E*

Chair: Margaret EWALT, Wake Forest University

1. Corey GOERGEN, Emory University, "'Honourable Scars': Rochester's Syphilitic Authority"
2. Dawn NAWROT, University of Wisconsin-Milwaukee, "Dangerous Occupations: The Feme Sole as Rape Accomplice in the Eighteenth-Century Domestic Novel"

3. Nichol WEIZENBECK, University of Denver, "Willed Away: Incest and Inheritance in Mary Davys's *The Reform'd Coquet*"
4. Mehl PENROSE, University of Maryland, "Refusing Carnal Knowledge: Women Warriors, Gender Inversion, and Cross-Dressing in Ramón de la Cruz's *La república de las mujeres*"
5. Joseph D. ROCKELMAN, Hampden-Sydney College, "Incest as Punishment in Ludwig Tieck's 'The Blond Eckbert'"
6. James MULHOLLAND, North Carolina State University, "The Dancing Boys of Mysore: Captivity, Coercion, and Sexual Knowledge in Late-Eighteenth-Century India"
7. Yvonne FUENTES, University of West Georgia, "Antonio Xavier Pérez y López's Rationale for 'Loving' a Sibling but not a Parent"

11. "Methods and Archives: Vulgar, Regional, and Other Languages"
Greenway Ballroom I

Chair: Roxann WHEELER, The Ohio State University

1. Katie CHARLES, University of California, Los Angeles, "Orality Tales: Spoken Word Correctives in *Obi* and *Volume the Last*"
2. Jared RICHMAN, Colorado College, "'A Godlike Science': Monstrous Elocution and Disabled Speech in Shelley's *Frankenstein*"
3. Taylor WALLE, Washington and Lee University, "Prattling Parrots and Lipping Ladies: Mary Wollstonecraft and Feminine Dialect"

12. "Evenings at Home; Or, Collaboration and the Aikin Family Circle"
Greenway Ballroom F

Chair: Erin M. GOSS, Clemson University

1. Naomi LIGHTMAN, Independent Scholar, "'Eyes, and No Eyes; or, the Art of Seeing': Exploring the Afterlife of One of the Evenings at Home"
2. Margaret KOEHLER, Otterbein University, "Poetry and Medicine: The Treatments of John Aikin"
3. Kathryn READY, University of Winnipeg, "'The Nobler Growth these Realms Supply': The Aikin Family's Engagement with Stadiad History and Sociability"

Respondent: William MCCARTHY, Iowa State University

13. "New Jews: Debating Modernity in the Long Eighteenth Century"
Greenway Ballroom G

Chair: Hazel GOLD, Emory University

1. Sarah STEIN, Arkansas Tech University "Hebrew without Jews: Sublime Hebrew as a Christian Inheritance in Eighteenth-Century England"

2. Ann Luppi VON MEHREN, Drexel University, “Debating the Jewish Naturalization Bill (1753) in the English Press: Samuel Johnson Responds to the Brothers Warton”
3. Zoe BEENSTOCK, University of Haifa, “Back to Jerusalem: Conjectural History and the Enlightenment Holy Land”
4. Waltraud MAIERHOFER, University of Iowa “The Representation of the Jew in the Satirical Picture Story of ‘Strunk the Upstart’”

14. “Feminist Recovery and Bibliography: New Directions and New Histories” *Greenway Ballroom H*

Chair: Catherine COKER, Texas A&M University

1. Leah ORR, University of Louisiana, Lafayette, “A Quantitative History of Women Writers in Print, 1670–1750”
2. Elizabeth NEIMAN, University of Maine, “Contesting Providential narratives: Minerva’s Female Novelists and the Revolution Debate in Britain”
3. Kate OZMENT, Texas A&M University, “Book History, Women, and the Canon: Theorizing Feminist Bibliography”

SESSIONS II 9:45 – 11:15 a.m.

15. “Women of Power and the Power of Women: Rethinking Female Agency in Honor of Maria Theresa” - I

Nicollet D-2

Chair: Rita KRUEGER, Temple University

1. Kate MULRY, California State University, Bakersfield, “Mary Rich’s ‘Strong Cries for Mercy’: Signing, Groaning, and Fasting on Behalf of the Nation”
2. Kelsey RUBIN-DETLEV, Queen’s College, University of Oxford, “The Epistolary Strategies of Catherine the Great and Maria Theresa”
3. Mandy PAIGE-LOVINGOOD, University of North Carolina at Chapel Hill, “Marie-Antoinette: Une Identité Melange”
4. Yolopattli HERNÁNDEZ-TORRES, Loyola University Maryland, “Women and Productivity in Late Colonial Mexico”
5. Amanda STRASIK, Eastern Kentucky University, “Revolutionizing Royal Motherhood: Marie-Antoinette and her Children”

16. “Medium & Magic I - Techniques, Practises, and Devices”
(German Society for Eighteenth-Century Studies) (Deutsche
Gesellschaft für die Erforschung des 18. Jahrhunderts)
(DGEJ) *Greenway Ballroom A*

Chair: Stefan LAUBE, Humboldt University

1. Sara LULY, Kansas State University, “The Embodied Media of Animal Magnetism”
2. Henning WRAGE, Gettysburg College, “Printing: New Addictions and ‘Magic Bulets’ in the Debate of Enlightenment”
3. Astrid ZENKERT, Schwetzingen Palace, “Enchanted Gardens: The Garden as Secular Meta-Medium of Magic”

17. “Fictionality and Place” - I *Greenway Ballroom B*

Chair: Emily Hodgson ANDERSON, University of Southern California

1. Jessica LEIMAN, Carleton College, “Visiting the Heroine’s Grave: Fictionality and Place in the American Seduction Novel”
2. Lisa A. FREEMAN, University of Illinois at Chicago, “Place and the Progress of Fiction: A Brief Excursion to Vanity Fair”
3. Chi-ming YANG, University of Pennsylvania, “Chinoiserie, Isthmus Space, and Thomas Gage’s *Panama*”

18. “Bodies as Objects” - I *Greenway Ballroom C*

Chair: Claude WILLAN, Princeton University

1. Samantha PERGADIA, Washington University in St. Louis, “Skin and Allegorical Composition in *Oroonoko*”
2. Emily WEST, University of Windsor, “Wayward Play-Things: The Object Life of Ivory Alphabet Toys”
3. David A. BREWER, The Ohio State University, “Authors and Objecthood (Take Three)”
4. Kathleen LUBEY, St. John’s University, “Subjects or Objects? Genitals in Narrative”
5. Kelly FLEMING, University of Virginia, “The Politics of Sophia Western’s *Muff*”

19. “Celebrity and the Theatrical Anecdote” *Greenway Ballroom D*

Chair: Heather LADD, University of Lethbridge,

1. Amanda Weldy BOYD, Hope International University, “The Vanishing Subject in ‘Anecdotal’ Abridgments of Theatrical Biographies”
2. Michael BURDEN, New College, Oxford, “A Bellyful of Nightingales: Singers and the Celebrity Anecdote”
3. Donald W. NICHOL, Memorial University, “Garrick, Murphy, Creative Conflict and Copyright”

4. David O'SHAUGHNESSY, Trinity College Dublin, "'The looks of a Judas, and the howl of a Hyena': Charles Macklin and the Dangers of Anecdote"

20. "Silence, the Implicit and the Unspoken in Rousseau" / "Silences, implicites et non-dits chez Rousseau" (Rousseau Association)

Greenway Ballroom E

Chair: Mira MORGENSTERN, CCNY, City University of New York

1. Laurel E. ZEISS, Baylor University, "'These silences, thus filled': Rousseau, Opera, and Musical Debates"
2. Adam SCHOENE, Cornell University "Mute Eloquence: Silence and the Passions in Rousseau's *Julie*"
3. Patrick COLEMAN, University of California, Los Angeles, "What Rousseau Doesn't Say About the Nation"

21. "Engaging Students in Digital Scholarly Collaboration" (Roundtable)

Greenway Ballroom F

Chair: Kyle ROBERTS, Loyola University Chicago

1. Jenifer BARTLE, Wellesley College
2. Hélène BILIS, Wellesley College
3. Carl Robert KEYES, Assumption College
4. Jeffrey M. LEICHMAN, Louisiana State University
5. Catherine M. PARISIAN, University of North Carolina at Pembroke
6. Carli S. THOMPSON, University of North Carolina at Pembroke

22. "Art and/in the Private House in the Eighteenth Century"

Greenway Ballroom G

Chairs: Anne Nellis RICHTER, American University AND
Melinda MCCURDY, The Huntington Library

1. Kristin O'ROURKE, Dartmouth College, "Domesticity and the Everyday in the New Urban Paris of the Eighteenth Century"
2. Laurel O. PETERSON, Yale University, "Priming the Eye, Producing Splendor: Pellegrini on the Grand Staircase at Kimbolton Castle"
3. Hyejin LEE, University of North Carolina at Chapel Hill, "Scent of Paradise: Visual-Material Culture of Salubrious Air and Medicalizing the Home in Eighteenth-Century Paris"
4. Craig STAMM, Carnegie Mellon University, "Harriet Mathew's *Parlor for the Arts*: Producing Taste in the Middle-Class Interior"

23. “Indigenous Americans and the Academy: A Roundtable on the Challenges and Scope of Research and Teaching in an Elusive Field of Study” (Roundtable) *Skyway Suite A*

Chair: Mita CHOUDHURY, Purdue University

1. Brian CORMAN, University of Toronto
2. Laura RUNGE, University of South Florida
3. Reiner SMOLINSKI, Georgia State University
4. Kathleen WILSON, State University of New York at Stony Brook
5. Laura M. STEVENS, Tulsa University

24. “The Burneys and the Blues” (The Burney Society) *Nicollet D-3*

Chair: Elaine BANDER, Dawson College

1. Elizabeth A. TASKER, Stephen F. Austin State University, “‘From Nobody I have nothing to fear’: Satirizing the Learned Lady”
2. Hilary HAVENS, University of Tennessee, “Frances Burney and *A Series of Letters Between Mrs. Elizabeth Carter and Miss Catherine Talbot*”
3. Cheryl D. CLARK, Louisiana College, “Frances Burney and The Witlings: ‘I must have thrown away a great deal of Time to very little purpose’”

25. “Thomas Shadwell and the Culture of Restoration England” (Roundtable) (Cultural Studies Caucus) *Nicollet D-1*

Chairs: Robert MARKLEY, University of Illinois AND
Tita CHICO, University of Maryland

1. Rebecca TIERNEY-HYNES, University of Waterloo, “Curative Comedy: Shadwell’s *Epsom Wells* and Humours Theory”
2. Bonnie LATIMER, University of Plymouth, “Nick upon Nick: Shadwell and the Restoration Stage Virtuoso”
3. Katherine MANNHEIMER, University of Rochester, “‘We then to flying Witches did advance’: *The Lancashire Witches*’ Progressive Critique of Print”
4. Jarred WIEHE, University of Connecticut, “‘This Crippled Piece’: The Lancashire Witches’ and Thomas Shadwell’s *Staging of Embodiment*”

Respondent: Bridget ORR, Vanderbilt University

26. “Disease, Disability, and Medicine in the Ibero-American World” *Greenway Ballroom H*

Chair: Madeline SUTHERLAND-MEIER, The University of Texas at Austin

1. Stan BOOTH, University of Winchester, “The Language of Vilification”

2. Karissa BUSHMAN, University of Alabama in Huntsville, "Illness and Medicine in Goya's Works"
3. Cindy ERMUS, University of Lethbridge, "The Plague of Provence and Bourbon Reform in the Eighteenth Century"
4. Silvia ROCHA, Washington University in St. Louis, "Theorhetic of Disease: Appealing to Saints from the Head to the Toe in Colonial Mexico"

27. "The Periodical and Eighteenth-Century Literary History" (Roundtable)

Greenway Ballroom I

Chair: Megan PEISER, University of Missouri

1. Gillian WILLIAMSON, Independent Scholar
2. Darryl P. DOMINGO, University of Memphis
3. Sarah RAFF, Pomona College
4. Katie SAGAL, Independent Scholar
5. Richard SQUIBBS, DePaul University
6. Peggy ELLIOTT, Georgia College & State University

28. "Adrianne Wadewitz Memorial Wikipedia Edit-A-Thon"

Chairs: Tracey HUTCHINGS-GOETZ, Indiana University AND Christopher NAGLE, Western Michigan University

Nicollet A/B

All attendees are welcome! Many participants have indicated in advance a specific topic on which they will write or contribute edits, but some will also attend to assist in collaborating on these and other works in progress. This is a collaborative editing project, not a conventional panel of papers being presented. Participants are encouraged to drop in and out as needed, and to contact the organizers with any questions.

29. "The Library as Institution in the Long Eighteenth-Century Atlantic World" (The Bibliographical Society of America and the Community Libraries Network)

Greenway Ballroom J

Chair: Rob KOEHLER, New York University

1. Gabriella ANGELONI, University of South Carolina, "'Carefully and Deliberately': Personal Libraries and the Cultivation of Identity in Eighteenth Century South Carolina"
2. Kevin SEDEÑO-GUILLÉN, University of Kentucky, "From Baroque Library to Enlightened Library: The Cuban Mestizo Manuel del Socorro Rodriguez and the Royal Public Library of Santafe de Bogota"
3. Marta KVANDE, Texas Tech University, "Dedications and Prefaces 1660–1700: Institutions of Print and Manuscript Cultures in Fiction"

4. Omar MIRANDA, New York University, "Francisco de Miranda's *Library of Exile and Revolution on Grafton Street*"

SESSIONS III 11:30 a.m. – 1 p.m.

30. **"Women of Power and the Power of Women: Rethinking Female Agency in Honor of Maria Theresa" - II** *Nicollet D-2*

Chair: Rita KRUEGER, Temple University

1. Youmi JUNG, Texas A&M University, "All about Scandalous Gossips and Paintings: Libertine Performance of Lady Castlemaine and Duchess of Portsmouth"
2. Leah GRISHAM, George Washington University, "Gothic Heroines and Property Laws: The Mysteries of Udolpho and Powerful Women"
3. Hediye OZKAN, Indiana University of Pennsylvania, "Matilda versus Victoria: Unconventional Femininity in *The Monk* and *Zofloya; or, The Moor*"
4. Jessica KANE, Michigan State University, "Power and Narrative Authority in Austen's *Persuasion*"
5. Sally Hatch GRAY, Mississippi State University, "On Feminism and the Problem of *Wahmehmung* in Friedrich Schiller's 'A Remarkable Example of Female Revenge'"

31. **"Medium & Magic II - Nature and Imagination" (German Society for Eighteenth-Century Studies) (Deutsche Gesellschaft für die Erforschung des 18. Jahrhunderts) (DGEJ)** *Greenway Ballroom A*

Chair: Hania SIEBENPFEIFFER, Ludwig-Maximilians University

1. Michael Dominik HAGEL, Humboldt University, "Device and Figuration: Ghosts in Schiller's *Geisterseher*"
2. Urte HELDUSER, Leibniz University, "Telescope of Fantasy: Johann Karl Wezel's and Jean Paul's 'natural magic of imagination'"
3. Anita HOSSEINI, Leuphana University, "Magic and Verité: Chardin's Paintings as Strong Medium"

32. “The Birds and the Bees (and Other Beasts) : Thinking and Writings about the Human-Animal Connection” - I

Chair: Mary E. ALLEN, University of Virginia **Greenway Ballroom D**

1. Nathan D. BROWN, Furman College, “Republican Beavers: The Discursive Role of Beavers in French Enlightenment Travel Narratives”
2. Julie MCCOWN, The University of Texas at Arlington, “Harmonious Dissections: Hans Sloane’s and Mark Catesby’s Animal Specimens”
3. Ingrid TAGUE, University of Denver, “Making the Human-Animal Connection in Oliver Goldsmith’s *History of the Earth*”
4. Carol MCGUIRK, Florida Atlantic University, “The Subaltern Mouse: Barauld’s ‘Mouse’s Petition,’ Burns’s ‘To a Mouse,’ and Clare’s ‘Mouse’s Nest’”

33. “Fictionality and Place” - II **Greenway Ballroom B**

Chair: Emily Hodgson ANDERSON, University of Southern California

1. Katarzyna BARTOSZYNSKA, Monmouth College, “Footnoted Fictions: Paratextual Transports in *Melmoth the Wanderer*”
2. Sheila HWANG, Webster University, “The Fictive World of Facts: Defoe’s *Tour thro’ the Whole Island of Great Britain* and Eighteenth-Century Maps”
3. Scott J. JUENGEL, Vanderbilt University, “Lovelace in Timbuktu”
4. Dwight CODR, University of Connecticut, “Things Kept in Place”

