

Legends of Hip Hop: New Silkscreen Prints
by Janette Beckman

Janette Beckman is a pioneer in the world of visionary collaboration as is evident in her vast photographic portfolio of creative artists, most of whom are now legends in their respective industries. When Beckman chose silkscreen, another collaborative process, to produce her newest body of work, Gary Lichtenstein embraced the opportunity to provide an environment that would encourage her exploration.

Legends of Hip Hop offers a historic view of groundbreaking moments in time for a number of musicians and bands including, RUN DMC, LL Cool J, Salt-N- Pepa and Slick Rick. Beckman's suite of prints is reminiscent of her classic photographs but entirely unique by virtue of the choices she has made in terms of color, saturation and texture. Each piece tells a story and Beckman's interpretations are, in fact, found on many, in her own, unmistakable handwriting.

Beckman is "mashing it up," as she likes to say – utilizing silkscreen to transform visual language and present it in a brand new way. The end result is an exhibition that is as storied as its creator.



Photo by Gudrun Georges

Janette Beckman

Londoner, Janette Beckman, began her career at the dawn of punk rock working for The Face and Melody Maker. She shot bands from The Clash to Boy George, as well as three Police album covers.

Moving to New York in 1982, Beckman was drawn to the underground Hip Hop scene. Her photographs of pioneers such as Run DMC, Slick Rick, Salt 'n' Pepa, Grandmaster Flash and Big Daddy Kane, are in the permanent collections of the Smithsonian Museum and the Museum of the City of New York.

Beckman has published four books: "Rap, Portraits & Lyrics of a Generation of Black Rockers," "Made in the UK: The Music of Attitude, 1977-1983," "The Breaks, Stylin' and Profilin, 1982-1990" and "El Hoyo Maravilla."

Beckman's photographs have most recently been exhibited at The Museum of the City of New York, HVW8 LA, Le Salon Paris, Morrison Hotel Gallery NYC, Paul Smith London, Tower Records Tokyo and Blender Gallery, Sydney.

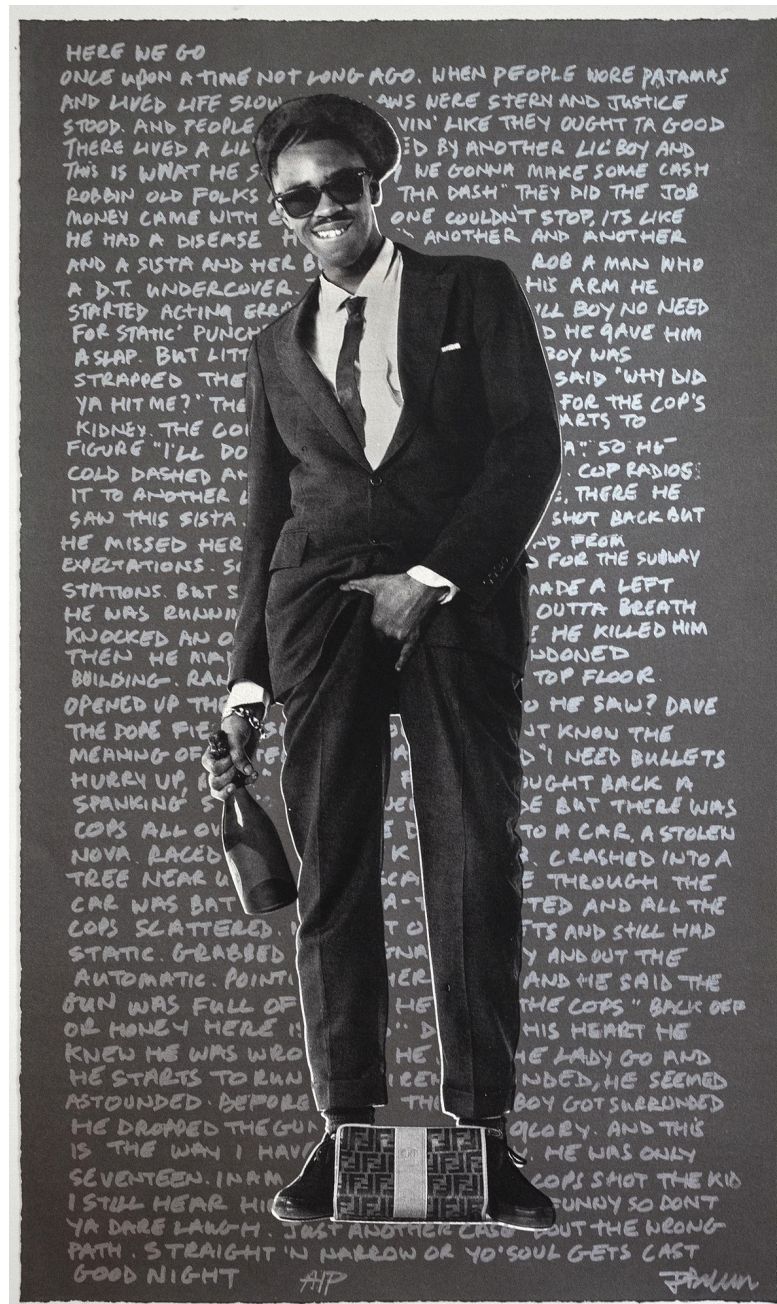
Beckman lives and works in New York City. She is the New York editor for the British style magazine, "Jocks & Nerds."

