

**BLACK MATTERS:
THE FUTURES OF BLACK
SCHOLARSHIP AND ACTIVISM**

SEPTEMBER 29-30, 2016

**Lady Bird Johnson Auditorium
The University of Texas at Austin**

#BLACKMATTERS2016

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#BLACKMATTERS2016

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Welcome from Conference Co-Chairs Dr. Cherise Smith and Dr. Minkah Makalani

Dear Conference Participants,

We, conference co-chairs, welcome you to *Black Matters: The Futures of Black Scholarship and Activism*—the first international Black Studies conference here at the University of Texas at Austin. Along with the larger academic field, Black Studies at UT shares a history rooted in the community activism that surrounds social justice. That history compels us to rethink and transform the function of the university, and to pursue scholarship that bridges the divide between intellectual production and the Black community that exists beyond the walls of academia.

John Lewis Warfield, the inaugural director of the Center for African and African-American Studies at UT in 1973, worked to build strong ties between Black Studies at UT and Austin's black community. In the process, he laid the foundation for a scholarly unit that would remain committed to politically engaged scholarship focused on the African diasporas. Under the direction of Edmund T. Gordon, the John L. Warfield Center for African and African American Studies (WCAAAS) would establish the African and African Diaspora Studies Department (AADS) in 2010, which, in 2014 would become the first program to grant Ph.D. degrees in Black Studies, in the U.S. south. Along with the Institute for Urban Policy Research and Analysis (IUPRA), UT's Black Studies suite—WCAAAS, AADS, IUPRA—works at the cutting edge of socially engaged, activist-oriented scholarship, cultural production, and public policy research. We enjoy an interdisciplinary faculty whose research cuts across a range of intellectual currents, with particular strengths in black feminism, gender and sexuality, the black body, performance, art and art history, literary theory, black political thought, slavery, race and sports, and surveillance, with geographical strengths in the U.S., Brazil, the Caribbean, England, Latin America, and South Africa.

Black Matters showcases the intellectual and political range of our faculty, researchers, and graduate students through an engagement with some of the world's top Black Studies scholars. We invite you to join this vibrant conversation and action: as we continue to grow Black Studies at UT, we all endeavor to build a world where black lives, black scholarship, and black thought—in every way imaginable—matter.

The image shows two handwritten signatures in black ink. The signature on the left is for Cherise Smith, and the signature on the right is for Minkah Makalani. Both signatures are fluid and cursive.

Cherise Smith and Minkah Makalani, conference co-chairs

Welcome from Dean Randy Diehl

Dear Conference Participants,

The work of building and shaping a healthy and democratic society requires that all voices, hands, and minds be deeply engaged. For too long, our institutions of higher learning excluded or marginalized under-represented populations. Not only were some voices left out of academic life, but the academic experience itself was greatly diminished by their absence.

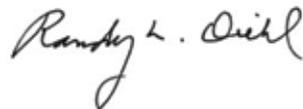
Black Studies at UT Austin provides a place both for scholarship and the exploration of questions involving social justice. It also enhances the educational environment of the whole university. In our college it helps advance our mission to teach students to think creatively and critically, to analyze situations from multiple perspectives, to appreciate diverse human experiences, and to better understand the relationships between tradition and change, self and other, and past and present.

The three units—The John L. Warfield Center for African and African American Studies, The Institute for Urban Policy Research and Analysis, and the Department of African and African Diaspora Studies— that make up Black Studies at UT Austin together represent one of the top Black Studies programs in the country, and it is the first to offer a Ph.D. program in the southern and southwestern United States.

The faculty and staff of Black Studies are dedicated to its success. Here you will find scholars who are national leaders in their fields, who are active in communities both here and abroad, and who teach us every day to transform lives for the benefit of society.

As a proud sponsor of *Black Matters: The Futures of Black Scholarship and Activism*, the College of Liberal Arts welcomes all of our visitors to the university. We hope the next two days will be both productive and inspirational, and that you will take the time to explore our campus and see why we are a premier center for Black art, culture, scholarship, and activism.

Sincerely,



Randy L. Diehl
Dean

Welcome from President Gregory L. Fenves

Dear Conference Participants:

Welcome to The University of Texas at Austin and *Black Matters: The Futures of Black Scholarship and Activism*. I am pleased that you are here to be part of UT Austin's first international Black Studies conference. The next two days promise to be productive and thought-provoking. I look forward to participating in this historic gathering of scholars, creators, and thought leaders from around the country.

The topics that will be addressed at Black Matters have never been more important, and there has never been a better time than now to address them. I am proud of the great strides UT Austin has made to support Black Studies. These include the recent founding of the Department of African and African Diaspora Studies and The Institute for Urban Policy Research and Analysis, as well as the dedication of their new home in the handsome Gordon-White Building in the heart of our campus. The ongoing work that they, along with The John L. Warfield Center for African and African American Studies and the New Gallery, do to produce knowledge and creative expression that advocates for social justice remains vital. I thank these units for their exceptional planning and preparation for a successful conference, as well as the College of Liberal Arts, the Office of the Executive Vice President and Provost, the Department of History, and the Division of Diversity and Community Engagement, among others, for their sponsorship.

The Black Matters conference, which considers the important role that activism plays in Black Studies scholarship, is deeply relevant in this time of renewed movement toward the civil rights of under-represented people. This is an exciting moment in history to reflect on UT Austin's commitment to Black Studies and to be at the forefront of the discipline. You are the ones who are leading the way into that bright future.

Again, welcome to the Black Matters conference and to The University of Texas at Austin. On behalf of our entire campus community, I want you to know how glad we are to have you here with us.

Sincerely,



Gregory L. Fenves
President

GLF: dwd

About Black Studies at UT

At the University of Texas at Austin (UT), Black Studies draws its strength from three distinct, yet aligned, campus initiatives—the African and African Diaspora Studies Department, the John L. Warfield Center for African and African American Studies, and the Institute for Urban Policy Research and Analysis. Through outstanding teaching and collaborative community engagement, through rigorous scholarship, and through cutting-edge policy analyses that affect Black populations in Texas and beyond, Black Studies at UT aims to enhance the lives of all people.



THE JOHN L. WARFIELD CENTER FOR
AFRICAN & AFRICAN AMERICAN STUDIES
THE UNIVERSITY OF TEXAS AT AUSTIN

The John L. Warfield Center for African and African American Studies

(WCAAAS) is the arts, culture, and programming division Black Studies. Since its inception at UT Austin in June 1969, WCAAAS has been a focal point for campus and community life. The Center's scholarship and cultural production draws on the expertise of its Faculty Affiliates in a wide variety of fields and disciplines, including Education, History, Literary Studies, Political Science, Social Work, and Communications, among others. The Center supports the research and programmatic initiatives of its Faculty Affiliates and students,

collaborates with local organizations, and encourages creative work that seeks to foster social justice for people of African descent around the world. The Warfield Center Galleries are integral to the Center's mission. By supporting, promoting and sustaining the arts as an expression of creativity and social-justice, the galleries are a premiere location to study the art and material culture of the African Diasporas.



AFRICAN & AFRICAN DIASPORA
STUDIES DEPARTMENT
The University of Texas at Austin

The African and African Diaspora Studies (AADS) Department, the first Black Studies program to grant Ph.d.s in the southern U.S., is committed to interdisciplinary scholarship and creative production that explores questions of social justice for Black people around the globe. Established in 2010, its scholarship, cultural creativity, and pedagogical practices reflect the Department's investment in comparative and transnational approaches, intersectional analyses, and critical theoretical frameworks. AADS' scholars, artists, teachers, and students are committed to bridging the perceived gap between scholarly and artistic work, and political engagement. The Department supports the activist academic

careers of its faculty members, and coordinates with Black staff on University issues of relevance to UT's communities, and beyond. AADS collaborates with local, national, and international organizations in its investigation and enhancement of the lives of Black people. The Department's pedagogical strategy rests on the premise that classrooms are powerful sites for social change.



THE INSTITUTE FOR URBAN
POLICY RESEARCH & ANALYSIS
THE UNIVERSITY OF TEXAS AT AUSTIN

The Institute for Urban Policy Research and Analysis (IUPRA)

was developed in 2011 through the collaborative efforts of the Texas Legislative Black Caucus, the John Warfield Center for African and African-American Studies, and the College of Liberal Arts at The University of Texas at Austin. The

development of IUPRA is seen as an important method for understanding the impact of public policies on African Americans and other communities of color throughout the Diaspora. Conducting critical policy analyses of existing and proposed legislation is a means of developing advocacy oriented data about the causes, content, and consequences of public policy by race, ethnicity, class, language, sexual orientation, gender, history, and culture. The diverse products IUPRA generates are designed to meet the needs of local, national, and international audiences, including organizations, communities of color, legislatures, scholars, and the general public.

Schedule

Thursday, September 29

9 – 10:15 a.m.	Keynote address: Lezley McSpadden	LBJ Auditorium
10:30 a.m. – 12 p.m.	Session A Panel 1 Panel 2 Panel 3	Bass Lecture Hall LBJ Auditorium Thompson Conference Center 3.102
12 p.m. – 1:30 p.m.	Lunch Break	For a list of eateries in and around the LBJ school area, go to page 39.
1:45 – 3:15 p.m.	Session B Panel 4 Panel 5 Panel 6	Bass Lecture Hall LBJ Auditorium Thompson Conference Center 3.102
3:30 – 5:00 p.m.	Graduate Student Panel	LBJ Auditorium
5 – 6 p.m.	Black Matters conference tours	Gordon-White Building Beauford H. Jester Center A230 Sid Richardson Hall
5 – 7 p.m.	MALS Film Screening: <i>Asmarina</i>	Bass Lecture Hall
Doors open at 6:00 pm 7 – 9 p.m.	Keynote address: Saul Williams	LBJ Auditorium

Schedule

Friday, September 30

9 - 10:30 a.m.	Session C Panel 7 Panel 8 Panel 9	Bass Lecture Hall LBJ Auditorium Thompson Conference Center 3.102
10:45 a.m. - 12:15 p.m.	Session D Panel 10 Panel 11	LBJ Auditorium Thompson Conference Center 3.102
12 p.m. - 1:30 p.m.	Lunch Break	For a list of eateries in and around the LBJ school area, go to page 39.
2 - 3:30 p.m.	Session E Panel 12	LBJ Auditorium
Doors open at 4:00 pm 5 - 7 p.m.	Keynote address: Angela Davis	LBJ Auditorium

LBJ Auditorium/Bass Lecture Hall, 2313 Red River St.

Thompson Conference Center 3.102, 2405 Robert Dedman Drive

Gordon-White Building, 210 W. 24th St.

Beauford H. Jester Center A230, 201 E. 21st St.

Sid Richardson Hall, 2300 Red River St.

Keynote Speakers



Angela Y. Davis is known internationally for her ongoing work to combat all forms of oppression in the U.S. and abroad. Over the years she has been active as a student, teacher, writer, scholar, and activist/organizer. She is a living witness to the historical struggles of the contemporary era.

Davis's political activism began when she was a youngster in Birmingham, Alabama, and continued through her high school years in New York. But it was not until 1969 that she came to national attention after being removed from her teaching position in the Philosophy Department at UCLA as a result of her social activism and her membership in the Communist Party, USA. In 1970 she was placed on the FBI's Ten Most Wanted List on false charges, and was the subject of an intense police search that drove her underground and culminated in one of the most famous trials in recent U.S. history. During her sixteen-month incarceration, a massive international "Free Angela Davis" campaign was organized, leading to her acquittal in 1972.

Keynote Speakers

Davis's long-standing commitment to prisoners' rights dates back to her involvement in the campaign to free the Soledad Brothers, which led to her own arrest and imprisonment. Today she remains an advocate of prison abolition and has developed a powerful critique of racism in the criminal justice system. She is a founding member of Critical Resistance, a national organization dedicated to the dismantling of the prison industrial complex. Internationally, she is affiliated with Sisters Inside, an abolitionist organization based in Queensland, Australia that works in solidarity with women in prison.