34. “Bodies as Objects” - II **Greenway Ballroom C**

Chair: Mark VARESCI, University of Wisconsin-Madison

1. Stephanie Insley HERSHINOW, Baruch College, City University of New York, “The Sublime Object of Physiology”
2. Eugenia ZUROSKI, McMaster University, “What’s So Funny about Feathers?”
3. Yael SHAPIRA, Bar-Ilan University, “Miss Keppel’s Ordeal: A Dead Body’s ‘It-Narrative’”
4. Lauren BAILEY, City University of New York Graduate Center, “Letters, Locks of Hair, and Economic Subjectivity”

35. “The Irish Enlightenment IX” (Irish Studies Caucus)

Chair: Michael BROWN, University of Aberdeen **Skyway Suite A**

1. Michael GRIFFIN, University of Limerick, “Goldsmith, Ireland, and the Weekly Magazine, 1759–60”
2. Deborah WEISS, University of Alabama, “Maria Edgeworth Looks at France: Education, Economics, and Anti-Revolutionary Activism in *Mme. de Fleury*”

3. Scott BREUNINGER, University of South Dakota, "Utopianism, Improvement, and the Irish Enlightenment"

36. "Empire and the Antique in Art and Design" *Greenway Ballroom E*

Chairs: Jocelyn ANDERSON, Independent Scholar AND

Holly SHAFFER, Dartmouth College

1. J. Cabelle AHN, Harvard University, "Arcadia 'sous la latitude des Iroquois': Representing Indigenous Canadians in the Salon"
2. Susan DEANS-SMITH, The University of Texas at Austin, "'This Mexican Marvel': Manuel Tolsá's Bronze Equestrian Statue of Charles IV All'Antica"
3. Amelia RAUSER, Franklin & Marshall College, "Neoclassical Dress and Imperial Cotton"

37. "Restoration Drama and Ecocriticism" *Greenway Ballroom F*

Chair: Denys VAN RENEN, University of Nebraska at Kearney

1. Gabriella INFANTE, King's College, London, "To Ride, to Walk, to Drink: Mapping the Feminine Sphere of Action in Fictional Restoration London"
2. Lucinda COLE, University of Illinois at Urbana-Champaign, "Dearth, Affect, and Siege Ecology in the Works of Thomas D'Urey"
3. Rajani SUDAN, Southern Methodist University, "Spicy Forests, the Wood, and Amboyna Burl: Dryden and the Ecology of Disaster"

38. "Laboring-Class Poets in Print and Digital Culture" (Roundtable)

Chair: Dan FROID, Purdue University

Nicollet A/B

1. William CHRISTMAS, San Francisco State University
2. Cole CRAWFORD, Oregon State University
3. Daniel JOHNSON, University of Notre Dame
4. Bridget KEEGAN, Creighton University
5. Jennifer ORR, Newcastle University
6. Katie OSBORN, University of Notre Dame

39. "Affect Theory and the Literature of Sensibility" *Nicollet D-3*

Chair: Stephen AHERN, Acadia University

1. Catherine ENGH, Graduate Center at City University of New York, "'Those beautiful lines which have frequently almost driven me wild': Reading Verse in *Sense and Sensibility*"
2. Glen COLBURN, Morehead State University, "The 'Somewhat' of Henry Fielding's *Tom Jones*"
3. Aleksandra HULTQUIST, Stockton University, "Affective Inaction in Inchbald's *A Simple Story*"
4. James NOGGLE, Wellesley College, "Moving with Money: Affect vs. Sentiment in Midcentury Economic Writing"

40. “Alternative Intimacies: Queer Families in Eighteenth-Century Literature” (Roundtable) *Greenway Ballroom G*

Chair: Julia DAUER, University of Wisconsin-Madison

1. Alistaire TALLENT, Colorado College, “Alternative Libertine Intimacies: Women’s Networks in the Pornography of Pre-revolutionary France”
2. Jade HIGA, University of Hawaii at Manoa, “Searching for Comfort in Her Brother’s Body: The Struggles of Queer Kinship in Jane Austen’s *Mansfield Park*”
3. Jennifer ROW, Boston University, “The Ties that Bind: Alternative Intimacies in Voltaire’s *Zaire*”
4. Tracy RUTLER, The Pennsylvania State University, “The Libertine, the Pupil, and the Platonicienne in *Crébillon fils*”

41. “Disability in Austen” (Roundtable) (Disability Studies Caucus) *Greenway Ballroom H*

Chairs: Jason FARR, Texas A&M University-Corpus Christi AND Stan BOOTH, University of Winchester

1. Ula KLEIN, Texas A&M International University
 2. Nick KNOPF, University of Rochester
 3. Jared RICHMAN, Colorado College
 4. Emily STANBACK, University of Southern Mississippi
- Respondent: Devoney LOOSER, Arizona State University

42. “Illustrating the Ilustración/Iluminismo: Visual Culture and Transnational Enlightenment in Iberia and Ibero-America” *Greenway Ballroom I*

Chair: Nicholas WOLTERS, Wake Forest University

1. Tijana ZAKULA, University of Utrecht, “Gerard de Lairese in Portuguese: from Lisbon to Rio”
2. Gabrielle MILLER, Baylor University, “Illustrating the Eighteenth-Century Spanish Press: The Grabados of Espíritu de los mejores diarios que se publican en Europa (1787–1791)”
3. Verónica MUÑOZ-NÁJAR, University of California, Berkeley, “Art and Civility: Moxos and the Implementation of the Bourbon Reforms”
4. Catherine JAFFE, Texas State University, “A Woman’s Enlightenment Trajectory: Portraits of María Lorenza de los Ríos and her Two Husbands”

43. “Enlightenment’s Others” *Greenway Ballroom J*

Chair: Adam SCHOENE, Cornell University

1. Benjamin BAKER, Villanova University, “He Said, She Said: Retelling Stories Across Gender Lines in Prevost’s *Cleveland*”

2. Catherine CHIABAUT, Yale University, "Sade the Romantic: Political and Anatomical Otherness in *L'Histoire de Juliette*"
3. Megan KRUEER, University of Central Oklahoma, "Une violence inachevée: Rousseau's Other Thinking of Sexual Violence"
4. Jeffrey M. LEICHMAN, Louisiana State University, "Arlequin's Critical Body: Alterity and Satire in Marginal French Theatre"
5. Thomas MANGANARO, Duke University, "Voltaire's Cosmopolitanism and the Problem of Islam"

44. "Jonathan Swift and His Circle XIV"

Nicollet D-1

Chair: Donald MELL, University of Delaware

1. Ashley MARSHALL, University of Nevada, Reno, "Mr. Examiner's 'Public' and the Rhetoric of Assent"
2. Howard WEINBROT, University of Wisconsin–Madison, "Indécent, Pitoyable, Impertinente, Révoltant: Swift and 'le bon goût qui regne en France'"
3. Eugene HAMMOND, Stony Brook University, "'A Driveler and a Show'?": Liberties Taken by Literary Critics in Interpreting Jonathan Swift's Last Years"
4. Aaron SANTESSO, Georgia Institute of Technology, "Satire Despite Swift"
5. Christopher VILMAR, Salisbury University, "Having Once Thought of Little Men: Johnson's Adaptations of Swift in the Parliamentary Debates"

1 – 2:30 p.m.

Luncheon

Affiliate Societies - Mirage Room

Chair: Catherine M. PARISIAN, University of North Carolina at Pembroke
Affiliates Coordinator

Representatives of the American Society for Eighteenth Century Studies
Affiliate Societies:

American Antiquarian Society, Aphra Behn Society, Bibliographical Society of America, Burney Society, Daniel Defoe Society, Early Caribbean Society, East-Central ASECS, Eighteenth-Century Scottish Studies Society, Goethe Society of North America, Historians of Eighteenth-Century Art and Architecture, Ibero-American SECS, The International Herder Society, Johnson Society of the Central Region,

Lessing Society, Midwestern ASECS, Mozart Society, North American British Music Studies Association, Northeast ASECS, North American Kant Society, Northwest SECS, Samuel Johnson Society of the West, Samuel Richardson Society, Rousseau Association, International Adam Smith Society, Society of Early Americanists, Society for Eighteenth-Century French Studies, Society for Eighteenth-Century Music, Society for the History of Authorship, Reading and Publishing, South Central SECS, Southeastern ASECS, Germaine de Staël Society for Revolutionary and Romantic Studies, Voltaire Society of America, Western SECS, Atlantic SECS, and Canadian SECS

Women's Caucus Business Meeting

Minnehaha

SESSIONS IV 2:30 – 4 P.M.

45. “‘Home is Where the Start is’: Interrogating Eighteenth-Century Domesticity” - I *Greenway Ballroom A*

Chair: Julie PARK, Vassar College and California Institute of Technology

1. Stephen HAGUE, Rowan University, “Men and the Economics of Gentility”
2. Suzanne R. PUCCI, University of Kentucky, “Discourses of Domestic Intimacy: The Tableau in Eighteenth-Century France”
3. Kristin M. DISTEL, Ohio University, “‘I will not be thus constrained’: Domestic Power, Shame, and Agency in Richardson’s *Clarissa*”

Respondent: Karen LIPSEDGE, Kingston University, England

46. “The Birds and the Bees (and Other Beasts) : Thinking and Writings about the Human-Animal Connection” - II

Chair: Mary E. ALLEN, University of Virginia *Greenway Ballroom D*

1. Adela RAMOS, Pacific Lutheran University, “‘This Admirable Machine’: Mousers and Mousetraps in William Gutherie’s *The Life and Adventures of a Cat*”
2. Peter DEGABRIELE, Mississippi State University, “An (Un) Limited War Against Brutes: Pufendorf, Animals, and the Natural Law of War”
3. Pamela PHILLIPS, University of Puerto Rico-Río Piedras, “Cats vs. Mice: The Feline Debate in Eighteenth-Century Spain”

47. “Booksellers and Literary History in the Long Eighteenth Century” - I **Greenway Ballroom B**

Chair: JoEllen DELUCIA, Central Michigan University

1. Betty A. SCHELLENBERG, Simon Fraser University, “Creating the Poet of the Leasowes: Robert Dodsley Mediates William Shenstone”
2. Norbert SCHÜRER, California State University, Long Beach, “Winchester Bookseller James Robbins”
3. Alessa JOHNS, University of California, Davis, “The School as Bookseller: Progressive Pedagogies and Transnational Reading in Germany and Britain”

48. “Forms of Waywardness” – II **Nicollet D-2**

Chairs: Eugenia ZUROSKI, McMaster University AND

Kristin M. GIRTEN, University of Nebraska at Omaha

1. Brett WILSON, The College of William and Mary, “Tristram Shandy’s Un-straight Britain”
2. Jeffrey HOPES, Université d’Orléans, “‘My rambling Brain’: John Dunton’s *Voyages of a Wayward Self*”
3. MC HYLAND, New York University, “Waywardness, Circulation, and Protest: Regency Afterlives of Eighteenth-Century Periodical Culture”
4. Michael GENOVESE, University of Kentucky, “Wayward Knowledge and Wayward Judgement in *Sidney Bidulph*”

49. “1680–1715: A Crisis of the European Mind?”

Chair: Aaron WILE, Harvard University **Greenway Ballroom C**

1. Anton MATYTIN, Kenyon College, “The Crisis of Chronology at the Académie des inscriptions”
2. Katharine J. HAMERTON, Columbia College Chicago, “A Malebranchian Moment at the Turn of the Eighteenth Century?”
3. Izabel GASS, Yale University, “The ‘Uneasiness’ of Spectatorship: Locke and the Burkean Sublime”

50. “Clothing as Visual Language in the Long Eighteenth Century”

Chair: Kristin O’ROURKE, Dartmouth College **Nicollet A/B**

1. David PULLINS, Massachusetts Institute of Technology, “‘To traverse all the nations of the world without leaving one’s cabinet’: Developing a Model for Rethinking the Global in Early Modern Europe”
2. Olivia SABEE, Swarthmore College, “Ladies in White: From Revolutionary Fête to Iconic White Act”
3. Heather MCPHERSON, University of Alabama at Birmingham, “Style Récamier: The Lady in White”

4. Elise Urbain RUANO, University of Lille, École du Louvre, “‘I wear, therefore I am’: Female Self-Definition through Clothing in Eighteenth-Century French Portraiture”

51. “Theatrical Activity Outside of London in Britain, Ireland and Wales” *Greenway Ballroom E*

Chair: Nora NACHUMI, Yeshiva University

1. Jane WESSEL, Austin Peay State University, “The Yorkshire Aristophanes: Mimicry, Property, and the Provincial Reproduction of Celebrity”
2. Fiona RITCHIE, McGill University, “Dorothy Jordan and the Regional Stage”
3. Kathleen WILSON, State University of New York at Stony Brook, “Recasting the Provincial: Global Theatre in an Imperial Public Sphere”

52. “Teaching the Eighteenth-Century through Children’s Literature” (Roundtable) *Skyway Suite A*

Chair: Mary CISAR, St. Olaf College

1. Alice VILLASEÑOR, Medaille College, “Service-Learning and Children’s Literature: Didactic Literature in Contemporary Children’s Book Collections”
2. Lisa MARUCA, Wayne State University, “Reading Instruction: Works for Children and the Pedagogy of Print”
3. Manushag N. POWELL, Purdue University, “The Eighteenth Century: Here, There Be Dragons”
4. Jason J. GULYA, Rutgers University, “Introducing Early Children’s Literature Through Janeway’s *A Token for Children*”

53. “Devotion in the Enlightenment: A Keyword Panel” *Nicollet D-3*

Chair: Caroline WIGGINTON, University of Mississippi

1. Penny PRITCHARD, University of Hertfordshire, “Contemplation: John Norris on the Nature of Reason and Devotion 1688–1695”
2. Jennifer AIREY, The University of Tulsa, “Cult: The Case of Mary-Catherine Cadere”
3. Sabine VOLK-BIRKE, Martin Luther University, Halle, “Catholic/Protestant: The Tensions of Trans-denominational Prayer”
4. Megan GIBSON, The University of Tulsa, “Fandom: Enthusiastic Devotion, Religious and Theatrical Celebrity”
5. Laura DAVIES, University of Cambridge, “Mimesis: Individual Experience and the Devotional Culture of Early Methodism”
6. Theresa SCHÖN, Martin Luther University, Halle, “Knowledge: The British Virtuoso”

54. “Queer Pedagogies” (Roundtable) (Gay & Lesbian Caucus)

Chair: Ula KLEIN, Texas A&M International University *Nicollet D-1*

1. Kevin BOURQUE, Elon University
2. Fiona BRIDEOAKE, American University
3. Jason FARR, Texas A&M University-Corpus Christi
4. Paul KELLEHER, Emory University
5. Marilyn MORRIS, University of North Texas

55. “Eliza Haywood and the Law”

Greenway Ballroom J

Chairs: Kelly FLEMING, University of Virginia AND
Katie SAGAL, Independent Scholar

1. Suzanna GEISER, University of North Carolina at Chapel Hill, “Legal Victimization and Female Agency in Haywood’s *The History of Miss Betsy Thoughtless*”
2. Rachel GEVLIN, Duke University, “Love in Excess, Deviousness in Abundance: Legal Autonomy of Haywood’s *Scheming Women*”
3. Jonathan SADOW, State University of New York, Oneonta, “Legal Skepticism in *The Parrot*”
4. Cheryl NIXON, University of Massachusetts, Boston, “Eliza Haywood’s ‘Equitable Family’: Early Fiction, Family, and the Ideals of Equity”

56. “New Methods for Eighteenth-Century Science”

(Western Society for Eighteenth-Century Studies)

Greenway Ballroom I

Chair: Rachael Scarborough KING, University of California, Santa Barbara

1. Al COPPOLA, John Jay College, City University of New York, “Quantified Bodies”
2. Alistaire TALLENT, Colorado College, “Newtonianism and the Novel in Eighteenth-Century France”
3. Auddie HUNGERPILLER, University of Hawaii at Manoa, “Mr. Pitt, Resting in Pieces”

57. “Populations Out of Place”