www.janettebeckman.com/

Gary Lichtenstein is a publisher and printer of limited fine art silkscreen editions. Over the course of his remarkable 45-year career, Gary Lichtenstein has published a wide range of silkscreen editions with artists including Jay Batlle, Michael DeFeo, Jane Dickson, Joanne Greenbaum, Bob Gruen, Gerard Hemsworth, Charles Hinman, Robert Indiana, Eugene Lemay, Richard Meier, Rebecca Miller, John Newsom, Yigal Ozeri, Gary Panter, Shelter Serra Jessica Stockholder, and Cey Adams. He has printed for industry legends including Marina Abramovic, Karl Benjamin, Robert Cottingham, Alex Katz and Ken Price.

Despite, and because of, rich historical influences, Gary Lichtenstein's vision and artistic intellect are uniquely his own and clearly evident throughout the enormous portfolio of work that spans his 40-year career. Lichtenstein's work has been exhibited and collected by, among others, The Aldrich Contemporary Art Museum, New York's Museum of Modern Art, the San Francisco Museum of Modern Art, the Smithsonian, the San Francisco Art Institute, the Chicago Art Institute, the Butler Institute of American Art, the College of Art & Architecture at the University of Tennessee, the Boca Raton Museum of Art, the SilvermineArts Center and the International Print Center NYC.

www.gleatmana.com/



Slick Rick, Silver Text

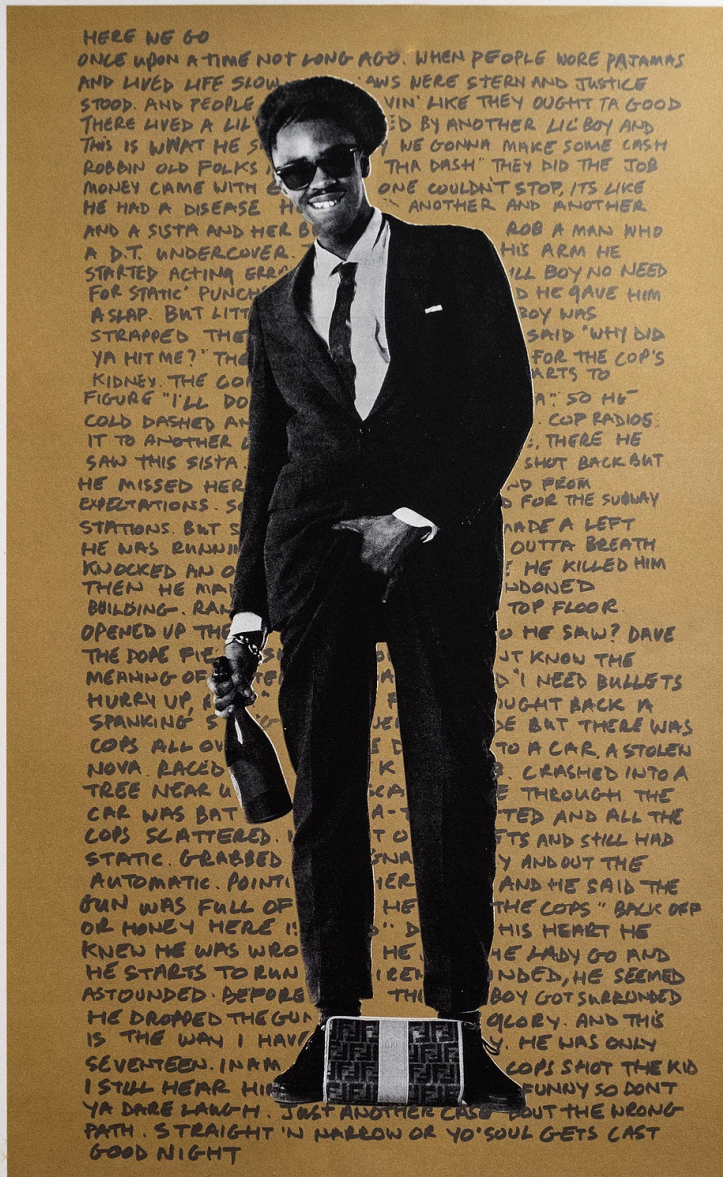
Silkscreen on 290 gram Coventry Rag Paper