Like many educators, Davis is especially concerned with the general tendency to devote more resources and attention to the prison system than to educational institutions. Having helped to popularize the notion of a "prison industrial complex," she now urges her audiences to think seriously about the future possibility of a world without prisons and to help forge a 21st century abolitionist movement.

During the last twenty-five years, Davis has lectured in all of the fifty United States, as well as in Africa, Europe, the Caribbean, and the former Soviet Union. Her articles and essays have appeared in numerous journals and anthologies, and she is the author of nine books, including *Angela Davis: An Autobiography; Women, Race, and Class; Blues Legacies and Black Feminism: Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday; The Angela Y. Davis Reader; Are Prisons Obsolete?; a new edition of Narrative of the Life of Frederick Douglass; and The Meaning of Freedom.*

Former California Governor Ronald Reagan once vowed that Angela Davis would never again teach in the University of California system. Today she is Distinguished Professor Emerita in the History of Consciousness and Feminist Studies Departments at the University of California, Santa Cruz. In 1994, she received the distinguished honor of an appointment to the University of California Presidential Chair in African American and Feminist Studies.

Keynote Speakers



Lezley McSpadden is the mother of Michael Brown, killed by the police officer Darren Wilson in Ferguson, Missouri on August 9, 2014, and the author of *Tell the Truth and Shame the Devil: The Life, Legacy and Love of My Son Michael Brown*. In the wake of the slaying, local and nationwide protests, demonstrations, and riots occurred, sparking the expansion of the Black Lives Matter movement. Following the Ferguson riots, McSpadden made numerous media appearances, speaking candidly and vocally on her mistrust for police and government officials and advocating reform including the resignation of the Ferguson police chief and mayor and Missouri Governor Jay Nixon in addition to the disbanding of the Ferguson police force. She marched on Selma, Alabama in March 2015 to commemorate the 50th anniversary of the voting rights march.

Keynote Speakers



Saul Williams is a rapper, singer-songwriter, musician, poet, writer, and actor who has been breaking ground since his debut album, *Amethyst Rock Star*, was released in 2001 and executive produced by Rick Rubin. After gaining global fame for his poetry and writings at the turn of the century, Williams has performed in over 30 countries and read in over 300 universities, with invitations that have spanned from the White House, the Sydney Opera House, Lincoln Center, The Louvre, The Getty Center, Queen Elizabeth Hall, to countless, villages, townships, community centers, and prisons across the world. The Newburgh, New York native earned a Bachelor of Arts from Morehouse and a Master of Fine Arts from Tisch, and has gone on to record with Nine Inch Nails and Allen Ginsburg, as well as countless film and television appearances.

2016 *Black Matters* Conference Panels

“Art, Activism, Action” Cherise Smith

Panelists: Rebecca Giordano, Rose Salseda, Eddie Chambers, Shellyne Rodriguez

From heroic images of Black Lives Matter protestors to Emory Douglas' drawings as Minister of Culture for the Black Panther Party, visual art and culture has been and continues to operate at the intersection of political action and activism. Not afterthought nor decoration, visual representations are, instead, integral to social and political movements. This panel explores how artists employ a variety of strategies--from depicting individual demonstrators as possessing (supposed) superhuman power to portraying police officers as monolithic aggressors--to provoke viewers to act.

“The Austin School: Diasporic Black Studies Past and Future” Edmond Gordon

Panelists: Keisha Khan Perry, Courtney Morris, Jafari Allen

Over the course of 25 years scholars of African descent and allies at The University of Texas have pursued a collective intellectual and political project. For much of this time the project was centered in the graduate program in Anthropology of the African Diaspora, a collaborative effort of UT's Anthropology Department and the Warfield Center for African and African American Studies. This program emerged out of the intellectual work and activism of what Allen refers to as the Decolonizing Generation of African diaspora anthropologists. Over the years this project has overflowed the boundaries of Anthropology and The University of Texas. It has become increasingly international and interdisciplinary, transformed and invigorated by the politico-intellectual forces of Cultural Studies, Diaspora Studies, racial formation, black political and performance theories, and most especially Black Feminist and Black Queer theories. This panel seeks to explore the Austin school. The first presentation probes its origins in the work of the Decolonizing Generation and explores its contemporary relevance. The second presents the ways in which activist scholarship and Black Feminist theory galvanized the work of those of us working within the loose parameters of the school. The final presentation looks to the future from the perspective of the school's positionality chiefly within Black Studies settings here at UT and elsewhere. Overall the panel seeks to stake out an approach to Black intellectual-political work that contributes to the future of Black Studies.

“Black Art Matters: The Role of Artist Activists in the New Millennium” Lisa B. Thompson

Panelists: Pierre Benu, Guthrie P. Ramsey, Radha Blank

This panel will explore the interventions, practices, and concerns of politically engaged artists in the #BlackLivesMatter era. Some of the questions the panel will explore are: What role should black art and black artists play during this social and political moment? How has the #BlackLivesMatter movement influenced contemporary cultural producers? In what ways are contemporary artists engaging with community activists in the US and throughout the African Diaspora?

2016 *Black Matters* Conference Panels

“Black Studies at UT: A Showcase of Transdisciplinary Scholarship” Chantaneice Kitt

Panelists: Traci-Ann Wint, Peace and Love El Henson, Melanie White, Paul Joseph López Oro

What is the future of black studies at UT Austin? This panel intends to provide a glimpse into the scholarship being developed by graduate students in the African and African Diaspora Studies program here at UT Austin. With an emphasis on engaging critical questions within the field of black studies through innovative research methods, the graduate panelist will traverse disciplines and geographic regions to address the urgency of centering the lives of black people, specifically black women and girls, as they resist the effects of state-sanctioned anti-blackness.

“Black Studies, Public Policy, and Addressing Real World Problems” Kevin Cokley

Panelists: Karen Jackson, Shetal Vohra-Gupta, Leonie Jones, Victor Obaseki, Naomi Reed, Amanda Woog

This panel focuses on the Institute for Urban Policy Research and Analysis as a unique feature of Black Studies given its policy focus. The panelists will discuss some of our most significant achievements including (1) an evaluation projects assessing the needs of low-income Georgetown residents, (2) a statewide poll of registered voters using Black voters as the point of comparison on public opinion, (3) a database project examining police shootings and death in police custody, (4) a study examining whether Texas textbooks are making cops trigger happy, and (5) a analysis of the Spirit of East Austin’s equitable economic development project.

“Black Women and the Carceral State from Slavery to Black Lives Matter” Daina R. Berry

Panelists: Ashley Farmer, Peniel E. Joseph, Brenda Stevenson, Kaye Wise Whitehead

From slavery to the present, people of African descent in the United States have argued that their lives matter, despite attempts to deny, destroy, and disfigure their humanity. By staking claim to their personhood, black women’s stories throughout the historical record highlight how resistance to subjugation has been a key component of the black experience in America. Centering black women at the forefront of this resistance reconceptualizes the black freedom movement within a longer history of the development of the American criminal justice system. Karsonya (Kaye) Wise Whitehead, Ashley Farmer, and Brenda Stevenson each consider how black women have been criminalized at different moments in American history, drawing parallels to contemporary discussions of Black Lives Matter activism in the age of Obama. Focusing on black women’s voices and stories, these scholars link criminalization as a social response to historical black activism with present-day police brutality, emphasizing the place of gender in recent media coverage of BLM. From punishments on plantations during slavery and lynching brutalities plus convict leasing in the late nineteenth and early twentieth centuries, to political exile and abusive imprisonment during the long Civil Rights Movement and beyond, black women’s literal and figurative being in America has been under constant attack. Many of today’s BLM activists are the next generation in a long lineage of black mothers, sisters, and daughters who have fought against oppression and criminalization to carve out an indefatigable space for black female identity in America. Although this identity itself is full of contradictions, problematic definitions, and exclusionary rhetoric at times, the fact remains that black women’s historical persistence to speak for themselves is necessarily at the front of the BLM movement. By tracing this legacy of self-determination and activism, these scholars offer a temporal lens to analyze black women’s participation in defining freedom for themselves and their communities.

2016 *Black Matters* Conference Panels

“The Gendered Dimensions of Anti-Black State Violence” Christen Smith

Panelists: Francia Marquez, Tianna Paschal, Andreia Beatriz dos Santos

This panel engages with the transnational, gendered dimensions of anti-black violence by exploring black women’s experiences with and strategies for confronting anti-black state terror. Engaging with the theoretical concept of *sequelae*—the idea that the lingering, morbid effects of anti-black violence should also be taken into account in our assessments of this violence in order to gender our analysis of this phenomenon—this panel will present activist-scholar perspectives on black women’s experiences with state violence from across the Americas.

“The Literary Is Political” Jennifer Wilks

Panelists: Shanna Greene Benjamin, Samantha Pinto, Cedric Tolliver

From the poetry of Phillis Wheatley and Plácido to the slave narratives of Harriet Jacobs and Frederick Douglass to the revolutionary essays of Suzanne and Aimé Césaire, the history of African diasporic letters has also been a history of the interrelationship between literature and politics. Whether using their literary talents to assert their humanity or to subvert fascist regimes, writers of African descent have long appreciated art’s potential to imagine, spark, or chart social change. This panel will explore the various ways through which this relationship has been made manifest; the topics to be considered may include (1) artists’ direct political engagement, (2) cultural works’ reflection, interrogation, or rejection of the political currents of their respective eras, (3) the adoption of artists (and/or their work) to advance political causes, and (4) the transformative power of literary and cultural studies within and outside of the academy. The immediate goal is to consider a dynamic that, although not as apparent in the 21st-century U.S., remains an integral part of intellectual life in other parts of the world, where writers and scholars are regularly called upon to comment upon sociopolitical events. On a larger scale, one might also consider these interventions as a means of countering narratives of the irrelevance or uselessness of literary studies in particular and of the liberal arts in general. Far from being frivolous, the literary is essential; the literary is insightful; the literary is political.

“The Role of Quantitative Research in Black Studies” Yasmiyn Irazarry

Panelists: Tukufu Zuberi, Abigail Sewell, Kevin Cokley

This panel will focus on the role of quantitative research in Black Studies. Panelists will highlight recent scholarship by quantitative scholars and discuss how these bodies of research not only enrich our current understandings of race and racial inequality but also contribute to justice/social change. The panelists would be well-known scholars representing multiple disciplines.

“The Sporting Diaspora” Ben Carrington

Panelists: Amira Rose Davis, Frank Guridy, Sean Jacobs

In this panel we address two interrelated questions, namely, should sport be a more significant concern for Black Studies and secondly, how should we theorize the relationship between black athletes and black politics? Whilst Black Studies has centered popular culture as key to its broader intellectual and political mission, it remains the case that, beyond tokenistic forays into the subject, sport has been marginalized by most Black Studies scholars and intellectuals. Is this because sports are peripheral to the lives and interests of black communities, or does this neglect represent a (classed) hierarchy of academic interests among black intellectuals themselves that privilege certain cultural forms (such as music) over others (like sport)? Related, if we are to “take

2016 *Black Matters* Conference Panels

sports seriously”, do black athletes themselves have a moral responsibility to use their public platforms to engage the political? With the death of Muhammad Ali in June 2016 the role of the black athlete as an icon of social change and protest has once again emerged as an important question for Black Studies. Does the Black Athlete Matter, if so, in what ways and how? This panel of leading scholars addresses these urgent questions head-on by providing a historical framework to understand the contemporary moment, by situating gender and the role of black female athletes as axiomatic concerns, and by contextualizing the often-times American-centric framing of The Black Athlete within the broader black diaspora.