Greenway Ballroom H

Chair: Anita LAW, Stanford University

1. Sarah NICOLAZZO, University of California, San Diego, “Atlantic Rogues”
2. Charlotte SUSSMAN, Duke University, “Eves and Mirandas: Malthus’s *Essay*, Shelley’s *Lodore*, and the Gendering of the Poor”
3. Allison TURNER, University of Chicago, “Accounting for Waste: On Keeping Track of Superfluous Populations”
4. David AP WOMBLE, University of Chicago, “Political Economy and Mass Migration; or, What Climate Did to Consent”

58. “Close and Distant Reading of Raynal’s *Histoire philosophique et politique des deux Indes*” **Greenway Ballroom F**

Chairs: J.B. SHANK, University of Minnesota AND
Daniel BREWER, University of Minnesota

1. Andrew BILLING, Macalester College, “Writing Histories of Violence and Capital in Raynal’s *Histoire des deux Indes*”
2. Fabienne MOORE, University of Oregon, “On Linking *Histoire des deux Indes* to the First French Empire: Staël, Constant, Chateaubriand, Napoleon, and Lucien Bonaparte, Readers of Raynal”
3. Clovis GLADSTONE, University of Chicago, “Navigating the Digital Edition of Raynal’s *Histoire des deux Indes*”

59. “Teaching the Eighteenth Century: A Poster Session” **Greenway Ballroom G**

Chair: Caroline BREASHEARS, St. Lawrence University

1. Lauren BAILEY, City University of New York Graduate Center, “Smith, Hume, and the Gothic”
2. Sarah Morrow CERNIGLIA, Florida State University, “Text, Context, and Humanities: Creating Enduring Understandings Using the Long Eighteenth Century”
3. Hilary FEZZEY, University of Wisconsin-Superior, “Enhancing Engagement in the Eighteenth Century through Invented Dialogues”
4. Kathryn FREDERICKS, State University of New York at Geneseo, “Teaching Eighteenth-Century French Literature through *l’Encyclopédie*: A Structural Approach”
5. Nicole GARRET, State University of New York, Stony Brook, “Minding the Gap: A Pedagogy of Discovery for Undergraduates”
6. Sheila HWANG, Webster University, “A Dramaturgical Approach to Teaching Restoration and Eighteenth-Century Drama”
7. Heidi LEE, Eastern University, “Teaching Eighteenth-Century Drama: A ‘Readers Theatre’ Assignment”
8. Flavia RUZI, University of California, Riverside, “Word and Image: Interdisciplinary Approaches to Teaching Eighteenth-Century Texts by Women Authors”
9. Laurel E. ZEISS, Baylor University, “Opening Up the Rare Book Room: Using the Library’s Special Collections to Explore Eighteenth-Century Musical Life”

(Poster to be on display throughout the Annual Meeting in the Exhibit Hall)

SESSIONS V 4:15 – 5:45 P.M.

60. “‘Home is Where the Start is’: Interrogating Eighteenth-Century Domesticity” – II *Greenway Ballroom A*

Chair: Eve T. BANNET, University of Oklahoma

1. Paula HUMFREY, Laurentian University, “Trialling Early Eighteenth-Century Domesticity: Servants’ Evidence”
2. Julie PARK, Vassar College and California Institute of Technology, “The Spaces of Dwelling in Eighteenth-Century Interiority: From Description to Interaction”
3. Clifford Blake BINFORD, Auburn University, “Anti-Jacobin Literature and the Failure of Parental Authority”

Respondent: Stephen HAGUE, Rowan University

61. “Booksellers and Literary History in the Long Eighteenth Century” - II *Greenway Ballroom B*

Chair: JoEllen DELUCIA, Central Michigan University

1. Richard COULTON, Queen Mary University of London, “Stealing Books in Eighteenth-Century London: Quantitative and Qualitative Analysis”
2. Kandice SHARREN, Simon Fraser University, “Fonts, Formats, and Frontispieces: Marketing the Romantic-era Novel”
3. Elizabeth BOBO, University of Louisiana at Lafayette, “Tonson’s Vernacular Classics and A Reconsideration of Early Eighteenth Century Canon Formation”
4. Andrew STARLING, University of Pennsylvania, “Unmasking Publius: or What Book History Has to Offer Constitutional Law”

62. “Material Culture, Then and Now” *Nicollet D-2*

Chairs: Chloe Wigston SMITH, University of York AND
Beth Fowkes TOBIN, University of Georgia

1. Laura ENGEL, Duquesne University, “Performing Presence: Eighteenth-Century Silhouettes and the Shadow Archive”
2. Elisabeth FRASER, University of South Florida, “The Color of the Orient and the Materiality of the Ottoman Costume Book”
3. Robbie RICHARDSON, University of Kent, “[P]ray what a pox are those damned Strings of Wampum?: The Illegibility of North American Material Culture”
4. Joseph DRURY, Villanova University, “Objects of Violence in Enlightenment Britain”

63. “Gendered Materialities” (Women’s Caucus) *Nicollet A/B*

Chairs: Hannah Wirta KINNEY, University of Oxford AND

Rivka SWENSON, Virginia Commonwealth University

1. Catherine COKER, Texas A&M University, “Materializing Gender in English Printing Houses”
2. Claudia Thomas KAIROFF, Wake Forest University, “What to Wear to the Apocalypse: Politics and Fashion in the Poems of Anne Finch”
3. Tracey HUTCHINGS-GOETZ, Indiana University, “If the Glove Fits: Materializing Gender on the Eighteenth-Century Female Hand”
4. Alicia CATICHA, University of Virginia, “From the Salon to the *Salon*: Étienne-Maurice Falconet and the Gendering of Sculpture in Eighteenth-Century France”
5. Lindsey ECKERT, Georgia State University, “Lady Caroline Lamb and Recuperative Materiality”

**64. “Anne Schroder New Scholars’ Session” *Greenway Ballroom C*
(Historians of Eighteenth-Century Art and Architecture)**

Chair: Jessica L. FRIPP, Texas Christian University

1. Olaf RECKTENWALD, McGill University, “Built Decay: Architectural Ruins in Bavarian Rocaille”
2. Kelsey MARTIN, University of North Carolina at Chapel Hill, “‘Sade From the Cave and Rousseau From the Cloud’: An Intertextual Analysis of Female Sexual Consent in the Frontispiece of *La Philosophie dans le boudoir* and Chapter V of *Émile*”
3. Andrea BELL, Parsons School of Design, The New School, “The Fainting Maenad in David’s *Brutus*: Associationism and the Antique”
4. Paris SPIES-GANS, Princeton University, “‘Exercising it as a profession’: The Rise of the Female Artist in London and Paris, 1760–1815”

**65. “The Restoration and Eighteenth-Century Playhouse on the Twenty-First Century Stage” *Greenway Ballroom D*
(Theater and Performance Studies Caucus)**

Chair: Lisa A. FREEMAN, University of Illinois at Chicago

1. Heather LADD, University of Lethbridge, “Mr. Foote’s Other Leg and the Hyperreality of Eighteenth and Twenty-First Century Celebrity”
2. Bridget ORR, Vanderbilt University, “Big Beasts and Bit Parts: Eighteenth-Century Performers and Playwrights in Recent Plays”
3. Joseph ROACH, Yale University, “Race Wars: Enlisting Ira Aldridge”
4. Daniel SMITH, Michigan State University, “Liz Duffy Adams’s Or, and the Long, Deep Eighteenth Century”

66. “Children of the Enlightenment” (Roundtable)

Chairs: Isaac COWELL, Rutgers University AND *Greenway Ballroom E*
Jason J. GULYA, Rutgers University

1. Thomas BERENATO, University of Virginia, “William Blake: A Child’s View of Color”
2. Liora CONNOR, Princeton University, “‘Anecdote for Fathers’: Little Liars and the Real Language of Children”
3. Melissa J. GANZ, Marquette University, “‘A Kind of Insanity in My Spirits’: *Frankenstein*, Childhood, and Criminal Intent”
4. Katharine KITTREDGE, Ithaca College, “For their own good?: Bullying in Late Eighteenth-Century Children’s Literature”

67. “Contextualizing ‘The Passions’: Eighteenth-Century Theories” (Cultural Studies Caucus) *Greenway Ballroom F*

Chair: Aleksandra HULTQUIST, Stockton University

1. Joel SODANO, University at Albany, State University of New York, “‘Love is not a Voluntary Thing’: *Pamela* and the History of the Passions”
2. Paul HOLMQUIST, Concordia University and Carleton University, “Moving Useful Passions: Claude-Nicolas Ledoux’s Architectural Language of Virtue”
3. Barrett KALTER, University of Wisconsin-Milwaukee, “Disgusting Swift”

68. “Re-envisioning Gender, Sexuality, and Eighteenth-Century Science” (Science Studies Caucus) *Greenway Ballroom G*

Chair: Danielle SPRATT, California State University, Northridge

1. Melissa BAILES, Tulane University, “Plagiarism and the Poet-Naturalist: Charlotte Smith’s Collective Originality”
2. Leah BENEDICT, Washington State University, “Auxiliary Breasts and Mechanical Wombs: Prosthetic Reproduction in Vincent Miller’s *The Man-Plant*”
3. Kristin M. GIRTEN, University of Nebraska at Omaha, “Immersive Empiricisms”
4. Dana GLISERMAN-KOPANS, Empire State College, The State University of New York “‘A power of reproduction’: Gender, Genre, and the Science of Sex”

Respondent: Helen THOMPSON, Northwestern University

69. “Writing About Craft” *Greenway Ballroom H*

Chair: Sean SILVER, University of Michigan, Ann Arbor

1. Ruth MACK, State University of New York, Buffalo, “‘Crafty’ Philosophy”

2. Matthew MAUGER, Queen Mary University of London, “No Taxation without Documentation: The Eighteenth-Century Excise Board’s Guides to ‘National’ Practices of Production and Manufacture”
3. Joanna STALNAKER, Columbia University, “Crafting Death”
4. Abigail ZITIN, Rutgers University, New Brunswick, “The Craftsman as Writer, the Writer as Craftsman”

**70. “Migrancy & Empire” (Roundtable)
(Race and Empire Studies Caucus)**

Greenway Ballroom I

Chair: George BOULUKOS, Southern Illinois University, Carbondale

1. Charlotte SUSSMAN, Duke University, “From Freedom of Settlement to Freedom of Movement”
2. Adam R. BEACH, Ball State University, “Equiano and the Temptation of Ottoman Migration”
3. Adrian FINUCANE, Florida Atlantic University, “The Difficulties of Populating a Utopia: Georgia, 1732–1752”
4. Nicole M. WRIGHT, University of Colorado at Boulder, “The Peregrinations of Esq.”
5. Amy WATSON, Yale University, “Charitable Migrations: Humanitarianism and Political Economy during the Founding of Georgia, 1732–1739”
6. Tony C. BROWN, University of Minnesota, “Wild Transmigrations”
7. Chi-ming YANG, University of Pennsylvania, “Air Travel: Avians and Empire”

71. “Crip Futurity and the Politics of Disability the Eighteenth Century” (Disability Studies Caucus)

Greenway Ballroom J

Chair: Stan BOOTH, University of Winchester

1. Chris MOUNSEY, University of Winchester, “The Business of Blindness: Thomas Gills Making Ends Meet in the Early-Eighteenth Century”
2. Teresa L. MICHALS, George Mason University, “‘They Are All Knocked About’: Love and Bodily Injury in the Royal Navy and Persuasion”
3. Corey GOERGEN, Emory University, “‘An Antidote to Folly’: Samuel Johnson on Savage’s Dissipated Futurity”
4. Andrew MCKENDRY, McMaster University, “‘That’s not fitly called disability’: Disability and the Penal Laws in Seventeenth-Century England”

72. “Humor in Spain and its Colonies during the Enlightenment”

Chair: Elena DEANDA, Washington College

Nicollet D-1

1. Ana María Díaz BURGOS, Oberlin College, “‘Honest Entertainment’: Humor, Satire and the Tertulia Eutropélica (1792–1794)”

2. Sean GULLICKSON, University of Kansas, "Looking in from the Outside: Satire, National Identity and the Other in José Cadalso's *Cartas marruecas*"
3. Álvaro ALCÁNTARA, Centro de Investigaciones y Estudios Superiores en Antropología Social, México, "La burla y denuncia de un diablo observador: Prácticas sociales y cultura festiva en el puerto de Veracruz en la segunda mitad del siglo XVIII"

73. "Lessing and Memory" (Lessing Society) *Nicollet D-3*

Chair: Nicholas RENNIE, Rutgers University

1. Beate ALLERT, Purdue University, "Three Cases of Forgetting in Lessing's Work"
2. Sean FRANZEL, University of Missouri, "Koselleck's Lessing"
3. William LEVINE, Middle Tennessee State University, "Selectively Forgetting the Past and Anticipating Progressive Supersession in Lessing's Reconciliation of Rational and Intuitive Enlightenment"
4. Peter GILGEN, Cornell University, "Against Memory: Aristotle, Huarte, and Lessing's Theological Writings"

**74. "Injustices: From Enlightenment to Revolution" *Skyway Suite A*
(Society for Eighteenth-Century French Studies)**

Chair: Chloe Summers EDMONDSON, Stanford University

1. Maria Teodora COMSA, Stanford University, "Injustices in Théâtre de société"
2. Reginald MCGINNIS, University of Arizona, "The Mockery of Justice"
3. Melissa DEININGER, Iowa State University, "Carnavalesque (in) Justice in Sade: The French Revolution in Fiction"
4. Yann ROBERT, University of Illinois at Chicago, "The Show Trials of the Terror, or the Terror of Show Trials?"

6:00 – 7:00 p.m.

MEMBERS RECEPTION

Greenway Promenade

FRIDAY, MARCH 31, 2017

8:00 a.m. – 5 p.m.

Registration

Nicollet Alcove A

8:00 a.m. – 5 p.m.

Book Exhibit

Exhibit Hall

SESSIONS VI 8:00 – 9:30 a.m.

75. **“Visualizing Weimar”**

Nicollet A/B

Chair: Amelia RAUSER, Franklin and Marshall College

1. Karin SCHRADER, Independent Scholar, “Between Dynastic Demands and Idealization: The Portraits of Anna Amalia, Duchess of Saxe-Weimar-Eisenach”
2. Thomas WILLETTE, University of Michigan, “Italy in Weimar: Goethe’s *Leben des Benvenuto Cellini*”
3. Karin A. WURST, Michigan State University, “Weimar and Beyond: Visual Culture and Bertuch’s *Journal des Luxus und der Moden*”

Respondent: Christina LINDEMAN, University of South Alabama

76. **“Strolling in the Garden: Performance and Material Culture in Semi-Natural Spaces”**

Nicollet D-2

Chair: Jade HIGA, University of Hawaii at Manoa

1. Shawn WATKINS, Duquesne University, “Paradise Gross: Navigating Dust in Restoration Parks”
2. Sarah HANCOCK, Carnegie Mellon University, “How Does Your Garden Grow: Producing Garden Performance”
3. Madelaine SCHURCH, University of York, “To ‘botanize charmingly’: Botanical Collection, Politeness, and Scientific Sociability at the Bulstrode Estate”

77. **“New Approaches to Margaret Cavendish”**

Skyway Suite A

Chair: Anne M. THELL, National University of Singapore

1. Denys VAN RENEN, University of Nebraska at Kearney, “‘If they but words could speak’: Nature as Receding Heuristic in Cavendish’s Poetry”
2. Rachel MANN, University of South Carolina, “Fictional Facts and Artificial Systems in Margaret Cavendish’s *Blazing World*”
3. Melanie D. HOLM, Indiana University of Pennsylvania, “‘Literary Hermaphrodites’: Margaret Cavendish’s Theory of Everything”

78. "Women of Color and the Law"

Nicollet D-3

Chair: Regulus ALLEN, California Polytechnic State University

1. David VINSON, Auburn University, "Scientific Racism and the Ideology of Empire in The Female American"
2. Jamie ROSENTHAL, University of North Carolina at Chapel Hill, "Slavery, Sex, and the Law in the Eighteenth-Century British Caribbean"
3. Keith BYERMAN, Indiana State University, "Black Women and the Law: The Trials of Mary Prince and Angelique"

79. "Enlightened Historiography: The Theory and Practice of History in the Eighteenth Century"

Nicollet D-1

Chair: Anton MATYTSIN, Kenyon College

1. Nicholas CRONK, Voltaire Foundation, University of Oxford, "Voltaire Historiographer: The Debt to Fontenelle"
2. Nathaniel WOLLOCH, The University of Texas at Austin, "Nature and Material Progress in the Enlightenment's Consideration of the Historical Development of Non-European Societies"
3. Johann REUSCH, University of Washington, Tacoma, "The Invention of Historical Science: Empiricism and Auxiliary Disciplines as Methods in the Göttingen School of History"
4. Bethany WILLIAMSON, Biola University, "Accidental Revolutions"