21" x 35.75"

2017

An edition of 3

\$3,500



Slick Rick, Silver on Gold

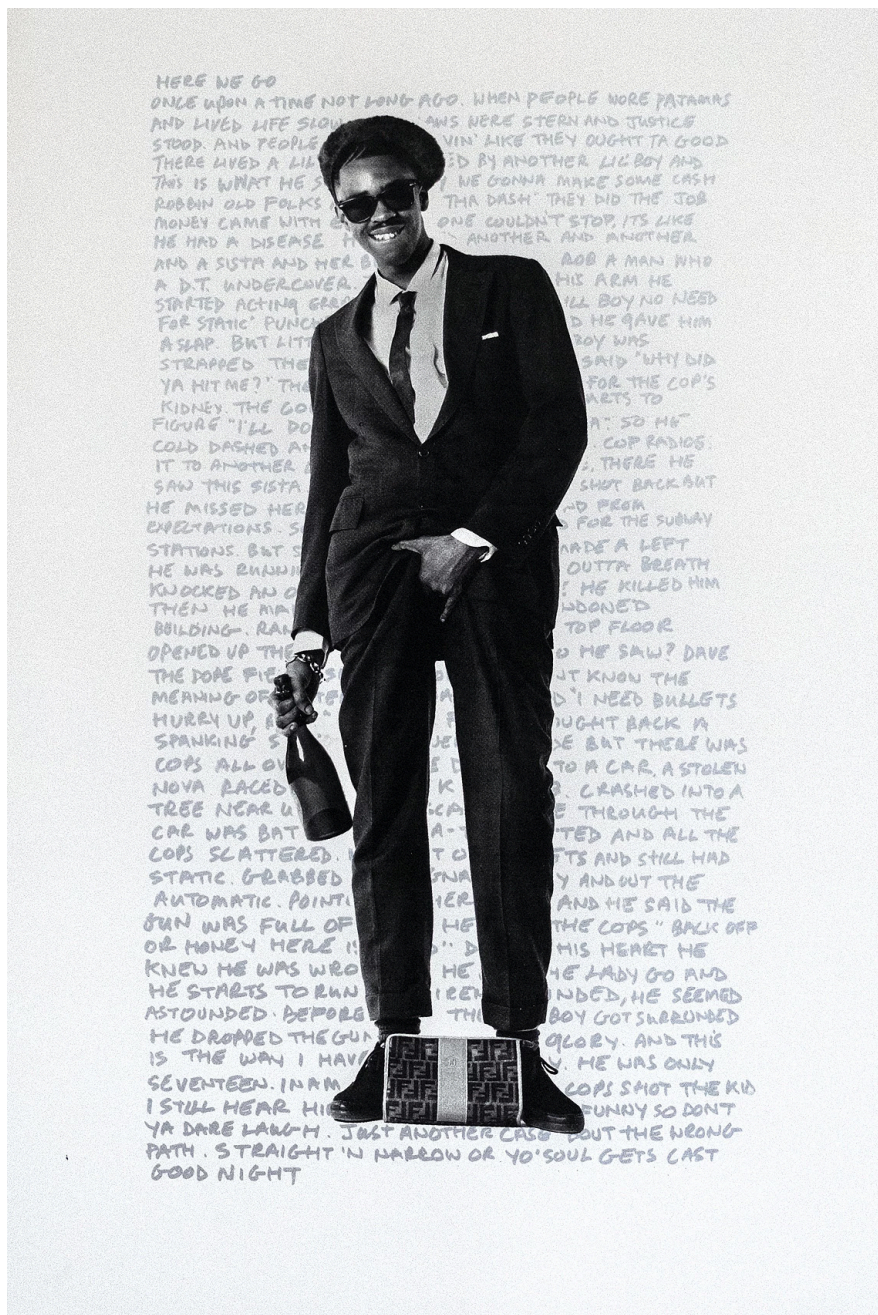
Silkscreen on 290 gram Coventry Rag Paper

