Translated from Kichwa by Tod Swanson From Alessandra Foletti-Castegnaro Cantos de Amor y de Guerra, Abya-Yala, 1987.

Ñuka rishka washapi panisitu panikulla wakashalla tiyajungui panisitu panikulla ñuka rishka washapi angallami kaparin angallami kaparinga angallami kaparinga ñuka rishka washapi Illangami kaimanda Illangami kaimanda ñuka rishka washapi angallami kaparin angallami kaparinga angallami kaparinga panisitu panikulla karan tutamandaga kandagalla uyachiuni, ñukaga tiyaushallami karan tuta uyachiuni, panisitu panikulla ñuka chingarijpiga angallami kaparinga kanba ringri sapiga kaparinga

After I am gone Little sister, dear sister You will just be crying Little sister, dear sister After I am gone Only an owl calls Only an owl will call Only an owl will call After I am gone He (the one you love/hate) will be absent from here He will be absent from here After I have left Only an owl calls Only an owl will call Only an owl will call Little sister, dear sister Every morning You are the only one I will make hear it I will just be there Every night I will make you hear it Little sister, dear sister When I disappear Only an owl will call

In the root of your ear

It will call.

"Only an owl will call"



"Apapa ñawi" (owl face) by Miriam Vargas. Produced in Andes and Amazon Field School Amazonian artists workshop, 2009