80. "Eighteenth-Century Habits: Nuns in Fact and Fiction, in the Cloister and Beyond" (Roundtable)

Greenway Ballroom A

Chair: Tonya MOUTRAY, Russell Sage College

1. Ana RUEDA, University of Kentucky, "Convents in Flames: Sexual Encounters and the Ruse of Letters in Spanish Romantic Novels"
2. Sabrina Norlander ELIASSON, Stockholm University, "'Saggia Donzella, onor del Tebro e della nostra etade': Becoming an Elite Nun in Eighteenth-Century Rome"
3. Preea LEELAH, Oberlin College, "Nuns in French Enlightenment and Counter-Enlightenment Literature: Fact as Fiction/Fiction as Fact?"
4. Jennifer VANDERHEYDEN, Marquette University "Illegitimate Reality Makes for Legitimate Fiction: The Convenience of Convents"
5. Frieda KOENINGER, Sam Houston State University, "The Letters of María Ignacia de Aslor: A Nun's Determination Confronts Male Authority"
6. Barbara ABRAMS, Suffolk University, "Obscure But Not Hidden: The 'lettres de cachet' (hidden letters) and Diderot's *La Religieuse*"

81. “Generic Mixes: Eighteenth-Century Hybrids” (Roundtable)

Chair: Zoe BEENSTOCK University of Haifa **Greenway Ballroom B**

1. Yael SHAPIRA, Bar-Ilan University, Defoe’s Plague Narrative and the Mixed-Up Reader”
2. Rachel SCHNEIDER, Missouri University of Science and Technology, “Forms Unseen, Fragments Incomplete”
3. Jonathan SADOW, State University of New York, Oneonta, “Dumplings, Puddings, and Genres: Henry Carey’s *Learned Dissertation*”
4. Nick BUJAK, New College of Florida, “The Novel-Poetry Binary, 1700–1900”
5. Jesse MOLESWORTH, Indiana University, “Haydn’s Georgic, Thomson’s Symphony: *The Seasons*”
6. Olivia SABEE, Swarthmore College, “Ballet d’action: Hybrid Forms, Hybrid Genres”

82. “Playing with Rules: Sport, Genre, Form or Why Should We Study Sports?” (Roundtable) **Greenway Ballroom C**

Chairs: Alexis TADÍÉ, Université Paris-Sorbonne AND Daniel O’QUINN, University of Guelph

1. Sharon HARROW, Shippensburg University
2. Sarah R. COHEN, University at Albany, State University of New York
3. Ourida MOSTEFAI, Brown University
4. Ashley COHEN, Georgetown University
5. John STRACHAN, Bath Spa University

83. “Women’s Periodicals and Print Culture in the Long Eighteenth Century” (Roundtable) **Greenway Ballroom J**

Chair: Tanya Marie CALDWELL, Georgia State University

1. Susan CARLILE, California State University, Long Beach
2. Hannah Doherty HUDSON, Suffolk University
3. Laura ENGEL, Duquesne University
4. JoEllen DELUCIA, Central Michigan University
5. Rachael Scarborough KING, University of California, Santa Barbara
6. Megan PEISER, University of Missouri
7. Chloe Wigston SMITH, University of York

84. “Catholicism, Medievalism, and the Gothic” Greenway Ballroom D

Chair: Geremy CARNES, Lindenwood University

1. Margaret TUCKER, Washington University in St. Louis, “Animate Artworks: Catholic Icons and *The Castle of Otranto*”
2. Jamie SMITH, Carnegie Mellon University, “Gothic Religious Performances in Ann Radcliffe’s *The Italian*”

3. Nicholas Pardee VALVO, Northwestern University, "Contrasts: Anglo-Catholic Historicism and the Invention of Traditional Society"
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- 85. "The Postsecular Enlightenment" *Greenway Ballroom E***
Chair: David ALVAREZ, DePauw University
1. Jeffrey GALBRAITH, Wheaton College, "Defoe's Secular Faith: A Postcritical Reading of *The Shortest Way* with Dissenters"
 2. Rachael Givens JOHNSON, University of Virginia, "Forging 'Pure' Religion: Collisions between Baroque and Enlightenment Devotional Imaginaries in Eighteenth-century Iberian Catholicism"
 3. Roger MAIOLI, University of Florida, "David Hume and the Specter of Relativism"
 4. Juliette PAUL, Christian Brothers University, "Aphra Behn and the West Indian Church"
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- 86. "How and What in Locke" *Greenway Ballroom F***
Chair: Amit YAHAV, University of Minnesota, Twin Cities
1. Hina NAZAR, The University of Illinois, Urbana-Champaign, "Sticky and Entangled Subjects: Locke and His Critics on Education"
 2. Jessica GORDON-ROTH, University of Minnesota, Twin Cities, "Persons and Puzzles: Locke on Identity"
 3. Sean SILVER, University of Michigan, Ann Arbor, "How and That in Locke: Enactivism in the Essay"
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- 87. "Mythologizing the Restoration" *Greenway Ballroom I***
Chair: Laura J. ROSENTHAL, University of Maryland
1. Jean I. MARSDEN, University of Connecticut, "An Odious Infection: the Later Eighteenth Century Looks Back"
 2. Elizabeth VEISZ, Bridgewater State University, "Sherlock Holmes and Cavalier Masculinity: The Curious Case of The Musgrave Ritual"
 3. Maximillian NOVAK, University of California, Los Angeles, "Shaping the Restoration's Myth of Libertinism from Dryden to Defoe"
 4. Erin KEATING, University of Manitoba, "The Restoration's Royal Victims"
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- 88. "Tobias Smollett: Critic, Translator, Historian" *Greenway Ballroom G***
Chair: Richard SQUIBBS, DePaul University
1. Hilary DONATINI, Ashland University, "'His Imagination Overpowers His Judgment': Smollett, Culloden, and the Writing of History"
 2. Phineas DOWLING, Auburn University, "'Indulging their appetites by feasting on the viscera': The '45 and Smollett's *History of an Atom*"
 3. Richard J. JONES, The Open University, "Continued Continuations of Complete Histories: Tobias Smollett Writes the History of England"
- Respondent: Joseph BARTOLOMEO, University of Massachusetts, Amherst

89. “The Vicious Eighteenth-Century” *Greenway Ballroom H*

Chair: Katherine E. BLAKE, Indiana University-Bloomington

1. John NAVIN, Coastal Carolina University, “The Codification of Sanctioned Violence in Eighteenth-Century South Carolina”
2. Rita KRUEGER, Temple University, “The (Un)Necessary Brutality of War?: The Case of the Mercenary Franz von Trenck”
3. Rachel SEILER, Indiana University, “Brutal Fictions: Domestic Violence and Intimate Forms in ‘Rights of Woman’ Novels”

SESSIONS VII 9:45 – 11:15 a.m.

90. “Aesthetics of the Urban” - I

Nicollet D-2

Chair: Joanne MYERS, Gettysburg College

1. Catherine LABIO, University of Colorado Boulder, “The Cries of the Mississippi: Paris and New Orleans circa 1720”
2. Ellen R. WELCH, University of North Carolina at Chapel Hill, “Towards an Urban Aesthetics of Sound: Listening to Paris in the Eighteenth Century”
3. Alison O’BYRNE, University of York, “London’s Commercial Sublime”
4. Jocelyn ANDERSON, Independent Scholar, “Representing Settlements Abroad: British Artists’ Views of India in the Mid-Eighteenth Century”

91. “Politiques d’émotions sous l’ancien régime / Politics of the emotions under the ancien régime – I – Bodies”

Nicollet A/B

Chairs: Kate TUNSTALL, University of Oxford AND

Logan J. CONNORS, University of Miami

1. Aaron WILE, Harvard University, “The Decline of Expression and the Autonomy of Painting in the Final Years of the Sun King”
2. Chloe Summers EDMONDSON, Stanford University, “Absolutism, Emotion, and the Novel: A Socio-Literary History of Interiority”
3. Katharine JENSEN, Louisiana State University, “Le roi sensible: The Politics of Emotion in Genlis’s *La Duchesse de la Vallière*”
4. Julie C. HAYES, University of Massachusetts, Amherst, “Verzure’s Politics of Emotion in *Réflexions hasardées d’une femme ignorante*”

92. “Georgic+” - I

Skyway Suite A

Chair: Theresa COVICH, University of California, Santa Barbara

1. Michael EDSON, University of Wyoming, “Georgic Poetry with Notes Added”

2. Melissa SCHOENBERGER, College of the Holy Cross, "Anne Finch's Georgic Retreat"
3. Annette HULBERT, University of California, Davis, "Revising the Biblical Georgic in James Thomson's *Winter*"
4. Frans DE BRUYN, University of Ottawa, "Poetic Labour and Sporting Pleasure: Georgic Poetry of Angling, Hunting, and Shooting"

93. "Suspense and Suspension in the Long Eighteenth Century"

Chair: John BENDER, Stanford University *Nicollet D-3*

1. Martha KOEHLER, University of Pittsburgh at Greensburg, "'Hanging in Doubt': Suspense in the Conversion Narratives of Bunyan and Wesley"
2. Michael NICHOLSON, University of Toronto, "Cutting Breath: Romanticism, Caesura, and Suspense"
3. Anne C. McCARTHY, The Pennsylvania State University, "Suspension and the Sublime: Burke, Wollstonecraft, Wordsworth"
4. Anastasia ECCLES, Stanford University, "The Predicament Narrative and the Circumstances of Suspense"

94. "Empire, Capital, and Climate Change" (Roundtable)

(Race and Empire Studies Caucus)

Greenway Ballroom A

Chair: Ramesh MALLIPEDDI, University of Colorado at Boulder

1. Erin DREW, University of Mississippi, "How the Move from Survival to Mercantilism Transformed the Mid-Century Georgic"
2. Betsy BOLTON, Swarthmore College, "Anticipating Climate Catachronism: Natural Histories of Imperial Capital in Romantic Women's Poetry"
3. Julie Chun KIM, Fordham University, "Anti-Colonial and Geological Revolutions"
4. Rajani SUDAN, Southern Methodist University, "Mines, Minerals, and Mimesis"
5. Tobias MENELY, University of California, Davis, "Accelerants"

95. "Novak's Footprint" (Roundtable) (Daniel Defoe Society)

Chair: Manushag N. POWELL, Purdue University *Nicollet D-1*

1. John RICHETTI, University of Pennsylvania
2. Rivka SWENSON, Virginia Commonwealth University
3. Ala ALRYYES, Queens College, City University of New York
4. Michael B. PRINCE, Boston University
5. Christopher LOAR, Western Washington University

96. “Science Fiction” - I

Greenway Ballroom B

Chair: Jeff LOVELAND, University of Cincinnati

1. Crystal MATEY, University of North Carolina at Greensboro, “Science Fiction without Science? Speculation and the Problem of Terminology in Understanding Eighteenth-Century Science and Literature About Science”
2. Theodore E. D. BRAUN, University of Delaware, “Cyrano de Bergerac, Precursor of Swift and Voltaire”
3. Shifra ARMON, University of Florida, “Halfway There: Fictions of Science in Eighteenth-Century Spain”

97. “Textual and Visual Representations of Nature and Landscape Architecture” (Roundtable)

Greenway Ballroom C

Chairs: Chunjie ZHANG, University of California, Davis AND

Alessa JOHNS, University of California, Davis

1. Cynthia WALL, University of Virginia, “The Topography of the Text”
2. Susan Clare SCOTT, McDaniel College, “The Marriage of Word and Image: Poetry on Landscape Painting in China”
3. Rebecca Anne BARR, National University of Ireland Galway, “‘Scenes of Woe in Perspective’: James Thomson’s *Winter* and Irish Poetry on the Great Frost”
4. Servanne WOODWARD, University of Western Ontario, “The Mazes of *Paul et Virginie* by Bernardin de Saint-Pierre”
5. Jason H. PEARL, Florida International University, “The Bird’s-Eye View of Nature”
6. Susan EGENOLF, Texas A&M University, “Cultivating the Industrial Sublime in the Western Midlands”

98. “Amateurism in the Eighteenth Century”

Greenway Ballroom D

Chairs: Lindsay DUNN, Texas Christian University AND

Franny BROCK, University of North Carolina at Chapel Hill

1. Julie PRIOR, The University of Toronto, “‘I cannot be said in the least to wander from my Profession’: Amateurism, Innovation, and Adaptation on the Eighteenth-Century Stage”
2. Marilyn CASTO, Virginia Polytechnic Institute and State University, “Women’s Craft in the Long Eighteenth Century: Materiality, Purpose and Judgment”
3. Andrew CURRAN, Wesleyan University, “Diderot at the Louvre: The Non-Amateur Amateur”

99. “Theatre and Family” (Theater and Performance Studies Caucus)

Chairs: Fiona RITCHIE, McGill University AND *Greenway Ballroom J*
Diana SOLOMON, Simon Fraser University

1. Tanya Marie CALDWELL, Georgia State University, “Hannah Cowley: Playwright Mother and Mother of the Nation”
2. Robert W. JONES, University of Leeds, “Drury Lane Theatre: A Family-Run Business”
3. Elaine MCGIRR, Royal Holloway, University of London, “What’s in a Name? *Romeo and Juliet* and the Cibber Brand”
4. Aparna GOLLAPUDI, Colorado State University, “‘Little Prodigies’: The Extraordinary Child Actor and her Ordinary Family”

100. “Beyond British Children’s Literature: American, French and German Texts” *Greenway Ballroom I*

Chair: Andrea IMMEL, Cotsen Children’s Library, Princeton University

1. Emily BRUCE, University of Minnesota, Morris, “‘Little Julie has been shot’: Form and Function in Youth Periodicals of the German Enlightenment”
2. E. Joe JOHNSON, Clayton State University, “Friendship Tales in Nineteenth-Century French Literature for ‘la jeunesse’”
3. Lenora WARREN, Colgate University, “Escaping in Insurrection in *Clarissa Dormer or the Advantages of Good Instruction*”
4. Alpen RAZI, Cal Poly, “To Delight, Instruct, and Incite: Colonial Slave Insurrections as Didactic Topos in Late-Georgian Juvenile Fiction”

101. “Colloquy on Abram Van Engen’s *Sympathetic Puritans*”
(Roundtable) (Society of Early Americanists)

Greenway Ballroom H

Chair: Dennis D. MOORE, Florida State University

1. Matt COHEN, The University of Texas at Austin
2. Molly FARRELL, The Ohio State University
3. Michael HOBERMAN, Fitchburg State University
4. Joy A. J. HOWARD, Independent Scholar
5. Anne G. MYLES, University of Northern Iowa
6. Reiner SMOLINSKI, Georgia State University
7. Abram VAN ENGEL, Washington University in St. Louis, and author of *Sympathetic Puritans: Calvinist Fellow Feeling in Early New England*

**102. “A Royal Menagerie: DH Projects in the Wild”
(Digital Humanities Caucus) (Roundtable) *Greenway Ballroom E***

Chair: Benjamin PAULEY, Eastern Connecticut State University

1. Shawn W. MOORE, Florida SouthWestern State College, “The Digital Cavendish Project”
2. Jenifer BARTLE AND Hélène BILIS, Wellesley College, “Cross-Campus Collaboration: Undergraduates Create a Digital Exhibit of Marie-Antoinette’s Almanac, *Le Trésor des Grâces*”
3. Rachel Sagner BUURMA, Swarthmore College AND Alice Tweedy MCGRATH, University of Pennsylvania, AND, Lindsay VAN TINE, University of Pennsylvania/Swarthmore College, “The Early Novels Database: Metadata about Fiction, 1740 to 1789”
4. Richard COULTON AND Matthew MAUGER, Queen Mary University of London, “Stealing Books in Eighteenth-Century London”
5. Tonya-Marie HOWE, Marymount University, “Novels in Context: A Classroom-Driven Open Anthology”

103. “Made Up in the Eighteenth Century: Cosmetics, Wigs, and Ornamentation” (Graduate Student Caucus)

Greenway Ballroom F

Chair: Courtney HOFFMAN, University of Georgia

1. Mallory Anne PORCH, Auburn University, “Embroidering Detail: Narrative and Eighteenth-Century Needlework”
2. Jessica L. FRIPP, Texas Christian University, “Fashioning the Friendly Artist”
3. Henna MESSINA, University of Georgia, “Fanny’s Necklaces: Gift Economy in *Mansfield Park*”

**104. “Women Writing Mothers and Motherhood”
(The Aphra Behn Society for Women in the Arts, 1660-1830)**

Greenway Ballroom G

Chair: Elizabeth ZOLD, Winona State University

1. Marilyn FRANCUS, West Virginia University, “Frances Sheridan Tells the Mother’s Story”
2. Seohyon JUNG, Tufts University, “Writing Bad Motherhood: Contested Mother-Daughter Relationship in Eliza Haywood’s *Anti-Pamela*”
3. Rebecca CRISAFULLI, University of Chicago, “Mothers as Educators in the Work of Madame de Sévigné and Louise d’Épinay”
4. Krista PAQUIN, McMaster University, “Mary Leapor and the Labours of Literary Maternity”

9:45 – 11:15 a.m.