21" x 35.75"

2017

An edition of 5

\$4,000



Slick Rick, Silver Text On White

Silkscreen on 290 gram Coventry Rag Paper

21" x 35.75"

2017

An edition of 5

\$3,500



Salt-N-Pepa, Yellow Variation

Silkscreen on 290 gram Coventry Rag Paper

42" x 32.5"

An edition of 5

2017

\$3,500



Salt-N-Pepa, Pink Variation

Silkscreen on 290 gram Coventry Rag Paper

42" x 32.5"

An edition of 5

2017

\$3,500

THE BAND POSED WEARING THEIR SIGNATURE RUN DMC HATS AND GOLD CHAINS
 PHOTOGRAPHED JAY WITH HIS SON + SHOT PORTRAITS OF THE FRIENDS WITH THE BAND

IN 2000 JAY WAS MURDERED IN HIS RECORDING STUDIO - TODAY JAY'S SON IS A DJ + MUSIC PRODUCER
 DMC IS A REVEREND + TV HOST, DMC STILL PERFORMS. "IT'S LIKE THAT + THAT'S THE WAY IT IS"



PROFIRE RECORDS HIRED ME TO PHOTOGRAPH RUN DMC FOR THE COVER OF A 12" SINGLE MARY MARY
 THEY CAME TO MY STUDIO WITH SOME FRIENDS. JAY BROUGHT HIS 3 YEAR OLD SON WE HAD A HIP HOP LUNCH

JOSEPH 'RUN' SIMMONS, DARRYL 'DMC' Mc DANIELS, JASON 'JAY MASTER JAY' MIZELL
 RUN DMC 1988 PIONEERS OF HIP HOP

RUN DMC 1988 PIONEERS OF HIP HOP,
 Contact Sheet (black border)
 Silkscreen on 2ply Museum Board
 30" x 38"
 An edition of 10
 2017
 \$3,500

THEY POSED WEARING THEIR SIGNATURE RUN DMC HATS AND GOLD CHAINS
I PHOTOGRAPHED JAY WITH HIS SON + SHOT POLAROID'S OF THE FRIENDS WITH THE BAND

IN 2002 JAY WAS MURDERED IN HIS RECORDING STUDIO - TODAY JAY'S SON IS A DJ + MUSIC PRODUCER
DAD IS A REVEREND +V STAY, DMC STILL PERFORMS, "IT'S LIKE THAT + THAT'S THE WAY IT IS"



PROFIVE RECORDS HIRED ME TO PHOTOGRAPH RUN DMC FOR THE COVER OF A 12" SINGLE WARE AWAY!
THEY CAME TO MY STUDIO WITH SOME FRIENDS, JAY BROUGHT HIS 3 YEAR OLD SON, WE HAD HIM PHOTOGRAPHED.

JOSEPH 'RUN' SIMMONS, DARRYL 'DMC' MCDANIELS, JASON 'JAM MASTER JAY' MIZELL
RUN DMC 1988 PIONEERS OF HIP HOP

RUN DMC 1988 PIONEERS OF HIP HOP, Contact Sheet (silver border)

