

# Omahallelujah

written by the Punch Brothers  
transcribed by Paul Thomas

*Hut, Hut, Hike!* ♩ = 100  
A

F#

**VERSE 1**

Musical notation for measures 1-2. Treble clef, 4/4 time signature, key of F# major. Chords: F# (measures 1-2). Lyrics: I'm twelve\_years

Musical notation for measures 3-4. Treble clef, 4/4 time signature, key of F# major. Chords: F# (measures 3-4), B (measure 3), F# (measure 4). Lyrics: old grow-ing up in Mar - y-ville Ten-nes - see we all watch the Vols  
twelve - years old

Musical notation for measures 5-6. Treble clef, 4/4 time signature, key of F# major. Chords: D#m (measures 5-6), G# (measures 5-6), C# (measures 5-6), G# (measures 5-6), C# (measures 5-6). Lyrics: oo\_ get a week - ly beat - ing in the S. E. C. And then the whole

Musical notation for measures 7-8. Treble clef, 4/4 time signature, key of F# major. Chords: F# (measures 7-8), F#/A# (measures 7-8), B (measures 7-8), F# (measures 7-8), F#/E (measures 7-8). Lyrics: \_ town talks a - bout\_ how good\_ we used to be  
Way back when

Musical notation for measures 9-10. Treble clef, 4/4 time signature, key of F# major. Chords: D#m (measures 9-10), G#m (measures 9-10), C# (measures 9-10), F# (measures 9-10). Lyrics: Pey - ton Man - ning was our Q. B. Guess I thought he  
Pey - ton

**VERSE 2**

Musical notation for measures 11-12. Treble clef, 4/4 time signature, key of F# major. Chords: F# (measures 11-12), B (measures 11-12), F# (measures 11-12). Lyrics: died based on the tears\_ that tend to well\_ in the grown-ups  
thought\_ he died

# Omahallelujah

13 D#m G# C# G# C#

eyes oo... so just i - mag - ine when I first be - held the man mak - ing Sun

15 F# F#/A# B F# F#/E

- day brunch of the best\_ de - fens - es in the N. F. L.

Is that God or

17 D#m G#m C# F#

Pey - ton Man - ning I can - not tell

Pey - ton Ya'll fol - low\_

19 fingersnaps

fingersnaps

**CHORUS**

All ov - er the map from In - di - an - ap - o - lis to Den - ver, slice\_ of Pa - pa John's for din -

him (string bass)

21 A

ner O - ma - hal - le - lu - jah\_ We bow our

23

head

One na-tion in shot - gun for-ma-tion out of the no - hud-dle with num-ber eight- een\_\_ call-in' au-

25

di - bles. O - ma - ha! O - ma - hal - le - lu - jah.

INSTRUMENTAL 1

27 A D A F#m B E B E A D A F#m **VERSE 3**

fiddle solo mandolin solo drum solo Now I watch the news

35 A D A

da - da - da da - da - da There's been some wear and tear\_\_ be- tween this and that

da - da - da da - da - da

37 F#m nine B years\_\_ a - go E B E

Su - per Bowl where they named\_\_ you the M. V. P. but these al -

nine years a - go

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39 *A* *A/C#* *D* *A* *A/G#*

- le - ga - tions of H. G. H. are just low and mean

I bet you

41 *F#m* *Bm* *E* *A* **VERSE 4**

Pey - ton Man-ning they're from New Eng - land. On that

Pey - ton

43 *F#* *B* *F#*

On the eve of what could well be your last ride

eve, Lis - ten to me

45 *D#m* *G#* *C#*

oh Pey - ton just like Na - tion - wide I'm on your

47 *F#* *F#/A#* *B* *F#* *F#/E*

side so's ev - ery - one out - side of the Car - o - line's

Sor - ry Cam

49 *D#m* *G#m* *C#* *F#*

Pey - ton's gon - na do the dab this time

New - ton We fol - lowed

51 fingersnaps

CHORUS

8 All ov - er the map from Ind - i - a - na - po - lis to Den - ver, slice\_ of Pa - pa John's for din -

him (string bass)

53 We bow our

ner O - ma - hal - le - lu - jah

55 head

One na - tion in shot - gun for - ma - tion out of the no - hud - dle with num - ber eight - een\_ call - in' au -

57 O - ma - ha!

di - bles. O - ma - hal - le - lu - jah.

melodica

BRIDGE

59 F C G7

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

## Omahallelujah

62 C F C Am A

Hal - le - lu - jah Hal - le - lu - jah I'll see you there  
I pray that

**TAG**  
65 F#m Bm E A F#m F#

Pey - ton Man-ning can hear our prayers, he real-ly cares.  
Pey - ton my friend cause

67 D#m G#m C# F# *rit.* B F#

Pey - ton Man-ning can hear our prayers, A - Man - ning.  
Pey - ton A - Man - ning