Graduate Student Mentoring Coffee

St. Croix

***Opportunity for Graduate Students to meet
with their assigned mentors***

SESSIONS VIII 11:30 a.m. – 1 p.m.

105. “Aesthetics of the Urban” – II

Nicollet D-2

Chair: Alison O’BYRNE, University of York

1. Emerson WRIGHT, State University of New York at Buffalo, “Filthy Beautiful: Hogarth’s Aesthetics of the Urban”
2. Nathan PETERSON, Saginaw Valley State University, “The Aesthetics of Poverty in the Eighteenth-Century Guidebook”
3. Joanne MYERS, Gettysburg College, “Henry Fielding and the Marvellous Uses of Urban Spaces”
4. Jason H. PEARL, Florida International University, “Satire and the View from Above London”

106. “Georgic+” - II

Skyway Suite A

Chair: Theresa COVICH, University of California, Santa Barbara

1. Kate THORPE, Princeton University, “Thomson’s Personifying Particles: Examining the Generative Georgic Grammar of *The Seasons*”
2. Bruce GRAVER, Providence College, “Home at Grasmere as Georgic Idyll”
3. Lisa L. MOORE, The University of Texas at Austin, “Anna Seward’s *Eco-Georgic*”

Respondent: Courtney Weiss SMITH, Wesleyan University

107. "Science Fiction" - II

Greenway Ballroom B

Chair: Theodore E. D. BRAUN, University of Delaware

1. Caitlin LECLAIR, University of North Carolina at Chapel Hill, "Alien Experimentation: Representing Weirdness and Understanding its Meaning in French Enlightenment Proto-Science Fiction"
2. Sarah BENHARRECH, University of Maryland, "Botanical Fiction"
3. Jeff LOVELAND, University of Cincinnati, "Science Fiction and Technological Discourse in the Eighteenth-Century France"

108. "Rococo Queens"

Nicollet A/B

Chair: Melissa HYDE, University of Florida

1. Tara ZANARDI, Hunter College, City University of New York, "Surface Play and Rococo Ambition: Isabel de Farnesio's *Lacquered Bedroom*"
2. Christina LINDEMAN, University of South Alabama, "Composing the Rococo: Representations of Musical Princesses in Eighteenth-Century Germany"
3. Amy FREUND, Southern Methodist University, "Killer Queens: Royal Women and Hunting Guns in Rococo Europe"
4. Susan WAGER, University of New Hampshire, "Van Loo, Pompadour, Rococo: A Material Media Event"

109. "Working the Room: Rethinking the History of Acting in the Stuart and Georgian Theater"

Nicollet D-3

Chair: Jean I. MARSDEN, University of Connecticut

1. Seth WILSON, University of Georgia, "Acting Before the Gulf: Restoration Style as a Response to the Restoration Playhouse"
2. Misty ANDERSON, University of Tennessee, "Staging The Busy Body: Field Work in the History of Performance"
3. Deborah PAYNE, American University, "Rethinking Textual Evidence in the History of Performance"

Respondent: James HOROWITZ, Sarah Lawrence College

110. "Johnson and Poetics"

Nicollet D-1

(The Johnson Society of the Central Region)

Chair: Stephen KARIAN, University of Missouri

1. Joshua SWIDZINSKI, University of Portland, "Johnson's Ear and the Grounds of Criticism"
2. Bradford BOYD, Arizona State University, "'The pastoral ridicule is not exhausted': Johnson, Pastoral, and Alternative Literary History"
3. Philip SMALLWOOD, Birmingham City University, "Johnson on Truth and 'Undisputed History' in Dryden and Pope"

111. “Wacky, Wild and Weirdly Appealing: Didactic Literature for Children” *Greenway Ballroom J*

Chair: Katharine KITTREDGE, Ithaca College

1. Teri DOERKSEN, Mansfield University, “By Children, For Children: Didactic Whimsy in the Imaginary Watercolor World of Mary Yelloly”
2. Jan BLASCHAK, Wayne State University, “Cobwebs to Catch Flies: The Work of Eleanor Fenn”
3. Dan FROID, Purdue University, “‘Every Animal Preys Upon Some Inferior Animal, and Man Upon Them All’: Charlotte Smith’s Children’s Books and the Emergence of Animal Rights”
4. Lorna CLARK, Carleton University, “Readers and Writers of *The Juvenile Magazine*: A Study in Contrasts”

112. “What is ‘The Eighteenth Century’ Now?” (Roundtable)

Chair: Rebecca L. SPANG, Indiana University *Greenway Ballroom I*

1. Al COPPOLA, City University of New York
2. Steven PINCUS, Yale University
3. Jenny DAVIDSON, Columbia University
4. Darrin MCMAHON, Dartmouth University
5. Laura M. STEVENS, Tulsa University
6. James WEBSTER, Cornell University

113. “The Sexuality of History” (Roundtable) *Greenway Ballroom A*

Chair: Caroline GONDA, University of Cambridge

1. Valentina BOLD, University of Glasgow
2. Jennifer E. FRANGOS, University of Missouri, Kansas City
3. George E. HAGGERTY, University of California, Riverside
4. Alice Tweedy MCGRATH, University of Pennsylvania
5. Kate PARKER, University of Wisconsin-La Crosse
6. Bethany QUALLS, University of California, Davis
7. Christine ROULSTON, University of Western Ontario

Respondent: Susan S. LANSER, Brandeis University

114. “New Directions in Irish and Scottish Studies” (Eighteenth-Century Scottish Studies Society and Irish Studies Caucus) *Greenway Ballroom C*

Chair: Deidre DAWSON, Independent Scholar

1. Michael BROWN, University of Aberdeen, “Unions for Empire? Brexit and the Dilemmas of Irish-Scottish Studies”
2. Leith DAVIS, Simon Fraser University, “Cultural Memory Studies and/in the British Archipelago”
3. Dafydd MOORE, University of Plymouth “‘Too Frivolous to Interest the Public’?: Walter Scott, Richard Polwhele and Archipelagic Correspondence”

115. “Jane Austen at 200: New Approaches and Emerging Methodologies”
Greenway Ballroom D

Chairs: Kit KINCADE, Indiana State University AND
Devoney LOOSER, Arizona State University

1. Jocelyn HARRIS, University of Otago, “From the Professed Spanker to the Hottentot Venus: Satire, Celebrity, and Politics in Jane Austen”
2. Lindsey SEATTER, University of Victoria, “Style by Numbers: A Case for Austen’s Authorial Evolution”
3. Linda TROOST, Washington & Jefferson College, “Choose Your Own Jane Austen Adventure”
4. William B. WARNER, University of California, Santa Barbara, “Jane Austen’s Novels of Reality”

116. “‘Police’ Before the Police” (Roundtable) *Greenway Ballroom E*

Chair: Sarah NICOLAZZO, University of California, San Diego

1. Ryan SHELDON, State University of New York, Buffalo, “Policing by Numbers: Plague, Political Arithmetic, and Numerical Argument”
2. Mita CHOUDHURY, Purdue University Northwest, “Policing Public Space in the 1780s”
3. Jonathan SCHROEDER, Yale University, “The Policing of Health in the Eighteenth Century”
4. Katie LANNING, University of Wisconsin, Madison, “Crime in the Classifieds: Policing (in) Eighteenth-Century Newspapers”
5. Nicole M. WRIGHT, University of Colorado, Boulder, “Copping an(d) Attitude: Policing the Lexicon in the Eighteenth Century”

117. “Imagining West Indian Islands” (Early Caribbean Society)

Greenway Ballroom F

Chair: Richard FROHOCK, Oklahoma State University

1. Susan IMBARRATO, Minnesota State University, Moorhead, “Countering the ‘vices and follies’ to ‘preserve the niceness of feeling’: Sarah and Samuel Cary, on Grenada, 1791–1797”
2. Christian J. KOOT, Towson University, “Between Local and Imperial: Manuscript and Printed Maps of the British West Indies”
3. Jennifer REED, Brandeis University, “‘Islanding’ the Caribbean: Transplanted Geographies and Imagined Topographies”
4. Shaun F. D. HUGHES, Purdue University, “Space and Place in William Earle’s *Obi: or, The History of Three-Fingered Jack* and Related Texts”

**118. “Emotion and Distance in Theater and the Novel /
Emotion et Distance au théâtre et dans le roman”**

Greenway Ballroom G

Chair: Olivier FERRET, Université Lumière-Lyon 2

1. Christophe MARTIN, Université Paris-Sorbonne / CELLF, “La Vie de Marianne: ‘double registre’ et Distance Intérieure”
2. Mladen KOZUL, University of Montana “Sade et Son Lecteur: Attirer, Capter, Piéger”
3. Angelina DEL BALZO, University of California, Los Angeles, “French Springs to English Streams: Translated Sentiment on the British Stage”
4. Pierre FRANTZ, Université Paris-Sorbonne / CELLF, “Entre Émotion et Distance, Une Politique du Rire Pour le Théâtre Français du XVIIIe Siècle”

119. “Political Theology, Political Anthropology” (Roundtable)

Greenway Ballroom H

Chair: Tony C. BROWN, University of Minnesota, Twin Cities

1. Robert J. GRIFFIN, Texas A&M University, College Station, “The State of Nature and the Ground of Ethics in Derrida on the Death Penalty”
2. Peter DEGABRIELE, Mississippi State University, “The Political is What Survives the Exhaustion of All Theology”
3. Nicholas Pardee VALVO, Northwestern University, “An Anglican Liberalism?”

1:00 – 2:30 p.m.

Luncheons and Business Meetings

Graduate Student Caucus* – ***St. Croix***

Historians of Eighteenth-Century Art and Architecture* –
Mirage Room

Eighteenth-Century Scottish / Irish Studies Society –
Minnehaha Room

2:30 – 4:30 p.m.

AWARDS PRESENTATION, ASECS BUSINESS MEETING, AND PRESIDENTIAL ADDRESS

(All ASECS members are encouraged to attend)

Dena GOODMAN
University of Michigan

“A Secret History of Learned Societies”

Presiding: Pierre SAINT AMAND
Yale University

Nicollet A/B

SESSIONS IX 4:30 – 6:00 p.m.

120. “Innovative Course Design Competition” *Greenway Ballroom B*

Chair: Matthew J. KINSERVIK, University of Delaware

1. Kevin BOURQUE, Elon University, “Enlightenment Appetites”
2. Deirdre LOUGHRIDGE, Northeastern University, “Eighteenth-Century Origins”
3. Robin RUNIA, Xavier University of Louisiana, “Writing Women and Race”

121. “Creating the Corpus: Women Writers, Female Bodies, Written Texts” - I *Skyway Suite A*

Chair: Christopher VILMAR, Salisbury University

1. Celia BARNES, Lawrence University, “‘Continuing Still Deceiv’d’: Fantomina, Bodily Metamorphosis, and Narrative Repetition”
2. Louise CURRAN, University of Birmingham, “Self-Portraiture and Eighteenth-Century Women’s Satire, 1730–1750”

3. Katie LANNING, University of Wisconsin-Madison, "He Said/ She Said: Contentious Marginalia in Hester Lynch Piozzi's *Copies of Life of Johnson*"
 4. Lisa BERGLUND, Buffalo State College, "'Deformed with notes on the margin': Hester :Lynch Piozzi's *Annotations*"
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- 122. "Bach's 'Goldberg Variations' Revealed" Nicollet D-2**
Pianist Peter KAIROFF, Wake Forest University, will perform and discuss J. S. Bach's monumental "Goldberg Variations" (1741), illustrating the harmonic, contrapuntal and formal aspects of the work that is widely considered to be among the supreme achievements of variation form.
- 123. "Ilustrados y Afrancesados: A Session in Honor of Professor Theodore E. D. Braun" Greenway Ballroom A**
(Ibero-American Society on Eighteenth-Century Studies (IASECS))
Chair: Elizabeth Franklin LEWIS, University of Mary Washington
1. Gloria EIVE, San Leandro, California, "Francisco Barbieri y Asenjo's *zarzuela Jugar con Fuego* (1851) and its Consequences for Spanish Popular Theatre"
 2. Elena DEANDA, Washington College, "French Porn/Spanish Porn: Mimesis and Difference"
 3. Madeline SUTHERLAND-MEIER, The University of Texas at Austin, "*Los franceses generosos: An Unfinished Comedia* by Antonio Valladares de Sotomayor"
 4. Theodore E. D. BRAUN, University of Delaware, "An Aspect of the Spanish Enlightenment: Jorge Juan y Santacilia and Antonio de Ulloa"
- 124. "The Eighteenth Century on Film" Nicollet A/B**
Chair: John H. O'NEILL, Hamilton College
1. J.T. SCANLAN, Providence College, "'The Great Wisdom and Sagacity of Our Law': Legal Thinking and Legal London in Fielding's *Tom Jones*"
 2. D. T. WALKER, Princeton University, "Winterbottom's *Cock and Bull Story* and Sterne's *Realism*"
 3. Alexis TADÍÉ, University of Paris-Sorbonne, "The Unreliable Eighteenth Century of Stanley Kubrick's *Barry Lyndon*"
 4. Nora NACHUMI, Yeshiva University, "Of Bushes and Balls: Representing Interiority in the 2005 *Pride and Prejudice*"
- 125. "A Case for the Italian Enlightenment" (Roundtable) Nicollet D-3**
(Italian Studies Caucus)
Chair: Francesca SAVOIA, University of Pittsburgh
1. Cecilia MILLER, Wesleyan University, "On the Italian Enlightenment"

2. Clorinda DONATO, California State University, "The (Unknown) European Networks of the Italian Enlightenment"
3. Irene ZANINI-CORDI, Florida State University, "Enlightened Salons as Faulty Social Media"
4. Paolo PALMIERI, University of Pittsburgh, "Muratori and Vico, Champions of Galileo Against Descartes"
5. Rebecca MESSBARGER, Washington University, "Italy and the Making of a Post-Secular Enlightenment"
6. Adrienne WARD, University of Virginia, "The Italian Theatre"
7. Shane AGIN, Duquesne University, "The Varied Fortunes of the Milanese Enlightenment"
8. Sabrina FERRI, University of Notre Dame, "Defining the Italian Eighteenth Century: Hegemony and Anachronism"

126. "Fashioning a Free People in the Late Atlantic Enlightenment"

Chair: Daniel RITCHIE, Bethel University *Greenway Ballroom C*

1. Mark G. SPENCER, Brock University, "Fashioning a Free People Through Agricultural Improvement: John Beale Bordley and the American Enlightenment"
2. Caroline BREASHEARS, St. Lawrence University, "Fashioning a Free Self: Margaret Coghlan's Revolutionary Memoirs (1794)"
3. Andrew DICUS, University of Central Oklahoma, "Terror and Self-Evidence: Robespierre, the People, and the General Will"

127. "Queer Animals? Queerness and the Limits of the Human during the Enlightenment" (Gay & Lesbian Caucus) *Nicollet D-1*

Chair: Declan KAVANAGH, University of Kent

1. Donna LANDRY, University of Kent, "The Generals' War Horses after Waterloo: A Queer Romance"
2. Jeremy CHOW, University of California, Santa Barbara, "Simian Sexuality: The Eighteenth-Century Monkey as Sexual Excess"
3. Ana de Freitas BOE, Baldwin Wallace University, "Queering Simians in Jefferson and Stedman's Natural Histories"
4. Paul KELLEHER, Emory University, "Defoe's Queer Husbandry"

128. "Event Structure and Revisionary Interpretation"