“Thinking Blackness and Futurity Through the Caribbean” Minkah Makalani

Panelist: Millery Polyné, Kelly Baker Josephs, Aaron Kamugisha

This panel will address the question of the future of black studies and blackness through alternating perspectives drawn from scholarship centered on the Caribbean. By taking the Caribbean as the starting point for thinking through the themes of this conference, black scholarship and activism, these presentations will consider what other kinds of questions arise when you take seriously the alternative concerns that arise with thinking through the Caribbean as a region of thought and theorizing. Rather than suggest a need to shift away from the U.S. to claim a more profound region of thought, or imply a uniquely Caribbean perspective for thought, these presenters all contemplate questions of blackness, futurity, scholarship, and politics (activism) with an attention to the lessons available when alternating the geopolitical frame of reference available for such a discussion.

“We are the Future: A Black Queer Diaspora Roundtable” Lyndon Gill

Panelist: Vanessa Agard-Jones, Phaniel Antwi, R. Cassandra Lord, C. Riley Snorton

This roundtable considers the historical genealogies, current confabulations and future dreamscapes of black queer diaspora studies as a still emergent trans discipline. What constitutes black queer diaspora studies, where did it come from and where is it taking us? We will bring to the kitchen table these key questions as an entrée into often-avoided methodological and ideological tensions and fault lines that both invigorate and undermine the thought-action project of black/queer/diaspora. A sharing of current work and future visions, this family reunion also considers larger tense questions of environment, language, representation, institutionalization, violence, resilience, and appropriation in black queer communities throughout the African Diaspora.

“What’s the Matter with Black Education?” Keffrelyn Brown

Panelists: Carl A. Grant, Adrienne D. Dixson, Kihana Ross

For Black people in the U.S., the idea of education has served as a clarion call to freedom. Yet, the struggle to secure an equitable and humanizing education remains elusive, punctuated by a sociopolitical terrain that ignores, marginalizes or exploits Black humanity both in and out of school spaces. Whether targeted at policy, curriculum, teachers or teaching, Black people have consistently challenged prevailing discourses of Blackness as a “problem” in education. In this panel, presenters consider the matter of Black education, both as a source of freedom and bondage. Collectively the presenters take seriously the past and current conditions of education for Black people in the U.S. by drawing from key theoretical traditions connected to Black Studies (e.g., critical race theory; Afro-pessimism, anti-Blackness; Black intellectual thought).



Vanessa Agard-Jones



Jafari Allen



Phaniel Antwi Phaniel



Shanna Greene Benjamin



Pierre Bennu



Panelists



Daina Ramey Berry



Radha Blank



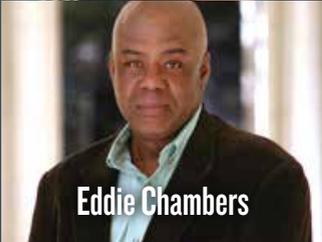
Drea Brown



Keffrelyn Brown



Ben Carrington



Eddie Chambers



Kevin Cokley



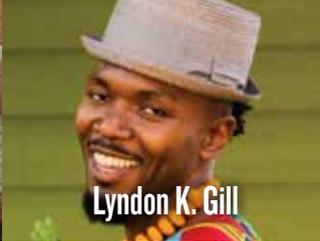
Amira Rose Davis



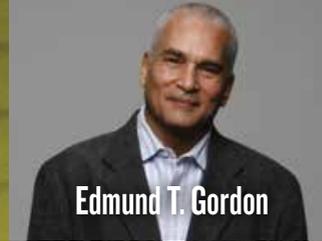
Adrienne D. Dixson



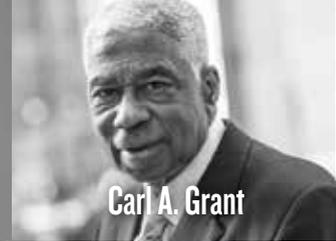
Ashley Farmer



Lyndon K. Gill



Edmund T. Gordon



Carl A. Grant



Frank A. Guridy



Juliet Hooker



Yasmiyn Irizarry



Karen Moran Jackson



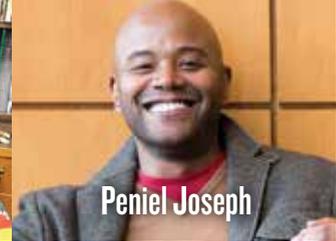
Sean Jacobs



Leonie Jones



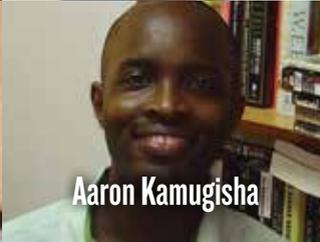
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Kelly Baker Josephs



Aaron Kamugisha



Chantaneice Kitt



R. Cassandra Lord



Minkah Makalani



Francia Marquez



Courtney Morris



Victor Obaseki



Paul Joseph Lopez Oro

Panelists



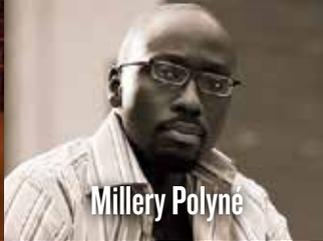
Tianna Paschel



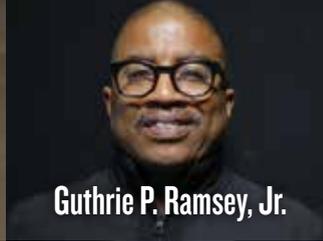
Keisha-Khan Perry



Samantha Pinto



Millery Polyné



Guthrie P. Ramsey, Jr.



Naomi Reed



Shellyne Rodriguez



Kihana Ross



Rose G. Salseda



Andreia Beatriz dos Santos



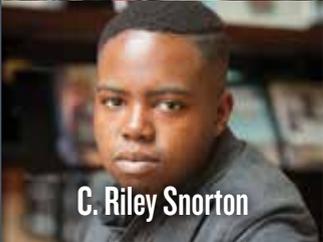
Abigail A. Sewell



Cherise Smith



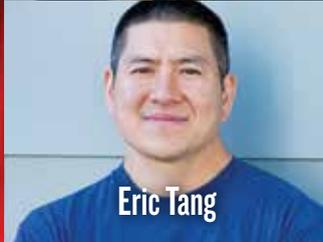
Christen Smith



C. Riley Snorton



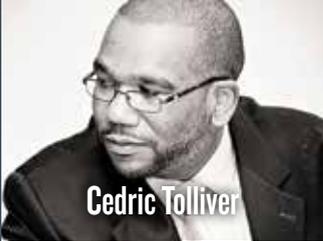
Brenda E. Stevenson



Eric Tang



Lisa B. Thompson



Cedric Tolliver



Shetal Vohra-Gupta



Melanie White



Kaye Wise Whitehead



Jennifer Wilks



Traci-Ann Wint



Amanda Woog

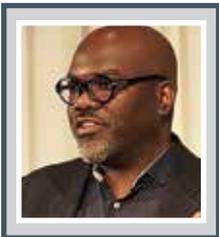


Tukufu Zuberi

Panelists



Vanessa Agard-Jones is an Assistant Professor of Anthropology at Columbia University, where she serves on the Executive Council of the Institute for Research on Women, Gender, and Sexuality. She earned her PhD from the joint program in Anthropology and French Studies at New York University and held a postdoctoral fellowship at Columbia's Society of Fellows in the Humanities. From 2014 to 2016 Agard-Jones was on the faculty at Yale University. She is the former managing editor of two journals: *Small Axe: A Caribbean Journal of Criticism* and *Souls: A Critical Journal of Black Politics, Culture and Society*. Outside of academe, Agard-Jones is the former coordinator of Oakland's Prison Activist Resource Center and the former Board Chair of New York City's Audre Lorde Project. She taught in San Quentin State Prison's Postsecondary Education Program, and for three years in Atlanta Public Schools.



Jafari Allen is an Associate Professor of Anthropology at the University of Miami. He is the author of the critical ethnography of race, gender, sexuality, and revolution, *iVenceremos?: The Erotics of Black Self-Making in Cuba*; editor of *Black/Queer/Diaspora*, a special issue of *GLQ: A Journal of Lesbian and Gay Studies*; and numerous scholarly and popular articles, book chapters, and blog posts. He is currently working on a new book project, *Black/Queer Here and There*, which traces cultural and political circuits of transnational Black queer desire in travel, tourism, art, and activism, in and between the Caribbean, South America, Europe, Africa, and North America. Allen's third project is a comparative study of the 1980s in Britain, Commonwealth Caribbean, and the U.S., tentatively entitled *Structural Adjustments*.



Phaniel Antwi is an Assistant Professor of English at the University of British Columbia. He writes, researches, and teaches critical Black studies; settler colonial studies; Black Atlantic and diaspora studies; Canadian literature and culture since 1830; critical race, gender, and sexuality studies; and material cultures. He has published articles in *Interventions*, *Affinities*, and *Studies in Canadian Literature*, and he is completing a book-length project titled "Currencies of Blackness: Faithfulness, Cheerfulness and Politeness in Settler Writing."

Panelists



Shanna Greene Benjamin is an Associate Professor of English at Grinnell College and a literary critic and biographer who studies the literature and lives of Black women. She has published on African American literature and Black women's literary history in *MELUS*, *African American Review*, *Studies in American Fiction*, *Meridians*, *Hecate*, *Palimpsest*, and *PMLA*. Her public-facing work centers on the experiences of Black adoptive families. A specialist in African American literature and culture, Benjamin is currently working on a biography of Black feminist foremother and *Norton Anthology of African American Literature* co-editor, Nellie Y. McKay.



Pierre Bennu is a visual artist, storyteller, and founder of Exit the Apple Artspace. "I am inspired by the surprising material, the under appreciated subject, the alternative perspective, the unlikely surface," he says. "I relish working with found materials because I am enamored with the story implied in the object: Why was it discarded? What was its former life? Once I have created a painting, portrait, collage, or film using this material, does its previous life speak to its new context in a compelling way? This conversation/tension/relationship between an original piece and a subsequent creative use harkens back to graffiti and hip hop, the garden in which I grew. I often use found footage/visual ephemera in my film and video work, mash technique and genre in unexpected ways. As society and culture gets more disposable I want us to give another look at those things we throw away; I work to find the eternal in the temporary, and to approach life's problems and conflicts with quirk and humor." Bennu studied film and fine art at Pratt Institute and currently lives and works in Baltimore, Maryland.



Daina Ramey Berry is an Associate Professor of History and African and African Diaspora Studies and the George W. Littlefield Fellow in American History at the University of Texas. Berry is a specialist in the history of gender and slavery in the U.S. with an emphasis on the social and economic history of the 19th century. Her first book, *Swing the Sickle for the Harvest is Ripe: Gender and Slavery in Antebellum Georgia*, examined slave labor, family, and community in two distinct regions. She is the editor-in-chief of *Enslaved Women in America: An Encyclopedia*. In 2014 Berry published *Slavery and Freedom in Savannah*, edited with Leslie Harris. Berry and Harris have a second edited volume tentatively titled *Sexuality and Slavery: Reclaiming Intimate Histories in the Americas*. Berry has appeared on syndicated radio and television shows on NPR, NBC, PBS, and the History Channel. She has received fellowships from the National Endowment for the Humanities, the American Council of Learned Societies, the American Association of University Women, and the Ford Foundation. Berry is currently completing *The Price for their Pound of Flesh: The Value of Human Property from Preconception to Postmortem*, a single-authored study of slave prices in the U.S.

Panelists



Radha Blank is a playwright, performer and writer for tv and film. She is a 2013 Sundance UCROSS Playwright, a 2011 Helen Merrill Award recipient, a 2011 NEA New Play Development Award recipient (for SEED), a NYFA Fellow, a Nickelodeon Writing Fellow, a member of The Public Theater's inaugural Emerging Writers Group, and Winner of Best Screenplay at The 2013 BlackStar Film Festival for "FOH." When not writing for the stage or screen, Radha performs as emcee RadhaMUSprime, whose brand of Ghost-Face-Killah-meets-Moms-Mabley Hip Hop Comedy has sold out shows from New York to Norway. Her forthcoming mixtape is called *The 40-Year-Old Version*. Her song and video for "Hoteps Hoteppin" 'broke the internet' and was featured on various outlets, including Very Smart Bros, AfroPunk.com, and Okayplayer.com. Radha has written for Baz Lurhman's Netflix series, *The Get Down*, and Lee Daniels' FOX network series hit, *Empire*. She currently works as Writer/Co-Producer for Spike Lee's new Netflix series, *She's Gotta Have It*.