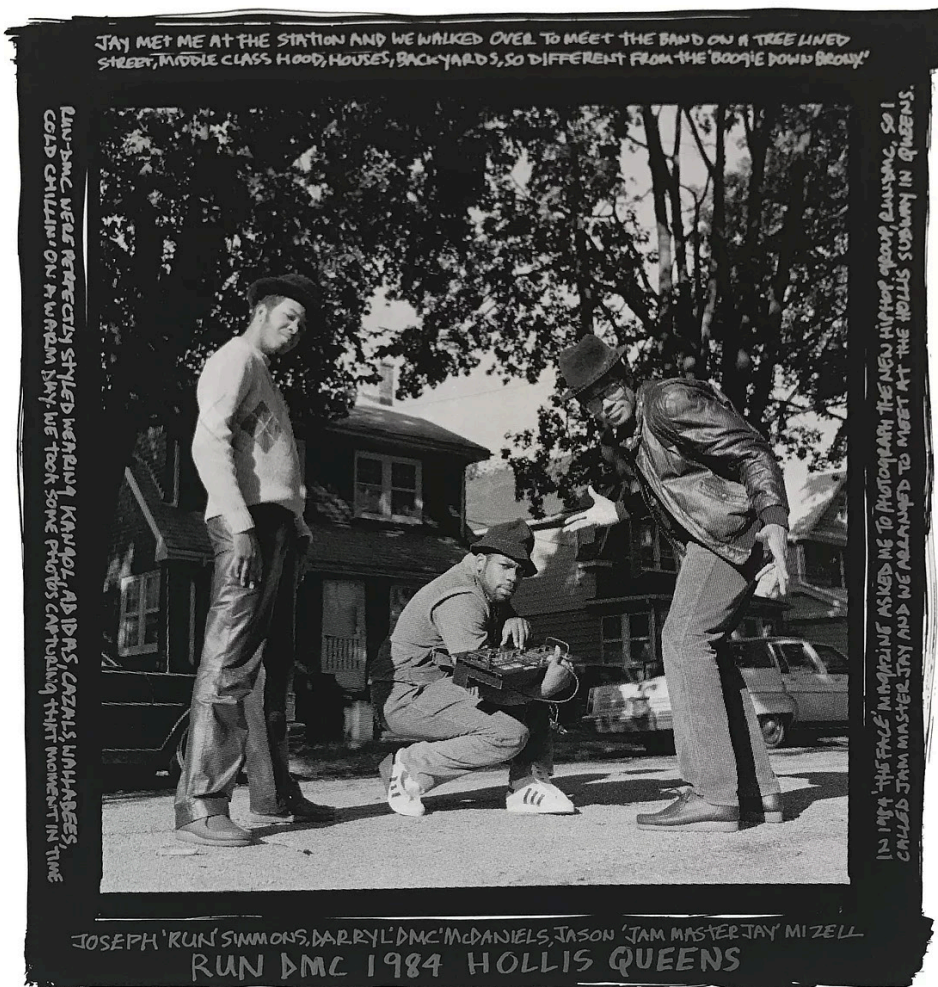
Silkscreen on 2ply Museum Board

30" x 38"

An edition of 5

2017

\$3,500



RUN DMC 1984, Hollis, Queens. (black border)

Silkscreen on 2ply Museum Board

30" x 38"

An edition of 5

2017

\$3,500

JAY MET ME AT THE STATION AND WE WALKED OVER TO MEET THE BAND ON A TREE LINED STREET, MIDDLE CLASS HOOD, HOUSES, BACKYARDS, SO DIFFERENT FROM THE 'BOOGIE DOWN BROUX'

RUN-DMC WERE PERFECTLY STYLED WEARING KANGOL, ABIDRAS, CAZALS, UNHABES, COLE CHILDREN ON A WEDNESDAY WE TOOK SOME PHOTOS CAPTURING THAT MOMENT IN TIME



IN 1984 'THE FACE' MAGAZINE ASKED ME TO PHOTOGRAPH THE NEW HIPHOP GROUP RUN-DMC. SO I CALLED JAM MASTER JAY AND WE ARRANGED TO MEET AT THE HOLLIS SUBWAY IN QUEENS.

JOSEPH 'RUN' SUMMONS, DARRYL 'DMC' MCDANIELS, JASON 'JAM MASTER JAY' MIZELL
RUN DMC 1984 HOLLIS QUEENS

RUN DMC 1984, Hollis, Queens. (silver border)

Silkscreen on 2ply Museum Board

30" x 38"

An edition of 5

2017

\$3,500



LL COOL J (gold background)

Silkscreen on 2ply Museum Board

28" x 36"

8 Uniques

2017

\$4,000



1/2

Triller

LL COOL J (diamond dust on white background)

Silkscreen on 2ply Museum Board

30" x 38"

An edition of 2

2017

\$4,000



LL COOL J (white with gold outline)

Silkscreen on 2ply Museum Board

30" x 38"

An edition of 4

2017

\$3,500



LL

I can't live without my radio

Frederick

LL COOL J (black graphite background)

Silkscreen on 2ply Museum Board

30" x 38"

An edition of 8

2017

\$3,500



Legends of Hip Hop,

A Portfolio of Six Silkscreen Prints,
Janette Beckman, 2017

- ***LL Cool J, New York City, 1985***
- ***Chuck D, New York City, 1987***
- ***Salt 'N' Pepa, New York City, 1987***
- ***Big Daddy Kane, New York City, 1988***
- ***RUN DMC, New York City, 1988***
- ***Slick Rick, New York City, 1988***

Silkscreen on 320 gram

Coventry Rag Paper

Dimensions: 11" x 14"

Edition Size: 24

Portfolio Price: \$2,000

Individual prints in an edition of XV are
priced at \$500.