Greenway Ballroom D

Chair: Paula R. BACKSCHEIDER, Auburn University

1. Daniel O'QUINN, University of Guelph, "Going Multiple Rounds with Shylock: Mendoza's Engagement with the Repertoire of Theatrical Violence"
2. Kellye CORCORAN, St. Mary of the Woods College, "A Country Wife for Everyone: An Exploration of Eighteenth-Century Theatrical Adaptation"

3. Mattie BURKERT, Utah State University, "The South Sea Bubble, the Periodical Press, and the Event Structure of Colley Cibber's *The Refusal*"

129. "New Contexts for Samuel Richardson" (Roundtable)

Greenway Ballroom E

Chair: Betty A. SCHELLENBERG, Simon Fraser University

1. Bonnie LATIMER, University of Plymouth, "Richardson and Didacticism"
2. Darryl P. DOMINGO, University of Memphis, "Richardson as Dramatic Novelist"
3. Karen LIPSEGE, Kingston University, England, "Richardson and Home"
4. Sarah E. BERKOWITZ, University of Virginia, "Richardson and Masculine Virtue in *Sir Charles Grandison*"
5. Melissa J. GANZ, Marquette University, "Richardson's *Sir Charles Grandison* and the Marriage Act"
6. Peter WALMSLEY, McMaster University, "Richardson and the Business of Death"
7. Norbert SCHÜRER, California State University, Long Beach, "Richardson and the Continental Book Trade"

130. "Teaching Science and Literature" (Roundtable)

(Science Studies Caucus)

Greenway Ballroom F

Chair: Joseph DRURY, Villanova University

1. Andrew CLARK, Fordham University
2. Crystal MATEY, University of North Carolina at Greensboro
3. Heather MEEK, Université de Montréal
4. Laura MILLER, University of West Georgia
5. Seth RUDY, Rhodes College
6. Melissa SODEMAN, Coe College

131. "Networks and Empire" (Roundtable)

Greenway Ballroom G

Chairs: David MAZELLA, University of Houston AND

Dwight CODR, University of Connecticut

1. Sunil AGNANI, University of Illinois at Chicago, "Edmund Burke in a Transnational Context, or Burke, the Brahmin, and the Hot-House"
2. Michael C. AMROZOWICZ, State University of New York at Albany, "Imperial Networks and Scottish Histories of Social Organization"
3. Betty JOSEPH, Rice University, "Assemblages and Flows: The Question of Agency in Networks"
4. William STARGARD, Pine Manor College, "Networks of Charity in Late Seventeenth- and Early Eighteenth-Century France and Italy"

132. “Graphs, Charts, Maps: Visualizing Eighteenth-Century Data”
(Digital Humanities Caucus) *Greenway Ballroom H*

Chair: Tonya-Marie HOWE, Marymount University

1. James ASCHER, University of Virginia, “John Arbuthnot’s Sexy Big Data: Reexamining An Argument for Divine Providence”
2. Pierce WILLIAMS, Carnegie Mellon University, “Buying into Science”
3. Jennifer GOLIGHTLY, Colorado College, “Policing Homosexuality: Mining for Data in Eighteenth-Century Parisian Arrest Records”
4. Brian R. GUTIÉRREZ, University of Washington, “The Crucible of Literary GIS: Exploring Technological Affordances through Mapping William Wordsworth’s ‘Residence in London’ in *The Prelude*”

133. “Goethe’s Radical Relationships” *Greenway Ballroom J*
(Goethe Society of North America)

Chair: Susan GUSTAFSON, University of Rochester

1. Amanda ALEXANDER, University of Minnesota, “Daughters Loved so Well: Monstrous Femininity in Goethe’s ‘Die Braut von Korinth’ and Coleridge’s ‘Christabel’”
2. Eleanor ter HORST, South Alabama University, “Between Classical and Catholic Rome: Sexuality and Domesticity in Goethe’s 6. Römische Elegie”
3. Matthew BIRKHOOD, The Ohio State University, “Goethe, Tamino, and Werther: Beyond the Bounds of Acceptability?”

Respondent: Jason PECK, University of Rochester

134. “The Influence of French Writers and Travelers in Eighteenth-Century North America” *Greenway Ballroom I*

Chair: J.B. SHANK, University of Minnesota

1. Kirsten FISCHER, University of Minnesota, “‘Vitalisme’ in New York City: The Influence of French Ideas About Medical and Philosophical Vitalism in the Early United States”
2. Nathalie CARON, Université Paris Sorbonne, “Traveling in the Early Republic: The Circulation of Volney’s *Travels through Egypt and Syria* in the United States”
3. Jennifer FURLONG, University of Pennsylvania and the Graduate Center of the City University of New York, “Borrowing French: Eighteenth-Century American Libraries and French Language”

Respondent: Christopher HODSON, Brigham Young University

6 – 7 p.m.

Business Meetings

**Enlightenment Perspectives on Contemporary Culture:
New Lights Forum Caucus – *Greenway Ballroom B***

**Ibero-American Society for Eighteenth-Century Studies –
*Greenway Ballroom A***

Race and Empire Caucus - *Greenway Ballroom C*

Daniel Defoe Society - *Greenway Ballroom D*

Theatre and Performance Studies Caucus - *Greenway Ballroom E*

**Midwestern Society for Eighteenth-Century Studies (MWSECS)
Organizational Meeting - *Greenway Ballroom F***

6 – 7 p.m.

**AFFILIATE SOCIETIES CASH BARS*–
*Regency Room***

SHARP

Junior Scholar's Happy Hour

Society of Early Americanists

Lesbian and Gay Caucus

Cultural Studies Caucus

Irish Studies Caucus

Eighteenth-Century Scottish Studies Society

Women's Caucus

6:30 –9 p.m.

Society for Eighteenth-Century French Studies

Dinner*

(Rare Steak & Sushi,

located in the Grand Hotel Minneapolis -

615 Second Avenue)

(Special catering by the Sioux Chef)

SATURDAY, APRIL 1, 2017

8:00 a.m. – 3 p.m.

Registration

Nicollet Alcove A

8:00 a.m. – 3 p.m.

Book Exhibit

Exhibit Hall

SESSIONS X

8:00 – 9:30 a.m.

135. “Cities and Disasters in the Eighteenth Century” *Nicollet D-2*

Chair: Cindy ERMUS, University of Lethbridge

1. Yaron AYALON, Ball State University, “Confronting Natural Disasters in Ottoman Cities”
2. Quinn DAUER, Indiana University Southeast, “Catastrophes and Urban Landscapes: State and Societal Responses to Natural Disasters in Eighteenth-Century Chile”
3. Andreas K.E. MUELLER, University of Worcester, “Collective Trauma and the Mimetics of Pain: Remembering London in Defoe’s *A Journal of the Plague Year*”
4. Kristin TREMPER, Lehigh University, “‘Tempest of Mortality:’ Social and Political Responses to Mass Casualties in Early Urban America”

136. “Color in Eighteenth-Century Architecture” *Nicollet A/B*

Chair: Basile BAUDEZ, Université Paris-Sorbonne, Paris IV

1. Kim DE BEAUMONT, Hunter College, City University of New York, “Gray Areas: Unraveling Fact and Fancy in a Colored Fête Design with Figures by Gabriel de Saint-Aubin (1724–1780)”
2. Samuel OMANS, Institute of Fine Arts, “Color, Vision and Sensationalist Aesthetics”
3. Anika REINEKE, Universität Zurich, “Crimson Damask, Yellow Tapestries: Colored Textiles in Eighteenth-Century French Interior Spaces”

137. “Reading the (Anti-)Aesthetic Eighteenth-Century Text”
(Roundtable) *Skyway Suite A*

Chair: David ALFF, University of Buffalo

1. Laura MILLER, University of West Georgia, “Bodies in Resistant Media”
2. Courtney Weiss SMITH, Wesleyan University, “Against Transparency”
3. Danielle SPRATT, California State University, Northridge, “Transmitting the Transactions”
4. Joseph FLETCHER, University of North Carolina, Chapel Hill, “La Marquise Imaginaire: Voltaire’s Misrepresentation of Emilie Du Châtelet and Natural Philosophy’s Linear History”

138. “Science and Politics in the Long Eighteenth Century” *Nicollet D-3*

Chair: Jürgen OVERHOFF, University of Münster

1. Colin RAMSEY, Appalachian State University “Thomas Jefferson’s *Syllabus of an Estimate of the Doctrines of Jesus Compared with Those of Others*: The Scientist and the Quasi-Private Public of Manuscript Circulation”
2. Carla J. MULFORD, The Pennsylvania State University, University Park, “Benjamin Franklin’s Electrifying Rod in London”
3. Marc HANVELT, Carleton University “Cultivating a Science of Politics: Hume on the Uses of History in Political Discourse”
4. Mark CANUEL, University of Illinois at Chicago “Priestley, Barbauld, and Political Progressivism”

139. “Ecology and Natural Disasters in Eighteenth-Century Spanish America” *Greenway Ballroom A*

Chair: Mariselle MELÉNDEZ, University of Illinois

1. Karen STOLLEY, Emory University, “‘The Earth Shook:’ Natural Disasters and Enlightened Lessons in Rafael de Landívar’s *Rusticatio Mexicana* (1782)”
2. Rocío CORTÉS, University of Wisconsin-Oshkosh, “Hunger, Epidemics and Survival in Colonial Mexico”

3. Santa ARIAS, University of Kansas, "On Public Health, Population and the Environment: Jose Hipólito Unanue's Revolutionary Geography"
Respondent: David F. SLADE, Berry College

140. "Eighteenth-Century Minds: Historical and Cognitive Construction" *Nicollet D-1*

Chair: William B. WARNER, University of California, Santa Barbara

1. Sarah ERON, University of Rhode Island, "Mental Mapping: Uncle Toby's Way of Thinking"
2. Natalie PHILLIPS, Michigan State University, "The Pleasures of Poetry and Music: New Cognitive Studies in Eighteenth-Century Aesthetics"
3. Lisa ZUNSHINE, University of Kentucky, "Cognitive Construction of Social Class"

141. "Enlightening Historical Poetics" (Workshop) *Greenway Ballroom B*

Chair: Lisa L. MOORE, The University of Texas at Austin

1. Anna FOY, University of Alabama in Huntsville, "Historical Poetics and Poetry's Forgotten Instrumentalism"
2. Michael NICHOLSON, University of Toronto, "Enlightening Lyric Time: The History of Historical Poetics"
3. Suvir KAUL, University of Pennsylvania, "Lyric and the 'roar that lies on the other side of silence'"
4. Kristine HAUGEN, California Institute of Technology, "English"

142. "Journeys to the West: Silk Roads and Settlers in the Eighteenth Century" *Greenway Ballroom C*

Chair: Samara Anne CAHILL, Nanyang Technological University

1. Rachel GOULD, Vanderbilt University, "Shared Spaces: The Oriental Fable within the London Coffeehouse"
2. Baerbel CZENNIA, McNeese State University, "Trans-Plant Perspectives: Western Gardens, Eastern Views"
3. Kevin COPE, Louisiana State University, "Excavating the Exotic: Slovene Spelunking, Calcareous Diversity, Reoriented Recluses"

Respondent: Emily MN KUGLER, Howard University

143. "The Works of Mr. Alexander Pope, 1717–2017"

Chair: John SITTER, University of Notre Dame *Greenway Ballroom D*

1. James HOROWITZ, Sarah Lawrence College, "A Temple of Faction: Memorializing the First Age of Party in Pope's 1717 Works"
2. Helen DEUTSCH, University of California, Los Angeles, "'The conqu'ring Force of unresisted Steel': Alexander Pope's Monument to Authorship, 1717"

3. Katherine QUINSEY, University of Windsor, "Fancy's Maze: Pope's 1717 Works and the Catholic Imaginary"
4. David FAIRER, University of Leeds, "A life in others' breath: The Erotics of Fame in the 1717 Works"

144. "None Ever Wished It Longer: Abridgment and Eighteenth-Century Literature" *Greenway Ballroom J*

Chair: David HARPER, United States Military Academy, West Point

1. Michael F. SUAREZ, S.J., University of Virginia, "The Proliferation of Abridgments in Eighteenth-Century Britain and America"
2. Brian BAAKI, University of California, Davis, "Editing the Executed: Regional Abridgments of Early American Criminal Confessions"
3. Renee BRYZIK, University of California, Davis, "Edited for Insincerity: Chesterfield Repackaged"

145. "Mapping the Novel" *Greenway Ballroom I*

Chair: Mary Beth HARRIS, Purdue University

1. Trevor SPELLER, The Evergreen State College, "Enclosure and *Tristram Shandy*"
2. John HAN, Indiana University Bloomington, "The Devil's Shortcut: Alleys through Morality in *Moll Flanders's* London"
3. Sharon ALKER, Whitman College, AND Holly Faith NELSON, Trinity Western University, "The City at War: John Michelburne's *Ireland Preserv'd: or The Siege of London-Derry* (1705)"

146. "Gendering as Rhetoric in the Long Eighteenth Century" *Greenway Ballroom G*

Chair: Elizabeth Tasker DAVIS, Stephen F. Austin State University

1. Sharon SMITH, South Dakota State University, "Gendering Satire: Eighteenth-Century Women Poets and the British Satiric Tradition"
2. Evangeline VAN HOUTEN, University of Connecticut, "Masculinity and Embodiment in Pope and Cibber's Print War"
3. Jeanine M. CASLER, Northwestern University, "Gendered history: The Case for Masculinity in Clara Reeve's *Memoirs of Sir Roger de Clarendon*"
4. Margaret A. MILLER, University of California, Davis, "[Heterosexual] matches, they are silly things, and break up one's family': Queering Kinship and Space in Jane Austen's *Emma*"

147. “Universal Enlightenment: Teaching the Eighteenth Century in the Core and General Education Classroom” (Roundtable)

Greenway Ballroom G

Chairs: Maria Park BOBROFF, Guilford College AND
Martha F. BOWDEN, Kennesaw State University

1. Julia KNOWLTON, Agnes Scott College, “Talking about Danger: Teaching Laclos in Text and Film”
2. Cynthia RICHARDS, Wittenberg University, “‘Through a Glass Darkly’: Using the Enlightenment to Darken the Picture”
3. Jodi WYETT, Xavier University, “Adapting through Adaptation”
4. Peggy ELLIOTT, Georgia College & State University, “French Culture and Civilization: From Antiquity through the Revolution”
5. Kirsten SAXTON, Mills College, AND Cassie CHILDS, University of South Florida, “Teaching Eliza Haywood’s *The Female Spectator* in the Context of Twenty-First-Century Feminist Digital Periodicals”

148. “Polite Accumulation: Capital, Empire and Civility”

Chair: Cassidy PICKEN University of Chicago ***Greenway Ballroom E***

1. Nigel JOSEPH, Western University, “For Domestic Consumption Only: Eighteenth-Century Politeness and its Contractual Roots”
2. Samuel ROWE, University of Chicago, “Strange Diligence: Lovelace and the Rake Ethic”
3. Ashley COHEN, Georgetown University, “Empire and the Making of the English Working Class”

SESSIONS XI 9:45 – 11:15 a.m.