Drea Brown is an artist-scholar and educator originally from St. Louis, Missouri. She received her Bachelor of Arts in English from Hollins University in Roanoke, Virginia and Master of Fine Arts in Poetry and Poetics from the University of Oregon. For a number of years she taught creative writing in Bay Area high schools. A Cave Canem fellow, her poetry has been published in a variety of journals and anthologies, and her chapbook *dear girl: a reckoning*, was published by Gold Line Press in 2015. Drea is currently a PhD candidate in the Department African and African Diaspora Studies at the University of Texas in Austin where her dissertation research explores the relationship between elegy and haunting in Black women's poetry.



Keffrelyn Brown is an Associate Professor of Cultural Studies in Education in the Department of Curriculum and Instruction at the University of Texas. She is the Elizabeth Glenadine Gibb Teaching Fellow in Education and has appointments in the Department of African and African Diaspora Studies, the Warfield Center for African and African American Studies, and the Center for Women and Gender Studies. Her research focuses on the sociocultural knowledge of race, teaching and curriculum, critical multicultural teacher education, and the education of Black people in the U.S. Keffrelyn has over 40 scholarly publications. Her recent book, published in 2016 by Teachers College Press is *After the "At-Risk Label:" Reorienting Educational Policy and Practice*. She has received the AERA Division K Early Career Research Award and the Regent's Outstanding Teaching Award, the highest honor given for excellent undergraduate teaching across the University of Texas system.

Panelists



Ben Carrington teaches sociology at the University of Texas at Austin and is a Visiting Research Fellow at Leeds Beckett University in England. He is the author of *Race, Sport and Politics*.



Eddie Chambers is a Professor in the Department of Art and Art History at the University of Texas, where he teaches art history of the African Diaspora. Born in Wolverhampton, West Midlands, to Jamaican immigrant parents, and having first been an artist, he spent the early 1980s working with a new generation of Black British artists, whose highly charged practice reflected a range of pertinent social realities and cultural aspirations. He went on to curate many exhibitions, including *Black Art: Plotting the Course, History and Identity*, and *Frank Bowling: Bowling on Through the Century*. Recent texts of his include book chapters such as, “We Might Not Be Surprised: Visualising Slavery and the Slave Ship in the Works of Charles Campbell and Mary Evans” for *Visualising Slavery: Art Across the African Diaspora (Liverpool Studies in International Slavery)*. He is the author of *Black Artists in British Art: A History Since the 1950s*. His forthcoming book is *Roots & Culture: Cultural Politics in the Making of Black Britain*.



Kevin Cokley is a Professor of Counseling Psychology and African and African Diaspora Studies and Director of the Institute for Urban Policy Research and Analysis, both at the University of Texas. He is Editor-in-Chief of the *Journal of Black Psychology*. He was elected to Fellow status in the American Psychological Association for his contributions to ethnic minority and counseling psychology. He has been recognized as being among the top 10 contributors to multicultural psychology journals (Lau et al., 2008) and among the authors with most publications in ethnic minority psychology (Hartmann et al., 2013). He is the recipient of the 2014 Regents’ Outstanding Teaching Award, 2009 Charles and Shirley Thomas Award for mentoring ethnic minority students by the Society for the Psychological Study of Ethnic Minority Issues, the 2008 “10 Rising Stars of the Academy” award by *Diverse Issues in Higher Education*, and the 2007 Association of Black Psychologists’ Scholarship Award. He is author of the 2014 book *The Myth of Black Anti-Intellectualism*. His thoughts on Blacks’ rational mistrust of police, the aftermath of Ferguson, the use of school vouchers, racial disparities in school discipline, and Black students’ graduation rates have been published in a number of national publications.

Panelists



Amira Rose Davis is a Postdoctoral Fellow at the Africana Research Center at Penn State University. She received her doctorate in History from Johns Hopkins University in 2016. Her research interests include African American gender history, sports, politics, and the history of Black institutions. Her dissertation, “Watch What We Do: The Politics and Possibilities of Black Women’s Athletics, 1910-1970,” examines the intellectual and institutional development of recreational, competitive, and professional sporting opportunities for Black women in the United States. In tracing the long history of Black women’s athletic participation, this research explores the ways in which gendered power dynamics, particularly intra-racial ones, mediated Black Americans’ engagement with athletics and physical culture. Her article “No League of their Own: Baseball, Black Women and the Politics of Representation,” appears in the Spring 2016 special issue of the *Radical History Review*.

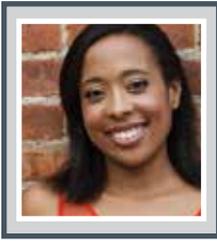


Adrienne D. Dixon is an Associate Professor in the Department of Education Policy, Organization, and Leadership at the University of Illinois. She earned a Master of Arts in Educational Studies from the University of Michigan-Ann Arbor and a PhD in Curriculum and Instruction from the University of Wisconsin-Madison. A former classroom teacher in New Orleans, her research interests focus on how issues of race, class, and gender intersect and impact educational equity in urban schooling contexts. Her scholarship is located within two theoretical frameworks: critical race theory (CRT) and Black feminist theories. Her current research focuses on how educational equity is mediated by school reform policies in the urban south. Specifically, she is examining school reform in post-Katrina New Orleans, how local actors make sense of and experience those reform policies, and how those policies become or are “racialized.” She edited, along with her colleague Celia K. Rousseau-Anderson, *Critical Race Theory in Education: All God’s Children Got a Song*, one of the first book-length texts on CRT in education. Her latest publications examine race and educational research and will be released this spring on Routledge-Falmer Press. Most notably, she and Marvin Lynn co-edited the *Handbook of Critical Race Theory and Education*, also published by Routledge.

Peace and Love El Henson received her Bachelor of Arts degree from the Department of African American Studies and the Graduate School of Education at the University of California, Berkeley. She is a PhD student in the Department of African and African Diaspora Studies at the University of Texas. Her work draws on anthropological, sociological, educational, psychoanalytical, and archival and historical research methodologies to study the lived experiences of Black communities, particularly in low-income neighborhoods, in the United States. Two of her ongoing research projects use Black Feminist, BlackCrit, and Social Death theories to critically examine, discuss, and analyze the varying modes of violence Black communities face due to White supremacy and global anti-Blackness. More specifically, these projects primarily focus on the

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ways state annihilation and genocide are performed in the public school setting, neighborhood environment, and public consciousness and discourse.



Ashley Farmer is an Assistant Professor of History and African American Studies at Boston University. Her research interests include women's history, radical politics, intellectual history, and Black feminism. Her forthcoming book, *What You've Got Is a Revolution: Black Women's Movements for Black Power*, analyzes African American women's intellectual production to uncover how they shaped gender constructs and political organizing in the Black Power Movement. Farmer's scholarship has appeared in numerous scholarly and popular venues including the *Black Scholar*, *Women, Gender, and Families of Color*, the *Journal of African American History*, *The Independent*, and the History Channel. She is also a regular blogger for the African American Intellectual History Society.



Lyndon K. Gill was born in New York City and raised on all the Trinbagonian culture Jamaica, Queens would allow. He graduated Phi Beta Kappa from Stanford University with a Bachelor of Arts in African and African American Studies. He received his PhD in African American Studies and Anthropology (with a Secondary Field in Studies of Women, Gender, and Sexuality) from Harvard University. He has held postdoctoral fellowships at Princeton University's Center for African American Studies and in the University of Pennsylvania's Department of Anthropology and Center for Africana Studies. Gill is currently an Assistant Professor of African and African Diaspora Studies at the University of Texas at Austin.

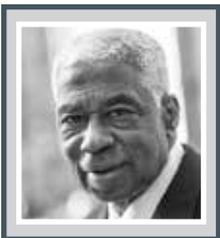


Rebecca Giordano is a curator, educator and writer. She earned her MA in Art History from UT and her BA in Interdisciplinary Studies from the University of Chicago. At UT, she has curated exhibitions of artwork by photographer LaToya Ruby Frazier and the first African American woman cartoonist, Jackie Ormes. She is currently organizing a show around Representative John Lewis' graphic memoir, *MARCH*, for the Warfield Center. She has written on feminist economics, politics of belonging, and sexual violence in contemporary performance and visual art by women. She serves as the Education and Visitors Services coordinator for the Warfield Center Galleries.

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Edmund T. Gordon is Chair of the African and African Diaspora Studies Department and Associate Professor of African and African Diaspora Studies and Anthropology of the African Diaspora at The University of Texas at Austin. Gordon is also the former Associate Vice President of Thematic Initiatives and Community Engagement of the Division of Diversity and Community Engagement as well as former Director of the Center for African and African American Studies at The University of Texas. His teaching and research interests include culture and power in the African diaspora, gender studies (particularly Black males), critical race theory, race education, and the racial economy of space and resources. His publications include *Disparate Diasporas: Identity and Politics in an African-Nicaraguan Community*. Gordon received his doctorate in Social Anthropology and Master of Arts in Anthropology from Stanford University, and his Master of Science degree in Marine Sciences from the University of Miami.



Carl A. Grant is the Hoefs-Bascom Professor of Teacher Education in the Department of Curriculum and Instruction at the University of Wisconsin-Madison. His work for more than 30 years has been with teachers and administrators who commit to improve students' achievement, enrich their knowledge and skill set in multicultural social justice, culturally responsive curriculum development, and teaching. He has written several books and many articles for teachers that address student achievement, curriculum development, teaching strategies, and parent-teacher engagement.



Frank A. Guridy specializes in sport history, urban history, and the history of the African Diaspora in the Americas. He is the author of *Forging Diaspora: Afro-Cubans and African Americans in a World of Empire and Jim Crow*. He is also the co-editor of *Beyond el Barrio: Everyday Life in Latino/a America*, with Gina Pérez and Adrian Burgos, Jr. His articles have appeared in the *Radical History Review*, *Caribbean Studies*, *Social Text*, and *Cuban Studies*. He is currently at work on two book projects: *Assembly in the Fragmented City: A History of the Los Angeles Memorial Coliseum* and *When Texas Sports Became Big Time: A History of Sports in Texas after World War II* (under contract with the University of Texas Press).

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Juliet Hooker is an Associate Professor of Government and of African and African Diaspora Studies at the University of Texas. She served as Co-Chair of the American Political Science Association's Presidential Task Force on Racial and Social Class Inequalities in the Americas, and as Associate Director of the Teresa Lozano Long Institute of Latin American Studies at UT Austin from 2009 to 2014. She is a political theorist specializing in comparative political theory, critical race theory, and multiculturalism, and has published widely on

Afro-descendant and indigenous politics and multicultural rights in Latin America. She is the author of *Race and the Politics of Solidarity*. Recent publications include "Black Lives Matter and the Paradoxes of U.S. Black Politics: From Democratic Sacrifice to Democratic Repair," *Political Theory* 44, no. 4 (2016): p. 448-469. Her forthcoming book, *Theorizing Race in the Americas*, juxtaposes the racial thought of four prominent U.S. African American and Latin American thinkers: Frederick Douglass, Domingo F. Sarmiento, W. E. B. Du Bois, and José Vasconcelos. Hooker has been the recipient of a number of prestigious awards from entities such as the National Endowment for the Humanities, and has been a Visiting Fellow at the CUNY Graduate Center and the Du Bois Institute for African American Research at Harvard University.



