

Chelsey Burden

Master of Fine Arts in Creative Writing

Copy Editor & Proofreader

Original Content:

Book Reviews

[“Ingredients of Identity:” A Review of Karen Leona Anderson’s Receipt: Poems](#) (*Literary Mama*, 2016)

[Review: Alison Hawthorne Deming’s Zoologies: on Animals and the Human Spirit](#) (*Ploughshares Blog*, 2015)

[“The Flavor of Transformation:” On Nicole Walker’s Quench Your Thirst with Salt](#) (*Entropy Magazine*, 2015)

Interviews

[“An Interview with Chelsey Burden”](#) (*The Tunnels Magazine*, 2017)

[“Ungentle and In-between:” An Interview with TC Tolbert on Gephyromania](#) (*Gazing Grain Press*, 2015)

[“Friday the 13th: \\$13 Tattoos at Birch Avenue:” An Interview with Todd “Soup” Matyas](#) (*HashTagFlag*, 2013)

Fiction and Creative Articles

[“The Tangible Reason”](#) (*Flash Fiction Magazine*, 2016)

[“Olive Juice”](#) (*Pattern Recognition*, 2016)

[“Instruction Manual: Your Stalker™”](#) (*Queen Mob’s Teahouse*, 2016)

Poetry

[“Desert Son”](#) in “Arizona’s Best Emerging Poets” (*Z Publishing House*, 2018)

Author of [“Thorax Carnival”](#) chapbook (*Dancing Girl Press*, 2017)

[“Turkey Vulture”](#) featured in Telepoem Booth™ Exhibit (2017)

Poems featured in [“White Stag: #Neogoddesses”](#) (*White Stag Publishing*, 2016)

[“Untamed Disintegration”](#) (*Contemporary Ghazals No.6*, 2016)

[“A Lump in the Throat”](#) (*Curios*, 2016)

[“Memento Mori”](#) (*3Elements Literary Review*, 2015)

Poems featured in “The Narrow Chimney Anthology” (*Four Chambers Press*, 2015)