149. “Health and Disease in the Eighteenth Century” - I *Nicollet D-2*

Chair: Stacey DEARING, Purdue University

1. Rebecca SHAPIRO, City University of New York, “Disabled by Language: Semantic Shifting and Linguistic Relativism in our Lexicon”
2. Madeleine MANT, University of Toronto at Mississauga, “‘Hospital: This noble monument of human worth’: Fracture Care and Patient Choice Amongst the Working Poor of Long Eighteenth-Century London, UK”
3. Travis Chi Wing LAU, University of Pennsylvania, “Historicizing Anti-Vaccination: Propaganda, Poetry, and Pathography”
4. Carolyn Anne DAY, Furman University, “‘She suffer’d on the account of Love’: Causation and Culpability in the Tubercular Experience of Anne Wainhouse”

150. “Politiques d’émotions sous l’ancien régime / Politics of the emotions under the ancien régime – II -The Public” *Nicollet A/B*

Chairs: Kate TUNSTALL, University of Oxford AND
Logan J. CONNORS, University of Miami

1. Anne VILA, University of Wisconsin, “Fanatical Emotions and the Shaping of Public Opinion in 1760s Paris”
2. Channele REINHARDT, University of Montréal, “Exciter l’esprit public: politique et sentiments en 1798”
3. Laurence MARIE, Columbia University, “Acting Emotions, Acting Politics”
4. Masano YAMASHITA, University of Colorado, “Denaturing Affect: Cosmopolitanism and Citizenship in Rousseau”

151. “Eighteenth-Century Personification and Theories of the Person – Matter and Mind” - I *Skyway Suite A*

Chair: Kate THORPE, Princeton University

1. Jess KEISER, Tufts University, “Does the Great Sensorium of the World Ever Feel Lonely?”
2. Jonathan KRAMNICK, Yale University, “Poetry for Airports”
3. Kate Novotny OWEN, The Ohio State University, “Cracked Bottles and Dirty Holes: Formal Personification and the Body as Self”
4. James CARSON, Kenyon College, “Personification, Personhood, and Resemblance Prior to Wordsworth”

152. “Creating the Corpus: Women Writers, Female Bodies, Written Texts” - II *Nicollet D-3*

Chair: Christopher VILMAR, Salisbury University

1. Ramesh MALLIPEDDI, University of Colorado at Boulder, “The Subject of Shame: Frances Burney’s *Evelina*”
2. Nina Moon AHN, Northwestern University, “Sweetly Forced: Rehearsing Consent in Eliza Haywood’s *Fantomina*”
3. Hannah CHASKIN, Northwestern University, ““This Small Ambassador”: Sex and the Roving Woman in the Works of Aphra Behn”
4. Hannah DOW, University of Southern Mississippi, ““The freshness of instant”: Dorothy Wordsworth’s *Improvisations*”

153. “On the Walls: Painting in Eighteenth-Century Europe” *Greenway Ballroom D*

Chair: William W. CLARK, Queens College and City University of New York Graduate Center

1. Vivian P. CAMERON, Independent Scholar, “Upholding Justice: Allegory, Performance, and Brenet’s Paintings for the Parlement de Flandre, Douai”

2. Elden GOLDEN, Union Institute & University, "The Purpose and Placement of Benjamin West's paintings for the Audience Chamber of Windsor Castle"
3. Vincent PHAM, University of California, San Diego, "Streatham Park in Action, Space, Sociability, and Conversation"
4. Joanna M. GOHMANN, Walters Art Museum, "Exposing the Animal Within: The Cultural Work of Christophe Huet's Painted Petite Singerie"

154. "Crossing the Blurred Line: Seduction and Sexual Violence in the Eighteenth Century" *Greenway Ballroom B*

Chair: Mary MCALPIN, University of Tennessee

1. Aaron R. HANLON, Colby College, "*Fanny Hill*, Consent, and the History of Erotic Pain"
2. Erin A. SPAMPINATO, The Graduate Center, City University of New York, "Is Mr. Darcy a Rake? (And Other Questions About Austen's Seductions)"
3. Michaela KLEBER, The College of William & Mary, "The Eye of the Colonizer: Representations of Illinois Sexual Encounters"
4. Aurora WOLFGANG, Michigan State University, "Taming the Passions: Seduction and Violence in Gabrielle-Suzanne de Villeneuve's *Beauty and the Beast* (1740)"

155. "Illustrating Nature from the Margins" *Greenway Ballroom C*

Chair: Craig Ashley HANSON, Calvin College

1. Kristina KLEUTGHEN, Washington University in St. Louis, "Exotic Zoology: Illustrating a Chinese Musk Deer for the *Philosophical Transactions*"
2. Nicole LABOUFF, Minneapolis Institute of Art, "Garden-Variety Science: How Women Cultivated English Botany"
3. Beth Fowkes TOBIN, University of Georgia, "John Abbot: Early Georgia's Naturalist Artist"

**156. "British Music in The Domestic Sphere" *Greenway Ballroom A*
(North American British Music Studies Association)**

Chair: Paul MOULTON, College of Idaho

1. Jane GIRDHAM, Saginaw Valley State University, "Music for Young Ladies: Growing up with Music in the Late Eighteenth Century"
2. David HUNTER, The University of Texas, "Musical Uses of the Profits of Slavery: The Beckfords in England and Italy"
3. Linda ZIONKOWSKI, Ohio University AND Miriam HART, Ohio University, "Playing at Home: Austen and Domestic Music"

157. "Samuel Johnson, His Circle, and the Discourse of Travel"

(Samuel Johnson Society of the West)

Nicollet D-1

Chair: Myron YEAGER, Chapman University

1. Anthony W. LEE, University of the District of Columbia, "Geographies of the Mind: Samuel Johnson's *Taxation No Tyranny* and *A Journey to the Western Islands* Reconsidered"
2. John RADNER, George Mason University, "The Unexpected Pleasures of Travel: Johnson in the Highlands and Hebrides"
3. Anne M. THELL, National University of Singapore, "Johnson, the *Journey*, and the Terror of Sight"
4. Sylvia Kasey MARKS, New York University, "Frances Burney and Samuel Johnson: The Streatham Years"

158. "The Eighteenth-Century British Novel in North America"

Chair: Albert J. RIVERO, Marquette University **Greenway Ballroom E**

1. Jarrod HURLBERT, Boise State University, "Maid in America: *Pamela* in the New Republic"
2. Betsy KLIMASMITH, University of Massachusetts, Boston, "Franklin's Erratum: *Pamela* and the Autobiography"
3. Sean MOORE, University of New Hampshire, "Reading *Pamela* on the Plantation: Slavery and the Reception of British Novels in Early America"
4. Jamie BOLKER, Fordham University, "*Robinson Crusoe* in America"

159. "Strawberry Hill and Other Queer Spaces" Greenway Ballroom F

Chair: George E. HAGGERTY, University of California, Riverside

1. Abby COYKENDALL, Eastern Michigan University, "Epistemologies of the Surface: Horace Walpole's *Strawberry Hill*"
2. Caroline GONDA, Cambridge University, "Anne Damer and *Strawberry Hill*"
3. Fiona BRIDEOAKE, American University, "Collaboratively Queer: *Strawberry Hill* and Collective Spaces"
4. Ann A. HUSE, John Jay College, City University of New York, "Sapphic Wales: The Ladies of Llangollen and 'Heritage Patronage' at Plas Newydd"

160. "Edgeworth Studies, Continued" (Roundtable)

Chair: Jessica RICHARD, Wake Forest University **Greenway Ballroom J**

1. Ian SULLIVAN, Fordham University, "'Or so the butler said': Forms of Gossip and Fragmented Form in *Castle Rackrent*"
2. Melanie ZYNEL, Wayne State University, "Illness, Aging, and Intimacy in Maria Edgeworth"
3. Deborah WEISS, University of Alabama, "Maria Edgeworth and the Scientific Education of Girls"

4. Leslie NICKERSON, State University of New York, Buffalo, “‘They Should Judge for Themselves’: Indeterminacy’s Pedagogical Purpose in Maria Edgeworth’s *Adult Fiction*”
5. Jennifer MINNEN, Princeton University, “Maria Edgeworth, Woman of Science: Illuminating Female Character in Helen”
6. Hilary HAVENS, University of Tennessee, Knoxville, “‘My family Jury of critics’: Maria Edgeworth’s Social Authorship”

161. “Race: Now you see it, Now you Don’t” *Greenway Ballroom G*

Chairs: Pamela CHEEK, University of New Mexico AND Margaret WALLER, Pomona College

1. Lee MORRISSEY, Clemson University, “Behn’s *Oroonoko* and the Emergence of ‘Slavery’ as a Metaphor”
2. Laura J. ROSENTHAL, University of Maryland, “Zara in Chains”
3. Felicity NUSSBAUM, University of California, Los Angeles, “Racial Intimacies: Indian Ayahs, British Mothers”
4. Victoria BARNETT-WOODS, George Washington University, “Complicated Embodiments: Race, Desire and Death in Claire de Duras’ *Ourika*”

162. “18thConnect.org: Serving ASECS” *Greenway Ballroom H*

Chair: Lisa MARUCA, Wayne State University

1. Nazanin KEYNEJAD, California State University, Northside, “18thConnect, TypeWright, and Disability/Access”
2. Laura MANDELL, Texas A&M University, “18thConnect, TypeWright, and Innovative Research”
3. Laura MCGRANE, Haverford College, “18thConnect and Eighteenth-Century Digital Projects”

163. “The Enlightenment since Besterman: Exploring 60 Years of *Studies on Voltaire and the Eighteenth Century*” (Roundtable)

Greenway Ballroom I

Chair: Melissa HYDE, University of Florida

1. Nicholas CRONK, Voltaire Foundation/ University of Oxford, “Gustave Lanson and Theodore Besterman, *Studies on Voltaire and the Eighteenth Century*”
2. Karen STOLLEY, Emory University, “Françoise de Graffigny, ‘Lettres d’une péruvienne’ as a Source for Eighteenth-Century Latin American Studies”
3. Gregory BROWN, University of Nevada, Las Vegas and Voltaire Foundation/ Oxford, “Frank Kafka, ‘The Encyclopedistes,’ and the Social History of the Enlightenment”

4. Kelsey RUBIN-DETLEV, University of Oxford, “Christiane Mervaud, ‘Voltaire et Frédéric II’ as a Turning Point in Epistolary Studies”
5. Geoffrey TURNOVSKY, University of Washington, “JoAnn McEachern, ‘Bibliography of the Writings of J-J Rousseau’ as a Work of Scholarship”

11:30 a.m. – 12:30 p.m.

CLIFFORD LECTURE

David SHIELDS
University of South Carolina

“What Survives of the Flavors of the Eighteenth Century”

Dena GOODMAN
University of Michigan

Nicollet A/B

12:30 – 2 p.m. Luncheon

Women’s Caucus* – *Nicollet C*

SESSIONS XII 2 – 3:30 p.m.

164. “Health and Disease in the Eighteenth Century” - II *Nicollet D-2*

Chair: Chris MOUNSEY, University of Winchester

1. Stacey DEARING, Purdue University, “Cotton Mather and Patient Agency: Medical Providentialism and the Active Role of Puritan Patients in Eighteenth-Century New England”
2. Margaret CARLYLE, University of Minnesota, “The Problematic Pelvis in Eighteenth-Century Childbirth”
3. Declan KAVANAGH, University of Kent, “Boswell’s *London Journal* as Illness Narrative”
4. Heather MEEK, University of Montreal, “‘In vain all remedies [we] apply’: Anne Finch and the Treatment of Melancholy”

165. “Eighteenth-Century Personification and Theories of the Person – Political and Aesthetic Discourse” - II *Skyway Suite A*

Chair: Kate THORPE, Princeton University

1. James MORLAND, Kings College, London, “James Thomson’s *The Seasons* and the Equivalencing Effect of Lucretian Personification”
2. Samantha BOTZ, Northwestern University, “The Proper Reader and the Woman Writer: Constituting the Subject in Women’s Political Treatises of the 1790s”
3. Morgan VANEK, University of Calgary, “Recuperating the Pathetic Fallacy in Pope’s Pastorals”
4. Manuel MÜHLBACHER, Ludwig-Maximilian University, “Seductive Imaginations: Personification and Faculty Psychology in Shaftesbury, Condillac and Tieck”

166. “Publicity and Publics: Manuscript and Print Circulation for Instruction and Pleasure” - I (Society for the History of Authorship, Readership & Publishing (SHARP) *Nicollet A/B*

Chair: Colin RAMSEY, Appalachian State University

1. Philip MOGEN, The University of Pennsylvania, “Engraving Pedagogies, Publicizing Cooking Schools: Printing and Handwriting in the Production of Edward Kidder’s *Receipts for Pastry and Cookery*”
2. Scott CLEARY, Iona College, “Happiness of Mind in the Field of Imagination: The Curious Case of Thomas Paine’s Manuscript Poetry”
3. Jürgen OVERHOFF, University of Münster, “Johann Karl Philipp Spener, Johann Georg Treuttel, and Benjamin Franklin on America: How Prominent Eighteenth-Century Printers Portrayed America in Letters”

167. “Reading Eighteenth-Century Letters in a Digital Age”

(Roundtable)

Nicollet D-3

Chair: Ourida MOSTEFAL, Brown University

1. Jay CAPLAN, Amherst College, “Learning about Letters”
2. Malcolm COOK, University of Exeter, “Editing the Bernardin Corpus: The Fun, the Challenges and the Outcomes”
3. Geoffrey TURNOVSKY, University of Washington, “Transmediated Letters”

Respondent: Deidre DAWSON, Independent Scholar

168. “Art Markets: Agents, Dealers, Auctions, Collectors”

Greenway Ballroom B

Chair: Wendy Wassyng ROWORTH, University of Rhode Island

1. Karin WOLFE, British School at Rome, “John Cecil, 5th Earl of Exeter (1648–1700): Contemporary Art Collector for Burghley House”
2. Kee Il CHOI, Jr., University of Warwick, “‘Copies from European Prints’: Andreas Everardus van Braam Houckgeest and the Export Art of Canton”
3. Bénédicte MIYAMOTO, Université Sorbonne Nouvelle, “A Public Event with a Private Agenda: London Auctions as Dealers’ Clearance Sales”
4. Anne Nellis RICHTER, American University, “‘A confusion of persons, and of property’: British Collecting After the French Revolution”

169. “Rethinking Difference in Eighteenth-Century Music”

(Society for Eighteenth-Century Music)

Greenway Ballroom A

Chairs: Melanie LOWE, Vanderbilt University AND

Olivia BLOECHI, University of California, Los Angeles

1. Henry STOLL, Harvard University, “Peau Blanche, Masques Noirs: Musical Theatre, Rousseau, and Blackface in Colonial Haiti”
2. Zoey COCHRAN, McGill University, “‘Can the Subaltern Sing?’: Integration and Resistance in Nicola Porpora’s Early *dramma per musica*”
3. Scott SANDERS, Dartmouth College, “Zémire’s Marvelous Voice: *Merveilleux* Aesthetics in a Colonial Context”
4. Deirdre LOUGHRIDGE, Northeastern University, “Rousseau’s Singing Savage, Diderot’s Human Harpsichord: Listening for (Non)Human Agency in the French Enlightenment”

170. “Religious Affections”

Greenway Ballroom C

Chair: Alex Eric HERNANDEZ, University of Toronto

1. Catherine ARNOLD, Yale University, “‘The Bowels of Humanity and Pity are perisht amongst Men’: Huguenot Galley Slave Memoirs and Humanitarian Sentiment, 1698–1713”
2. Emma SALGÅRD CUNHA, Middlebury College/Keble College, “Bad Feelings: Disowning the Affections in Eighteenth-Century Evangelicalism”
3. Michael BEHRENS, Emporia State University, “The Spiritual Quixote and Religious Ridicule”
4. James Bryant REEVES, University of California, Los Angeles, “William Cowper’s Fragile Faith”
5. Biliana KASSABOVA, Stanford University, “From Schwärmerei to Enthousiasme: Kant and de Staël’s Concepts of Enthusiasm”

171. “Reading/Reciting Eighteenth-Century Verse” (Roundtable)

Greenway Ballroom D

Chair: John RICHETTI, University of Pennsylvania

1. David A. BREWER, The Ohio State University
2. Louise CURRAN, University of Birmingham
3. Paula R. FELDMAN, University of South Carolina
4. William LEVINE, Middle Tennessee State University
5. Jessica MCGIVNEY, New York University
6. Katherine QUINSEY, University of Windsor
7. Jeff STRABONE, Connecticut College

172. “Addressing Structural Racism in Eighteenth-Century Studies” (Roundtable) (Women’s Caucus)

Greenway Ballroom E

Chairs: Regulus ALLEN, California Polytechnic State University AND Emily MN KUGLER, Howard University

1. Christine CLARK-EVANS, Pennsylvania State University, “Including People of Color in Early Modern History: Why Race? Why Now? What Is Next?”
2. Susan S. LANSER, Brandeis University, “Making Black Lives Matter in Eighteenth-Century Studies”
3. Michael J. LEE, Eastern University, “The Face of Race: Teaching the Historical Constructedness of Race”
4. Kathleen HANKINSON, State University of New York, Stony Brook, “Racism and Relationality in Eighteenth-Century Pro- and Anti-Slavery Texts”
5. Wayne RIPLEY, Winona State University, “Eighteenth-Century Studies, Social Justice, and Campus-Community Engagements”
6. Christy PICHICHERO, George Mason University, “Beyond Liberalism: Real Pathways to Inclusiveness in the Professoriate”

**173. “J. G. Herder: Movement and Travel”
(International Herder Society)**

Nicollet D-1

Chair: Beate ALLERT, Purdue University

1. Lynn ZASTOUPIL, Rhodes College, “The Voyage In: Herder in France, Gandhi in Britain”
2. Ibrahim MARAZKA, Purdue University, “Movement and Temporality in Herder’s Philosophy”
3. Christina WEILER, Purdue University, “Herder on Space Travel”