Yasmiyn Irizarry is an Assistant Professor of African and African Diaspora Studies at the University of Texas. She is a quantitative sociologist by training and her research examines issues related to inequality in elementary and high school contexts, racial identity, the quantitative measurement of race, social attitudes, and prejudice and discrimination. Her work has been supported by the Ford Foundation and the American Educational Research Association. Her current research, supported by a grant from the American Educational Research

Association, focuses on disparities in 9th grade math course placements at the intersection of race and gender using nationally representative data from the High School Longitudinal Study of 2009. She is also engaged in a number of collaborative studies examining various aspects of racial identity, racial attitudes, and prejudice/discrimination. Irizarry is a 2011 graduate of Indiana University, Bloomington, where she completed her PhD in Sociology with a Minor in Quantitative Methodology and a Certificate in College Pedagogy.



Karen Moran Jackson is a Research Associate at the Institute for Urban Policy Research and Analysis. She is also an educational psychologist with research interests in adolescent development and how gender, race, and ethnicity guide developmental processes. She enjoys working with mixed methods projects and longitudinal data analysis. Jackson received her PhD from The University of Texas at Austin.

Panelists



Sean Jacobs is an Associate Professor of International Affairs at the New School and Editor and Founder of *Africa is a Country*. Previously he was on the communication and African Studies faculties at the University of Michigan in Ann Arbor. He also worked as a political researcher for the Institute for Democracy in South Africa. He has published in media as varied as *Jacobin Magazine*, *The Guardian*, *The New York Times*, *Die Volkskrant* and *The Nation* on sports, South Africa, politics, and media representation. Sean is a native of Cape Town, South Africa.



Leonie Jones is the Community Development Specialist at the Institute for Urban Policy Research and Analysis, where she organizes events and creates platforms for community voice through IUPRA. She recently launched IUPRA's first conference, which brought together community members and organizations, state facilitators, and academics to work on eliminating disparities in health, criminal justice, and education. She also provides research support for a variety of policy research projects, including most recently co-writing a post-legislative session report on juvenile and criminal justice and a numbers brief on the disproportionate discipline rates of Black girls in schools. Jones received her Bachelor of Arts in Journalism from California State University Northridge where she contributed to her university's newspaper.



Omi Osun Joni L. Jones is an artist/scholar whose work focuses on performance ethnography, theatrical jazz, Yoruba-based aesthetics, Black feminisms, and activist theatre. Her performances include *sista docta*—a critique of the academy, and *Searching for Osun*—a performance ethnography around Yoruba-based spirituality and identity. She has conducted theatre for social change workshops for the Forum on Governance and Democracy in Ile-Ife, Nigeria, for Educafro in Sao Paulo, Brazil, and for the Austin Project which she founded as a collaboration of women of color artists, scholars, activists, and allies who use art for re-imagining society. The work of the Austin Project is documented in *Experiments in a Jazz Aesthetic: Art, Activism, Academia and the Austin Project*, co-edited by Jones, Sharon Bridgforth, and Lisa Moore. Jones's scholarship can be found in *TDR*, *TPQ*, *Theatre Journal*, and *Theatre Topics*. She is a member of the Urban Futures Network Think Tank and the Body Politic Think Tank at the Yerba Buena Center for the Arts in San Francisco, and has begun a series of improvised explorations with 3 Jazz Collective in Austin, Texas. Her collaborative ethnography, *Theatrical Jazz: Performance, Ase, and the Power of the Present Moment*, is now available through the Ohio State University Press.

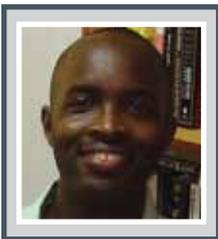
Panelists



Peniel Joseph holds a joint professorship appointment at the LBJ School of Public Affairs and the History Department the University of Texas. His courses include The Civil Rights Movement and Public Policy; Social Movements, Racial Justice, and Democracy; and The New Jim Crow: Race, Inequality, and Social Policy. Joseph's focus on "Black Power Studies" encompasses interdisciplinary fields such as Africana studies, law and society, women's and ethnic studies, and political science. Joseph wrote the award-winning books *Waiting 'Til the Midnight Hour: A Narrative History of Black Power in America* and *Dark Days and Bright Nights: From Black Power to Barack Obama*, and edited *The Black Power Movement: Rethinking the Civil Rights-Black Power Era* and *Neighborhood Rebels: Black Power at the Local Level*. His most recent book, a biography of Stokely Carmichael, is titled *Stokely: A Life*. He is the recipient of fellowships from Harvard University's Charles Warren Center, the Woodrow Wilson International Center for Scholars, and the Ford Foundation. In addition to being a frequent national commentator on issues of race, democracy, and civil rights, he contributes to *Newsweek* and his essays have appeared in *The Journal of American History*, *The Chronicle Review*, *The New York Times*, *The Black Scholar*, *Souls*, and *American Historical Review*.



Kelly Baker Josephs is the 2016-17 Sterling Brown Professor at Williams College. She specializes in world Anglophone literature with an emphasis on Caribbean literature. In her permanent position as Associate Professor of English at York College/CUNY, she teaches courses in Anglophone Caribbean literature, post-colonial literature and theory, literatures of the African diaspora, and gender studies. Her book, *Disturbers of the Peace: Representations of Insanity in Anglophone Caribbean Literature*, considers the ubiquity of madmen and madwomen in Caribbean literature between 1959 and 1980. She is the editor of *sx salon: a small axe literary platform* and manages The Caribbean Commons website. Her current project, *Caribbean Articulations: Storytelling in a Digital Age*, explores the intersections between new technologies and Caribbean cultural production.



Aaron Kamugisha is a Senior Lecturer in Cultural Studies at the University of the West Indies, Cave Hill Campus. His current work is a study of coloniality, citizenship, and freedom in the contemporary Anglophone Caribbean, mediated through the social and political thought of C.L.R. James and Sylvia Wynter. He is the editor of eight collections on Caribbean and Africana thought, including most recently *Caribbean Popular Culture: Power, Politics and Performance* (2016) and *Small Axe 49* (March 2016), a special issue on Sylvia Wynter's *Black Metamorphosis*. He is currently a member of the editorial advisory board for the journals *Social and Economic Studies* and the *Journal of West Indian Literature*, and a member of the editorial collective of the journal *Small Axe: A Caribbean Journal of Criticism*.

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Chantaneice Kitt is a second year PhD student in the African and African Diaspora studies program at the University of Texas. She hails from Harlem, New York and has been awarded fellowships from the Schomburg Center for Research in Black Culture and the Mellon Mays Undergraduate program at Wesleyan University, where she graduated with Bachelor of Arts in African American Studies and Sociology. Her work centers on the historical and contemporary practice of tattooing in the Black diaspora, particularly amongst Black women and queer folks. Currently her research asks how we can read tattoos and body manipulation as performing, replicating, reinscribing, and revolting against Black social death.



R. Cassandra Lord is an Assistant Professor of Sexuality Studies in The Department of Historical Studies, Women and Gender Studies Program at the University of Toronto, with a graduate appointment in the Women and Gender Studies Institute. Lord specializes in Black queer diaspora (Canada, U.S., and the Caribbean), Black/feminist theory, queer studies, transnational feminism, and critical geography of race, space and place. Lord is presently working on her book manuscript tentatively titled *Performing Queer Diasporas: Friendships, Proximities and Intimacies in Pride Parades*, which examines the public performance of “Pelau MasQUEERade,” a Caribbean queer diasporic group that participates in the annual Toronto Pride Parade. The group insists on new ways to belong by reaching out transnationally to the Caribbean and other diasporic sites as a way to envision how kinship, forged out of queer diasporic practices of affiliation, can be used as a model to build community from various vantage points.



Minkah Makalani is an Associate Professor of African and African Diaspora Studies at the University of Texas. An interdisciplinary scholar working at the intersections of intellectual history, political theory, and literary studies, his interests lie in Black political thought, racial formation, and the imaginary in the Caribbean, U.S., and Europe. He is the author of *In the Cause of Freedom: Radical Black Internationalism from Harlem to London, 1917-1939*, and co-editor (with Davarian Baldwin) of *Escape from New York: The New Negro Renaissance beyond Harlem*. His work has appeared in the journals *Souls*, *Social Text*, *Journal of African American History*, and *Women, Gender, and Families of Color*, as well as the collections, *White Out: The Continuing Significance of Racism*, *Outside In: The Transnational Circuitry of U.S. History*, and *C.L.R. James' Beyond a Boundary Fifty Years On*. He is currently working on a study of C.L.R. James's return to Trinidad from 1958-1962, with particular attention to James' thinking about democracy, the arts, and Africa in conceptualizing a Caribbean future beyond the liberal democratic structures inherited by the postcolonial state. This is tentatively titled, *Calypso Conquered the World: C.L.R. James and the Politically Unimaginable in Trinidad*.

Panelists



Francia Márquez is an Afro-Colombian leader and human rights defender in Yolombó village in the northern Cauca region of Colombia. Francia defends the ethnic and territorial rights of Afro-Colombian communities and has represented the community of La Toma in the Suárez municipality. Francia was among a group of victims invited to Havana to participate in the peace process, though Francia says she does not see herself as a victim, nor does she see herself as an individual, but rather as part of her community. Francia is the spokeswoman for the Mobilization of Women for Care for Life and Ancestral Territories. For her work in the defense of Afro-Colombian communities, Francia was awarded Defender of the Year by Diakonia for 2015.



Courtney Morris is an Assistant Professor of African American Studies and Women's Studies at Penn State University. She completed her doctorate in the African Diaspora Graduate Program in Social Anthropology at the University of Texas in May 2012. Morris also holds a certificate in gender studies and has an extensive background in community based research and activism. Her research has focused on Afro-Nicaraguan women's activism in post-Sandinista Nicaragua. Morris has done extensive ethnographic field research on both the Atlantic and Pacific regions of the country and her analysis will offer new insights into the racialized dynamics of feminist politics in contemporary Latin America. Morris' theoretical contribution, drawing from Black feminist traditions and current debates in critical race theory, offers new insights to women's and gender studies, and places several of these conversations in transnational perspective.



Victor O. Obaseki is the Policy Coordinator at the Institute for Urban Policy Research and Analysis. He is an attorney who researches, speaks, and lectures about education law and policy and other social justice issues, in addition to helping IUPRA connect with community members and policymakers. His current research varies, including the intersection of local, state, and federal education issues; Mellon Foundation-funded research on mental health privacy laws and policies; and governmental agencies dedicated to racial equity. Prior to joining IUPRA, Obaseki was a drafting attorney at Texas Legislative Council, where he advised and wrote legislation for Texas state legislators on a nonpartisan basis. He also formerly worked as a newspaper reporter before attending The University of Texas School of Law.

Panelists



Paul Joseph López Oro is a doctoral candidate in the Department of African and African Diaspora Studies at The University of Texas. His dissertation *Becoming Garifuna: The Gendered Diasporic Geographies & Politics of Black Indigeneity and Latinidad in New York City* examines the transgenerational negotiations and performances of Garifuna New Yorkers at the intersections of their Blackness, indigeneity, and Latinidad within a Black queer feminist analysis. His work has been most recently published in *Afro-Latinos in Movement: Critical Approaches to Blackness and Transnationalism in the Americas*, edited by Petra R. Rivera-Rideau, Jennifer A. Jones, and Tianna S. Paschel.



Tianna Paschel is an Assistant Professor of African American Studies at the University of California, Berkeley. She is interested in the intersection of racial ideology, politics, and globalization in Latin America. Her work can be found in *The American Journal of Sociology*, the *Du Bois Review*, *SOULS: A Critical Journal of Black Politics, Culture and Society*, *Ethnic and Racial Studies*, various edited volumes, and in two forthcoming books. The first, *Becoming Black Political Subjects*, draws on ethnographic and archival methods to explore the shift in the 1990s from ideas of unmarked universal citizenship to multicultural citizenship regimes and the recognition of specific rights for Black populations by Latin American states. The second, an interdisciplinary volume titled *Afro-Latinos in Movement* and co-edited with Petra Rivera-Rideau and Jennifer Jones, explores transnationalism and Blackness in the Americas. Paschel is a Ford Fellow and member of the American Political Science Association Task Force on Race and Class Inequality as well as the Steering Committee of the Network of Anti-Racist Action and Research.

