

BETWEEN FIRST AND A

from "The Phosphorescent Blues"

written by Punch Brothers
transcribed by Paul Thomas

♩ = 114

NC

I've nev-er dwelled on leav - ing On-ly get - ting some - where

6 **Theme A**
G (tutti) A/G G A/G G banjo

11 B/G Gm A/G Am/G

16 ^{G^A} mandolin ^A ^{Bm} ^{F[#]m/B} ^{G/B} ^{B/G} banjo
bass

20 E^bA A Am D/F[#] B^bno⁵/D

24 **Theme A**
G (tutti) A/G G A/G mandolin solo Bm/G F[#]m/G

28 G B/G Gm A/G

But dar - ling I miss these eve - nings in my fourth floor

33 Am/G G^A A/G Bm/G F[#]m/G

walk - up mandolin/banjo

BETWEEN FIRST AND A

36 G B E^b_A

Vil - lag - ers stum - bling be - low

39 A Am D/F# B^bno⁵/D

Trying to catch each-o - ther on the ver - y street where I caught

42 G^A A B F#m/B G/B D/B

you

mandolin

bass

45 Em/B F#m/B Theme B B^bm7

With three drinks

48 E^b G^bm E^b

may - be more Four blocks in the sum

guitar

51 B^bm E^b G^bm

- mer rain And one kiss at my door

54 E^b B^bm E^b

We brushed off the cab

57 G^bm E^b B^bm

Looked up past the fire escape to find us

60 C^m7 E^bm E^{#4}/B

look - ing back at what we're leav - ing to get

63 F^{#2}/C[#] F/C A^Δ C[#]m⁷

some - where

fiddle

Theme A

bass

68 C[#]m/E F[#]sus⁴ E/B G[#]m/B E/G[#]

BETWEEN FIRST AND A

73 G#m E G# C^A

8
darl - ing I'll keep that a - part - ment

77 C^A Bm Am11 C^A9

8
in some loud and reck - less re -

82 Am9 Em A/E NC

8
cess of my heart

86 Em A/E NC

8
from Theme A
mandolin

fiddle

Theme B
bass

90

BETWEEN FIRST AND A

94 Bm/A A Bm/E F#m/E G/A D/A C^Δ

8 I moved there a lone to leave

mandolin

98 G/A D/A Em Bm/E F#m7

8 with a girl like you Your love drives me home

101 F^Δ/A Fsus⁴ Gsus⁴ **Theme A**

8 and I might look o - ver my should - er But I'll nev - er

105 B/G Gm A/G Am/G

8 dwell on leav - ing If I'm get - ting some - where

110 G^Δ A/G Bm/G A/G G

8

mandolin banjo

113 B/G Gm A/G Am/G NC

8