174. “Getting on a Panel: Tips, Tricks, and Knowing When It’s Already Full” (Graduate Student Caucus) (Roundtable)

Greenway Ballroom J

Chair: Mallory Anne PORCH, Auburn University

1. Dennis D. MOORE, Florida State University
2. Davide CARROZA, Duke University
3. Jamie KINSLEY, Arizona State University
4. Bridget DONNELLY, University of North Carolina at Chapel Hill
5. Courtney HOFFMAN, University of Georgia

175. “The Geological Eighteenth Century”

Greenway Ballroom F

Chair: Melina MOE, Yale University

1. Alexander DICK, University of British Columbia, “Ruined Time”
2. Eric GIDAL, University of Iowa, “Biblio-stratigraphy: Notes Towards an Eco-critical Book Studies”
3. Christopher LOAR, Western Washington University, “Lost Worlds: Antediluvian Ecologies of the Long Eighteenth Century”
4. Max NAGANO, Indiana University, “‘The surge that has for ages beat’: Bowles, Huttonian Earth Science, and Romanticism”

Respondent: Joseph HALL, State University of New York, Buffalo

176. “Trigger Warnings and Safe Spaces: Teaching the Eighteenth Century” (Roundtable)

Greenway Ballroom I

Chair: Linda ZIONKOWSKI, Ohio University

1. Danielle BOBKER, Concordia University, “The Limits of Inclusion”
2. Ann CAMPBELL, Boise State University, “‘Out Rushed My Master, in a Rich Silk and Silver Morning Gown’: Addressing Attempted Rape in Richardson’s *Pamela*”
3. Melanie D. HOLM, Indiana University of Pennsylvania, “Teaching *The Rape of the Lock* in a Culture of Campus Rape”
4. Heidi KRAUS, Hope College, “Body Conscious: Trigger Warnings and the Reception of the Nude”
5. Pam LIESKE, Kent State University, “Trigger Warnings and Safe Intellectual Spaces: Differing Perceptions of Students and Faculty”

6. Jacob SIDER JOST, Dickinson College, "Wounded By Literature, From Montaigne to Austen"

177. "Difficulties in Diplomacy : International Relations between European Nations and the 'Orient' in the Long Eighteenth-Century" *Greenway Ballroom G*

Chair: Nathan D. BROWN, Furman University

1. Greg CLINGHAM, Bucknell University, "Cosmology, Commerce, and Diplomacy on Sir George Macartney's Embassy to China, 1792–1794"
2. Christopher, M.S. JOHNS, Vanderbilt University, "Ceremonial Miscommunication or Diplomatic Incompatibility?: The Macartney and Amherst Embassies to Qing China, 1793 and 1816"
3. Mary E. ALLEN, University of Virginia, "Proposing Marriage, Pursuing Peace: Diplomatic Relations and Discord between Mouley Ismaël and Louis XIV"
4. Liza OLIVER, Wellesley College, "Honor and Extortion: The Evolution of the Gift in Eighteenth-Century French India"

178. "The Public 'Humanities' in the Eighteenth Century" (Roundtable) *Greenway Ballroom H*

Chairs: Shawn Lisa MAURER, College of the Holy Cross AND Miriam L. WALLACE New College of Florida

1. Clifford SISKIN, New York University, "Humanities Success(ion)"
2. John SITTER, University of Notre Dame, "Samuel Johnson and Civic Labor"
3. Mona NARAIN, Texas Christian University, "Eighteenth-Century Ilm, Cosmopolitics, and the Public Humanities"
4. John A. STEVENSON, University of Colorado Boulder, "Samuel Johnson and What Students Want"
5. Julia DOUTHWAITE, University of Notre Dame, "Rousseau and DIGNITY at Notre Dame"

SESSIONS XIII 3:45 – 5:15 p.m.

179. "Is Improvement a Useful Concept?" (Roundtable) *Nicollet D-2*

Chair: Rachael Scarborough KING, University of California, Santa Barbara

1. David ALFF, State University of New York, Buffalo, "Improvement's Genre: Andrew Yarranton and the Failure of Betterment"
2. Alexander DICK, University of British Columbia, "An Answer to the Question: 'What is Improvement?'"

3. Seth RUDY, Rhodes College: "To What End? Improvement, Progress, and Enlightenment Teleology"
4. Andrea HASLANGER, University of Sussex, "Perpetual Peace or Perpetual War?: On Some Eighteenth-Century Ideas of Progress"
5. David MAZELLA, University of Houston, "The Concept of 'improvement' across the British Atlantic World"
6. Jim WATT, University of York, "Romantic Improvement"

180. "Playbills and Publicity: Theatrical Documents and the Mediated Performance Event" (Roundtable) *Greenway Ballroom B*

Chairs: Mattie BURKERT, Utah State University AND Jane WESSEL, Austin Peay State University

1. Diana SOLOMON, Simon Fraser University, "Entr'acte titles on Playbills: The Question of Genre"
2. Chelsea PHILLIPS, Villanova University, "Celebrity Benefit Announcements as Print Performance"
3. Logan J. CONNORS, University of Miami, "Cultural Polemics and Dramatic Theory in Regency France"
4. Scott ENDERLE, University of Pennsylvania AND Michael GAMER, University of Pennsylvania, "Mapping Theatrical Landscapes"

181. "The Ulster Scots in Ireland and North America" *Skyway Suite A*

Chair: Rebecca Anne BARR, National University of Ireland, Galway

1. Amy DUNAGIN, Yale University, "Undermining Ulster Immigration to Nova Scotia"
2. Dan CAREY, National University of Ireland, Galway, "The Career of Philosophy: Francis Hutcheson's Reception and Influence"
3. David CLARE, Mary Immaculate College, University of Limerick, "Mary Balfour's *Kathleen O'Neil*: A Betrayal or Expression of Her Ulster Scots Background?"

182. "Hypochondriacs and their Friends" *Greenway Ballroom C*

Chair: Renee BRYZIK, University of California, Davis

1. Julia DAUER, University of Wisconsin-Madison, "The Social Life of Citation: Benjamin Rush's Hypochondriacs"
2. Don James MCLAUGHLIN, University of Pennsylvania, "Hydrophobia's Doppelgänger; Or, How to Tell if You're Rabid or Just a Hypochondriac in Eighteenth Century Rabies Narratives"
3. Phillip M. CORTES, University of California, Santa Barbara, "The Hypersensitive Critic: Matthew Bramble's Hypochondria in Tobias Smollett's *The Expedition of Humphry Clinker*"

- 183. “Disciplined Mobility and Carceral Spaces in the Eighteenth-Century Atlantic World”** *Niccollet D-3*
Chair: Jonathan NASH, College of Saint Benedict & Saint John’s University
1. Michael BRADLEY, Eastern Illinois University, “Incarcerated, Transported, and Bound: Deference, Resistance, and Assimilation, Constructing Community among Transported Convicts from London to the Chesapeake, 1739–1776”
 2. Eva M. MEHL, University of North Carolina Wilmington, “Trans-Oceanic Connections in a Polycentric Monarchy: Convict Transportation and Military Recruitment in the Spanish Empire, 1765–1811”
 3. Tristan J. SCHWEIGER, University of Chicago, “‘Among a Parcel of Wretches’: Roderick Random and the Prison of Empire”
 4. Jeffrey A. MULLINS, St. Cloud State University, “‘Liberia is a Prison and Charnel House’: Debating African Colonization as Carceral Colonies or Provinces of Freedom, 1780–1840”
- 184. “Questions of Identity in the Digital Humanities: Whose Works Get Digitized and Why?” (Roundtable)** *Greenway Ballroom D*
Chair: Jennifer GOLIGHTLY, Colorado College
1. Emily FRIEDMAN, Auburn University
 2. Amanda SPRINGS, State University of New York Maritime College
 3. Bryant “Tip” RAGAN, Colorado College
- 185. “Beauty, Fashion and Taste...According to Women” (Italian Studies Caucus)** *Greenway Ballroom E*
Chair: Catherine SAMA, University of Rhode Island
1. Susan DALTON, Université de Montréal, “Beautiful Minds? Beauty and Fashion in the Writings of Giustina Renier Michiel and Isabella Teotocchi Albrizzi”
 2. Irene ZANINI-CORDI, Florida State University, “‘Paris is strangely altered!’ Countess J. Orsini Rosenberg on Beauty, Fashion and Propriety”
 3. Rori BLOOM, University of Florida, “Lace, Ribbons, Gloves: Fashion in the Fairy Tales of Mme d’Aulnoy and Mme de Murat”
- 186. “The Delusional Self or the Artful Self”** *Greenway Ballroom F*
Chair: Enid VALLE, Kalamazoo College
1. Kathleen FUEGER, Independent Scholar, “Staging the Self: Play, Performance, and Delusion in the Comedies of Moratin”
 2. Katherine MULLINS, Vanderbilt University, “Sensory Signs: Perception, Passion, and Identity in Eliza Haywood’s *Fantomina*”

3. Elizabeth Franklin LEWIS, University of Mary Washington, "An Old Woman's Guide to Love: Maria Gertrudis Hore's *Amor caduco*"
4. Amber LUDWIG, Independent Scholar, "Anne Damer, Identity, and the Practice of Collecting"
5. Susan SPENCER, University of Central Oklahoma, "Saikaku Ihara's Amorous Woman and the Cash Nexus in Genroku-era Osaka"

**187. "Rêves de plantes/Vegetal Dreams" *Greenway Ballroom G*
(Society for Eighteenth-Century French Studies)**

Chair: Sarah BENHARRECH, University of Maryland

1. April G. SHELFORD, American University, "Botany and Friendship; or, Dreams of Other Lives"
2. Hanna ROMAN, University of Hawaii at Manoa, "The Vegetal Force, or How Plants Haunt Buffon's *Histoire Naturelle*"
3. Natania MEEKER, University of Southern California, "Plant Utopias and Enlightened Vegetality"
4. Blanca MISSÉ, San Francisco State University, "Man as a Plant and the Imagination of New Subjectivities"

188. "Rape Culture and the Rise of the Novel" (Roundtable) *Greenway Ballroom H*

Chair: Abigail ZITIN, Rutgers University, New Brunswick

1. Zoe ECKMAN, Duke University, "Consent and the Unconscious Victim"
2. Kathleen LUBEY, St. John's University, "Rape's Compass"
3. Frances FERGUSON, University of Chicago, "*Clarissa*, Rape, and Conversation"
4. Alden CAVANAUGH, Indiana State University, "Seduction of the Bride"
5. Mary MCALPIN, University of Tennessee, "Diderot: Rape in Paradise"
6. Pamela CHEEK, University of New Mexico, "The Eighteenth-Century Novel Reads Title IX"

Respondents: Wendy Anne LEE, New York University AND
Sandra MACPHERSON, The Ohio State University

**189. "Beautiful Books-Ugly Books" *Nicollet D-1*
(North West Society for Eighteenth-Century Studies)**

Chair: Johann REUSCH, University of Washington, Tacoma

1. Pamela PLIMPTON, Warner Pacific College, "Reader Reception and the Ugly Truth(s) of Aphra Behn's *Oroonoko*"
2. Roger SCHMIDT, Idaho State University, "John Baskerville's *Beautiful Books*"
3. Marvin D. L. LANSVERK, Montana State University, "The Good, the Bad, and the Ugly in William Blake's Prophetic Books"

190. “Cultures of Loyalism in Eighteenth-Century North America”
(American Antiquarian Society) *Greenway Ballroom A*

Chair: Nan WOLVERTON, American Antiquarian Society

1. Joe LOCKWOOD, University of Oxford, “Loyalism, Patriotism, and Performance of Handel’s Music in North America, 1770–1787”
2. Sophie H. JONES, University of Liverpool, “‘Surged with so many infernal wretches’: Patterns of Loyalist Support in Upstate New York”
3. Peter W. WALKER, Columbia University, “The Religious Culture of New England Loyalism: Conscience, Martyrdom, and Prayers for the King”

191. “Writing the Poetry of Current Events” *Greenway Ballroom J*

Chair: Sarabeth GRANT, Brandeis University

1. Andrew J. NAUGHTON, Brown University, “‘Arbitrary Malice’: Swearing Oaths and Making History in Hudibras”
2. Jennifer KEITH, University of North Carolina at Greensboro, “Memorializing Current Events in the Poetry of Anne Finch”
3. Amy FAIRGRIEVE, University of Minnesota-Twin Cities, “Reading as Retreat: Current Events in William Cowper’s *The Task*”
4. Gerard COHEN-VRIGNAUD, University of Tennessee, “Politics, Affect, and Satiric Reportage”

192. “Publicity and Publics: Manuscript and Print Circulation for Instruction and Pleasure” - II (Society for the History of Authorship, Readership & Publishing (SHARP)) *Nicollet A/B*

Chair: Carla J. MULFORD, The Pennsylvania State University, University Park

1. Chiara CILLERAI, St. John’s University, “Private Publication and Intimate Publicity in Elizabeth Graeme Fergusson’s Commonplace Books”
2. Rachel BANKE, University of Notre Dame, “Valuing Conquests: Political Economy and Manuscript Diplomacy in the Debates on the 1763 Treaty of Paris”
3. Ryan WHYTE, OCAD University, “Poet as Spectator, Spectator as Reader: The Display of Manuscript Verse in the Paris Salon du Louvre”

***Optional events at member’s expense**

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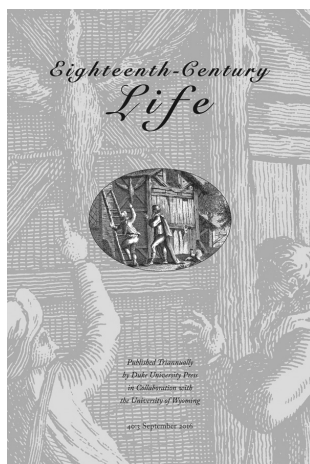
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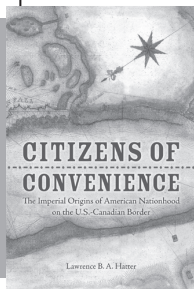
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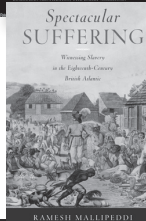
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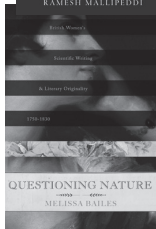
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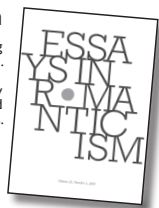
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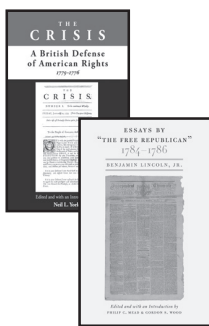
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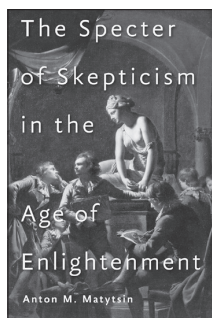
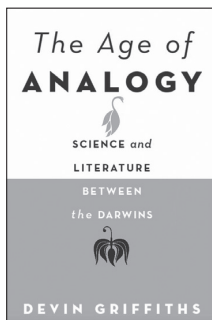
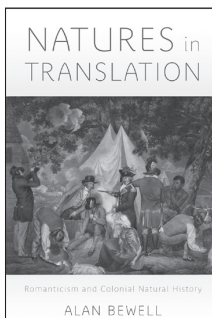
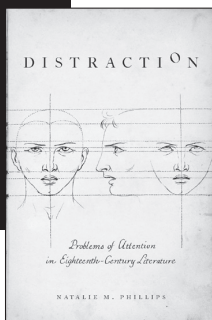
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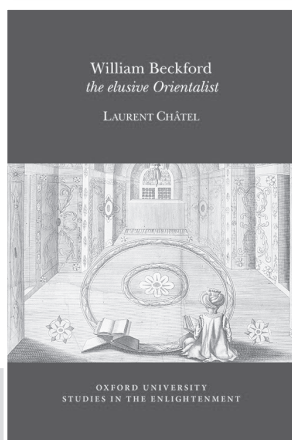
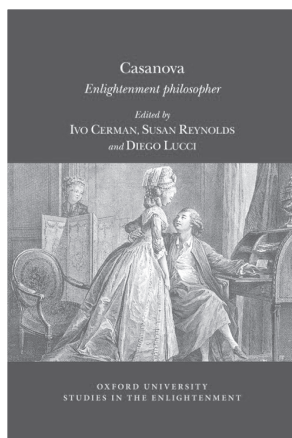
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