Panelists



Keisha-Khan Perry is an Associate Professor of Africana Studies at Brown University. She specializes in the critical study of race, gender, and politics in the Americas with a particular focus on Black women's activism, urban geography and questions of citizenship, feminist theories, intellectual history and disciplinary formations, and the interrelationship between scholarship, pedagogy, and political engagement. She has conducted extensive research in Mexico, Jamaica, Belize, Brazil, Argentina, and the United States. Perry recently completed an ethnographic study of Black women's activism in Brazilian cities by examining their participation and leadership in neighborhood associations and how and in what ways the interpretations of racial and gender identities intersect with urban spaces. She is currently working on two research projects: a study which documents and analyzes the historical paradox of citizenship and Black land ownership and loss in Brazil, Jamaica, and the U.S., and a multi-lingual and transnational exploration of Black women's political work in Latin America by critically examining how Black women mobilize political movements across borders and how they understand themselves as agents in creating a diasporic community. Perry earned her PhD in Anthropology from the University of Texas in 2005.



Samantha Pinto is an Associate Professor of English and African American Studies at Georgetown University, where she teaches courses on African, African American, postcolonial, and feminist studies. She received her PhD in English from UCLA. Her book, *Difficult Diasporas: The Transnational Feminist Aesthetic of the Black Atlantic*, was the winner of the 2013 William Sanders Scarborough Prize for African American Literature and Culture from the MLA. Her work has been published in journals including *Meridians*, *Small Axe*, and

Atlantic Studies, and she has received fellowships from the Harry Ransom Center and the Department of African and African Diaspora Studies at the University of Texas. She is currently at work on a second book project on the relationship between 18th and 19th century Black celebrity and human rights, as well as another book-length project that explores the role of feminist ambivalence in modern political and cultural institutions.

Panelists



Millery Polyné is an Associate Dean for Faculty and Academic Affairs and Associate Professor at New York University. His teaching and research interests examine the history of U.S. African American and Afro-Caribbean intellectual thought, coloniality in the Americas, human rights and dictatorship, race, and sports. He has published articles in journals such as *Small Axe*, *Caribbean Studies*, and *the Journal of Haitian Studies*. The author of *From Douglass to Duvalier: US African Americans, Haiti and Pan Americanism, 1870-1964* and the editor of *The Idea of Haiti: Rethinking Crisis and Development*, Polyné was the recipient of the 2012 National Endowment for the Humanities Schomburg Scholar-in-Residence Fellowship and a 2005 University of Rochester Post-Doctoral Fellowship. Currently, he is finishing *The Haiti Reader*, an edited volume with Duke University Press.



Guthrie P. Ramsey, Jr. is the Edmund J. and Louise W. Kahn Term Professor of Music at the University of Pennsylvania. He is the author of *Race Music: Black Cultures from Bebop to Hip-Hop* and the forthcoming *In Walked Bud: Earl "Bud" Powell and the Modern Jazz Challenge*. His next book, *Who Hears Here?: Essays on Black Music History and Society*, a mid-career collection of his essays, is also forthcoming. He is a pianist, composer, and arranger for his Philadelphia-based band, Dr. Guy's Musiqology. Among his recent work is "Someone Is Listening," a commission (written with Elizabeth Alexander) commemorating the 100th anniversary of the NAACP. He co-curated the 2010 exhibition *Ain't Nothing Like the Real Thing: How the Apollo Theater Shaped American Entertainment* for the Smithsonian National Museum of African American History and Culture, and was creative consultant and librettist for Ramsey Lewis' *A Proclamation of Hope: A Symphonic Poem*. His three-movement suite for voice and jazz ensemble, *Art Songs in the Kingdom of Culture*, premiered in February 2012 was written in tribute to W.E.B. Du Bois. Other work includes essays in the *Whitney Museum of American Art Biennial Catalogue*, the *New Grove Dictionary of American Music*, *EyeMinded: Living and Writing Contemporary Art*, CNN, several short films, and the blog Musiqology.com.



Naomi Reed is a Postdoctoral Fellow at the Institute for Urban Policy Research and Analysis where her research explores the relationship between White racial epistemologies, the curricular representations of Blackness and Whiteness in Texas education, and the political behaviors of upper-class White suburban residents. Her current projects cover education policy and critical race theory as she aims to impact textbook reform and the racial regulations shaping admissibility in policy writing more broadly. She previously served as a postdoctoral fellow in the Department of African American Studies at the University of California, Los Angeles. Reed received her PhD in Social Anthropology and African Diaspora Studies at The University of Texas in 2013.

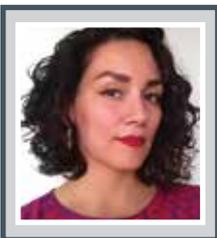
Panelists



Shellyne Rodriguez is an artist born and raised in the South Bronx, whose work centers on strategies of survival and its varied malleable forms. She sees these forms as gestures of decolonization, present in the way a colonized people continue to live through the attempted erasure of their cultures and collective selves but also in the sampling and remixing of the DJ, evident in hip hop culture. Her practice endeavors to sample, synchronize, remix, or reinvent such gestures as narratives, objects, marks, and actions which possess these strategies of survival using a variety of sources and mediums to think and to make. She graduated with a BFA in Visual and Critical Studies From the School of Visual Arts in New York City and an MFA in Fine Art from Hunter College in New York. Her work has been exhibited at El Museo del Barrio, Queens Museum, and most recently at the New Museum as part of the Black Women Artists for Black Lives Matters group show under the brilliant steerage of artist Simone Leigh. She describes her activism as not exceptional, but a social responsibility, especially for artists, now more than ever.



Kihana Miraya Ross is a postdoctoral fellow in the Institute for Urban Policy Research and Analysis at the University of Texas. Her program of research explores the multiplicity of ways that antiblackness is lived by Black students, and critically, the potential for transformative resistance in educational spaces that confront racialization and antiblackness directly. Most recently her work examines the ways Black girls experience antiblackness in education, and the ways that *Black girl space* is imagined, politicized, and embodied by Black students and educators in the construction of what she calls, *Black educational sovereign spaces*.



Rose G. Salseda is a PhD candidate in Art History at the University of Texas. Her longstanding interests in Latina/o and Black history have led her to develop scholarly backgrounds in Afro-Latin America and the art of Latinas/os and African Americans in the United States. Her dissertation, *The Visual Art Legacy of the 1992 Los Angeles Riots*, explores two generations of artists who have made work in response to the civil unrest, the police beating of Rodney King, and other related episodes of racial violence. She is currently the Associate Director of the U.S. Latina/o Art Forum, an organization dedicated to the art and art history of the Latina/o diaspora for the academic, museum, gallery, and artist communities. She is also the Assistant Director of at land's edge, an autonomous pedagogical platform based in East and South Los Angeles for cultural producers dedicated to social transformation.

Panelists



Andreia Beatriz dos Santos is a community organizer and medical doctor who has been a leader of the struggle against anti-Black state violence in Brazil since 2005. She is co-coordinator of the anti-genocide campaign React or Die! (Reaja ou Será Mortx!) and a founding member of the community action group Quilombo X. For over 10 years she has served as a medical doctor at the Lemos Brito penitentiary in Salvador, Bahia. As part of that work she developed the project *Saude Entre os Muros* (Health Behind the Walls) with co-organizer

Hamilton Borges dos Santos. Together, they have worked alongside inmates in both the men's and women's prisons in the fight for rights to health care, legal assistance, and survival. As part of her community organizing, Santos has also worked closely with the families of victims of police terror leading her to theorize how state violence has a lingering, deadly impact on Black families in Brazil, particularly Black women.



Abigail A. Sewell is an Assistant Professor in the Department of Sociology at Emory University. Her work adopts a critical approach to understanding the intersections of health inequalities and social stratification with a special focus on quantifying the connection between race and racism studies. Because of her research on redlining and policing, Planned Parenthood nominated her as "The Future" in 2016 – that is, one of 15 Innovators and Visionaries Who Will Transform Black Communities. Her work has been published or is forthcoming

in a variety of outlets, including *Social Science and Medicine*, *Social Science Research*, *Journal of Urban Health*, *Sociology of Race and Ethnicity*, and *Du Bois Review*. Her research has garnered awards and funding from the Ford Foundation, the National Science Foundation, and the Society for the Study of Social Problems. She received her PhD and MA in Sociology (Minor in Social Science Research Methods) from Indiana University and her BA *summa cum laude* in Sociology (Minor in Women's Studies) from the University of Florida. She has taught classes on race, health, and research methods at Emory University, Indiana University, the University of Mannheim in Germany, and the ICPSR Summer Program in Quantitative Methods for Social and Political Research.



Cherise Smith is an Associate Professor of Art History and African and African Diaspora Studies at the University of Texas where she directs the John L. Warfield Center for African and African American Studies. Her research has appeared in *Art Journal*, *African Arts*, and *exposure* and has been supported by the Getty Foundation Postdoctoral Fellowship and the Ford Foundation Diversity Postdoctoral Fellowship. She is the author of *Enacting Others: Politics of Identity in Eleanor Antin, Nikki S. Lee, Adrian Piper, and Anna Deavere Smith*.

Panelists



Christen Smith is an Associate Professor of Anthropology and African and African Diaspora Studies at The University of Texas. Her work focuses on engendered anti-Black state violence and Black resistance in the Americas, particularly police violence and the transnational Black movement to end it. Smith's work in Brazil uses the lens of performance to examine the immediate and long-term impact of state violence on Black people and anti-violence organizing. Her book, *Afro-Paradise: Blackness, Violence and Performance in Brazil* explores the visual and performatic economies of the Black body in pain as an ironic transfer point for the production of Brazil's racial state. Her more recent comparative work examines the lingering, deadly impact of police violence on Black women in Brazil and the U.S.

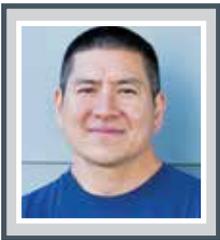


C. Riley Snorton earned his PhD in Communication and Culture with graduate certificates in Africana Studies and Gender and Sexuality Studies from the University of Pennsylvania. He is a recipient of a predoctoral fellowship at the W.E.B. Dubois Institute at Harvard University, a Mellon postdoctoral fellowship at Pomona College, and a National Endowment for the Humanities fellowship at the Schomburg Center for Research in Black Culture. Snorton's research and teaching expertise include cultural theory, queer and transgender theory and history, Africana studies, performance studies, and popular culture. He has published articles in the *Black Scholar*, the *International Journal of Communication*, *Hypatia: A Journal of Feminist Philosophy*, *Souls: A Critical Journal of Black Politics, Culture, and Society*. Snorton's first book, *Nobody Is Supposed to Know: Black Sexuality on the Down Low*, traces the emergence and circulation of the down low in news and popular culture. He has also been listed as one of "Ten Transgender People You Should Know" by BET.

Panelists



Brenda E. Stevenson is the Benjamin E. Nickoll Endowed Professor of History and Professor of African American Studies at UCLA. Her book length publications include: *Life in Black and White: Family and Community in the Slave South*; *The Contested Murder of Latasha Harlins: Justice, Gender and the Origins of the L.A. Riots*; and *What is Slavery?* Stevenson's professional accolades include a John Simon Guggenheim Fellowship; the Blassingame Award from the SHA; the Rawley Book Prize from the OAH; the Ida B. Wells Award; the Gustavus Meyer Outstanding Book Prize; and UCLA's Gold Shield Award. Stevenson has received recent research support from the American Academy in Berlin; the National Humanities Center; and Stanford's Center for Advanced Studies and Behavioral Sciences. Stevenson is the past Chair of the Department of History and the Interdepartmental Program in African American Studies, both at UCLA. She is a Distinguished Lecturer for the Organization of American Historians and a member of the editorial boards for *The Journal of African American History*, *The Journal of Black Studies*, and the journal *Women, Gender and Families of Color*. Stevenson's expertise often is heard on NPR affiliates and other nationally syndicated radio and TV informational programs.



Eric Tang is an Associate Professor in the African and African Diaspora Studies Department and faculty member in the Center for Asian American Studies at the University of Texas. He also holds a courtesy appointment in the Department of Sociology and serves as a faculty fellow with both the Institute for Urban Policy Research and Analysis and the Division of Diversity and Community Engagement. His first book, entitled *Unsettled: Cambodian Refugees in the NYC Hyperghetto*, is an ethnographic account of refugee life in some of New York City's most impoverished and socially marginalized neighborhoods. His current research focuses on the past and present of racial segregation in Austin, Texas, paying particular attention the gentrification-driven displacements of the city's longstanding African American residents.

Panelists



Lisa B. Thompson is an Associate Professor of African and African Diaspora Studies at the University of Texas and the author of *Beyond the Black Lady: Sexuality and the New African American Middle Class* and *Single Black Female*. Her plays have been produced and/or developed by an array of theater organizations including Crossroads Theatre Company, the Brava Theater Center, Theatre Rhinoceros, New Professional Theatre, Black Spectrum Theatre, Company of Angels Theater, Vortex Repertory Company, and the National Black Theatre Festival. Thompson has received fellowships and research support for her scholarship from several institutions including Harvard University's Hutchins Center for African and African American Research, the University of Texas at Austin's Humanities Institute, the University of California's Office of the President, Stanford University's Michele R. Clayman Institute for Gender Research, UCLA's Center for African American Studies, University of Texas at Austin's College of Liberal Arts, and Stanford University's Center for Comparative Studies in Race and Ethnicity.



Cedric Tolliver is an Assistant Professor of English at the University of Houston, where he teaches courses on African American literature and literary studies. His book manuscript, *Of Vagabonds and Fellow Travelers: African Diaspora Literary Culture and the Cultural Cold War*, under contract at the University of Michigan Press, considers Anglophone and Francophone African diaspora intellectuals who refused to operate within the ideological enclosures erected by the superpowers during the Cold War, becoming intellectual vagabonds as disruptive and threatening as those masterless men who roamed the English countryside in the 16th century.



Shetal Vohra-Gupta is the Associate Director at the Institute for Urban Policy Research and Analysis, where she conducts research in the intersection of race, gender, policy, and the social and cultural determinants of health. She has written op-eds featured in many Texas news outlets on the topics of pay equity and minimum wage. Vohra-Gupta, as PI on a foundation grant, just completed a needs assessment of low income communities of color to assess health disparities in Williamson County. She has designed and taught a graduate course titled Introduction to Race, Ethnicity, and Gender in Public Policy. Vohra-Gupta has published research articles in the areas of health policy, educational attainment, and impact of policy on gender and race. She has also worked at the United Nations in New York City.

Panelists



Melanie White is a second year doctoral student in African and African Diaspora Studies at the University of Texas. She is originally from Miami, Florida. Her interests include Black social movements in Central America, Afro-Nicaraguan cultural production, and Black aesthetics. Currently her research looks at how Afro-Nicaraguans are drawing on their historic link to the Anglophone Caribbean in their music, dance, and other means of cultural expression both in response to state racism and to stake their claims to Black-Caribbean diasporic belonging.

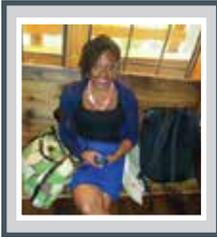


Kaye Wise Whitehead is an Associate Professor of Communication and African and African American Studies in the Department of Communication at Loyola University Maryland and the Founding Executive Director of The Emilie Frances Davis Center for Education, Research, and Culture. She is the author of four books including *RaceBrave: new and selected works*; *Notes from a Colored Girl: The Civil War Pocket Diaries of Emilie Frances Davis*, which received both the 2015 Darlene Clark Hine Book Award from the Organization of American Historians and the 2014 Letitia Woods Brown Book Award from the Association of Black Women Historians; and, *Letters to My Black Sons: Raising Boys in a Post-Racial America*. She is also a K-12 Master Teacher in African American History, an award-winning former Baltimore City middle school teacher, a three-time New York Emmy-nominated documentary filmmaker, and a 2016-2017 guest commentator for WYPR 88.1 FM.



Jennifer Wilks is an Associate Professor of English and African and African Diaspora Studies, and an affiliate of the Program in Comparative Literature at the University of Texas. She is the author of *Race, Gender, and Comparative Black Modernism*, and her essays and translation work have appeared in *African-American Review*, *Callaloo*, *Modern Fiction Studies*, *Palimpsest*, and *Small Axe*. She spent spring 2013 as a visiting professor in the Département du Monde Anglophone at the Université Sorbonne Nouvelle-Paris 3 and in 2013-2014 served as co-director of the Texas Institute for Literary and Textual Studies (TILTS), whose theme was “Reading Race in Literature and Film.” Wilks is currently at work on two book projects: a history of transpositions of *Carmen* set in African diasporic contexts and a study of representations of race and apocalypse in contemporary African American and Black European literature and culture.

Panelists



Traci-Ann Wint is a second-year PhD student in the African and African Diaspora Studies department at the University of Texas. She holds an MA in Anthropology from the University of Texas and a BA in Anthropology and Africana Studies from Vassar College. Her research interests involve Blackness and commodity, media and representation, and tourism in the Caribbean. She is from Kingston, Jamaica.



Amanda Woog is a Postdoctoral Legal Fellow at the Institute for Urban Policy Research and Analysis. She received her undergraduate degree in Philosophy from Trinity College in Hartford, Connecticut, and her JD from the University of Texas School of Law. She served as a briefing attorney to the Honorable Cheryl Johnson on the Texas Court of Criminal Appeals and as Policy Director for the Texas House Committee on Criminal Jurisprudence in the 84th legislative session. Between those two Texas gigs, Amanda was a litigation associate with the law firm Sullivan & Cromwell, LLP in Palo Alto, California. Amanda is currently researching and tracking officer-involved shootings and custodial deaths in Texas. With the goal of eventually reducing fatalities through evidence-based policy research, her focus is on improving data collection and publication.



Tukufu Zuberi is the Lasry Family Professor of Race Relations and a Professor of Sociology and Africana Studies at the University of Pennsylvania, where his research focuses on race and African and African diaspora populations. He has been a visiting professor at Makerere University in Kampala, Uganda and the University of Dar es Salaam in Tanzania. He currently serves as the Chair of the Department of Sociology at the University of Pennsylvania. He has also served as the Chair of the Graduate Group in Demography, the Director of the African Studies Program, and the Director of the Afro-American Studies Program. In 2002, he became the founding Director of the Center for Africana Studies, and he has also served as the Faculty Associate Director of the Center for Africana Studies. Zuberi is the writer and producer for *African Independence*, an award-winning feature-length documentary film that highlights the birth, realization, and problems confronted by the movement to win independence in Africa. Through this and other documentary film projects, Zuberi is dedicated to bringing a critical, creative vision not typically seen or heard on the big and small screen.

Eateries

In and Around the LBJ School Area

UT Campus Area:

On Campus:

AT&T Conference Center (ATT)

University Avenue at 20th St.

- The Carillon: 6:30am – 10am;
11:30am – 1:30pm; 5:30pm – 10pm
- Gabriel's Café: 11 a.m. – midnight

Belo Center for New Media (BMC)

Dean Keeton St. and Whitis Ave.

- Texas Coffee Traders: 11 a.m. – 3 p.m.

Blanton Museum of Art

Edgar A. Smith Building (EAS),

Martin Luther King Jr. Blvd. and Congress Ave.

- Blanton Café: 11 a.m. – 4 p.m.

Darrell K Royal Texas Memorial Stadium

North End Zone (NEZ), 23rd Street and

San Jacinto Boulevard

- Boomerang's Gourmet Veggie and Meat Pies:
9 a.m. – 5 p.m.
- Starbucks: 9 a.m. – 5 p.m.
- Subway: 9 a.m. – 5 p.m.

Gates Dell Complex (GDC)

Speedway Ave.

- Texas Coffee Traders: 11 a.m. – 3 p.m.

Jackson Geological Sciences Building (JGB)

Speedway Ave.

- Texas Coffee Traders: 11 a.m. – 3 p.m.

Jester Center (JES)

21st Street and Speedway Ave.

- Jester City Limits Food Court:
9 a.m. – 8 p.m.
- Jester Java: 8 a.m. – 8 p.m.
- Jester City Market: 8 a.m. – 8 p.m.
- Jester Second Floor Dining:
10:30 a.m. – 2:30 p.m.

Kinsolving Dormitory (KIN)

Dean Keeton Street and Whitis St.

- Kinsolving Dining: 10:30 a.m. – 2:30 p.m.
and 4:30 – 7 p.m.
- Kin's Market: 10:30 a.m. – 7 p.m.

Littlefield Dormitory (LTD)

Dean Keeton St. and University Ave.

- Littlefield Patio Café: 10:30 a.m. – 4 p.m.

McCombs College of Business Administration (CBA)

21st St. and Speedway Ave.

- O's Campus Café (CBA 3.318):
7:30 a.m. – 4 p.m. (M-TH);
7:30 a.m. – 1:30 p.m. (F)

Robert Lee Moore Hall (RLM)

Dean Keeton St. and Speedway Ave.

- Texas Coffee Traders/RLM Café:
11 a.m. – 3 p.m.

Peter O'Donnell Building (POB)

24th St. and Speedway Ave.

- O's Campus Cafe

San Jacinto Residence Hall (SJH)

21st St. and San Jacinto Blvd.

- Cypress Bend Café: 11 a.m. – 7 p.m.

Student Activity Center (SAC)

21st St. and Speedway Ave.

- Chick-Fil-A: 10:30 a.m. – 2:30 p.m.
- Starbucks: 10 a.m. – 5 p.m.
- Taco Cabana: 10:30 a.m. – 2:30 p.m.
- Zen Japanese Food Fast: 10 a.m. – 2 p.m.

Texas Union Building (UNB)

West Mall at Guadalupe St.

- Campus Store: 10 a.m. – 2 p.m.
- Chick-Fil-A: 10 a.m. – 2 p.m.
- Panda Express:
- Quizno's: 11 a.m. – 5 p.m.
- Starbucks: 10 a.m. – 10 p.m.
- Wendy's: 10 a.m. – 2 a.m.

Food Carts:

- Texas Coffee Traders Cart – 23rd St. and San Jacinto Blvd (near Art building)
- Varsity Pizza Cart – 24th St and Speedway Ave (near)
- O's To-Go
 - o LBJ School – 2315 Red River St., SRH 3 M-TH, 8am–3pm; F 8am–2pm
 - o UT Tower Courtyard M-TH. 7:30 am to 3:00pm; F. 7:30am–1:30pm
 - o Cappy's (Belo Communications Building) 300 West Dean Keeton St. 1.208 M-TH. 7:30am–4:00pm; F. 7:30am–2:00pm

North Campus/Near LBJ:

Medical Arts/Red River:

Snarf's Sandwiches

2901 Medical Arts St #2 Austin, TX 78705

Red River Café – American

2912 Medical Arts Austin, TX 78705

Jimmy John's – Sandwiches

3203 Red River St Austin, TX 78705

North of Campus:

Posse East Bar & Grill

2900 Duval St Austin, TX 78705

Taco Joint

2807 San Jacinto Blvd Austin, TX 78712

Subway

2906 Duval St Austin, TX 78705

The Varsity Pizza and Pints

3000 Duval St Austin, TX 78705

Crown & Anchor Pub

2911 San Jacinto Blvd Austin, TX 78705

East of Campus:

Aster's Ethiopian Restaurant

2804 N IH 35 Austin, TX 78705

El Chile Café y Cantina

1809 Manor Rd Austin, TX 78722

El Sapo Botanas y Burgers

1900 Manor Rd Austin, TX 78722

Salty Sow American Gastropub

1917 Manor Rd Austin, TX 78722

Hoover's Cooking – Southern

2002 Manor Rd Austin, TX 78722

Eastside Café

2113 Manor Rd Austin, TX 7872

Mi Madre's Mexican Restaurant

2201 Manor Rd Austin, TX 78722

Haymaker Regionally Inspired Comfort –

Sandwiches, Burgers

2310 Manor Rd Austin, TX 78722

Unit-D Pizzeria

2406 Manor Rd Austin, TX 78722

Dai Due - American

2406 Manor Rd Austin, TX 78722

Eateries

In and Around the LBJ School Area

West of Campus:

The Drag/Guadalupe:

Coco's Cafe
 Thai, How Are You? Thai Food and Sushi
 2100 Guadalupe St Austin, TX 78705
 Teji's Indian Restaurant
 2100 Guadalupe St Austin, TX 78705
 Café Medici
 2222 Guadalupe St Austin, TX 78705
 Chipotle Mexican Grill
 2230 Guadalupe St Austin, TX 78705
 Jamba Juice
 2300 Guadalupe St #100 Austin, TX 78705
 Potbelly Sandwich Shop
 2316 Guadalupe St Austin, TX 78705
 Austin's Pizza
 2324 Guadalupe St Austin, TX 78705
 Which Wich Superior Sandwiches
 2348 Guadalupe St Austin, TX 78705
 Kismet Café – Mediterranean
 411 W 24th St Austin, TX 78705
 Big Bite Pizza & Grill
 415 W 24th St Austin, TX 78705
 Qdoba Mexican Eats
 2402 Guadalupe St Austin, TX 78705
 Einstein Bros Bagels
 2404 Guadalupe St Austin, TX 78705
 Symon's Burger Joint
 2416 Guadalupe St Austin, TX 78705
 Pizzeria Vetri
 2421 San Antonio St Austin, TX 78705
 Madam Mam's Thai Cuisine
 2514 Guadalupe St Austin, TX 78705
 Fuzzy's Taco Shop
 2522 Guadalupe St Austin, TX 78705
 VERTS Mediterranean Grill
 2530 Guadalupe St Austin, TX 78705
 Hole in the Wall (serves Michi Ramen)
 2538 Guadalupe St Austin, TX 78705
 Fat Sal's Deli
 2604 Guadalupe St Austin, TX 78705
 Kerbey Lane Cafe
 2606 Guadalupe St Austin, TX 78705

North Guadalupe:

Halal Bros
 2712 Guadalupe St Austin, TX 78705
 Daito Japanese Restaurant
 2716 Guadalupe St Austin, TX 78705
 Torchy's Tacos
 2801 Guadalupe St Austin, TX 78705
 Dirty Martin's Place – Burgers
 2808 Guadalupe St Austin, TX 78705
 Cabo Bob's Burritos
 2828 Rio Grande St Austin, TX 78705
 Texas French Bread
 2900 Rio Grande St Austin, TX 78705
 Ruby's BBQ
 512 W 29th St Austin, TX 78705
 Milto's Mediterranean Café
 2909 Guadalupe St Austin, TX 78705
 Burger Tex 2
 2912 Guadalupe St Austin, TX 78705
 Trudy's Texas Star – Tex-Mex
 409 W 30th St Austin, TX 78705
 El Patio Restaurant – Mexican
 2938 Guadalupe St Austin, TX 78705
 Thai Kitchen
 3009 Guadalupe St Austin, TX 78705
 Changos Taqueria
 3023 Guadalupe St Austin, TX 78705
 Wild Wood Bakehouse
 3016 Guadalupe St #200 Austin, TX 78705
 Via 313 Pizza
 3016 Guadalupe St #100 Austin, TX 78705
 Black's BBQ
 3110 Guadalupe St Austin, TX 78705
 Hopfields – French
 3110 Guadalupe St Austin, TX 78705
 FoodHeads Café & Catering
 616 W 34th St Austin, TX 78705
 Salvation Pizza
 624 W 34th St Austin, TX 78705
 Zen – Japanese Food Fast
 3423 Guadalupe St Austin, TX 78705

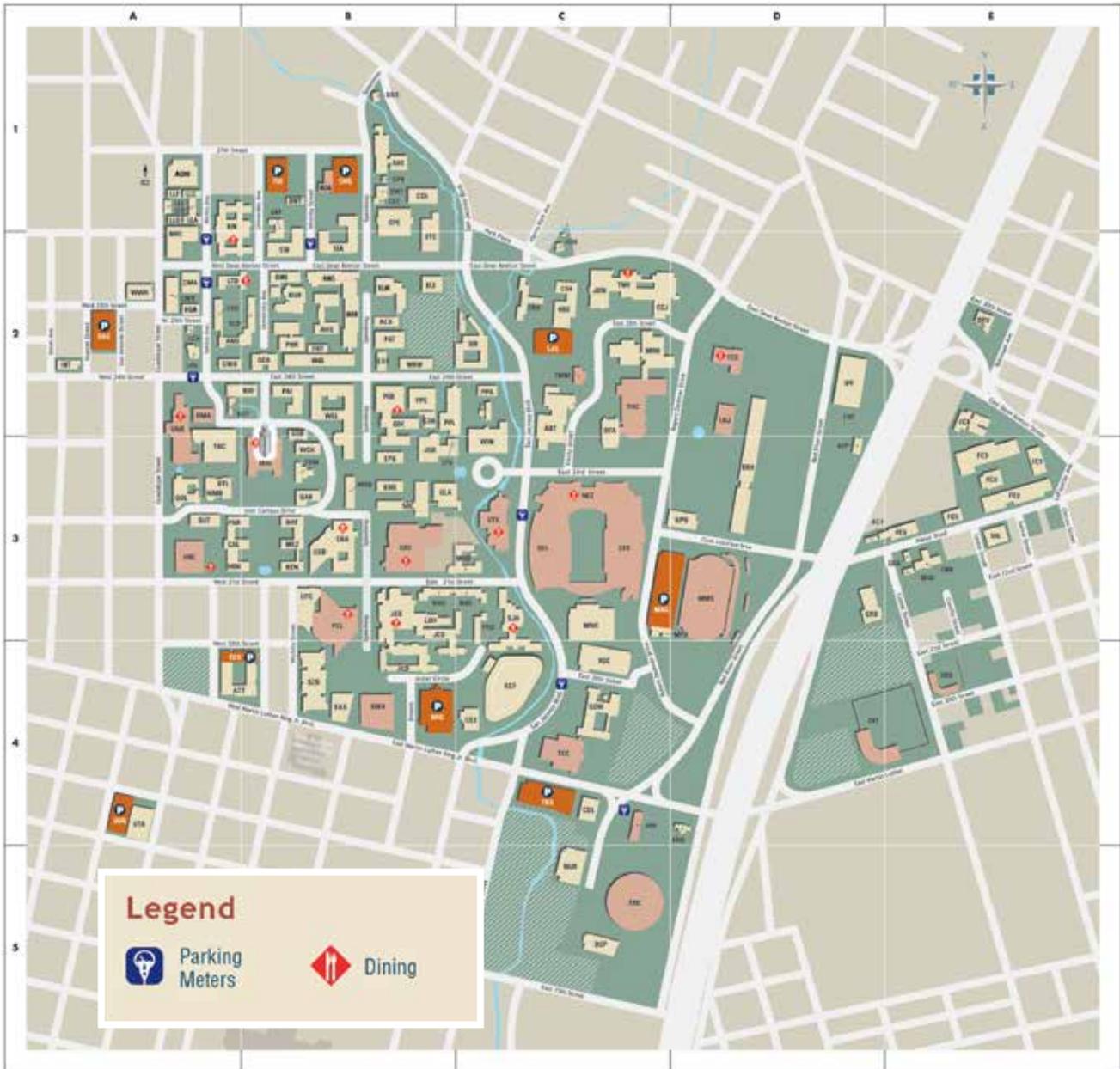
West Campus:

Starbuck's
 504 W 24th St Austin, TX 78705
 Smoothie King
 504 W 24th St, Suite B Austin, TX 78705
 Fricano's Deli
 2405 Nueces St Austin, TX 78705
 Subway
 2323 San Antonio St Austin, TX 78705
 Pluckers Wing Bar
 2222 Rio Grande St Austin, TX 78705
 Raku Sushi
 2222 Rio Grande St #100 Austin, TX 78705
 Barley Bean – Café, Coffee, & Tea
 2222 Rio Grande St Austin, TX 78705
 Sushi Niichi
 705 W 24th St Austin, TX 78705

Near DoubleTree by Hilton Austin University & DoubleTree by Hilton on 15th St

The Clay Pit Indian Contemporary Cuisine
 1601 Guadalupe St Austin, TX 78701
 Sushi Junai
 1612 Lavaca St Austin, TX 78701
 El Mercado Restaurant y Cantina
 1702 Lavaca St Austin, TX 78701
 Lavaca Teppan – Japanese fare and sushi
 1712 Lavaca St Austin, TX 78712
 Olamaie Southern Food Restaurant
 1610 San Antonio St Austin, TX 78701

Campus Map



Garage Parking

- Visitors may park in garages at the hourly rate
- All parking garages are open 24/7 on a space-available basis for visitors and students and do not require a permit

Garage Parking Rates*

0 - 30 minutes	No Charge
30 minutes - 1 hour	\$ 3
1 - 2 hours	\$ 6
2 - 3 hours	\$ 9
3 - 4 hours	\$ 12
4 - 8 hours	\$ 15
8 - 24 hours	\$ 18

*Rates and availability may vary during special events.

Parking Meters

- Operational 24 hours a day, 7 days a week
- Located throughout the campus
- \$3 for 45 minutes weekdays & 7:30am-5:45pm
- \$1 for 1 hour on nights and weekends
- Time limited to 45 minutes between 7:30am-5:45pm. If more time is needed during the day, please park in a garage

Parking Restrictions

- All spaces on campus require a valid UT Permit or the display of a paid parking receipt
- All garages provide parking for visitors 24 hours a day, 7 days a week
- There is no daytime visitor parking in surface lots except metered spaces

Austin Map



Thanks to Our Sponsors



This program was made possible in part with a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities.



Acknowledgements

**Black Studies would like to extend special thanks to
all of those who helped make this event possible:**

Dr. Niyi Afolabi, Jessica Van Amburgh, Tony Araguz, Maria Arrellaga,
Miranda Badgett, Jackson Brown, Brenda Burt, Dr. Kevin Cokley,
Katie Coughlin, Oliver Denver, Julia Detchon,
Dean Randy Diehl and the College of Liberal Arts,
Eileen Dunn, Beth Edwards,
Dean Angela Evans and the LBJ School of Public Affairs, Dean Ward
Farnsworth and the School of Law, President Greg Fenves,
Shaleiah Fox, Heather Gatlin and Virginia Gerrard-Burnett
and the team at LLILAS Benson, Daniel Garza and the team at LAITS,
Carolyn Goldston, Dr. Ted Gordon, Dr. Nicole M. Guidotti-Hernandez
and the team in Mexican American & Latina/o Studies,
Dr. Shetal Gupta, Askala Harris, Charles Holm,
Dr. Jacqueline Jones and UT's Department of History, Leonie Jones,
Dr. Omi Jones, Chanteneice Kitt, Stephanie Lang,
Dean of Students Soncia Reagins-Lilly,
Rosa Luna and the team at Texas Association Against Sexual Assault,
Lauren Marshall, J. Cole McClellan and the ITS-Infrastructure/
Multimedia team, Provost Maurie McInnis, Marsha Miller,
David Ochsner and the College of Liberal Arts Public Affairs team,
Aaronetta Pierce, William Powers, Lise Ragbir, Carol Sablan,
Charlie Saenz, Dr. Cherise Smith,
Greg Smith and the team at the Austin Revitalization Authority,
Steve Stone, Gary Susswein, Dr. Eric Tang,
Ashley Thompson, Susan Threadgill,
Greg Vincent and the Division of Diversity and Community Engagement,
Kim Vincent, Anne Wheeler, Samantha White-Wilson.



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